

Ahti Sonninen

Passacaglia

oopperasta Haavruuva
for orchestra

Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Urho Kekkosen katu 2 C, 6th floor
FI-00100 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2017

Ahti Sonninen:

Passacaglia

oopperasta

"Haavruuva"

Partituuri

Durata: 10 min.

Lassacaglia

71

Allegro moderato ♩ = ca 112-120

After Brahms

72

1

2 Flauti

2 Oboi

2 Clarinetti
in B

2 Fagotti

4 Corni
in F

3 Trombe in B

3 Tromboni

Tuba

Timpani

Triangolo
Pratto
Gran Cassa

Tamburo
militare

Violini

Viola

Cello

Bassi

legatissimo

ffp legatissimo

73

Vc.

Cb.

74

Tr.

Trbn.

Cassa

Vc.

Cb.

75

Cl.

Cassa

Vc.

Cb.

legatissimo

pp33 pp

Handwritten musical score for measures 77 and 78. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 77 is marked with a circled "77". The Flute part has a "Solo" marking and a crescendo hairpin. The Oboe part has a "Solo" marking and a crescendo hairpin. The Clarinet part has a "Solo" marking and a crescendo hairpin. The Violoncello and Contrabass parts have a "Solo" marking and a crescendo hairpin.

Measure 78 is marked with a circled "78". The Flute part has a "Solo" marking and a crescendo hairpin. The Oboe part has a "Solo" marking and a crescendo hairpin. The Clarinet part has a "Solo" marking and a crescendo hairpin. The Violoncello and Contrabass parts have a "Solo" marking and a crescendo hairpin.

Handwritten musical score for measures 79 and 80. The score includes staves for Flute (Fl.), Oboe (Ob.), Trumpets (Tr.), Trombones (Tbnr.), Timpani (Timp.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 79 is marked with a circled "79". The Flute part has a "Solo" marking and a crescendo hairpin. The Oboe part has a "Solo" marking and a crescendo hairpin. The Trumpets and Trombones parts have a "Solo" marking and a crescendo hairpin. The Timpani part has a "Solo" marking and a crescendo hairpin. The Violoncello and Contrabass parts have a "Solo" marking and a crescendo hairpin.

Measure 80 is marked with a circled "80". The Flute part has a "Solo" marking and a crescendo hairpin. The Oboe part has a "Solo" marking and a crescendo hairpin. The Trumpets and Trombones parts have a "Solo" marking and a crescendo hairpin. The Timpani part has a "Solo" marking and a crescendo hairpin. The Violoncello and Contrabass parts have a "Solo" marking and a crescendo hairpin.

4

79

Tr.

Trbn

Temp.

Tamb. militare

Vlnr I

II

Vla

Vc.

Cb.

pp *legatissimo*

pp *legatissimo*

pp *legatissimo*

legatissimo

arco d. pp legatissimo

80

81

Ob.

Tamburo
militare

Vlnr I

II

Vla

Vc.

Cb.

Ob

Ob

I solo

cresc.

p

Tr.

Tr.

Trbnr

Trbnr

Cassa

Cassa

Tamb.
mlst.

Tamb.
mlst.

tr

Cor

Tr.

Tromb.

Timp.

Cassa

Tamb.
m. l. r.

Vlni I

II

Vle

Vc.

Cb.

Handwritten musical score for page 83, measures 1-4. The score includes parts for Cor, Tr., Tromb., Timp., Cassa, Tamb. m. l. r., Vlni I & II, Vle, Vc., and Cb. The music is in 4/4 time and features various dynamics and articulations.

Cor: Measures 1-4 are empty. Measures 5-6 contain two measures of music: *I* *mf* *marc.* and *IV* *mf* *marc.*

Tr.: Measures 1-4 contain music with dynamics *pp*, *f*, *pp*, *f*, *pp*. Measures 5-6 are empty.

Tromb.: Measures 1-4 contain music with dynamics *pp*, *f*, *pp*, *f*, *pp*. Measures 5-6 are empty.

Timp.: Measures 1-4 contain music with dynamics *pp*, *f*, *pp*. Measures 5-6 contain music with dynamics *f*, *pp*.

Cassa: Measures 1-4 contain music with dynamics *pp*, *f*, *pp*. Measures 5-6 contain music with dynamics *f*, *pp*.

Tamb. m. l. r.: Measures 1-4 contain music with dynamics *pp*, *f*, *pp*. Measures 5-6 contain music with dynamics *f*, *pp*.

Vlni I & II: Measures 1-4 are empty. Measures 5-6 contain music with dynamics *f*, *pp*, *legatissimo*.

Vle: Measures 1-4 are empty. Measures 5-6 contain music with dynamics *pp*, *legatissimo*.

Vc.: Measures 1-4 are empty. Measures 5-6 contain music with dynamics *pp*, *legatissimo*.

Cb.: Measures 1-4 are empty. Measures 5-6 contain music with dynamics *f*, *pp*, *legatissimo*.

Cor.

Cor.

The musical score is written on ten staves. The first two staves at the top contain a short melodic phrase in treble clef, with a key signature of one flat (B-flat). The phrase consists of two measures, each with a half note followed by a quarter note. The bottom six staves contain a more complex musical passage. The first staff of this section has a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings 'trm' and 'trmin' above it. The subsequent staves continue this melodic line with various note values and rests. The bottom two staves are in bass clef and continue the melodic development. The notation is handwritten and includes various musical symbols such as clefs, key signatures, note heads, stems, and rests.

8 (85)

Fl.

Ob.

Cl.

Fg.

Cor.

This is a handwritten musical score on a page numbered 8 (85). The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages, with dynamic markings of *p* (piano) and *o2* (octave 2). The Bassoon part has a *cresc.* (crescendo) marking. The Cor Anglais part begins with a *mf* (mezzo-forte) dynamic and includes some rests. The second system continues the woodwind parts with similar rapid passages and includes *cresc.* markings for the Bassoon and Clarinet. The bottom of the page shows the beginning of a string section with two staves, featuring a steady eighth-note accompaniment. The notation is in a key with one sharp (F#) and a common time signature (C).

[illegible]

10 (87)

Fl.

Ob.

Cl.

Fg.

88

Tuba

Tambura
militare

Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Tuba, and Tambura militare. The notation is in a key with one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system covers measures 87 and 88. The second system covers measures 89 and 90. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "legatissimo" is written in several places, indicating a legato playing style. The word "cresc." is written at the end of the first system, indicating a crescendo. The word "fp" is written at the beginning of the second system, indicating a fortissimo playing style. The word "82" is written above the first staff in the second system. The word "83" is written above the first staff in the third system. The word "84" is written above the first staff in the fourth system. The word "85" is written above the first staff in the fifth system. The word "86" is written above the first staff in the sixth system. The word "87" is written above the first staff in the seventh system. The word "88" is written above the first staff in the eighth system. The word "89" is written above the first staff in the ninth system. The word "90" is written above the first staff in the tenth system.

Handwritten musical score for multiple instruments. The score is written on a system of staves. The instruments listed on the left are:

- Fl.
- Ob.
- Fg.
- Cor I, II, III, IV
- Tr.
- Tuba
- Tamb. mlt.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.** (crescendo) appearing multiple times across the score.
- f** (forte) and **p** (piano) dynamic markings.
- tr** (trill) markings above notes in the Tuba and Tamb. mlt. parts.
- acc.** (accents) above notes in the Fl. and Fg. parts.

The score is divided into measures by vertical bar lines. The notation is in a standard musical staff format with a key signature of one sharp (F#) and a time signature of 2/4.

Handwritten musical score for a symphony orchestra, page 90. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Corn. in F), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), Tom-tom (Tomb. m. st.), and Cymbals (Cassa). The music is in 2/2 time and features a key signature of one sharp (F#). The score is marked with various dynamics including *cresc.*, *al ff*, *ff*, *f*, *pp*, *mf*, and *fz*. The Flute part begins with a *cresc.* marking and a *al ff* dynamic. The Oboe, Clarinet, and Bassoon parts also feature *ff* dynamics. The Cor Anglais part is marked with *ff* and *mf*. The Trumpet and Trombone parts are marked with *f* and *pp*. The Tuba part is marked with *f* and *pp*. The Timpani part is marked with *f* and *pp*. The Tom-tom part is marked with *mf* and *fz*. The Cymbals part is marked with *fz*. The score includes various musical notations such as notes, rests, and accidentals.

91

92

13

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with measures 91 and 92 circled at the top. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cassa (Cassa), Tamb. milt. (Tamb. milt.), Violin I (Vlnr I), and Violin II (Vlnr II). The score includes various musical notations such as notes, rests, and dynamic markings like *legato*, *p*, *f*, *cantando*, *solo*, *meno*, and *sul G*. The bottom of the page features the text "FAZER C-20".

14

Ob.

Cl.

Fg.

Cor.

Cassa

Tamb.
mlst.

(sul g)

(sul g)

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing rests. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Fg.
- Cor.
- Tr.
- Tromb.
- Tuba
- Timp.
- Cassa
- Tamb. mlt/lt.

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* and *loca*. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked "2. mda in Piccolo".

Instruments and Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto)
- Cor. (Coro)
- Tr. (Tromba)
- Trbat (Tromba)
- Tuba
- Temp. (Timpone)
- Cassa (Cassa)
- Tamb. (Tamburo)
- Vln. I (Violino I)
- Vln. II (Violino II)
- Vle (Viola)
- Ve. (Violoncello)
- Ob. (Oboe)

Dynamic Markings and Performance Instructions:

- mf* (mezzo-forte)
- f* (forte)
- fp* (fortissimo)
- con suono* (with sound)
- molto dim.* (very diminuendo)
- dim.* (diminuendo)

The score includes various musical notations such as notes, rests, and articulation marks, indicating a complex orchestral arrangement.

96

17

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into three systems of staves.

Staff 1 (Top): Features a melodic line with notes and rests, including a trill marking. The key signature has one sharp (F#).

Staff 2: Continues the melodic line with notes and rests.

Staff 3: Continues the melodic line with notes and rests.

Staff 4: Continues the melodic line with notes and rests.

Staff 5: Continues the melodic line with notes and rests.

Staff 6: Continues the melodic line with notes and rests.

Staff 7: Continues the melodic line with notes and rests.

Staff 8: Continues the melodic line with notes and rests.

Staff 9: Continues the melodic line with notes and rests.

Staff 10 (Bottom): Continues the melodic line with notes and rests.

Dynamic Markings: *mf* (mezzo-forte) is marked on Staff 8 and Staff 9. *f* (forte) is marked on Staff 6, Staff 7, and Staff 9. *a2* is marked on Staff 5 and Staff 7.

Accidentals: The key signature is one sharp (F#). Various accidentals (sharps, flats, naturals) are used throughout the score to indicate pitch changes.

98

99

19

Temp.

Cassa

Tamb.
milit.

Handwritten musical score for a percussion ensemble, featuring multiple staves for various instruments and dynamic markings. The score is divided into two systems, labeled 98 and 99. The instruments include:

- Temp. (Timpani)
- Cassa (Cymbals)
- Tamb. milit. (Military Snare)
- col legna (Col legno)

The score includes various musical notations such as notes, rests, and dynamic markings (f, p, ff, fp, p sub). The notation is dense and includes many slurs and accents. The page number 19 is written in the top right corner.

Ob.

Fg.

Tr.

Cassa

Tamb.
msl.

Handwritten musical score for percussion instruments. The score is written on multiple staves. The instruments listed on the left are Ob. (Oboe), Fg. (Flute), Tr. (Trumpet), Cassa (Cassa), Tamb. msl. (Tambourine), and a section for wood blocks (col legno) with two staves. The notation includes various rhythmic patterns, dynamics (p, f), and articulation marks (accents, slurs). The wood block section is marked with 'col legno' and 'div.' (divisi).

Ob.

Fg.

Tr.

Trbno

Cassa

Tambr. mlrt.

22

102

Ob.

103

Tr.

Trbnr

Timp.

Cassa

Tambr.
msist.

Handwritten musical score for percussion instruments. The score is divided into two systems, labeled 102 and 103. The instruments listed on the left are Ob. (Oboe), Tr. (Trumpet), Trbnr (Trumpet/Bass), Timp. (Timpani), Cassa (Cassa), and Tambr. msist. (Tambourine/MSIST.). The notation includes various rhythmic figures, dynamics (f, mf, p), and performance instructions such as "con sord." (con sordina) and "loco". The score is written on multiple staves, with some staves showing complex rhythmic patterns and others showing simpler rhythmic figures. The notation is in a handwritten style, typical of a composer's sketch or a conductor's score.

[illegible]

24
Fl.

105

106

Cl.

Fg.

Tr.

Trbn

Tuba

Handwritten musical score for a brass ensemble, measures 105-106. The score is written on ten staves, with the first six staves corresponding to the instrument labels on the left: Flute (Fl.), Clarinet (Cl.), Flute/Guitar (Fg.), Trumpet (Tr.), Trombone (Trbn), and Tuba. The bottom four staves are empty. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 105-106) features a complex melodic line in the Flute part, with trills and slurs. The Trombone and Tuba parts have dynamic markings: *f senza sord.* (forte without mutes) and *senza sord.* (without mutes). The second system (measures 107-110) continues the melodic development, with the Flute part featuring a trill in measure 107 and a slur in measure 108. The Trombone and Tuba parts have dynamic markings: *f senza sord.* and *senza sord.*. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for the first system, measures 1-6. The staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation features various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The first measure is marked with a circled '8' and a 'tr' (trill) marking. The second measure has a 'b' (basso) marking. The third measure has a 'tr' marking. The fourth measure has a 'tr' marking. The fifth measure has a 'tr' marking. The sixth measure has a 'tr' marking.

Handwritten musical score for the second system, measures 1-6. The staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation features various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The first measure is marked with a circled '8' and a 'tr' (trill) marking. The second measure has a 'b' (basso) marking. The third measure has a 'tr' marking. The fourth measure has a 'tr' marking. The fifth measure has a 'tr' marking. The sixth measure has a 'tr' marking.

Handwritten musical score for the third system, measures 1-6. The staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation features various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The first measure is marked with a circled '8' and a 'tr' (trill) marking. The second measure has a 'b' (basso) marking. The third measure has a 'tr' marking. The fourth measure has a 'tr' marking. The fifth measure has a 'tr' marking. The sixth measure has a 'tr' marking.

Handwritten musical score for the fourth system, measures 1-6. The staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation features various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The first measure is marked with a circled '8' and a 'tr' (trill) marking. The second measure has a 'b' (basso) marking. The third measure has a 'tr' marking. The fourth measure has a 'tr' marking. The fifth measure has a 'tr' marking. The sixth measure has a 'tr' marking.

Handwritten musical score for the fifth system, measures 1-6. The staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation features various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The first measure is marked with a circled '8' and a 'tr' (trill) marking. The second measure has a 'b' (basso) marking. The third measure has a 'tr' marking. The fourth measure has a 'tr' marking. The fifth measure has a 'tr' marking. The sixth measure has a 'tr' marking.

2. muta in Fl. grande

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing musical notation and others being empty. The notation includes notes, rests, and dynamic markings.

Instruments and parts:

- Fl.** (Flute): Staff 1, mostly empty.
- Ob.** (Oboe): Staff 2, contains musical notation with dynamic marking *ff marc.*
- Cl.** (Clarinet): Staff 3, contains musical notation with dynamic marking *ff sempre*.
- Fg.** (Fagotto): Staff 4, contains musical notation with dynamic marking *ff sempre*.
- Cor.** (Corni): Staves 5 and 6, contains musical notation with dynamic markings *cresc.* and *poco al poco*.
- Cassa.** (Cassa): Staff 7, contains musical notation.
- Other staves:** Staves 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

28

110

8²

Cor.

a2 marcato sempre
cresc.

Cassa

Cor.

Tr.

Tromb.

Tuba

Timp.

Cassa

Tamb.
mlt.

Handwritten musical score for percussion instruments. The score is written on multiple staves, each corresponding to a different instrument. The notation includes various rhythmic patterns, dynamics (e.g., *ff*, *fz*, *mf*, *cresc.*, *mezzo*), and articulation marks. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Cor. (Coronet), Tr. (Trumpet), Tromb. (Trombone), Tuba, Timp. (Timpani), Cassa (Cymbal), Tamb. mlt. (Tambourine multiple), and a section for strings (arco) at the bottom. The score is marked with a circled '111' at the top left and a circled '112' at the top right. The page number '29' is written in the top right corner.

30

8:

113

Tr.

Trbní

Tuba

The musical score is written on ten staves. The first three staves are for the Trumpet section (Tr.), with parts I, II, and III. The next three staves are for the Trombone section (Trbní), also with parts I, II, and III. The seventh staff is for the Tuba. The bottom four staves are empty. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'cresc.'. There are also some handwritten annotations like '02' and '02 (marc.)'.

114 cresc.

82

31

Handwritten musical score for multiple instruments, including Tr. (Trumpet), Tuba, and Tuba II. The score is marked with cresc. (crescendo) and includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The notation is written on staves with treble and bass clefs, and includes key signatures and time signatures. The score is divided into measures by vertical bar lines. The cresc. marking is repeated several times throughout the score, indicating a gradual increase in volume. The *ff* marking is used to indicate a very loud dynamic level. The score is written in a clear, legible hand, and the notation is consistent throughout.

32

115 cresc.

Handwritten musical score for a brass and percussion ensemble, measures 32-35. The score is written on ten staves. The first four staves are for the brass section: Trumpets I & II (staves 1-2), Trumpets III & IV (staves 3-4), and Trombones I, II, and III (staves 5-7). The next three staves are for the percussion section: Tuba (staff 8), Timpani (staff 9), and Cassa (staff 10). The final three staves (11-13) are for the strings. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The tempo is marked 'cresc.' (crescendo) at the beginning and end of the section. The score is written in a clear, legible hand.

Tr.

Tromb.

Tuba

Timp.

Cassa
Tamb. m. l. y.

cresc.

116

Piu mosso

2. muta in Piccolo

33

Tr.

II

III

Trbn

II

III

Timp.

Cassa

Tamb.
mrlst.

Piu mosso

2. = Piccolo

117

118

Handwritten musical score for a woodwind and brass ensemble. The score is divided into two systems, each spanning measures 117 and 118. The instruments listed on the left are:

- 34 Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- Cor. (Corni)
- Tr. (Trombe)
- Tromb. (Tromboni)
- Tuba

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a cursive, handwritten style.

The first system (measures 117-118) shows the woodwinds and brass playing a complex, rhythmic pattern. The second system (measures 119-120) continues the pattern, with the woodwinds and brass playing a more melodic line. The tuba part is written in a lower register, providing a bass line for the ensemble.

Timp.
Contra
Tambr.
mllet.

This page contains a handwritten musical score for percussion and woodwinds. The score is organized into two systems. The first system includes staves for three woodwinds (flute, clarinet, and bassoon) and three percussion parts (Timp., Contra, and Tambr./mllet.). The woodwind parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes, along with various accidentals. The percussion parts are marked with 'p' (piano) and 'cresc.' (crescendo), indicating a build-up in volume. The second system continues the woodwind parts with similar rhythmic complexity and includes a new woodwind staff (likely oboe or English horn) and a new percussion staff (likely snare drum). The notation is dense and detailed, with many slurs and dynamic markings throughout.

36

120

121

cresc. possibile

Tuba

Handwritten musical score for a brass ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "Tuba" and a section labeled "cresc. possibile".

Key markings and features include:

- Dynamic markings: *fp*, *f*, *fz*, *div.*, *legatissimo*.
- Section labels: cresc. possibile (appearing twice).
- Staff notation: Includes various note values, rests, and articulation marks.

sin al

(122)

8=

737

Handwritten musical score for the first system, measures 1-6. The score is written on ten staves. The first three staves are treble clef, and the last four are bass clef. The notation includes various chords, single notes, and rests, with many accidentals (sharps, flats, naturals) and some slurs. The key signature appears to be one flat (B-flat).

sin al

Handwritten musical score for the second system, measures 7-12. The score is written on ten staves. The first three staves are treble clef, and the last four are bass clef. The notation includes various chords, single notes, and rests, with many accidentals (sharps, flats, naturals) and some slurs. The key signature appears to be one flat (B-flat).

sin al

123 tutta forza

38

Handwritten musical score for a piece titled "tutta forza". The score is written on 15 staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola). The next six staves are for a piano, with the first two staves for the right hand and the last four for the left hand. The final four staves are for a vocal soloist. The music is in 2/4 time and features complex harmonic textures with many accidentals and dynamic markings. The tempo is marked "tutta forza" at the beginning and end of the page. The page number "38" is in the top right corner.

tutta forza

39

124

Coda

Tuba

Handwritten musical score for a Coda section, measures 124-128. The score is written on ten staves. The first four staves are for a woodwind section (flutes, oboes, clarinets, bassoons). The next four staves are for a string section (violins I, violins II, violas, cellos/double basses). The final two staves are for tubas. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'Coda' is written at the bottom of the page.

Coda

125

126

40

Handwritten musical score for a symphony orchestra, measures 125 and 126. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn), Tuba, Timpani (Timp.), Cymbals (Cassa), and Tambourine (Tamb. mrlst.). The woodwinds and strings are marked with dynamics such as *ff* and *ffz*. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The score is written on staves with various clefs and key signatures, and includes performance markings like *8:* and *ff*.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbn), and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fz* and *ff*. Above the staves, there are handwritten annotations including "8:" and "8: - - -".

muted in Tringoli (5)

muted in Fioth (5)

muted in Tam-tam

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fz* and *ff*. Above the staves, there are handwritten annotations including "8:" and "8: - - -".