

Herbert Lindholm

# Ventofonia

Small Symphony for Wind Orchestra

Op. 82

2013

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Helsinki, 2014

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**Herbert Lindholm**

# **VENTOFONIA**

**Small Symphony for Wind Orchestra**

**"Winds from East and West"**

**op. 82 (2013)**

Orchestration:

2 flutes (C) (optional piccolo)  
2 Oboes(C)  
1 Soprano clarinet (Eb) (optional)  
3 Clarinets (Bb)  
1 Bass Clarinet (Bb)  
2 Bassoons (C)  
2 Alto Saxophones (Eb),  
1 Tenor Saxophone (Bb),  
1 Baritone Saxophone (Eb)  
3 Trumpets (Bb and C)  
4 Horns (F)  
3 Trombones  
1 Euphonium in (Bb, treble)  
1 Tuba (C)  
String Double Bass (optional)  
4 Timpani  
Vibraphone or Marimba (optional)  
Percussion: 4 Tom-toms, Maracas (optional),  
Tambourine,  
Medium and Grande suspended cymbals,  
Tam-tam, 4 Tubular Bells (optional)

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# VENTOFONIA

## Small Symphony for Wind Orchestra

### I Andante ♩ = 72

Flute 1

Flute 2

Piccolo (Optional)

Oboe 1

Oboe 2

Clarinet in E $\flat$  (Optional)

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Sax. in Eb 1

Alto Sax. in Eb 2

Tenor Sax. in Bb

Baritone Sax. in Eb

Vibraphone

Optional Solo  $mf$

Solo  $mf$

Bassoon 1 Solo  $mf$

### I Andante ♩ = 72

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Trombone 3

Euphonium in Bb

Tuba in C

String Bass (optional)

Vibraphone (optional)

Timpani

Percussion: tam-toms, Maracas

Medium sust. cymb.

Tubular Bell (Db, D, Eb, G)

trem.

Solo

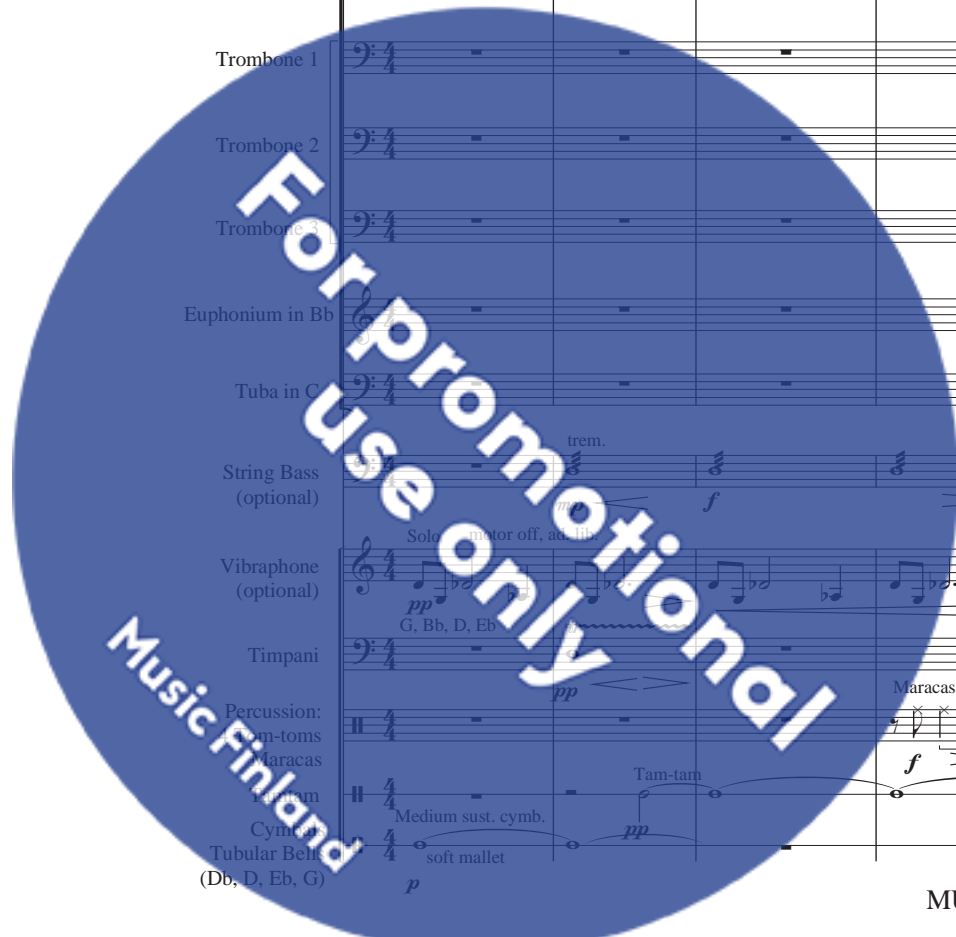
Soft mallet

$f$

$mp$

$mf$

$p$



11 (A)

Moderato ♩ = 108

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Clar E♭  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

11 (A)

Moderato ♩ = 108

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tb.  
Str. bass  
Vib.  
Timp.  
Tom-1  
T.T.  
Cym. TB

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20 **B**

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Clar Eb  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

20 **B**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tb.  
Str. bass  
Vib.  
Timp.  
Tom-1  
T.T.  
Cym. TB





27 **C** Andante ♩ = 72

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Clar. E $\flat$

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*Solo*  
*mf*

*p*

*mp*

*p*

*Solo*  
*mp*

*p*

*mp*

*p*

Clarinet in B 3

27 **C** Andante ♩ = 72

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Str. bass

Vib.

Tim.

Tom.

T. T.

Cym. TB

*f*

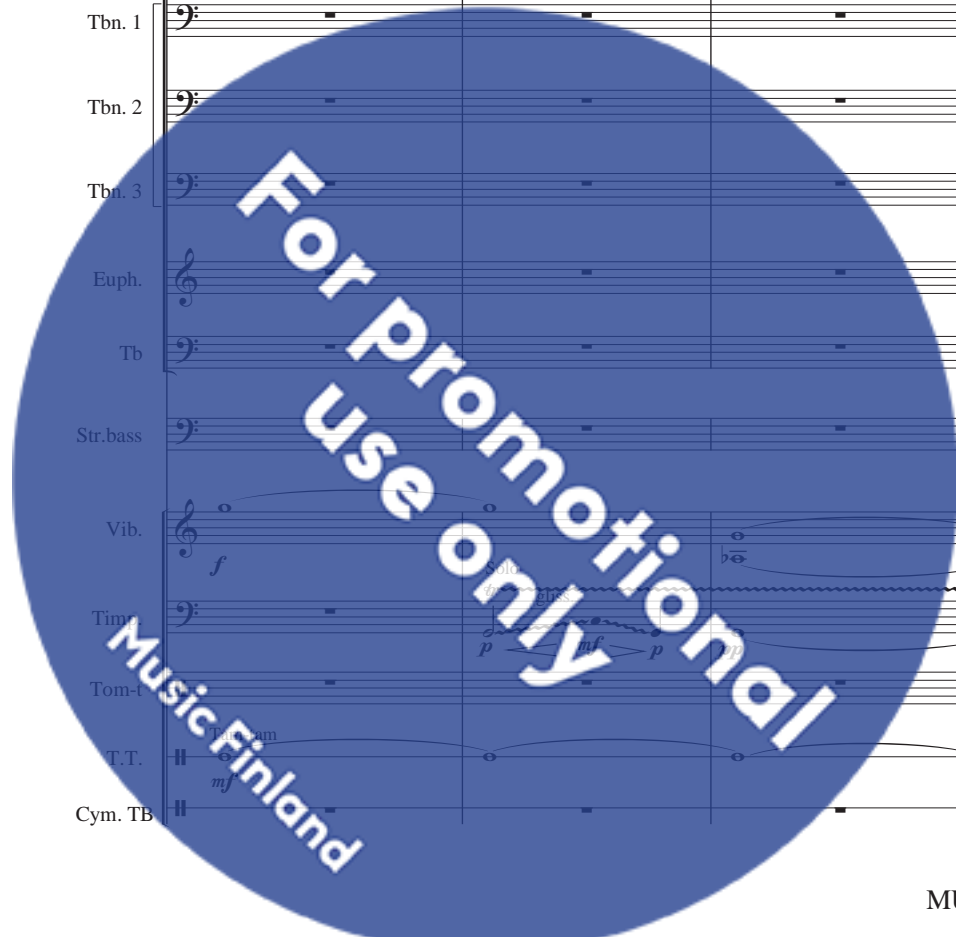
*p*

*mf*

*p*

*mf*

*mf*



34

Solo

*mf*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Clar. Eb

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mf*

*mp*

*mp*

*mf*

*mp*

Clarinet in B 2

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

34

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

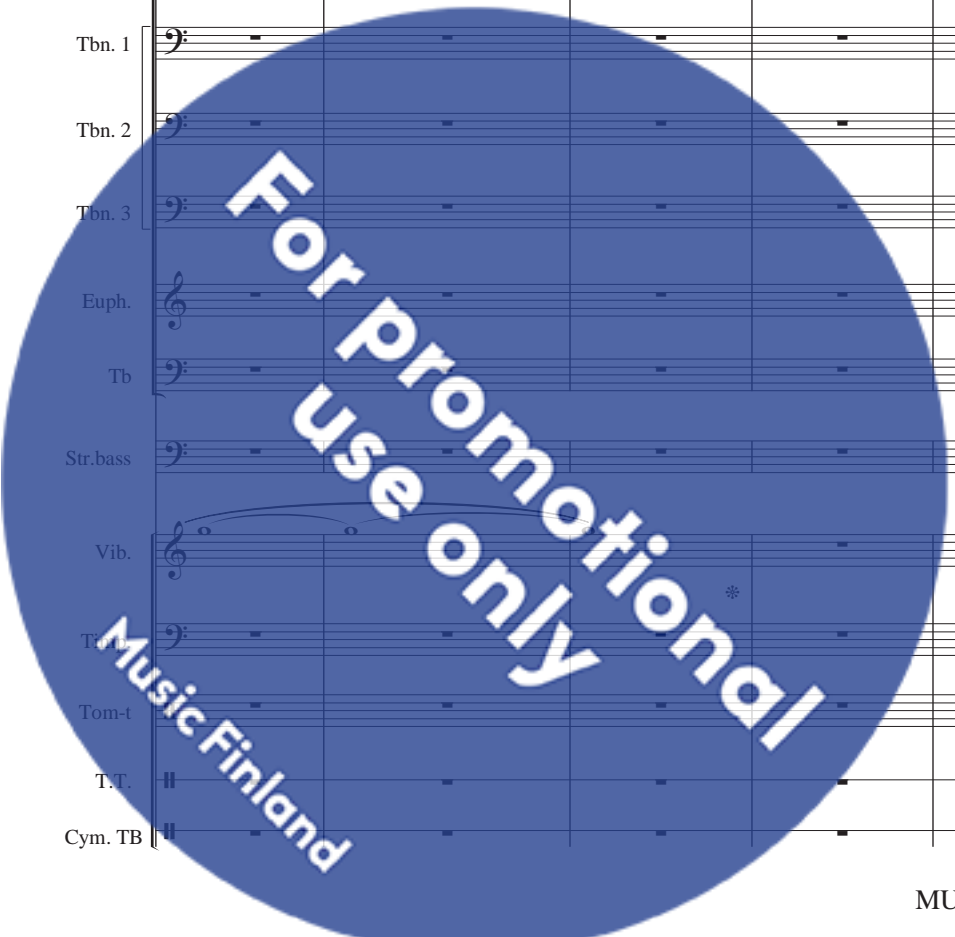
Tb.

Str. bass

Vib.

T. T.

Cym. TB



43 (D)

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Clar Eb

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*Solo*  
*mf*

*p*  
*mp*  
*p*

*pp*

43 (D)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Str. bass

Vib.

Tim.

Tom-t

T.T.

Cym. TB

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(E)

53

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Clar E $\flat$

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl. *Solo*  
*mp*

Bsn. 1

Bsn. 2

A. Sx. 1 *mp*

A. Sx. 2

T. Sx.

B. Sx.

53

(E)

Hn. 1 *Solo*  
*f*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *Optional Solo*  
*f*

Tb

Str. bass *mp* *f*

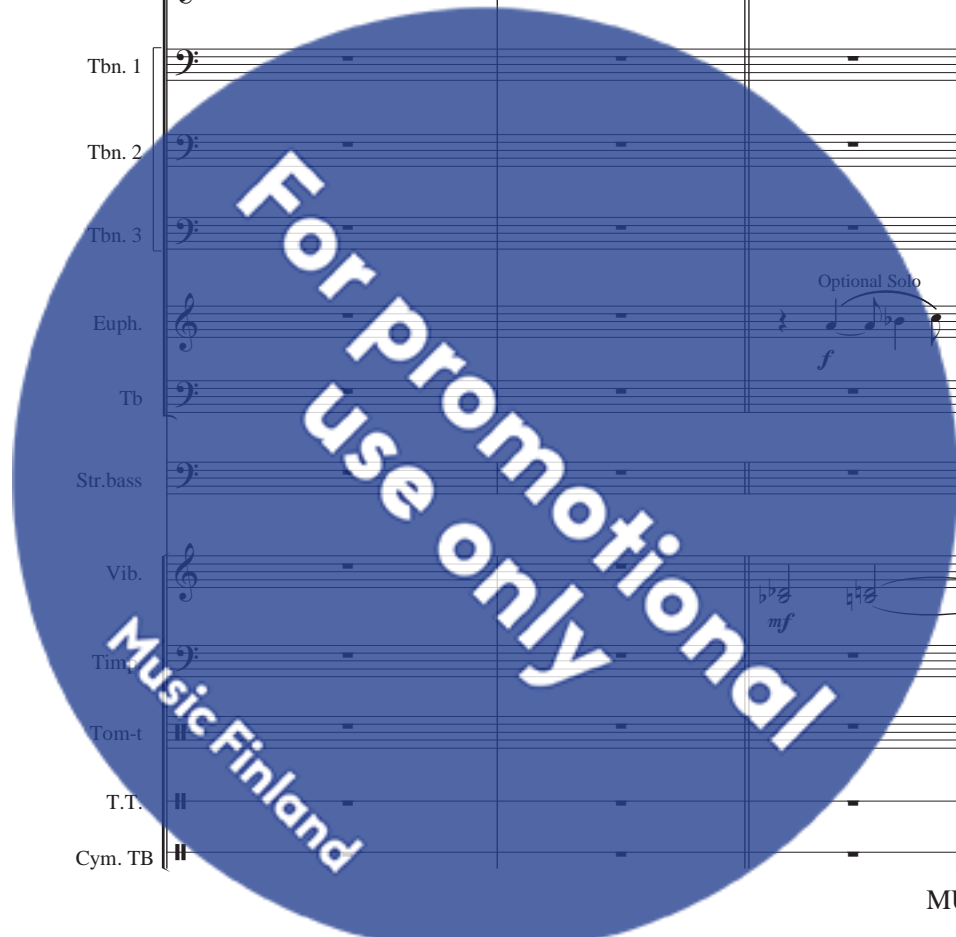
Vib.

Tim.

Tom-t

T.T.

Cym. TB



**F** Allegretto  $\text{♩} = 112$

*rallentando*

62

Fl. 1 *mp* *mf* *pp*

Fl. 2

Picc.

Ob. 1 Solo

Ob. 2

Clar E $\flat$

B $\flat$  Cl. 1 *mp* *f* *pp*

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1 *mp* *f*

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

**F** Allegretto  $\text{♩} = 112$

*rallentando*

62

Hn. 1 *f* *mf* *p* *mf*

Hn. 2 *f* *mf* *p* *mf*

Hn. 3 *f* *mf* *p* *mf*

Hn. 4 *f* *mf* *p* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf* *mf*

Tbn. 2 *f* *mf* *mf*

Tbn. 3 *f* *mf* *mf*

Euph. *f* *mf* *mf*

Tb. *f* *mf* *mf*

Str. bass *f* *mf*

Vib.

Tim. Solo *pp* *f* *pp*

Tom-t

T.T.

Cym. TB Tubular bells *mf*

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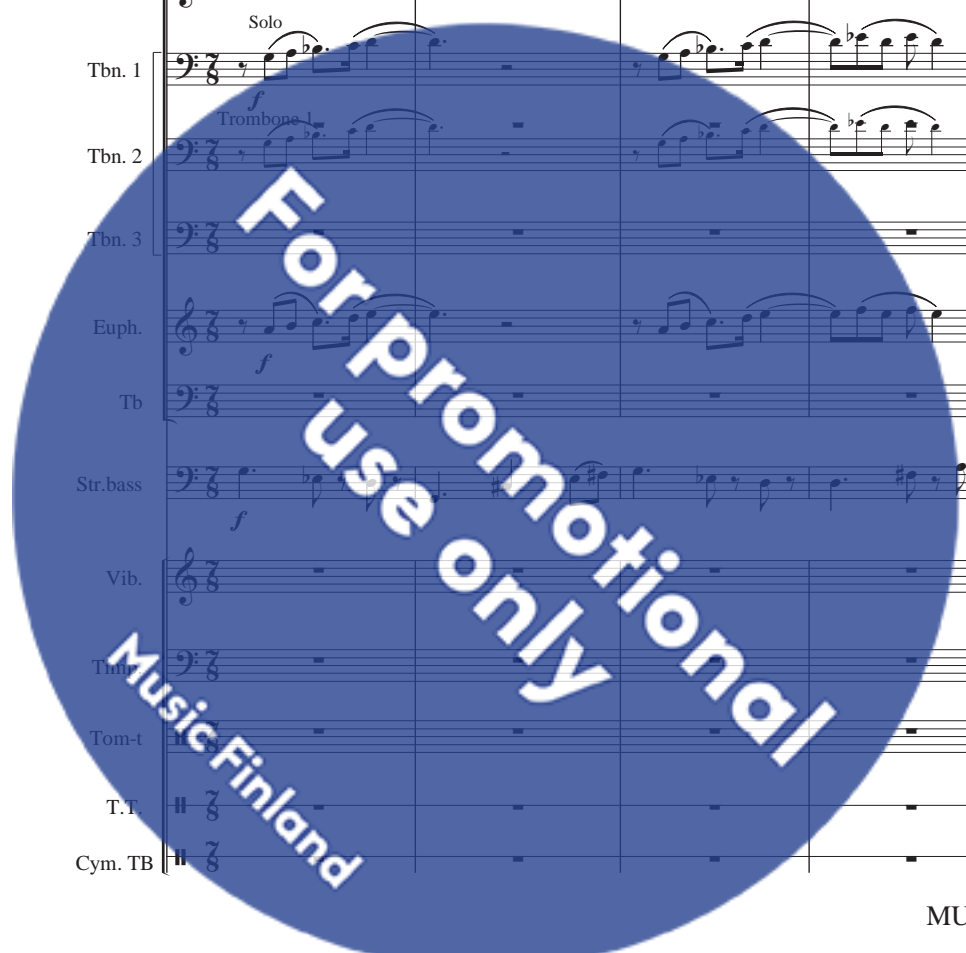
73 **G** *a tempo*

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Clar Eb  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

73 **G** *a tempo*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tb.  
Str. bass  
Vib.  
Tml.  
Tom-t  
T. T.  
Cym. TB

*Solo*

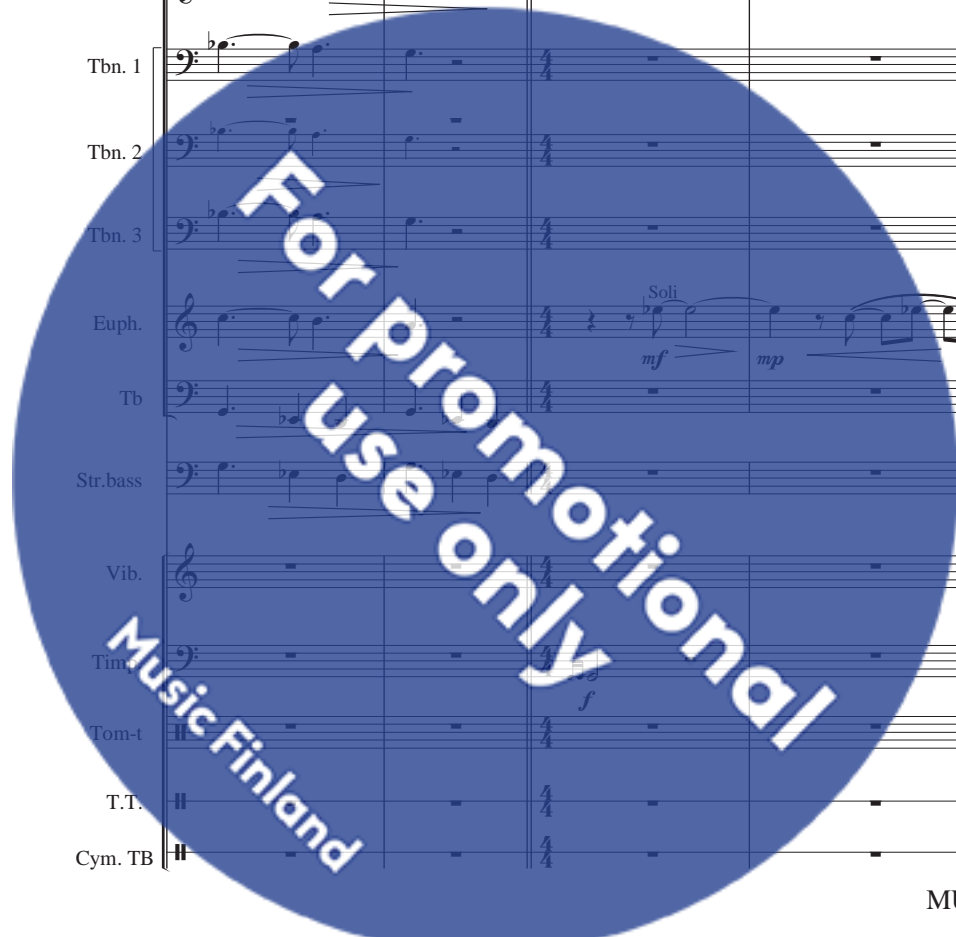


81 **(H) Moderato** ♩ = 108

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Clar Eb  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

81 **(H) Moderato** ♩ = 108

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tb.  
Str. bass  
Vib.  
Tim.  
Tom-t  
T.T.  
Cym. TB



**I**

90

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Clar E $\flat$   
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

**I**

90

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tb.  
Str. bass  
Vib.  
Tim.  
Tom-t  
T.T.  
Cym. TB

*Solo*  
*Trumpet in C 1*  
*Tambourine*





99

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Clar Eb  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

99

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tb.  
Str. bass  
Vib.  
Tim.  
Tom-t  
T.T.  
Cym. TB



106

J

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Clar Eb

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

J

106

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Str. bass

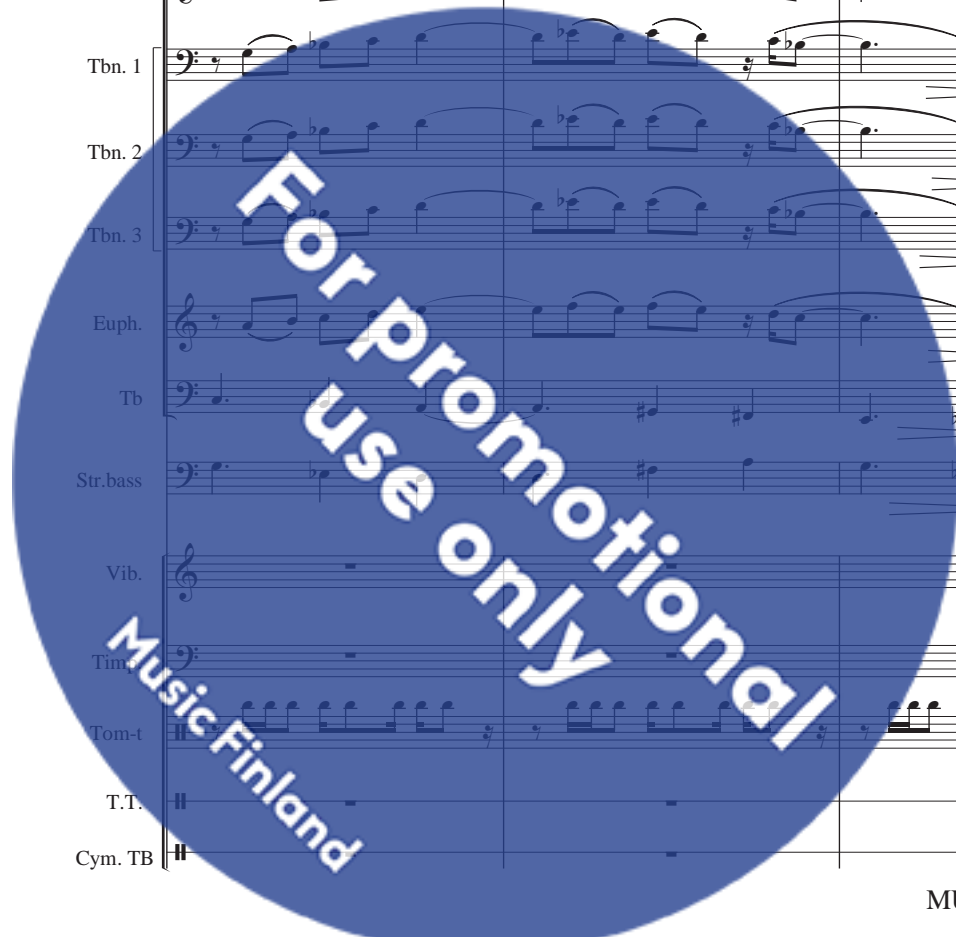
Vib.

Tim.

Tom-toms

T.T.

Cym. TB



113

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Clar. Eb  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

113

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tb.  
Str. bass  
Vib.  
Tim.  
Tom-t  
T.T.  
Cym. TB

120 **K**

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Clar Eb  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

120 **K**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tb.  
Str. bass  
Vib.  
Tim.  
Tom-t  
T.T.  
Cym. TB



127

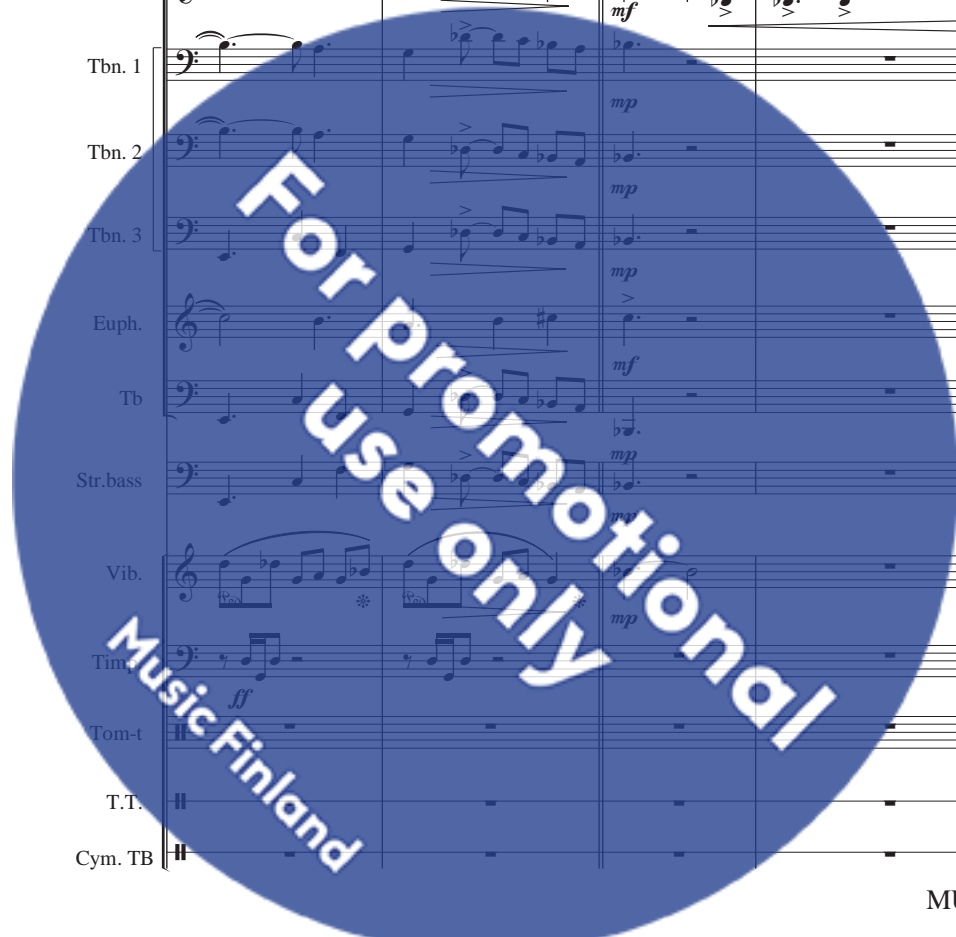
L

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Clar Eb  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

127

L

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tb.  
Str. bass  
Vib.  
Tim.  
Tom-t  
T.T.  
Cym. TB



136

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Clar Eb

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb

Str. bass

Vib.

Tim.

Tom-t

T.T.

Cym. TB

M

Solo

Flute

Oboe 1

mf

ff

f

mp

p

Medium sust. cymb.

f



145

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Clar Eb  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

145

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tb.  
Str. bass  
Vib.  
Tim.  
Tom-t  
T.T.  
Cym. TB



155

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Clar Eb  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

155

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tb.  
Str. bass  
Vib.  
Tim.  
Tom-t.  
T.T.  
Cym. TB





164 *rallentando*

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Clar Eb

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*  
Clarinet in B $\flat$  1

B $\flat$  Cl. 3 *ff*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

164 *rallentando*

Hn. 1 *ff*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tb. *ff*

Str. bass

Vib.

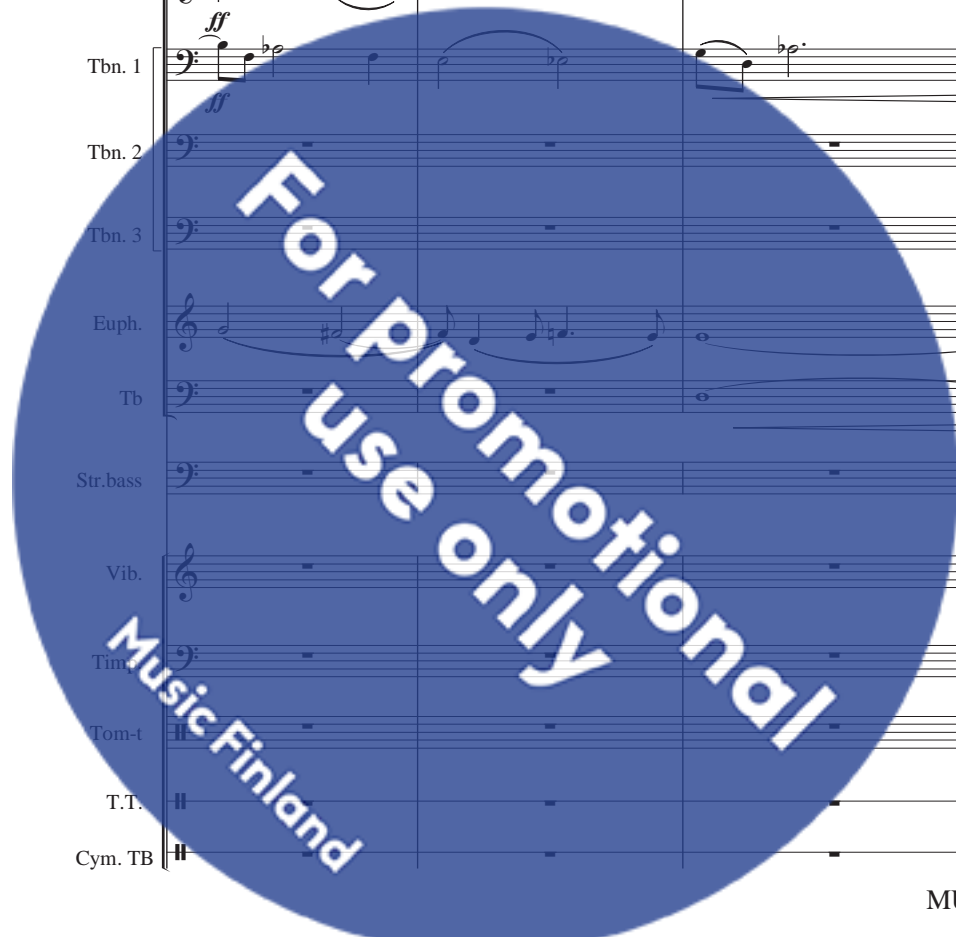
Tim. *f*

Tom-t

T.T. *ff*

Cym. TB *ff*

Tam-tam *ff*



172 *a tempo*

Fl. 1 *Solo*

Fl. 2 *Flute 1*

Picc.

Ob. 1 *Solo*

Ob. 2

Clar Eb

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*f*, *mf*, *ff*, *mp*, *p*

172 *a tempo*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *Solo*

Tpt. 2

Tpt. 3 *Trumpet in C 1*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *Solo*

Tb.

Str. bass

Vib.

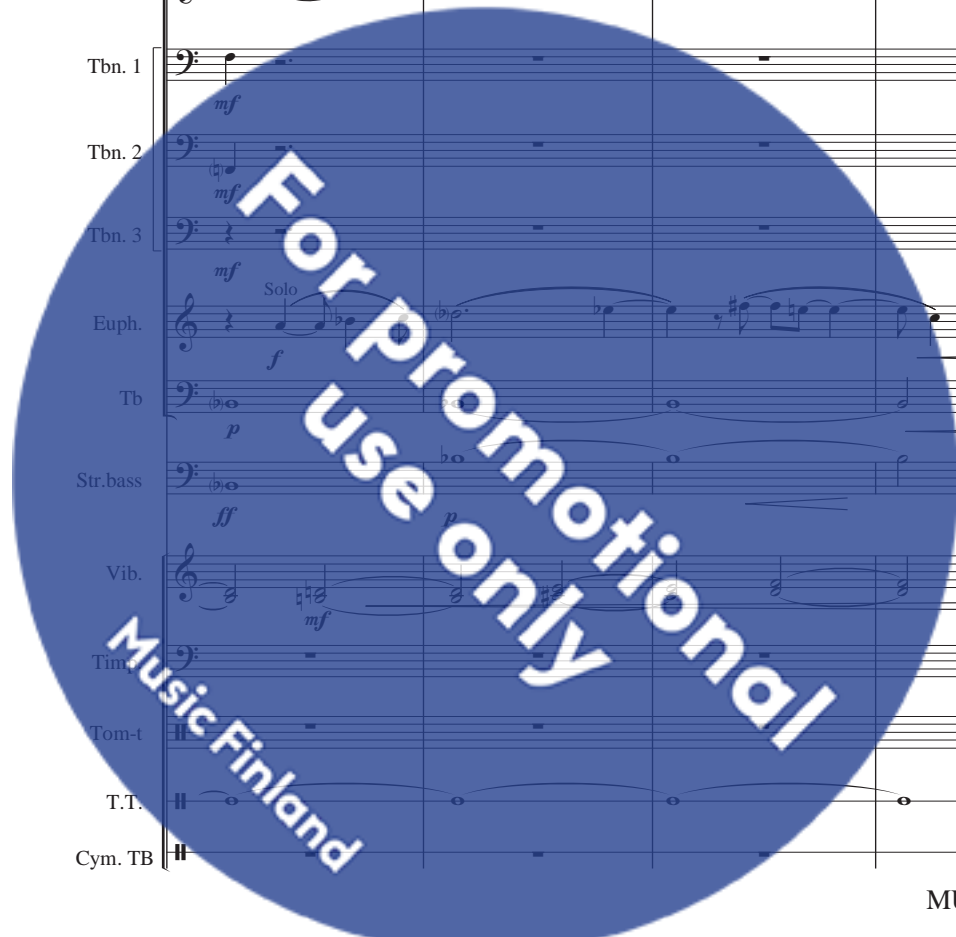
Tim.

Tom-t

T.T.

Cym. TB

*f*, *mf*, *ff*, *mp*, *p*



181

rallentando

Andante  $\text{♩} = 72$

rallentando

Allegretto  $\text{♩} = 112$

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Clar Eb

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

181

rallentando

Andante  $\text{♩} = 72$

rallentando

Allegretto  $\text{♩} = 112$

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Str. bass

Vib.

Tim.

Tom-toms

T.T.

Cym. TB

Medium sust. cymb.

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189

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Clar E $\flat$

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

189

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Str. bass

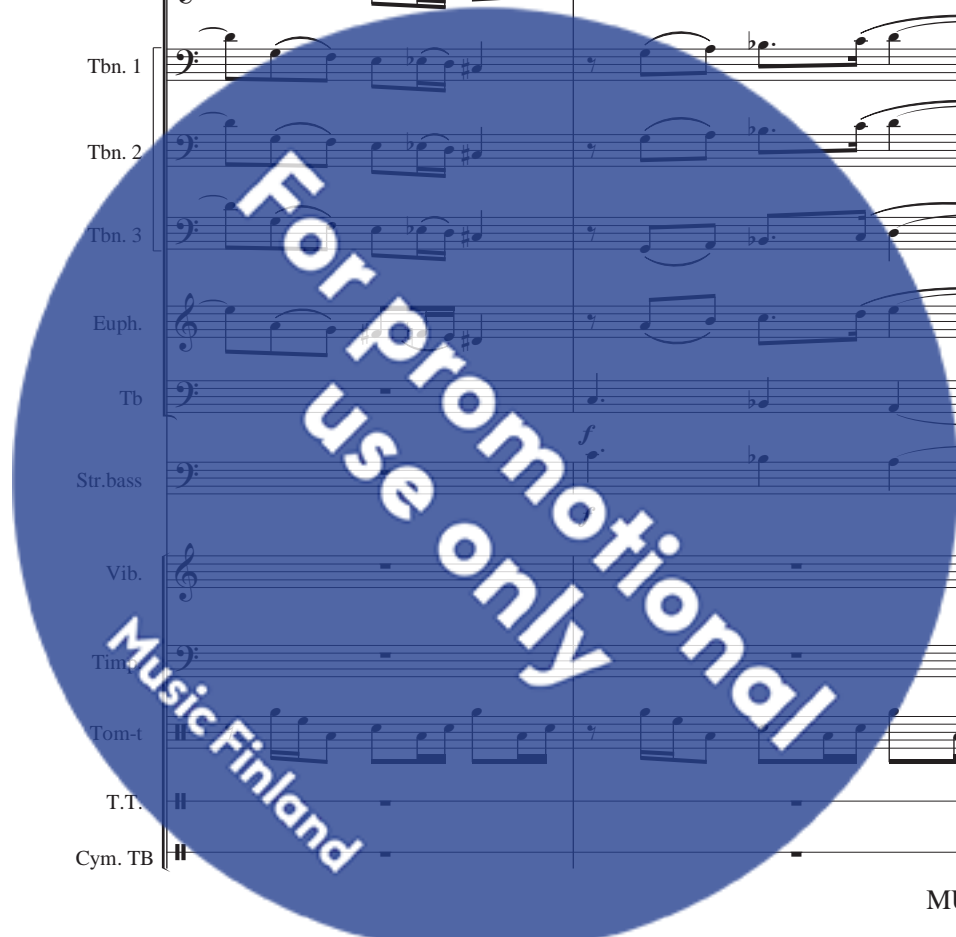
Vib.

Tim.

Tom-t

T.T.

Cym. TB



194 *accel.*

**P** Presto ♩ = 140

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *f*

Ob. 1 *mf*

Ob. 2 *mf*

Clar Eb *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

194 *accel.*

**P** Presto ♩ = 140

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tb. *mf*

Str. bass *mf*

Vib. *mf*

Timp. *mf*

Tom-t. *mf*

T.T. *mf*

Cym. TB *mf*



201

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Clar Eb

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

201

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Str. bass

Vib.

Tim.

Tom-t

T.T.

Cym. TB

Trumpet in C 3

Musical instruments: Tubular bells



209

Q

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Picc. *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Clar Eb *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

B. Cl. *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

209

Q

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *p* *mf*

Tb. *p* *mf*

Str. bass *p* *mf*

Vib. *f* *mf* *f*

Tim. *f* *mf* *f*

Tom-t. *f* *mf* *f*

T.T. *f* *mf* *f*

Cym. TB *f* *mf* *f*

Medium sust. cymb. *p*

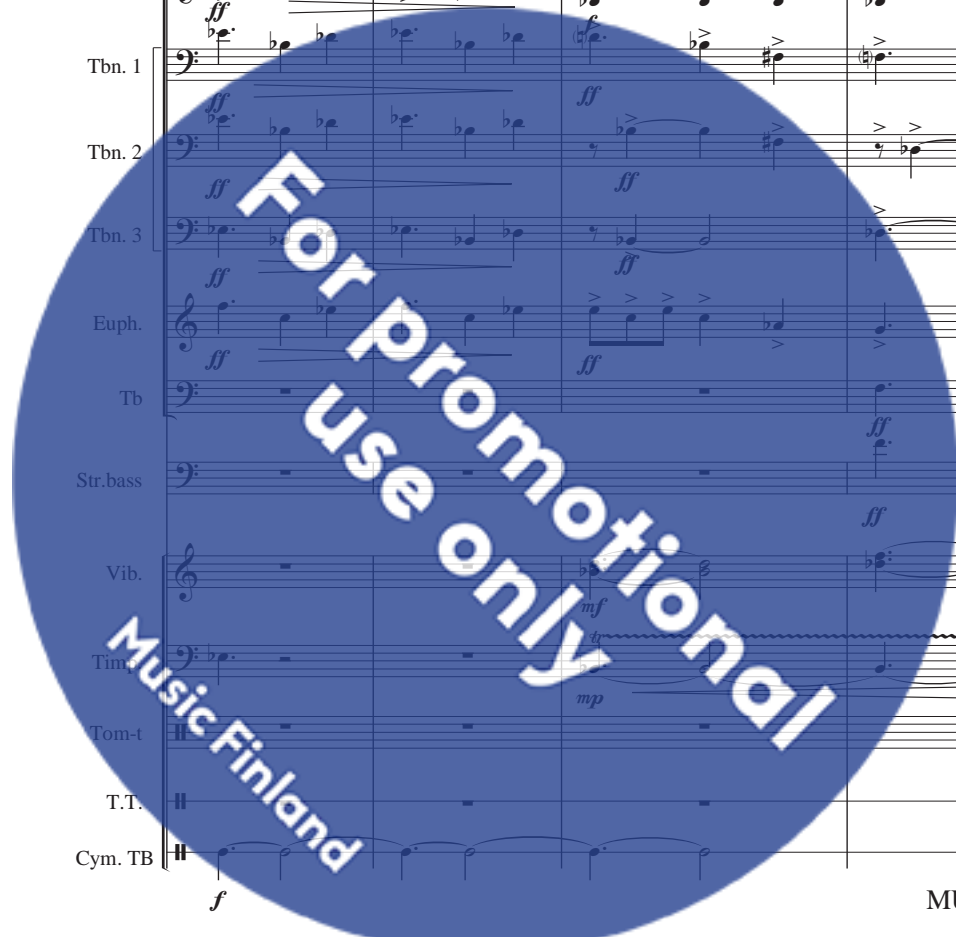


215

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Clar Eb  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

215

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tb.  
Str. bass  
Vib.  
Tim.  
Tom-t  
T.T.  
Cym. TB





221

Fl. 1 *f*

Fl. 2 *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Clar Eb *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *p*

B. Sx. *f*

221

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tb. *mf*

Str. bass *mf*

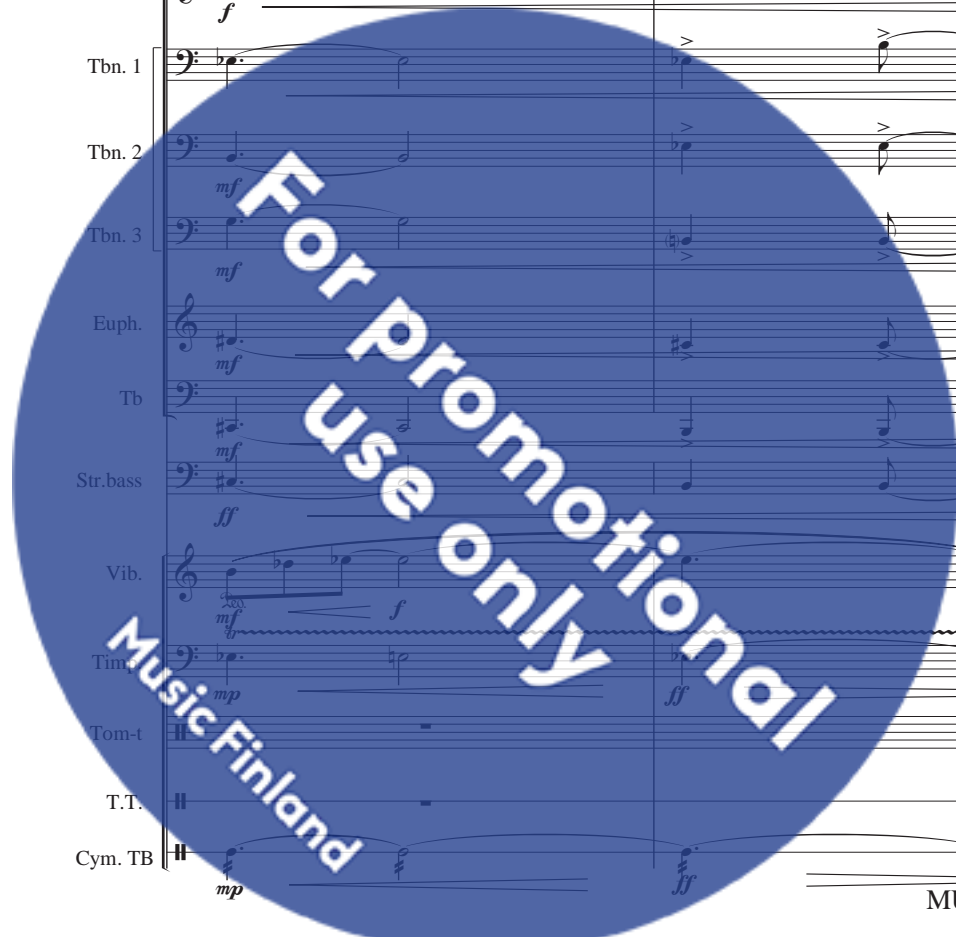
Vib. *mf*

Tim. *mp*

Tom-t *mf*

T.T. *mf*

Cym. TB *mp*



225

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Clar Eb  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

*ff*

*f*

225

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tb.  
Str. bass  
Vib.  
Tim.  
Tom-t  
T.T.  
Cym. TB

*gliss.*

*gliss.*

*gliss.*

*Solo*

*ff*

*f*

