

Markku Viitasaari

Ensimmäiset 13 sekuntia

Konserttivalssi puhallinorkesterille

1999 - 2000



Music Finland

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Score for woodwind and brass instruments, including Piccolo in C, Flute 1 in C, Flute 2 in C, Oboe in C, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Bassoon in C, Alto Saxophone 1 in Eb, Alto Saxophone 2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, French Horn 1 in F, French Horn 2 in F, French Horn 3 in F, Baritone & Tenor Horn in Bb, and Trombone 1 in C. The score is in 3/4 time and features dynamic markings such as *mf* and *p*.

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11
picc. fl.1 fl.2 ob. cl.1 cl.2 cl.3 bcl. bsn. a.sax 1 a.sax 2 t.sax b.sax tr.1 tr.2 tr.3 F.H.1 F.H.2 F.H.3 bar.&ten.h. trb.1 trb.2

mp
mp
mp
mp
mp
p
p
p
mp
mp
mp
mp
mp

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picc. *mf*

fl.1 *mf*

fl.2 *mf*

ob. *mf*

cl.1

cl.2

cl.3

bcl. *p*

bsbn. *p*

a.sax 1

a.sax 2

l.sax

b.sax

tr.1 *p*

tr.2 *p*

tr.3 *p*

F.H.1

F.H.2

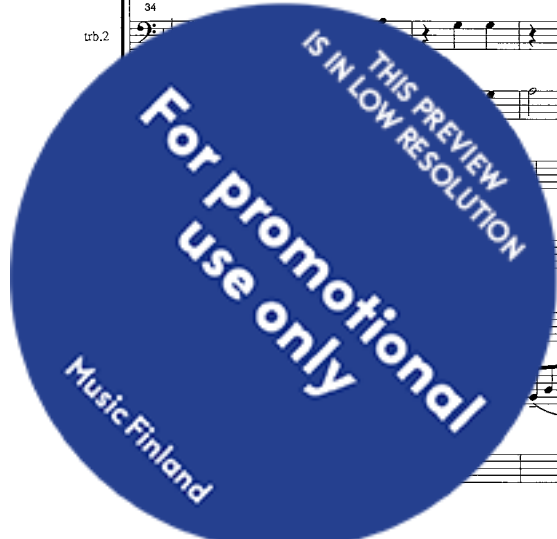
F.H.3

bar. & ten. h.

tb.1 *p*

tb.2 *p*

Triangle *p*



picc. 46

f.1 46

f.2 46

ob. 46

cl.1 46

cl.2 46

cl.3 46

bcl. 46

bsn. 46

a.sax 1 46

a.sax 2 46

t.sax 46

b.sax 46

tr.1 46

tr.2 46

tr.3 46

F.H.1 46

F.H.2 46

F.H.3 46

bar. & ten. h. 46

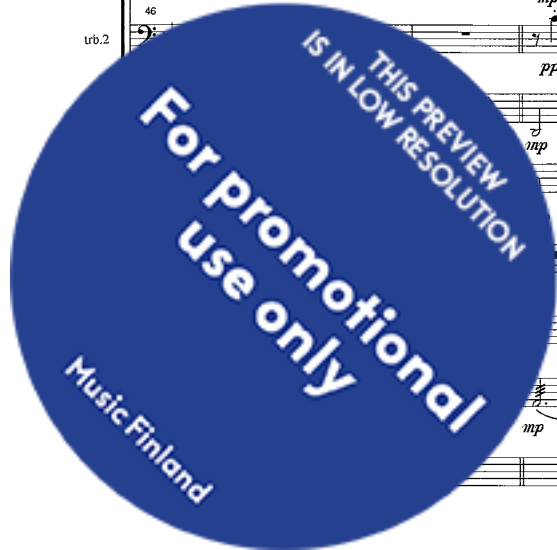
trb.1 46

trb.2 46

mp

mf

pp



This page contains a score for the first seven measures (measures 69-75) of a musical piece. The instruments and their parts are as follows:

- picc.** (Piccolo): Melodic line with slurs and accents.
- f.1** (Flute 1): Similar melodic line to the piccolo.
- f.2** (Flute 2): Similar melodic line to the piccolo.
- ob.** (Oboe): Similar melodic line to the piccolo.
- cl.1** (Clarinet 1): Rapid sixteenth-note accompaniment.
- cl.2** (Clarinet 2): Rapid sixteenth-note accompaniment.
- cl.3** (Clarinet 3): Rapid sixteenth-note accompaniment.
- bcl.** (Bass Clarinet): Similar rapid sixteenth-note accompaniment.
- bssn.** (Bassoon): Melodic line with slurs.
- a.sax 1** (Alto Saxophone 1): Melodic line with slurs.
- a.sax 2** (Alto Saxophone 2): Melodic line with slurs.
- t.sax** (Tenor Saxophone): Melodic line with slurs.
- b.sax** (Baritone Saxophone): Melodic line with slurs.
- tr.1** (Trumpet 1): Melodic line with slurs.
- tr.2** (Trumpet 2): Rhythmic accompaniment of eighth notes.
- tr.3** (Trumpet 3): Rhythmic accompaniment of eighth notes.
- F.H.1** (French Horn 1): Rhythmic accompaniment of eighth notes.
- F.H.2** (French Horn 2): Rhythmic accompaniment of eighth notes.
- F.H.3** (French Horn 3): Rhythmic accompaniment of eighth notes.
- bar. & ten. b.** (Baritone and Trombone): Rhythmic accompaniment of eighth notes.
- tb.1** (Tuba 1): Melodic line with slurs.
- tb.2** (Tuba 2): Melodic line with slurs.

The dynamic marking *p* (piano) is used throughout the score. The watermark in the bottom-left corner states: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland". The page is labeled "Ensimmäiset...-7-" at the bottom center.

picc. *mp*

fl.1 *mp*

fl.2 *mp*

ob. *mp*

cl.1 *mp*

cl.2 *mp*

cl.3 *mp*

bcl. *mp*

bsn. *mp*

a.sax 1 *mp*

a.sax 2 *mp*

t.sax *mp*

b.sax *mp*

tr.1 *mp*

tr.2 *mp*

tr.3 *mp*

F.H.1 *mp*

F.H.2 *mp*

F.H.3 *mp*

bar. & ten. b. *mp*

urb.1 *mp*

urb.2 *mp*

Triangle *mp*

The image displays a page of a musical score for 'Ensimmäiset...-8-'. The score is written for a large ensemble, including Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bassoon, Saxophones (Alto 1 and 2, Tenor, Baritone, Bass), Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Baritone and Trombone, and Upright Basses 1 and 2. A Triangle is also listed. The music is in G major and 4/4 time. The first part of the score features a melodic line with eighth and sixteenth notes. The second part of the score, starting with a double bar line, is marked *mp* and features a different melodic line. The score is presented in a standard musical notation format with a key signature of one sharp and a common time signature.

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The image displays a page of a musical score, numbered 92 at the top. The score is arranged in a traditional orchestral layout with multiple staves for different instruments. The instruments listed on the left side include:

- picc. (Piccolo)
- fl. 1 and fl. 2 (Flutes)
- ob. (Oboe)
- cl. 1, 2, and 3 (Clarinets)
- bcl. (Bassoon)
- bsn. (Bassoon)
- a.sax 1 and a.sax 2 (Alto Saxophones)
- t.sax (Tenor Saxophone)
- b.sax (Baritone Saxophone)
- tr. 1, 2, and 3 (Trumpets)
- F.H. 1, 2, and 3 (French Horns)
- bar. & ten. h. (Baritone and Euphonium)
- tb. 1 and tb. 2 (Tubas)

The score features various musical notations, including notes, rests, and slurs. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout the piece. The key signature is one sharp (F#), and the time signature is 4/4. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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104

picc. *mf*

f1.1 *mf*

f1.2 *mf*

ob. *mf*

cl.1 *mf*

cl.2 *mf*

cl.3 *mf*

bcl. *mf*

bsbn. *mf*

a.sax 1 *mf*

a.sax 2 *mf*

l.sax *mf*

b.sax *mf*

tr.1 *f* *mf*

tr.2 *f* *mf*

tr.3 *f* *mf*

F.H.1 *mf*

F.H.2 *mf*

F.H.3 *mf*

bar.&ten.h. *f* *mf*

trb.1 *f* *mf*

trb.2 *f* *mf*



115

picc.

f.1

f.2

ob.

cl.1

cl.2

cl.3

bcl.

bssn.

a.sax 1

a.sax 2

t.sax

b.sax

tr.1

tr.2

tr.3

F.H.1

F.H.2

F.H.3

bar. & ten. h.

trb.1

trb.2

A page of a musical score for a symphony orchestra. The score is written for 115 measures. It includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bassoon, Bassoon in C, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Baritone and Tenor Horn, Trombones 1 and 2, and Percussion. The music is in a key with two flats and a 4/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue circular watermark is overlaid on the bottom left of the page.

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125

picc. *p* *f*

fl.1 *p* *f*

fl.2 *p* *f*

ob. *p* *f*

cl.1 *p* *f*

cl.2 *p* *f*

cl.3 *p* *f*

bcl. *p* *f*

bsn. *p* *f*

a.sax 1 *p* *f*

a.sax 2 *p* *f*

t.sax *p* *f*

b.sax *p* *f*

tr.1 *p* *f*

tr.2 *p* *f*

tr.3 *p* *f*

F.H.1 *p* *f*

F.H.2 *p* *f*

F.H.3 *p* *f*

bar. & ten. h. *p* *f*

trb.1 *p* *f*

trb.2 *p* *f*

