

6750

Leonid Bashmakov

ETAPPEJA

Kahdeksan katkelmaa
kahdeksan vuosikymmenen muistoksi

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Leonid Bashmakov

ETAAPPEJA

KAHDEKSAN KATKELMAA

KAHDEKSAN VUOSIKYMMENEN MUISTOKSI

TAMPEREN TYÖVAENYHDISTYKSEN SOITTOKUNNALLE

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Maestoso
♩ = 92

No 1

(A)

Corne in B

Corne in F

Trombon

Baritone

Bassi

Tamen summae bakompanosta
sua iŕtad poto II Cornon

Corn

Cor

Tib

Bar

Bassi

(B)

Corn

Cor

Tib

Bar

Bassi

11

Handwritten musical score for the first system, featuring five staves:

- Corn:** Melodic line with various articulations and dynamics.
- Cor:** Harmonic accompaniment with chords and rhythmic patterns.
- Trb:** Melodic line with some rests.
- Bar.:** Harmonic accompaniment.
- Bassi:** Bass line with rhythmic accompaniment.

Handwritten musical score for the second system, featuring five staves:

- Corn:** Melodic line with some rests.
- Cor:** Harmonic accompaniment with chords.
- Trb:** Melodic line with some rests.
- Bar.:** Harmonic accompaniment.
- Bassi:** Bass line with rhythmic accompaniment.

Handwritten musical score for the third system, featuring five staves:

- Corn:** Melodic line with a section marked "I solo" and "II solo".
- Cor:** Harmonic accompaniment with dynamics like *dim.* and *pp*.
- Trb:** Melodic line with dynamics like *pp*.
- Bar.:** Harmonic accompaniment with dynamics like *pp*.
- Bassi:** Bass line with dynamics like *pp*.

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4)

(E)

Handwritten musical score for the first system, featuring five staves:

- Corn:** Two staves with melodic lines, including accents and slurs.
- Cor:** Two staves with rhythmic accompaniment, primarily eighth and sixteenth notes.
- Trb:** One staff with a melodic line.
- Bar. Bassi:** One staff with a bass line, including dynamic markings like *p* and *pp*.

Handwritten musical score for the second system, featuring five staves:

- Corn:** Two staves with melodic lines, including dynamic markings like *mf* and *p*.
- Cor:** Two staves with rhythmic accompaniment.
- Trb:** One staff with a melodic line, including dynamic markings like *mf* and *pp*.
- Bar. Bassi:** One staff with a bass line, including dynamic markings like *mf* and *pp*, and a *T. solo* marking.

Handwritten musical score for the third system, featuring five staves:

- Corn:** Two staves with melodic lines, including dynamic markings like *pp* and *mf*.
- Cor:** Two staves with rhythmic accompaniment.
- Trb:** One staff with a melodic line.
- Bar. Bassi:** One staff with a bass line.

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(n. 2 min. 10sek.)

Tempo di valse moderato
♩. = 60

Nº 2

(A)

(5)

Piccato
Fl I
Ob I
Clarinetto in B
Cornetti I
Cornetti II
Corno in F
Bassone
Basso

Picc
Fl I
Ob I
Cl
Corn. II
Cor.
Bar.
Bucini

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6)

Picc
Fl I
Ob I

I
Cl B II
III

Corn I
II
III

Cor I
II

Bar.
Bass

Tutti
Solo
tutti
Tutti

(C)

Picc
Fl I
Ob I

I
Cl B II
III

Corn I
II
III

Cor I
II

Bar.
Bass

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(D)

(7)

Picc
Fl I
Ob I
I
Cl B II
III
I
Corn II
III
I
Cor
II
Bar
Bass

Musical score for section (D) featuring Piccolo, Flute I, Oboe I, Clarinet B II, Clarinet B III, Trumpet I, Trumpet II, Trumpet III, Horn I, Horn II, Horn III, Baritone, and Bass. The score includes various musical notations such as dynamics (p, pp, ppp), articulation (accents), and phrasing (slurs, breath marks).

(F)

Picc
Fl I
Ob I
I
Cl B II
III
I
Corn
Cor
Bar
Bass

Musical score for section (F) featuring Piccolo, Flute I, Oboe I, Clarinet B II, Clarinet B III, Trumpet I, Trumpet II, Trumpet III, Horn I, Horn II, Horn III, Baritone, and Bass. The score includes various musical notations such as dynamics (p, pp), articulation (accents), and phrasing (slurs, breath marks).

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Allegretto
♩ = 112

Nº 3

(A)

(9)

Piccob
Flauti I
II
Clarinetto
basso in B
Saxofono
baritone in B
Corni I
II in B
III
IV
Trombe I
II in B
III
IV
Corni I
II in F
III
IV
Tromboni I
II in B
III
Baritone
Bassi I
II
Percussione

(B)

(C)

Picc
Fl
Cl. basso
Sax. bar.
Cor.
Tr.
Cor.
Tob. I
II
Bar.
Bassi
Perc.

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Marziale
♩ = 112-120

No 4

(A)

Piccolo

Flauto I
II

Oboe I
II

Clar. piccolo
in Es

Clarinetti
in B I
II
III

Clar. alto
in Es

Clar. basso
in B

Fagotto I
II

Saxofoni
Alto in Es
Tenore in B
Baritone in Es

Cornetti
in B I
II
III

Trombe in B I
II

Corni in F I
II
III
IV

Tromboni I
II
III

Baritone

Bassi I
II

C-basso col B I

Jambù

Piatti

Tam-tam

Triangolo

Tom-tom

Grancassa

Timpani

con sord
pp

con sord
pp

cresc. p. a p.

pp

cresc. p. a p.

pp

mf

in E.G.D.

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Tämän numeron kokoonpanosta saa jättää pois alttoklarinetin ja molemmat fagotit.

J.F.O.

(A)

14)

(B)

Picc

Fl

Ob

Cl picc

Cl B

Cl alto

Cl basso

Fag

Sax.

Corneth

Tr

Cor

Trb

Bar

Bassi

Perc

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings such as *p*, *mf*, and *cresc. p. a p.*. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet B, Clarinet Alto, Clarinet Bass, Bassoon, Saxophone, Cornet, Trumpet, Horn, Trombone, Baritone, Basses, and Percussion. The score is marked with a circled 'B' at the top and bottom.

(B)

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Picc
 Fi
 Ob
 Cl picc
 Cl B
 Cl alto
 Cl basso
 Fag
 Sax
 Corn
 Tr
 Cor
 Trb
 Bar
 Basi
 Tom-tom
 cotta bach, di legno

*Handwritten musical score for various instruments including Piccolo Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, and Percussion. The score includes dynamic markings such as *cresc. p. a p.*, *f*, and *ff*, and performance instructions like *sord.* and *senza sord.**

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