

Väinö Raitio

Valse mignonne

for orchestra

1941



Music Finland

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No 3654

W. A. GUSTAFSSON
Musikala Helsinki

7+5
1+4
x3
43
+6

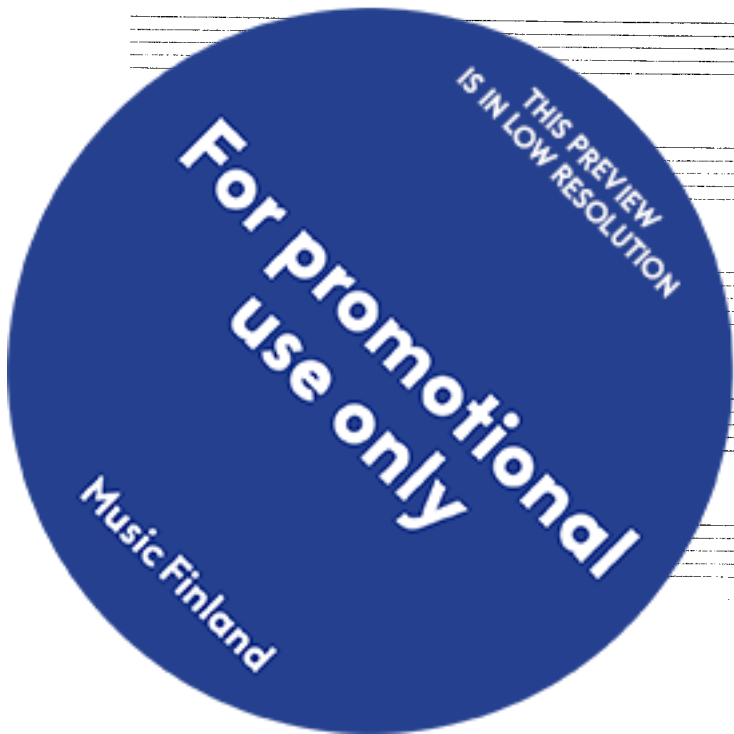
Valse mignonne

, Orchestre

par.

Väinö Raitio
1941.





1. = 56

Oy. Yleisradio Ab.
Muusikko Helsinki

Valse mignonne

No 365 Väinö Raitio

Handwritten musical score for Valse mignonne, Op. 365 by Väinö Raitio. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Horn (Corn.), Trumpet (Trump.), Trombone (Tromb.), Violin (Viol.), Viola (Vcl.), Cello (Cello), and Double Bass (Bass). The tempo is marked 1. = 56. The key signature is one sharp (F#). The time signature is 3/8. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings (p, pp, ms, f, ff, mf, etc.). The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

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Handwritten musical score for a symphony orchestra, page 3. The score is written on ten staves, each with a handwritten instrument name and a first/second part designation. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Staves and Instruments:

- 1. Fl. 1
- 2. Fl. 1
- Ob. 12
- 1. Fl. 2
- 2. Fl. 2
- 1. Clar. 1
- 2. Clar. 1
- 1. Clar. 2
- 2. Clar. 2
- 1. Bassoon
- 2. Bassoon
- 1. Trumpet
- 2. Trumpet
- 1. Trombone
- 2. Trombone
- 1. Tuba
- 2. Tuba
- 1. Snare
- 2. Snare
- 1. Cymbal
- 2. Cymbal
- 1. Triangle
- 2. Triangle
- 1. Violin
- 2. Violin
- 1. Viola
- 2. Viola
- 1. Violoncello
- 2. Violoncello
- 1. Double Bass
- 2. Double Bass

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

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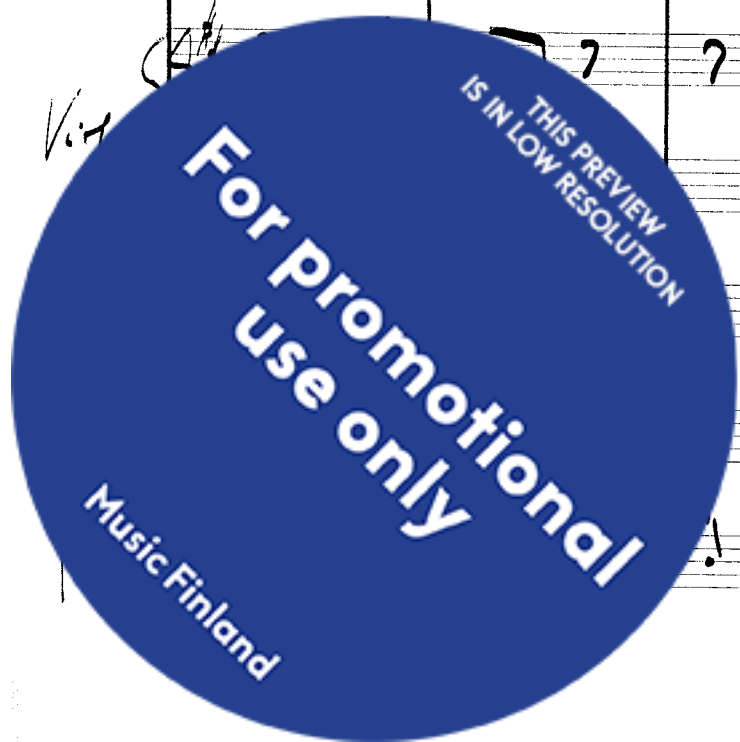
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Handwritten musical score for a symphony orchestra. The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left are:

- Pc. p. (Percussion)
- Ob. 1. 2. (Oboe)
- Clm. 1. 2. (Clarinet)
- Fg. 1. 2. (Flute)
- Cori. 1. 2. (Cor Anglais)
- Drumbe (Drum)
- Triangolo (Triangle)
- Timp. (Timpani)
- Vcl. 1. (Violin)
- Vcl. 2. (Violin)

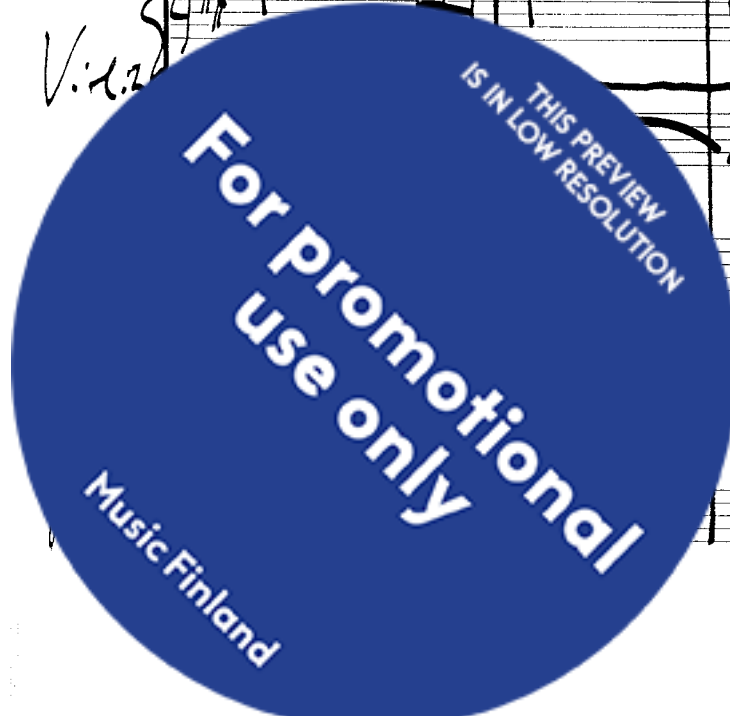
The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also handwritten annotations in some staves, including "div. ang." and "ms. cant.".



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Clarinet), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The score is organized into measures, with some measures containing complex chordal structures. The overall style is that of a professional musical manuscript.



Handwritten musical score for a symphony orchestra, measures 1 through 6. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Violin 1 & 2, Viola 1 & 2, and Cello/Double Bass. The key signature is A major (three sharps). The tempo is marked 'Allegro'. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *pp esp.*, *pp*, *arco*, and *pp*. There are also handwritten annotations like 'Solo' and 'Sim.'.



muta in Fl. pic.

Handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamics. The score is written in a key with one sharp (F#) and a 4/4 time signature. The instruments listed on the left include:

- 1. Fl.
- 2. Fl.
- 1. Clar.
- 2. Clar.
- 1. B♭
- 2. B♭
- 1. Horn
- 2. Horn
- 1. Trumpet
- 2. Trumpet
- 1. Trombone
- 2. Trombone
- Viola
- V.

The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, mf, sfz, arco). The score is divided into measures by vertical bar lines. The right side of the page shows the continuation of the score on the next page.

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Handwritten musical score for a symphony orchestra, page 8. The score is written in 4/4 time and features the following instruments:

- Pk. pini (Piccolo)
- Fl. p. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fg. (Fagott)
- Cor. (Corni)
- Tru. (Trombe)
- Tom. (Tromboni)
- Vcl. (Violini)
- V. (Violoncelli)

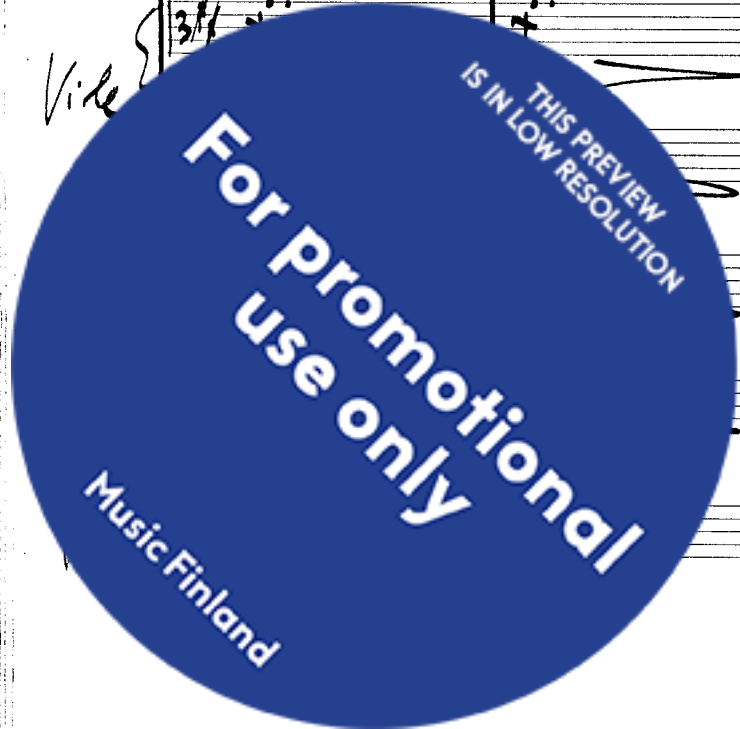
The score is divided into two systems, each containing six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a handwritten instrument name on the left. The instruments are: Flute (Fl.), Clarinet (Cl.), Violin 1 (V. 1.), Violin 2 (V. 2.), Violoncello (Vcl.), Double Bass (Db.), Piano (P.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tuba). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first two staves (Flute and Clarinet) have a melodic line. The next four staves (Violin 1, Violin 2, Violoncello, and Double Bass) have a harmonic line. The last four staves (Piano, Trumpet, Trombone, and Tuba) have a rhythmic line. The score is marked with various dynamics and articulations, including *pp*, *dim.*, *p*, *mp*, and *f*. There are also handwritten notes and markings throughout the score, such as "div. 43" and "div. 44".

5

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Horns (Corno), Trumpets (Trombe), Trombones (Tromboni), Violins (Vcl.), Viola (Vcl.), and Cello (Vcl.). The music is written in 4/4 time and features various musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *stacc.* (staccato). The score is divided into measures by vertical bar lines.



Poco meno mosso 1. = 46

9 6

Handwritten musical score for orchestra and strings. The score is written on 11 staves, each with a part name on the left. The parts are: Fl. 1, Fl. 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet, Trombone, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 4/4 time and features various musical notations including notes, rests, dynamics (pp, p, f), and articulation marks. The key signature is one sharp (F#). The score is divided into two systems, with the first system ending at measure 9 and the second system starting at measure 10. The tempo marking *Poco meno mosso* 1. = 46 is written at the top right. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Poco meno mosso 1. = 46

Handwritten musical score for a symphony orchestra, page 12. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl. pic.** (Flute piccolo): Rests in measures 1-4, then plays a melodic line in measures 5-6.
- Fl. n.** (Flute): Rests in measures 1-4, then plays a melodic line in measures 5-6.
- Ob.** (Oboe): Rests in measures 1-4, then plays a melodic line in measures 5-6.
- Clar.** (Clarinet): Rests in measures 1-4, then plays a melodic line in measures 5-6.
- Fg.** (Fagotto): Rests in measures 1-4, then plays a melodic line in measures 5-6.
- Comi.** (Corni): Rests in measures 1-4, then plays a melodic line in measures 5-6.
- Trum.** (Trumpet): Rests in measures 1-4, then plays a melodic line in measures 5-6.
- Drum.** (Drum): Rests in measures 1-4, then plays a melodic line in measures 5-6.
- Kl. l.** (Klarinet): Rests in measures 1-4, then plays a melodic line in measures 5-6.
- V.** (Violin): Rests in measures 1-4, then plays a melodic line in measures 5-6.

The score includes various musical notations such as rests, notes, beams, and dynamic markings like *p* (piano) and *pp* (pianissimo). The bottom of the page features a large blue circular watermark with the text:

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Tempo I

Handwritten musical score for a symphony orchestra, page 13. The score is written in G major (one sharp) and 4/4 time. The tempo is marked Tempo I. The instruments listed on the left are: Flute, Piccolo, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (pp, p, f), and articulation marks (acc.). A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Tempo I

Handwritten musical score for a symphony orchestra, page 14. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. pic. (Flute piccolo)
- Fl. p. (Flute)
- Ob. 1. (Oboe 1)
- Ob. 2. (Oboe 2)
- Clar. 1. (Clarinet 1)
- Clar. 2. (Clarinet 2)
- Fg. 1. (Fagotto 1)
- Fg. 2. (Fagotto 2)
- Cor. 1. (Coro 1)
- Cor. 2. (Coro 2)
- Trmp. 1. (Trumpet 1)
- Trmp. 2. (Trumpet 2)
- Trmp. 3. (Trumpet 3)
- Vcl. 1. (Violoncello 1)
- Vcl. 2. (Violoncello 2)

The score consists of 14 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, marc.). The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4.

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Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fg.), Horns (Hr.), Trumpets (Trp.), Trombones (Tromb.), Violins (Vcl.), and Double Basses (Duba.). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, mf).

Fl. 1. 2. Ob. 1. 2. Clar. 1. 2. Fg. 1. 2. Hr. 1. 2. Trp. 1. 2. Tromb. 1. 2. Vcl. 1. 2. Duba. 1. 2.

Handwritten notes and markings are present throughout the score, including "ringing out" and "mf".



Handwritten musical score for a symphony orchestra, page 16. The score is written in A major (three sharps) and 4/4 time. The instruments listed on the left are:

- Hr. p. (Horn, part 1)
- Hr. p. (Horn, part 2)
- Ob. (Oboe)
- 2. (Oboe, second part)
- Clar. (Clarinet)
- 2. (Clarinet, second part)
- Fg. (Flute)
- 2. (Flute, second part)
- Corin. (Cor Anglais)
- 2. (Cor Anglais, second part)
- Trum. (Trumpet)
- 2. (Trumpet, second part)
- Timp. (Timpani)
- Vi. l. l. (Violin, left)
- V. (Violin, right)

The score includes various musical notations such as notes, rests, dynamics (pp, p, ms, pp sub.), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Clar. 1, Clar. 2), Bassoons (Fg. 1, Fg. 2), Horns (Horn 1, Horn 2), Trumpets (Trump. 1, Trump. 2), Trombones (Tromb. 1, Tromb. 2), and Timpani (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* *grazioso* and *p*.

Handwritten markings above the first staff include "9" and "12".

Handwritten markings below the first staff include "pp grazioso".

Handwritten markings below the second staff include "pp grazioso".

Handwritten markings below the third staff include "pp grazioso".

Handwritten markings below the fourth staff include "p" and "p".

Handwritten markings below the fifth staff include "p" and "p".

Handwritten markings below the sixth staff include "p" and "p".

Handwritten markings below the seventh staff include "p" and "p".

Handwritten markings below the eighth staff include "p" and "p".

Handwritten markings below the ninth staff include "p" and "p".

Handwritten markings below the tenth staff include "p" and "p".

Handwritten markings below the eleventh staff include "p" and "p".

Handwritten markings below the twelfth staff include "p" and "p".

Handwritten markings below the thirteenth staff include "p" and "p".

Handwritten markings below the fourteenth staff include "p" and "p".

Handwritten markings below the fifteenth staff include "p" and "p".

Handwritten markings below the sixteenth staff include "p" and "p".

Handwritten markings below the seventeenth staff include "p" and "p".

Handwritten markings below the eighteenth staff include "p" and "p".

Handwritten markings below the nineteenth staff include "p" and "p".

Handwritten markings below the twentieth staff include "p" and "p".

Handwritten markings below the twenty-first staff include "p" and "p".

Handwritten markings below the twenty-second staff include "p" and "p".

Handwritten markings below the twenty-third staff include "p" and "p".

Handwritten markings below the twenty-fourth staff include "p" and "p".

Handwritten markings below the twenty-fifth staff include "p" and "p".

Handwritten markings below the twenty-sixth staff include "p" and "p".

Handwritten markings below the twenty-seventh staff include "p" and "p".

Handwritten markings below the twenty-eighth staff include "p" and "p".

Handwritten markings below the twenty-ninth staff include "p" and "p".

Handwritten markings below the thirtieth staff include "p" and "p".

Handwritten markings below the thirty-first staff include "p" and "p".

Handwritten markings below the thirty-second staff include "p" and "p".

Handwritten markings below the thirty-third staff include "p" and "p".

Handwritten markings below the thirty-fourth staff include "p" and "p".

Handwritten markings below the thirty-fifth staff include "p" and "p".

Handwritten markings below the thirty-sixth staff include "p" and "p".

Handwritten markings below the thirty-seventh staff include "p" and "p".

Handwritten markings below the thirty-eighth staff include "p" and "p".

Handwritten markings below the thirty-ninth staff include "p" and "p".

Handwritten markings below the fortieth staff include "p" and "p".

Handwritten markings below the forty-first staff include "p" and "p".

Handwritten markings below the forty-second staff include "p" and "p".

Handwritten markings below the forty-third staff include "p" and "p".

Handwritten markings below the forty-fourth staff include "p" and "p".

Handwritten markings below the forty-fifth staff include "p" and "p".

Handwritten markings below the forty-sixth staff include "p" and "p".

Handwritten markings below the forty-seventh staff include "p" and "p".

Handwritten markings below the forty-eighth staff include "p" and "p".

Handwritten markings below the forty-ninth staff include "p" and "p".

Handwritten markings below the fiftieth staff include "p" and "p".

Handwritten markings below the fifty-first staff include "p" and "p".

Handwritten markings below the fifty-second staff include "p" and "p".

Handwritten markings below the fifty-third staff include "p" and "p".

Handwritten markings below the fifty-fourth staff include "p" and "p".

Handwritten markings below the fifty-fifth staff include "p" and "p".

Handwritten markings below the fifty-sixth staff include "p" and "p".

Handwritten markings below the fifty-seventh staff include "p" and "p".

Handwritten markings below the fifty-eighth staff include "p" and "p".

Handwritten markings below the fifty-ninth staff include "p" and "p".

Handwritten markings below the sixtieth staff include "p" and "p".

Handwritten markings below the sixty-first staff include "p" and "p".

Handwritten markings below the sixty-second staff include "p" and "p".

Handwritten markings below the sixty-third staff include "p" and "p".

Handwritten markings below the sixty-fourth staff include "p" and "p".

Handwritten markings below the sixty-fifth staff include "p" and "p".

Handwritten markings below the sixty-sixth staff include "p" and "p".

Handwritten markings below the sixty-seventh staff include "p" and "p".

Handwritten markings below the sixty-eighth staff include "p" and "p".

Handwritten markings below the sixty-ninth staff include "p" and "p".

Handwritten markings below the seventieth staff include "p" and "p".

Handwritten markings below the seventy-first staff include "p" and "p".

Handwritten markings below the seventy-second staff include "p" and "p".

Handwritten markings below the seventy-third staff include "p" and "p".

Handwritten markings below the seventy-fourth staff include "p" and "p".

Handwritten markings below the seventy-fifth staff include "p" and "p".

Handwritten markings below the seventy-sixth staff include "p" and "p".

Handwritten markings below the seventy-seventh staff include "p" and "p".

Handwritten markings below the seventy-eighth staff include "p" and "p".

Handwritten markings below the seventy-ninth staff include "p" and "p".

Handwritten markings below the eightieth staff include "p" and "p".

Handwritten markings below the eighty-first staff include "p" and "p".

Handwritten markings below the eighty-second staff include "p" and "p".

Handwritten markings below the eighty-third staff include "p" and "p".

Handwritten markings below the eighty-fourth staff include "p" and "p".

Handwritten markings below the eighty-fifth staff include "p" and "p".

Handwritten markings below the eighty-sixth staff include "p" and "p".

Handwritten markings below the eighty-seventh staff include "p" and "p".

Handwritten markings below the eighty-eighth staff include "p" and "p".

Handwritten markings below the eighty-ninth staff include "p" and "p".

Handwritten markings below the ninetieth staff include "p" and "p".

Handwritten markings below the ninety-first staff include "p" and "p".

Handwritten markings below the ninety-second staff include "p" and "p".

Handwritten markings below the ninety-third staff include "p" and "p".

Handwritten markings below the ninety-fourth staff include "p" and "p".

Handwritten markings below the ninety-fifth staff include "p" and "p".

Handwritten markings below the ninety-sixth staff include "p" and "p".

Handwritten markings below the ninety-seventh staff include "p" and "p".

Handwritten markings below the ninety-eighth staff include "p" and "p".

Handwritten markings below the ninety-ninth staff include "p" and "p".

Handwritten markings below the hundredth staff include "p" and "p".

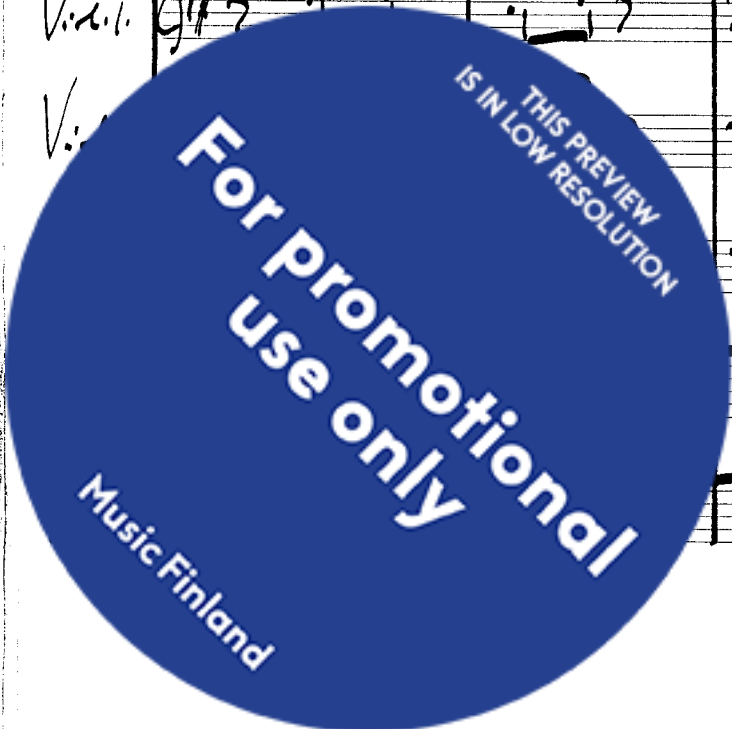
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Handwritten musical score for a symphony orchestra, page 18. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Hr. pic.** (Horn in picture): Two staves, both playing a melodic line with many trills and grace notes.
- Hr. p.** (Horn in picture): Two staves, both playing a melodic line with many trills and grace notes.
- 1. Ob.** (Oboe): One staff, playing a melodic line with many trills and grace notes.
- 2. Ob.** (Oboe): One staff, playing a melodic line with many trills and grace notes.
- Alto.** (Alto): Two staves, both playing a melodic line with many trills and grace notes.
- 1. Fg.** (First Flute): One staff, playing a melodic line with many trills and grace notes.
- 2. Fg.** (Second Flute): One staff, playing a melodic line with many trills and grace notes.
- Clar.** (Clarinet): Two staves, both playing a melodic line with many trills and grace notes.
- 1. Tr.** (Trumpet): One staff, playing a melodic line with many trills and grace notes.
- 2. Tr.** (Trumpet): One staff, playing a melodic line with many trills and grace notes.
- Drum.** (Drum): One staff, playing a melodic line with many trills and grace notes.
- Viol.** (Violin): Two staves, both playing a melodic line with many trills and grace notes.
- Viola.** (Viola): One staff, playing a melodic line with many trills and grace notes.

The score is written in a handwritten style, with many trills and grace notes. The music is in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:



Handwritten musical score for page 10, featuring multiple staves and instruments. The score includes dynamic markings such as *pp* (pianissimo) and *pp esp.* (pianissimo especially). The notation includes various musical symbols, including notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The instruments listed on the left include Fl. pic., Fl. n., Ob., Clar., Fg., Corn., Trump., Viol., and Viola. The score is marked with a large blue circular watermark that reads: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Handwritten musical score for orchestra, measures 10-11. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Trumpet), Trombone (Tromb.), Violin (V.), and Viola (V.). The key signature is G major (one sharp). The time signature is 4/4. The score is marked with dynamics such as *pp* (pianissimo) and *p* (piano). The notation includes various musical symbols such as notes, rests, and slurs. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Handwritten musical score for a band, page 21. The score is written on ten staves, each with a part name and a staff number. The parts are:

- Fl. pic. (Flute piccolo)
- Fl. 1 (Flute 1)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- 1. Bassoon (1. Bassoon)
- 2. Bassoon (2. Bassoon)
- 1. Euphonium (1. Euphonium)
- 2. Euphonium (2. Euphonium)
- 1. Trombone (1. Trombone)
- 2. Trombone (2. Trombone)
- Tuba
- V. 1 (Violin 1)
- V. 2 (Violin 2)

The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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mute in Fl. p.

Handwritten musical score for a symphony, measures 121 to 126. The score is written for a full orchestra and includes the following parts:

- Fl. p. 1:** Flute part, measures 121-126. Measure 125 has a "p" dynamic and a "perp." marking.
- Fl. p. 2:** Flute part, measures 121-126. Measure 125 has a "p" dynamic and a "perp." marking.
- Oboe 1:** Oboe part, measures 121-126. Measure 125 has a "p" dynamic and a "perp." marking.
- Oboe 2:** Oboe part, measures 121-126. Measure 125 has a "p" dynamic and a "perp." marking.
- Clarinet 1:** Clarinet part, measures 121-126. Measure 125 has a "p" dynamic and a "perp." marking.
- Clarinet 2:** Clarinet part, measures 121-126. Measure 125 has a "p" dynamic and a "perp." marking.
- Bassoon 1:** Bassoon part, measures 121-126. Measure 125 has a "p" dynamic and a "perp." marking.
- Bassoon 2:** Bassoon part, measures 121-126. Measure 125 has a "p" dynamic and a "perp." marking.
- Trumpet 1:** Trumpet part, measures 121-126. Measure 125 has a "p" dynamic and a "perp." marking.
- Trumpet 2:** Trumpet part, measures 121-126. Measure 125 has a "p" dynamic and a "perp." marking.
- Drum:** Drum part, measures 121-126. Measure 125 has a "p" dynamic and a "perp." marking.
- Triangle:** Triangle part, measures 121-126. Measure 125 has a "p" dynamic and a "perp." marking.
- Violin 1:** Violin part, measures 121-126. Measure 125 has a "p" dynamic and a "perp." marking.
- Violin 2:** Violin part, measures 121-126. Measure 125 has a "p" dynamic and a "perp." marking.
- Viola:** Viola part, measures 121-126. Measure 125 has a "p" dynamic and a "perp." marking.
- Cello:** Cello part, measures 121-126. Measure 125 has a "p" dynamic and a "perp." marking.
- Double Bass:** Double Bass part, measures 121-126. Measure 125 has a "p" dynamic and a "perp." marking.

The score is marked with "Poco meno mosso. l. = 46" at the top and bottom. A large blue circular watermark is overlaid on the bottom left of the page, reading:

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Handwritten musical score for a symphony, page 23. The score is written on ten staves, each with a handwritten instrument label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrument Labels (from top to bottom):

- 1. Fl. p. (Flute piccolo)
- 2. Fl. (Flute)
- 1. Ob. (Oboe)
- 2. Ob. (Oboe)
- 1. Clar. (Clarinet)
- 2. Clar. (Clarinet)
- 1. Fg. (Fagott)
- 2. Fg. (Fagott)
- 1. Cor. (Corni)
- 2. Cor. (Corni)
- Princ. I (Violini)
- Princ. II (Violini)
- Vcl. I (Violini)
- Vcl. II (Violini)

Handwritten Annotations:

- pp* (pianissimo) appears in the Fl. p. staff.
- pp* (pianissimo) appears in the Cor. staff.
- pp* (pianissimo) appears in the Princ. I staff.
- arco* (arco) appears in the Vcl. I staff.
- pp* (pianissimo) appears in the Vcl. II staff.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Cornet (Corn.), Trumpet (Trumpet), Trombone (Trombone), Violin (V.i.), and Viola (Vi.). The tempo is marked *Tempo I* at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also handwritten annotations like "Tempo and." and "arco". The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests.



Tempo I

muta in Fl. picc.

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Horns (Corni), Trumpets (Trombe), Tambourines (Tamb.), Violins (Viol.), and Violas (Vcl.). The key signature is A major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

§
(3½ min.)