

Robert Kajanus

Adagietto

für Streichorchester



Music Finland

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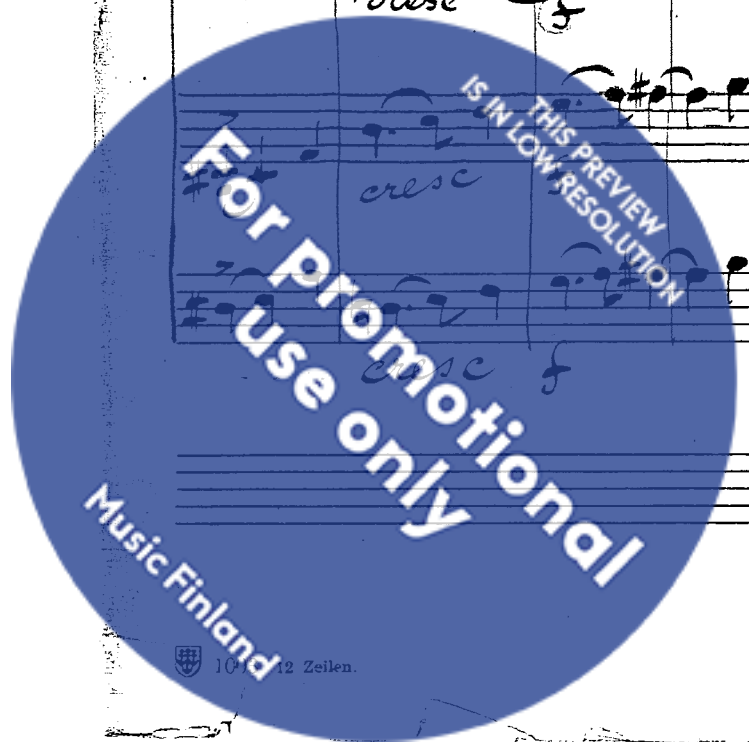
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4 m. (3.10)
Adagio
für Streichorchester

Robert Kajanus
MUSIKIN TIEDOTUSKESKUS - No 190
2294

Handwritten musical score for strings, measures 1-10. The score is divided into five staves: Violin I (I), Violin II (II), Viola, Violoncello (Cello), and Kontrabaß (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio'. The score includes dynamic markings such as 'cresc' (crescendo) and 'mf' (mezzo-forte). The word 'divisi' is written above the Violin I and II staves. Performance instructions like '(hervertret.)' are present. The first measure of each staff contains a circled 'p' (piano) dynamic marking.

Handwritten musical score for strings, measures 11-20. This section continues the string parts from the previous system. It features various dynamic markings including 'cresc.', 'cresc', 'crescend', and 'crescendissimo'. The notation includes slurs, accents, and other musical symbols. The key signature remains one sharp and the time signature is 3/4.



Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a circled *f*. The second staff has a circled *p*. The third staff has a circled *f*. The fourth staff has a circled *p*. The fifth staff has a circled *p*. The dynamic markings *molto crescendo* appear on the right side of the first three staves. The bottom staff has a circled *p* and the marking *crescendo molto*.

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a circled *ff* and the marking *divisi*. The second staff has a circled *ff* and the marking *divisi*. The third staff has a circled *ff* and the marking *divisi*. The fourth staff has a circled *ff* and the marking *divisi*. The fifth staff has a circled *ff* and the marking *divisi*. The dynamic markings *dim* and *riten* are used throughout. The marking *sotto voce* appears on the right side of the third staff. The marking *p* is used in several places.

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Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- ppp* (pianissimo) at the beginning of the first staff.
- divisi* (divided) written above the first and second staves.
- cresc* (crescendo) markings throughout the system.
- A *2. Viola* marking with a treble clef and a sharp sign.
- Handwritten *pp* and *ppp* markings on the lower staves.

Handwritten musical score for the second system, featuring five staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- diminuendo* (diminishing) markings across all staves.
- rit.* (ritardando) markings at the end of the system.
- ppp* (pianissimo) markings at the end of the system.
- Handwritten *pp* markings on the lower staves.



Kuusi, d. G. Juni 1913. - S. W.