

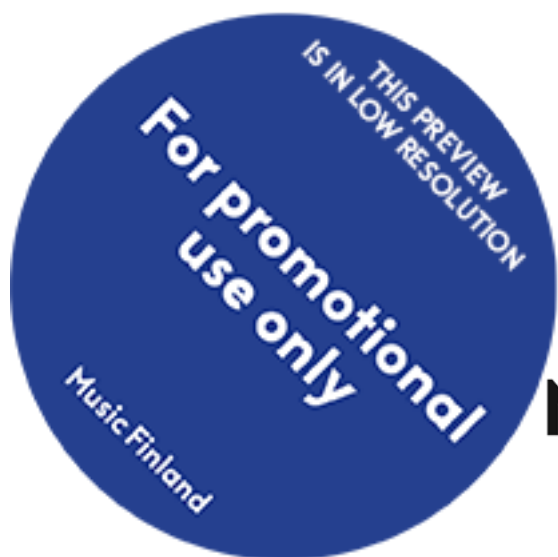
Aki Lappalainen

Läpi Surun

(Thought the Sorrow)

for guitar

1999 / 2007



Music Finland

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Music Finland

Läpi Surun

(Trough the Sorrow)

Rubato non troppo

introduction

Aki Lappalainen (1999/2007)

② *gliss.* *più allegro serio* ③ ④

p like a question
lamentabile *f* like an answer

5 *pont.* *loco*

4 5 4 5 *p.* *loco*

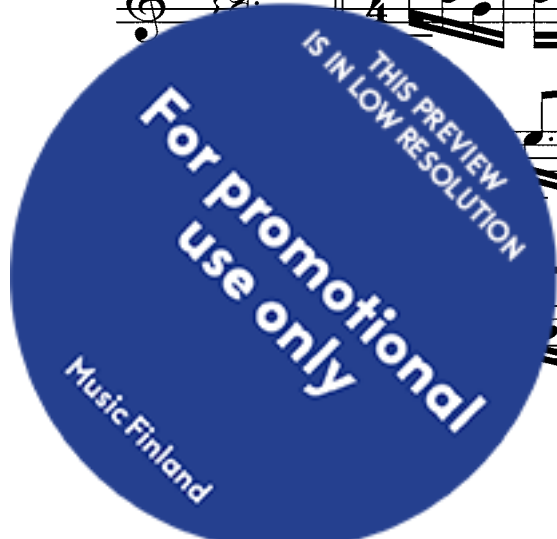
7 *Mesto* ♩=140 C.8. fret

11 C.3. fret

15 C.2. fret

18 *f* *espress.* *dim.*

22 *Animato* ♩=80



29

14.fret

cantabile e sentimento

31

f

C.8. fret

2:nd repeating with ponticello

33

C.5. fret

35

mp

loco

37

⊕



⊕

⊙ CODA

41

mp *rit.* *dim.*

43

p *harm.* 12.fret *mp* *elegiaco* ♩ = 65

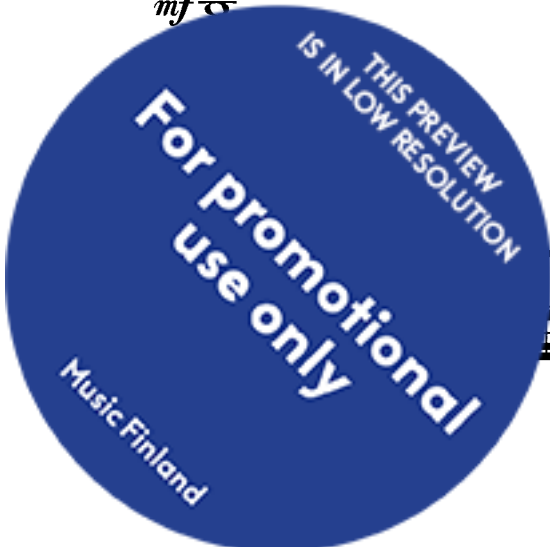
45

p *harm.* 12.fret *cres.*

47

mf *harm.* 12.fret *subitop*

p *harm.* 7-fret



51

p

53

2 1 -strings

p *pont.* *semplice loco*

55

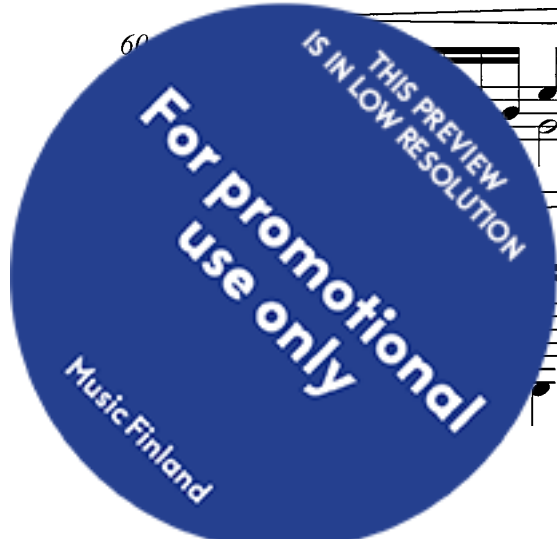
mp

57

f *luttuoso*

60

mp *poco a poco cres.*



64

C.7-fret

66

C.8-fret

f

68

sentimento

70

mp

cres.



74

mf

Detailed description: This block contains the first two staves of music. The first staff starts at measure 74 and ends at measure 75. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some triplets. The bass line is a simple accompaniment of eighth notes. A dynamic marking of *mf* is placed below the second staff.

76

p

mf 8-fret

Detailed description: This block contains the next two staves of music. The first staff starts at measure 76 and ends at measure 77. It continues the melodic and harmonic patterns from the previous staves. A dynamic marking of *p* is placed below the first staff. The second staff includes a fretboard diagram for the bass line, showing fingerings (1, 3, 2, 4, 1) and a dynamic marking of *mf* with the instruction "8-fret".

78

p

7-fret

Detailed description: This block contains the next two staves of music. The first staff starts at measure 78 and ends at measure 79. It continues the melodic and harmonic patterns. A dynamic marking of *p* is placed below the first staff. The second staff includes a fretboard diagram for the bass line, showing fingerings (3, 0, 4) and a dynamic marking of *p* with the instruction "7-fret".

80

Detailed description: This block contains the final two staves of music. The first staff starts at measure 80 and ends at measure 81. It continues the melodic and harmonic patterns. The second staff includes a fretboard diagram for the bass line, showing fingerings (3, 4) and a dynamic marking of *p*.



acc. rit. p

harm. 3 12-fret

12-fret

Detailed description: This block contains the final two staves of music. The first staff starts at measure 82 and ends at measure 83. It continues the melodic and harmonic patterns. A dynamic marking of *p* is placed below the first staff. The second staff includes a fretboard diagram for the bass line, showing fingerings (3, 3, 3) and a dynamic marking of *p* with the instruction "12-fret".