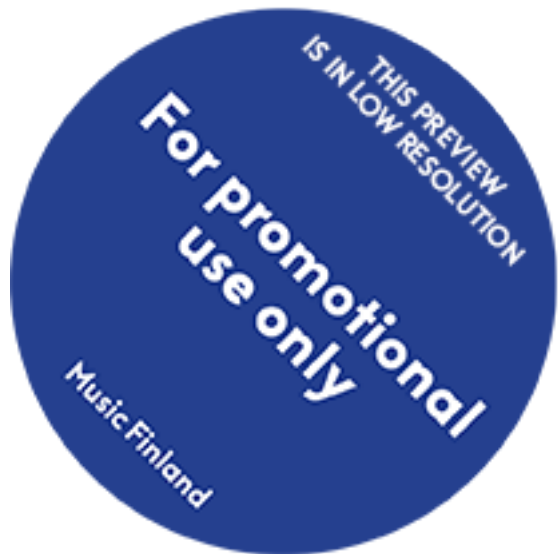


Jukka Linkola

Lähellä, mutta kaukana

for flugelhorn solo and string orchestra

1986

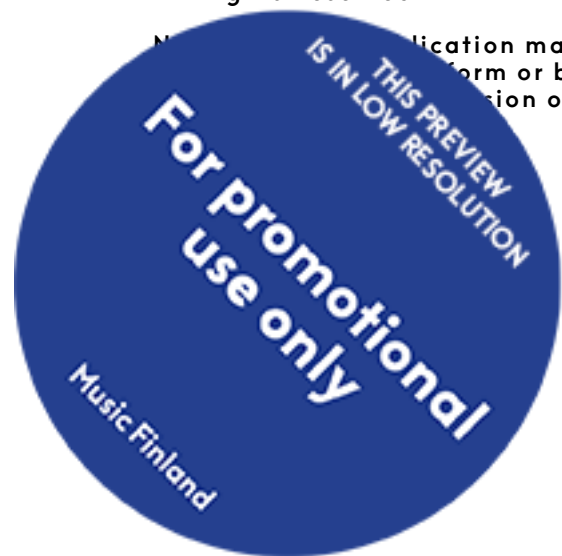


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C-score Sävellys Lähellä, mutta kaukana

Säveltäjä Jukka Linde

Gy Yleisradio Ab
Suomen
Helsinki

Sovittaja Sivu 1.

slowly (♩ = 76)

Flugelhorn

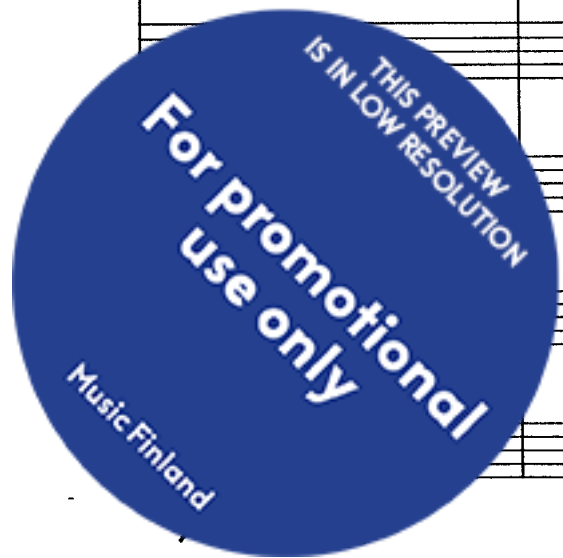
1. Violin

2. Violin

Viola

VC

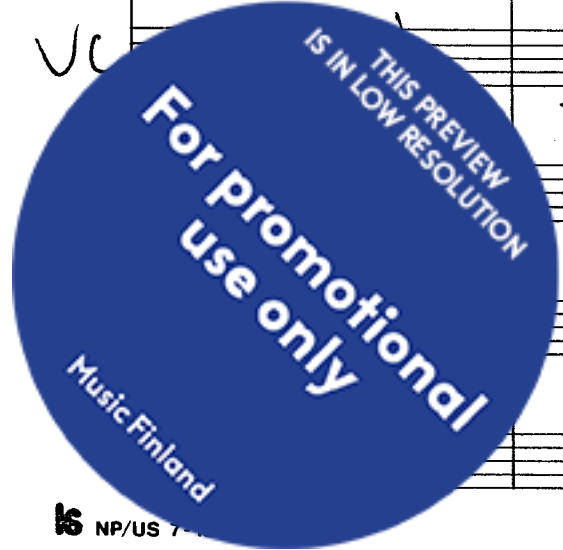
Handwritten musical score for Flugelhorn, Violins, Viola, and VC. The score is in 3/4 time and consists of six measures. The Flugelhorn part has a circled '1' above the first measure. The strings (Violins, Viola, VC) are marked 'p' and 'sulle'.



9

Flugh

Handwritten musical score for five staves. The staves are labeled on the left as 1., 2., Vle, and Vc. The notation includes various rhythmic values, accidentals, and phrasing slurs. The first staff (Flugh) has a circled '9' above it. The second staff (1.) has a 'div' marking above the first measure. The third staff (2.) has a '3' marking above the first measure. The fourth staff (Vle) has a '3' marking above the first measure. The fifth staff (Vc) has a '3' marking above the first measure. The score is organized into five measures across the staves.



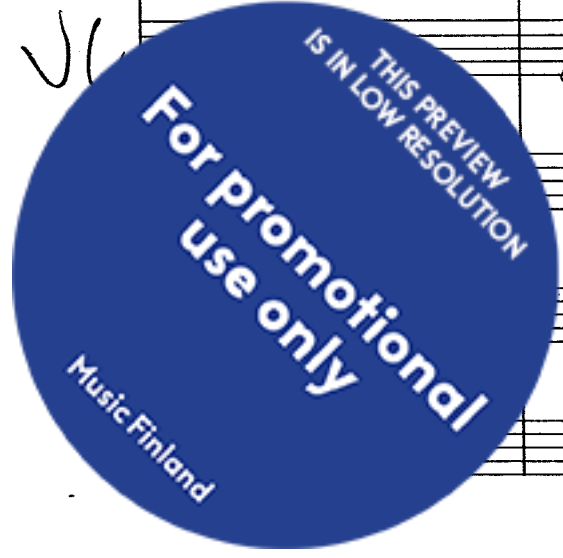
Flugh

1.

2.

Vla

Vcl



|| *allegro*

(29)

Flugh

Ab11

G11

F-6/6

G13b9
Db13

C

D-1/C

Ab°/C

solo fills

solo fills

1.

2.

Vla

Vc

portato

portato

portato

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30

Flgh. C

A-

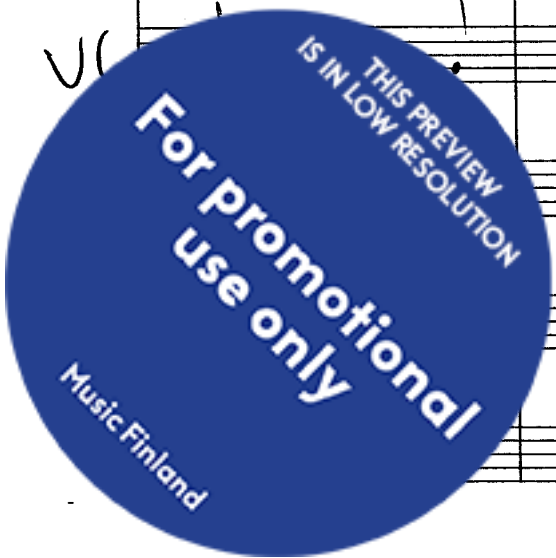
A-₆

F#₀ H₇
#5
#9

E7sus

D-7
/6

Handwritten musical score for Flute (Flgh. C), Violin I (Vlc I), Violin II (Vlc II), and Viola (Vcl). The score is organized into six measures corresponding to the chord changes listed above. The notation includes notes, rests, and dynamic markings such as accents (>) and breath marks (v). The first five measures show rhythmic patterns with eighth and quarter notes, while the sixth measure features a pizzicato (pizz.) marking and a triplet of eighth notes.



Fluorh. D^b/6 C^o/6 G/6 7 D^b/6 F/6 E7#9 #5

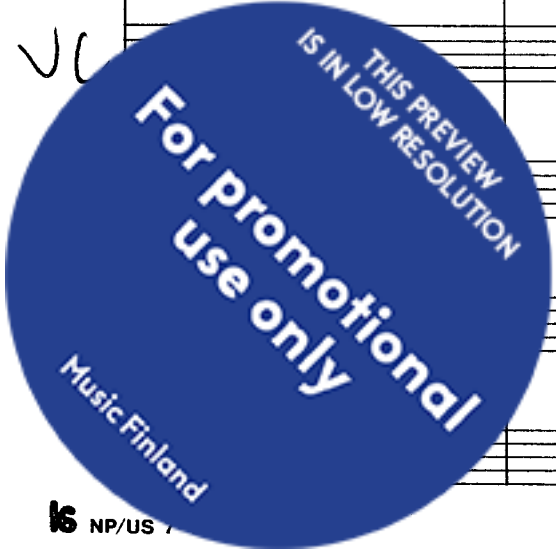
1.

2.

Vla

VC

arco



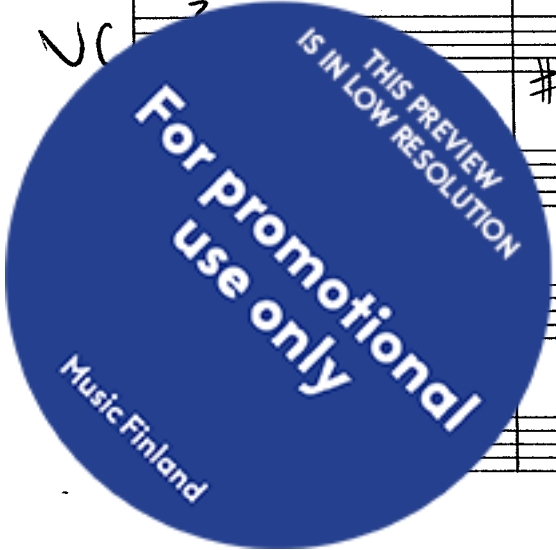
Flute A- F#7 F#7#11 FD E-7 A-7 Eb-7 Ab13

1.

2.

Vla

Vc



46

Fl. a. D- G13b9 C6 Eb13 Ab2 G11

1. Fl. a. D- G13b9 C6 Eb13 Ab2 G11

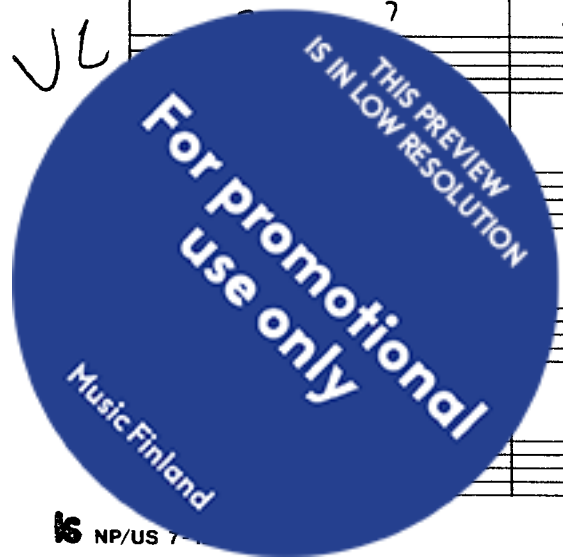
2. Violin 1

Violin 2

Viola

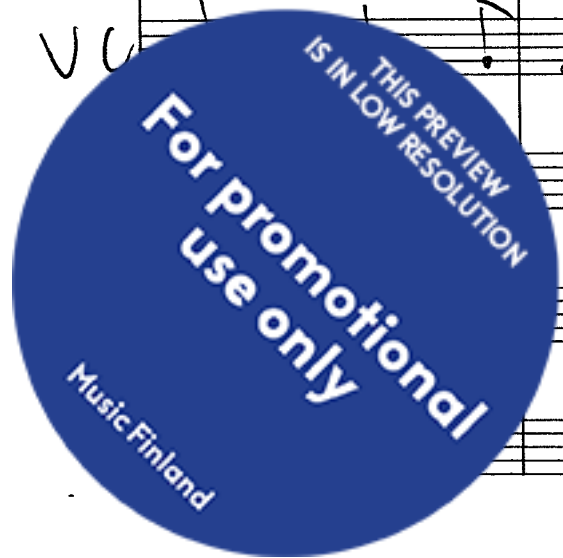
Cello

Col 1 uio

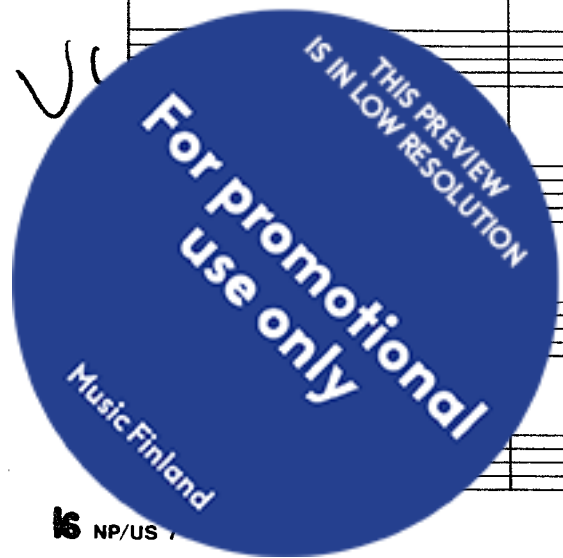


rit

(54) a tempo



Handwritten musical score for five instruments: Flute (Flt), Violin 1 (V1), Violin 2 (V2), Viola (Vc), and Cello (Vc). The score is written on five staves. The Flute part features a melodic line with a slur and a fermata. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola and Cello parts provide harmonic support with sustained notes and some melodic movement. The score includes various musical notations such as slurs, fermatas, and dynamic markings.



(64)

slowly

Flute

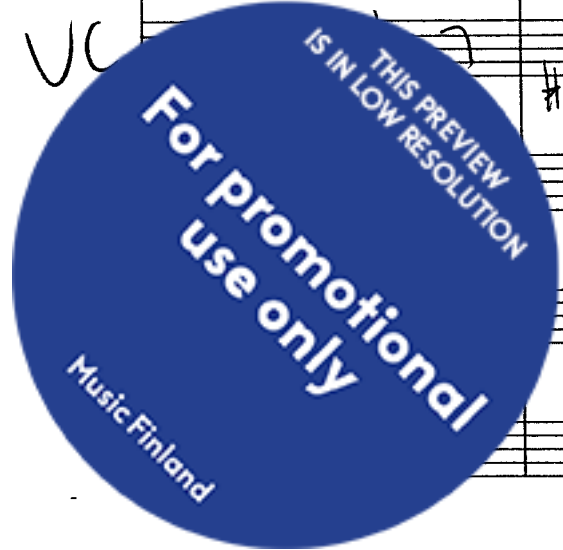
Violin I

Violin II

Viola

Violoncello

Double Bass



rit

Handwritten musical score for strings and woodwinds. The score is written on a system of staves. The instruments are labeled on the left: Fl (Flute), 1. (1st Violin), 2. (2nd Violin), Vlc (Viola), and Vcl (Violoncello). The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'stacc' (staccato). There are also some handwritten annotations like 'Abo' and '#5'.

