

Herbert Lindholm

Ventofonia

Small Symphony for Wind Orchestra

Op. 82

2013

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Music Finland

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Small Symphony for Wind Orchestra

Op. 82 (2013)

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Score

Herbert Lindholm

VENTOFONIA

Small Symphony for Wind Orchestra

"Winds from East and West"

op. 82 (2013)

Orchestration:

2 flutes (C) (optional piccolo)
2 Oboes(C)
1 Soprano clarinet (Eb) (optional)
3 Clarinets (Bb)
1 Bass Clarinet (Bb)
2 Bassoons (C)
2 Alto Saxophones (Eb),
1 Tenor Saxophone (Bb),
1 Baritone Saxophone (Eb)
3 Trumpets (Bb and C)
4 Horns (F)
3 Trombones
1 Euphonium in (Bb, treble)
1 Tuba (C)
String Double Bass (optional)
4 Timpani
Vibraphone or Marimba (optional)
Percussion: 4 Tom-toms, Maracas (optional),
Tambourine,
Medium and Grande suspended cymbals,
Tam-tam, 4 Tubular Bells (optional)



Score

Duration 9 min

VENTOFONIA

Small Symphony for Wind Orchestra

Herbert Lindholm

op. 82 (2013)

1 Andante ♩ = 72

Flute 1
Flute 2
Piccolo (Optional)
Oboe 1
Oboe 2
Clarinet in E♭ (Optional)
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Bassoon 1
Bassoon 2
Alto Sax. in Eb 1
Alto Sax. in Eb 2
Tenor Sax. in Bb
Baritone Sax. in Eb

Vibraphone

Optional Solo 3

Solo 3

Bassoon 1 Solo



1 Andante ♩ = 72

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Trombone 3
Euphonium in Bb
Tuba in G
String Bass (optional)
Vibraphone (optional)
Timpani
Percussion:
Tom-toms
Maracas
Finger cymb.
Cymbals
Tubular Bells (Db, D, Eb, G)

trem.

Solo motor off, ad lib. G, Bb, D, Eb

Tam-tam

Medium sust. cymb.

Maracas

Tam-tam

Medium sust. cymb.

MUSIC FINLAND, Helsinki

A **Moderato** $\text{♩} = 108$

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar E♭
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Soli
 mf mp

A **Moderato** $\text{♩} = 108$

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb
Str.bass
Vib.
Tim.
Tom-t.
T.T.
Cym. TB

Soli
 mf

Soli
 mf

Tubular bells
L.V.
 mp

Tubular bells
 f
 mf

20

B

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 Solo

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb

Str.bass

Vib.

Tim.

Tom-t.

T.T.

Cym. TB



Music Final

27 C Andante $\text{♩} = 72$

Lindholm: VENTOFONIA / Score

5

Fl. 1

Fl. 2

Picc.

Ob. 1 Solo mf

Ob. 2

Clar E♭

B♭ Cl. 1 p

B♭ Cl. 2 p

B♭ Cl. 3 Solo mp

B. Cl. mp

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

27 C Andante $\text{♩} = 72$

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb

Str.bass

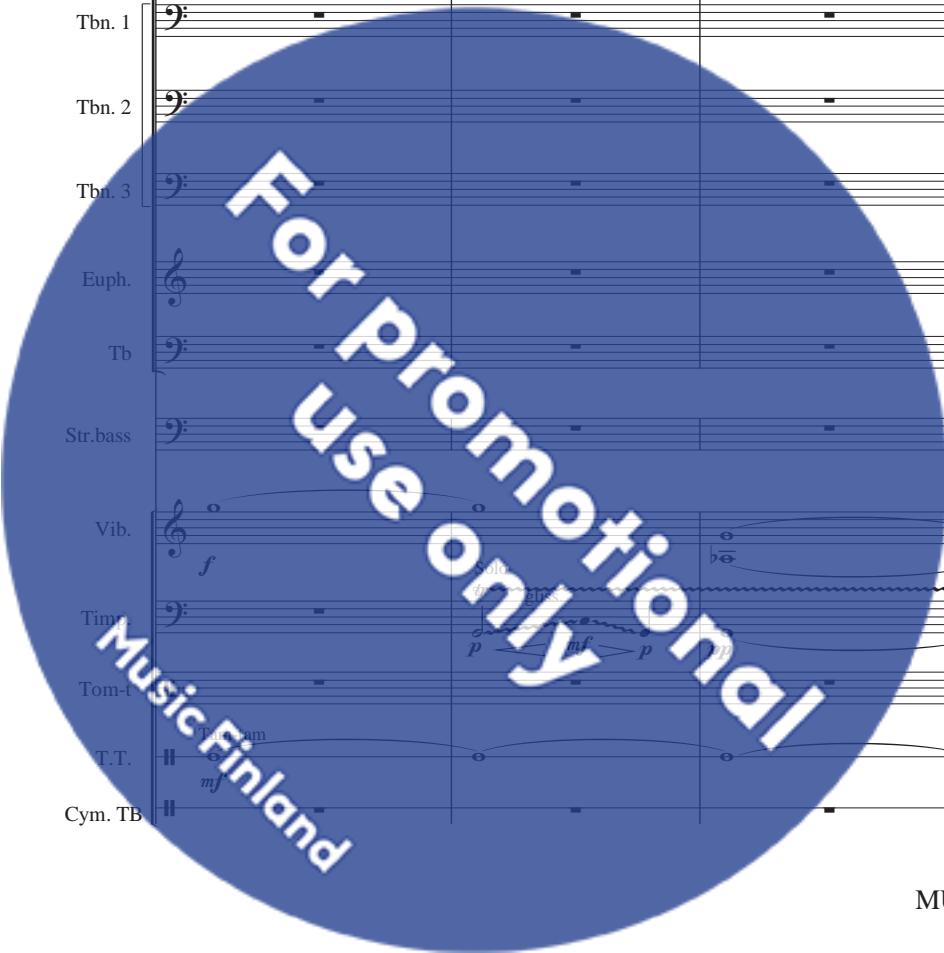
Vib. f

Tim. Solo p

Tom-t. p

T.T. mf

Cym. TB



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34

Solo

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Clar E \flat

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

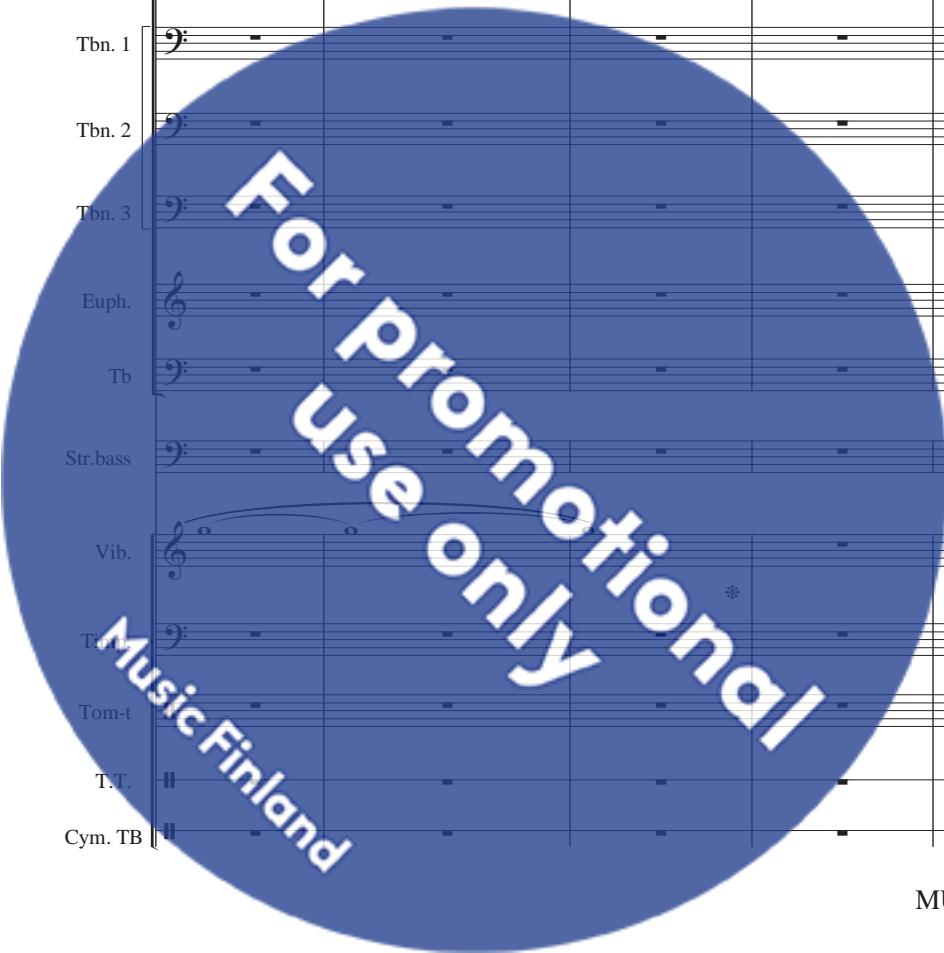
Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.



34

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb

Str.bass

Vib.

Tr.

Tom-t

T.T.

Cym. TB

43 (D)

Fl. 1

Fl. 2

Picc.

Ob. 1 Solo *mf*

Ob. 2

Clar E♭

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

43 (D)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb

Str.bass

Vib.

Tim.

Tom-t

T.T.

Cym. TB

E

E

53

(E) Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eup.

Tb

Str.bass

Vib.

Tim.

Tom-t

T.T.

Cym. TB

Optional Solo

f

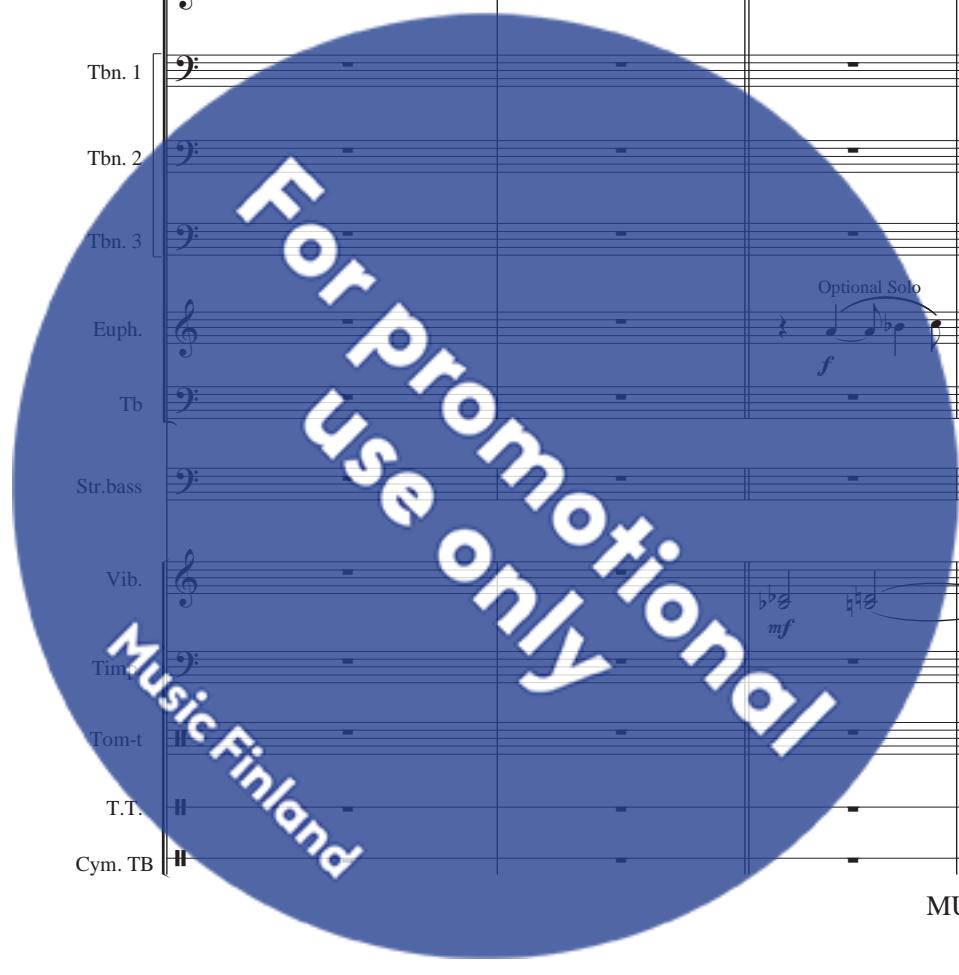
ff

mp f

mp f

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(F) Allegretto $\text{♩}=112$

62

Fl. 1 *mp* *mf* *pp* *rallentando*

Fl. 2

Picc.

Ob. 1 Solo

Ob. 2

Clar E \flat

B \flat Cl. 1 *mp* *f* *pp*

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1 *mp* *f*

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx. *mp* *mf* *pp*

B. Sx.

(F) Allegretto $\text{♩}=112$

62

Hn. 1 *f* *mf* *p* *mf*

Hn. 2 *f* *mf* *p* *mf*

Hn. 3 *f* *mf* *p* *mf*

Hn. 4 *f* *mf* *p* *mf*

Tpt. 1 *f* *mf* >

Tpt. 2

Tpt. 3

Tbn. 1 *f* *mf* *mf*

Tbn. 2 *f* *mf* *mf*

Tbn. 3 *f* *mf* *mf*

Euph.

Tb

Str.bass *f* *mf* >

Vib. Solo

Tim. *pp* *gliss.* *f* *pp*

Tom-t

T.T.

Cym. TB

Tubular bells

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G *a tempo*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Clar E_b

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

G *a tempo*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb

Str.bass

Vib.

Tim.

Tom-t.

T.T.

Cym. TB

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81

(H) **Moderato** $\text{♩} = 108$

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar E♭
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

81

(H) **Moderato** $\text{♩} = 108$

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb
Str.bass
Vib.
Tim.
Tom-t.
T.T.
Cym. TB

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I

Allegretto ♩=112

90

Allegretto $\text{♩} = 112$

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Clar E

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

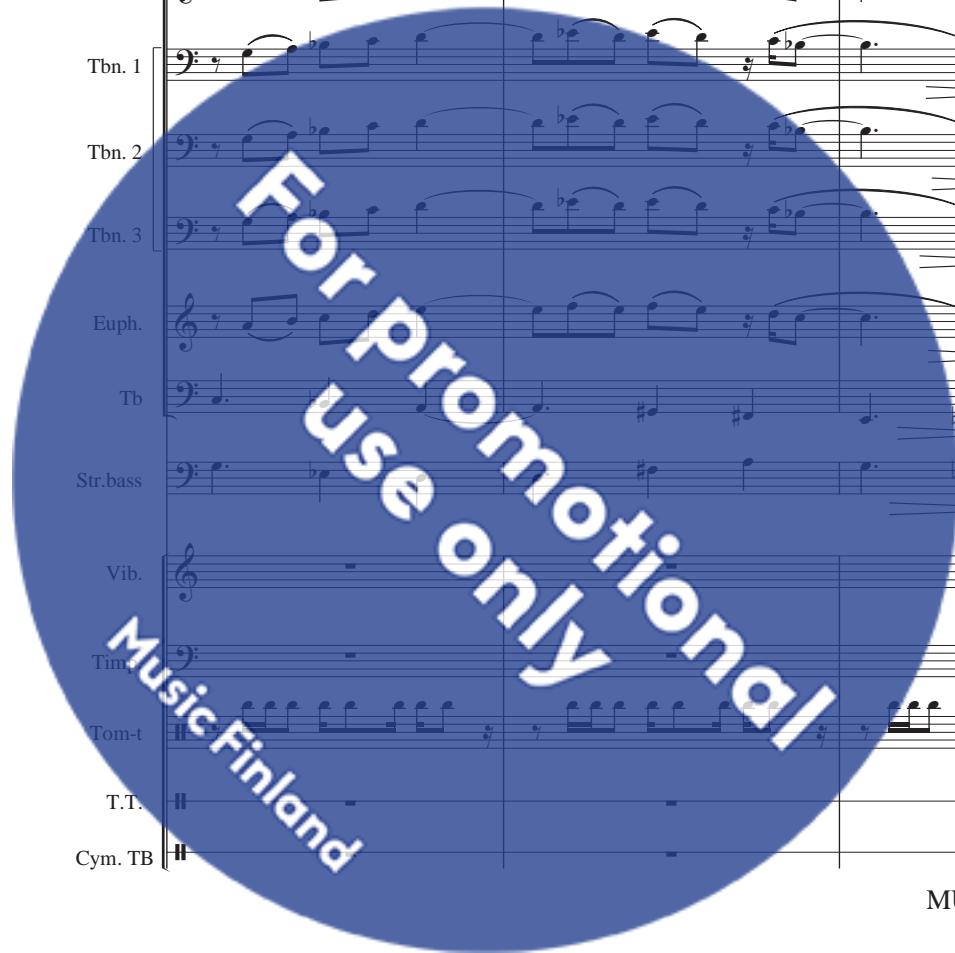
A. Sx. 2

T. Sx.

B. Sx.

I

Allegretto $\text{♩} = 112$



120

K

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar E♭
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

This page shows the first half of a musical score for orchestra. The instrumentation includes two flutes, piccolo, two oboes, bassoon, three clarinets, bass clarinet, four horns, three trumpets, three tubas, euphonium, tuba, double bass, vibraphone, timpani, two tom-toms, and cymbals. The tempo is marked '120'. The section is labeled 'K' at the top right. The music consists of two systems of staves, each with six measures. Dynamics such as 'f' (forte) and 'ff' (double forte) are used throughout the piece.

120

K

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.
Str.bass
Vib.
Tim.
Tom-t.
T.T.
Cym. TB

Tubular bells

This page shows the second half of the musical score. It continues the 'K' section with the same instrumentation. The tempo remains '120'. The music consists of two systems of staves, each with six measures. Dynamics like 'f' and 'ff' are present. A large blue circular graphic is overlaid on the left side of the page, containing the text 'Music Finland' and 'For promotional use only'.

127

L

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar E_b
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

127

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb
Str.bass
Vib.
Tim.
Tom-t.
T.T.
Cym. TB

L Solo

Solo gliss.



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M

136

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar E
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

**Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb
Str.bass
Vib.
Tim.
Tom-t
T.T.
Cym. TB**

Solo Flute
Solo Oboe
Medium sust. cymb.

M

136

**Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb
Str.bass
Vib.
Tim.
Tom-t
T.T.
Cym. TB**

Solo
mf

A musical score page with ten staves. The instruments listed on the left are Tbn. 2, Tbn. 3, Euph., Tb, Str.bass, Vib., Tim., Tom-t, T.T., and Gym. TRB. The score consists of ten staves, each with a clef, key signature, and time signature. A large, semi-transparent watermark is diagonally overlaid across the page. The text 'For promotional use only' is written in a large, bold, sans-serif font, and 'Music Finland' is written in a smaller, italicized serif font below it.

145

N

145

N

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155

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar E♭
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trumpet in C 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb
Str.bass
Vib.
Tim.
Tom-t.
T.T.
Cym. TB

155



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164

rallentando

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar E♭
B♭ Cl. 1
Clarinet in B♭ 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.
Str.bass
Vib.
Tim.
Tom-t.
T.T.
Cym. TB

164

rallentando

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.
Str.bass
Vib.
Tim.
Tom-t.
T.T.
Cym. TB

O

a tempo

172 Solo

Fl. 1 f

Fl. 2 f

Picc.

Ob. 1 Solo f

Ob. 2

Clar E♭ mf

B♭ Cl. 1 mf

B♭ Cl. 2 mf

B♭ Cl. 3 mf

B. Cl. p

Bsn. 1 mf p

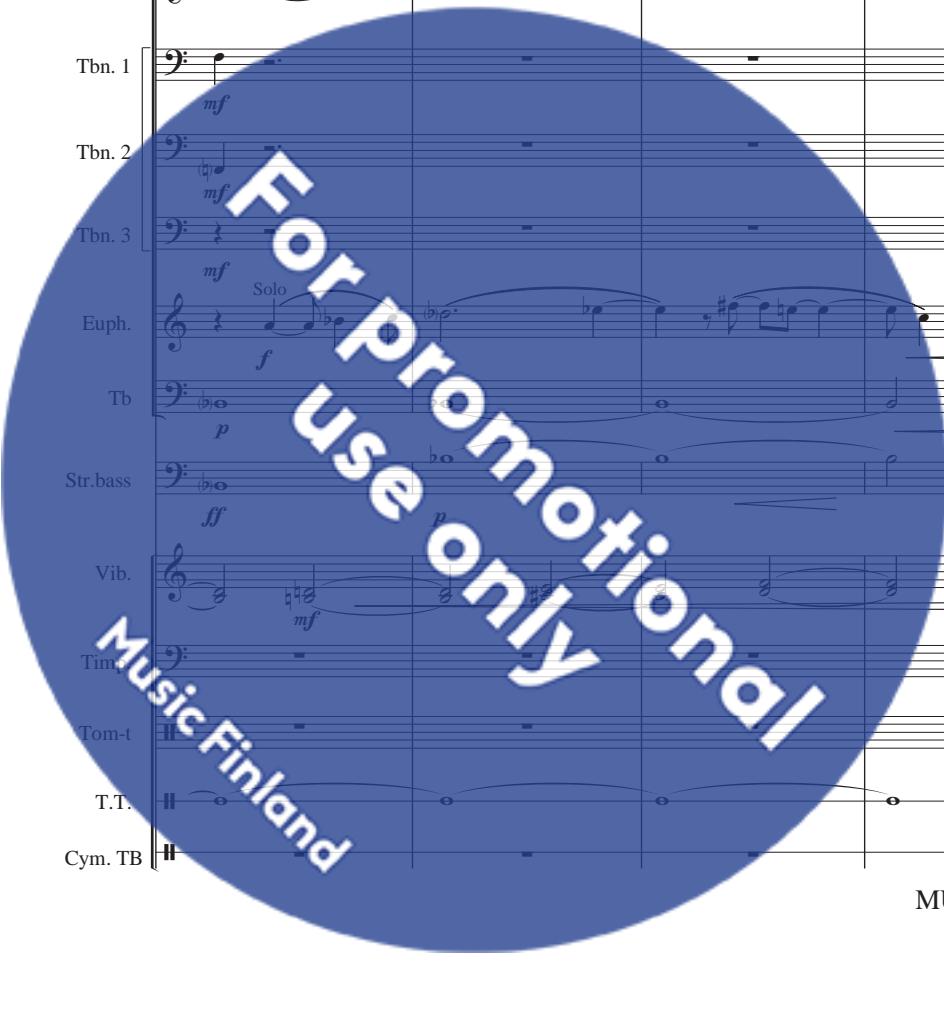
Bsn. 2

A. Sx. 1 mf

A. Sx. 2 mf

T. Sx. mf

B. Sx. mf



O

a tempo

172 Solo

Hn. 1 mf

Hn. 2 mf

Hn. 3 mf

Hn. 4 mf

Tpt. 1 Solo f

Tpt. 2

Trumpet in C 1

Tpt. 3

Tbn. 1 mf

Tbn. 2 mf

Tbn. 3

Euph. Solo f

Tb p

Str.bass ff

Vib. mf

Tim.

Tom-t.

T.T.

Cym. TB

181 *rallentando*

Andante $\text{♩} = 72$

rallentando

Allegretto $\text{♩} = 112$

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar E♭
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

This page contains four systems of musical notation. The first system starts with a dynamic of *ff* and includes parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet in E♭, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The second system begins with a dynamic of *mp*. The third system starts with a dynamic of *pp*. The fourth system starts with a dynamic of *f*.

181 *rallentando*

Andante $\text{♩} = 72$

rallentando

Allegretto $\text{♩} = 112$

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb
Str.bass
Vib.
Tim.
Tom-t.
T.T.
Cym. TB

Medium sust. cymb.

Tom-toms f

This page contains four systems of musical notation. The first system starts with a dynamic of *ff* and includes parts for Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Trombone, Double Bass, Vibraphone, Timpani, Tom-toms, Triangle, and Cymbal. The second system starts with a dynamic of *p*. The third system starts with a dynamic of *pp*. The fourth system starts with a dynamic of *f*.

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189

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Clar E \flat

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

189

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb

Str.bass

Vib.

Tim.

Tom-t

T.T.

Cym. TB

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A large, semi-transparent watermark in a light blue color. The text "For promotional use only" is written in a bold, sans-serif font, rotated approximately 45 degrees counter-clockwise. The background of the image is a musical score with five staves of various notes and rests on a white grid.

194 *accel.*

P **Presto** $\text{♩} = 140$

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar E♭
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.
Str.bass
Vib.
Tim.
Tom-t.
T.T.
Cym. TB

194 *accel.*

P **Presto** $\text{♩} = 140$

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209

Q

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Clar E_b

B_b Cl. 1

B_b Cl. 2

B_b Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

209

Q

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215

A page from a musical score for orchestra, featuring 12 staves of music. The instruments listed on the left are Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet Eb, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The score is divided into five systems by vertical bar lines. Dynamics such as fortissimo (ff), piano (f), and mezzo-forte (mf) are indicated throughout the score. Measure numbers are present at the beginning of each system.

215

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Tbn. 2

Tbn. 3

Euph.

Tb

Str.bass

Vib.

Tim.

Tom-t

T.T.

Cym. TB

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221

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar E
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.
Str.bass
Vib.
Tim.
Tom-t.
T.T.
Cym. TB

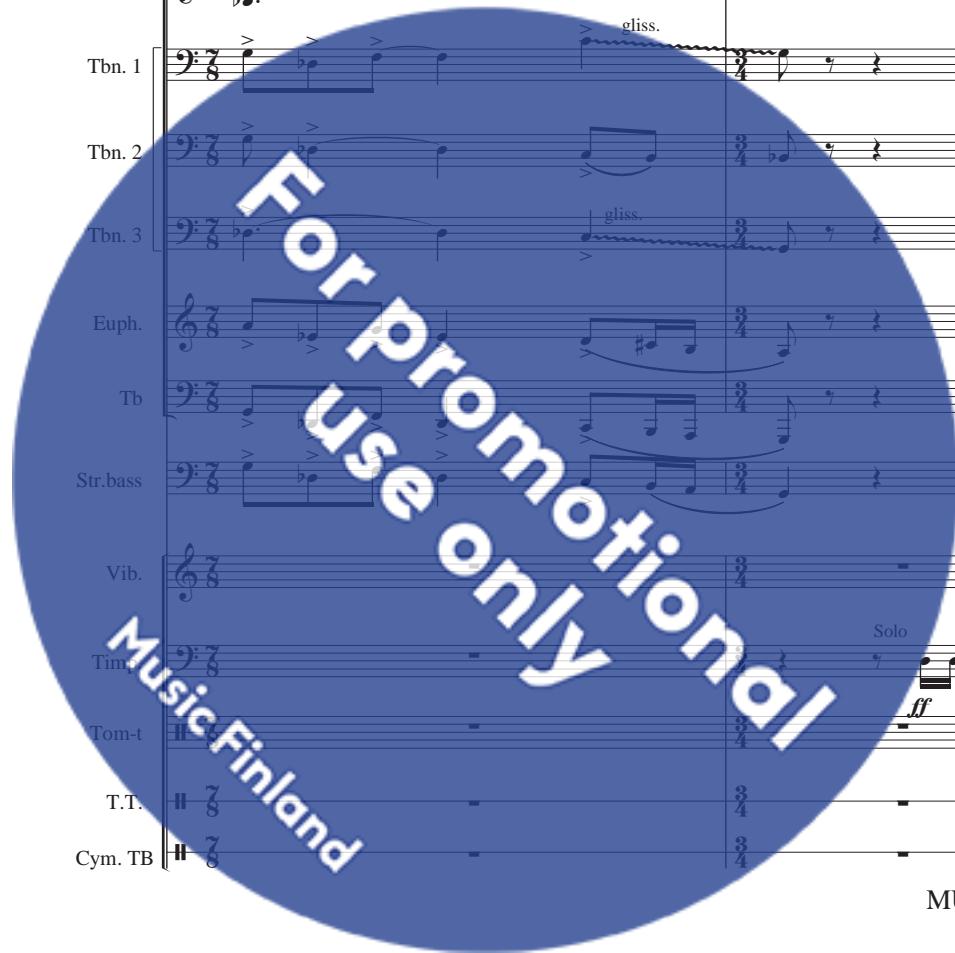


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225

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Clar E
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb
Str.bass
Vib.
Tim.
Tom-t
T.T.
Cym. TB



ff

225

Solo ff

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