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Lauri Kilpiö

Narrative Topography I

For Accordion

2007, rev. 2008

TEOSTO

SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Lauri Kilpiö:

Narrative Topography I

For Accordion

Composed in 2007, revised in 2008

Commissioned by Niko Kumpuvaara with the support from
LUSES (The Foundation for the Promotion of Finnish Music)

Dedicated to Niko Kumpuvaara

First Performance: Niko Kumpuvaara, *Sibelius and Beyond*
Festival in London, UK, November 27th 2007

First Performance of the revised version: Niko Kumpuvaara,
Tempeliaukio Church in Helsinki, Finland, February 4th 2008

Note for the performer:

The accidentals are valid throughout the bar, but only in the stave and the octave where they are written. However, to remind the performer about the accidentals, some courtesy accidental markings have been added to the score.

Composer's comment on the piece:

The title refers to the nature of the ideas in the work: as very often in contemporary music, the musical materials used in the piece are essentially not melodies or themes, but rather different gestures, textures or sounding surfaces. The music seems to consist of different topographies or textural situations. But the “topographies” are very often used *like* themes in traditional music: certain gestures and textural situations are repeated, varied, lengthened, cut or combined with other elements. The topography becomes narrative and acquires musical meaning.

The piece is mostly fast and virtuosic music, but also some slower and more static moments are heard. The work is dedicated to Niko Kumpuvaara, a wonderful accordionist, who has also commissioned and premièred the piece.

If you have any questions, please contact the composer:

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Narrative Topography I

Commissioned by Niko Kumpuvaara with the support from LUSES

Dedicated to Niko Kumpuvaara

Electrically, furiously, with rhythmical precision and activity

$\text{♩} = 128 - 132$

Lauri Kilpiö 2007/08

Musical score for Accordeon. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes frequently between measures. Dynamics include *ppp*, *f*, and *pp*. Measure numbers 3, 5, and 6 are indicated below the staff.

Musical score for Accordeon. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes frequently. Dynamics include *mf* and *mp*. Measure numbers 5, 6, and 6 are indicated below the staff.

Broadly, singingly

Musical score for Accordeon. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes frequently. Dynamics include *f* and *mf*. Measure numbers 8, 5, and 5 are indicated below the staff.

Musical score for Accordeon. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes frequently. Measure numbers 10, 5, 5, and 5 are indicated below the staff.

Acc.

Acc.

Acc.

Lightly, with precision

Acc.

pp

p

p

Acc.

f

mf

ff

Very powerfully

29

Acc.

ff

29

30

5

3

ff

32

Acc.

p

32

c

pp

32

c

ff

Subito Forte

3

pp f > p pp

36

Acc.

pp f > p pp

36

pp

Gliss. by the buttons

Lightly, with precision

3

pp

40

Acc.

mp mf

40

p

f

Subito Forte

f > p < f

43

Acc.

f p

43

mf

p

(8va) -

48

L.H.

Acc. 8va *pp*

48

mf

(8va) -

R.H.

52

Leggierissimo, morendo

Acc. *p*

52

pp *ppp*

(8va) -

55

mf < *f*

Acc. 55

f — *mp*

mp

Acc. 59

59

Warmly 5:3

p 6

6

mf

Acc. 63

63

p — *mp*

c

p

mp — *mf*

p

Acc. *mf*

67

More sharply

67

Acc.

70

5 5 6 6

70

6 6 6 6

Powerfully

72

Acc. *ff*

72

6 6

Passionately, very decisively

74

Acc. *f*

74

5 5 5 5 5 5

ff

ff

3

76

Acc.

76

5 5 5 5 > 7

ff

5 > 7

5 > 7

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Acc.

78

f

78

ff f

Acc.

80

ff

80

ff

More lyrically

Acc.

82

f

82

mf

mp mf

Lightly 6

6

83

Acc.

85

mp

f

5

mp f

3 3 5 3

86

Acc.

88

f

mp

5

mf

3 6 3 3

89

Acc.

Acc.

Warmly Lightly, with precision

Acc.

Lightly, with precision

Acc.

Very warmly, more calmly and lyrically

Acc.

Lightly, with precision

More calmly, with elegance

$\text{♩} = \text{♪} = 64 - 66$

Musical score for Accordion (Acc.) featuring five staves of music. The score includes dynamic markings such as pp , mp , ppp , ppp^3 , pp , mp , p , and p . Measure 107 starts with a dynamic pp . Measures 110 and 112 show a transition with mp , ppp , ppp^3 , pp , mp , and p . Measure 117 concludes with a dynamic p .

Acc.

Smoothly, sensibly, but rigidly
 $\text{♪} = \text{♩} = 128 - 132$

Acc.

Acc.

B.S.

Acc.

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Acc.

132

Acc. *mf* — *p*

132

B.S.

134

Acc. *mf* — *pp*

134

B.S.

136

Acc. *mf* — *pp*

136

B.S.

138

Acc. *mf* — *pp*

138

B.S.

141

Acc. *mf* — *pp*

141

B.S.

Acc.

144

144

Acc.

147

147

Acc.

150

Like a sudden blossom

150

Acc.

153

Rigidly
B.S. →

153

Acc.

156

156

Acc.

8va

158

Acc.

ff

158

8va

159

(8va)

161

Acc.

pp

161

ff
loco

162

164

Acc.

pp

164

(Non B.S.)

165

pp

mf

167

Acc.

pp

167

6

168

pp

5

170

Acc.

mf

170

6

171

pp

5

5

Like a sudden blossom

Acc.

173

173

5 5 5 6 6 5

5 5 5 6 6 5

mf

6 6 5

Acc.

176

176

6 6 6 6 5 5 5

6 > 6 6 5 5 5

p *mf*

pp

Like a sudden blossom

Acc.

179

179

5 6 6 6 6 c

5 pp 6 6 6 c

mf

pp

p

Acc.

182

182

6 6 5 5 5 5

6 5 5 5 5 5

pp

pp

mf

Like a sudden blossom

Acc.

185

185

6 6 6 6 6 c

6 6 6 6 6 c

pp

mf

pp

188

Like a sudden blossom

Acc.

pp

188

5 5 6 6 6

190

Acc.

mf

190

6 3 6 6 c

A bit sharply

193

Rigidly
B.S. →

193

mf *mf* 6 6 c

196

Acc.

mp *p* 6 6 c

196

199

Acc.

f 6 6 c

199

202

Acc. *f*

202

204

Acc. *pp*

204

(Non B.S.)

5

5

5

207

Acc.

207

mp

pp

5

3

3

3

3

5

210

Acc. *pp*

210

p

3

3

3

3

3

3

5

213

Acc. *pp*

213

pp

3

3

3

3

3

3

5

216

Acc.

216

p *pp*

216

ppp

216

pp

219

Acc.

219

p > *pp*

219

> *ppp*

219

pp

Molto leggiero, ma con precisione

223

Acc.

223

ppp

223

Very mysteriously, calmly

$\text{♩} = \text{♩} = 64 - 66$

227

Acc.

227

ppp

227

5

6

pp

5

ppp

Like ghosts
climbing up from the graves

Like ghosts
climbing up from the graves

229

Acc.

229

mp

229

ppp

229

mp

231

Acc.

ppp

231

pp

ppp

233

Acc.

ppp

233

3

5

6

5

236

Acc.

ppp

236

5

6

pp

6

5

6

5

238

Come sopra

Acc.

ppp

238

3

mp

3

241

Acc.

pp

241

ppp

5

3

3

Acc.

244 5 6 6 6 3 3 3

Acc. 3 6 6 6 3 3 3

244 ppp

246 6 6 2 3 3 5

Acc. 6 6 2 3 3 5

246 ppp pp ppp

249 3 3 5 6 5 3

Acc. 3 5 6 5 3 3

249 pp ppp

251 3 3 5 6 5 3

Acc. 3 3 5 6 5 3

251 ppp

More sharply

Smoothly

5 5

Acc. p pp ppp

256

Acc.

ppp 6 6 5 3 *pp*

256

258

Acc.

6 5 3 6 6

ppp 6 3 *pp* *ppp*

258

260

Acc.

3 *ppp* 5 6 6

260

262

Acc.

pp 6 6 3 *pp* 6 3

262

264

Acc.

6 6 5 *Irritatingly, precisely* 5

264

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Smoothly

Like ghosts climbing up from the graves

Acc.

267

267

More openly

Like ghosts climbing up from the graves Irritatingly, precisely

Acc.

270

270

Smoothly

pp

p

Acc.

273

273

Like ghosts climbing up from the graves

pp

ppp

p

Acc.

275

275

Mysteriously, but a bit more expressively

p

pp

mf

pp

mf

Acc.

279

279

Very lightly and elegantly

282

Acc.

282

Acc.

5

ppp

p

pp

Irritatingly, precisely

285

Acc.

mp > *pp* < *mf* >

pp

mf

p

5

285

Acc.

5

Very lightly and elegantly

289

Acc.

289

Acc.

ppp

5

5

mp

292

Acc.

292

Acc.

pp

mf

p

5

Very lightly and elegantly

295

Acc.

295

Acc.

ppp

5

p

Simply

Acc. *pp*

297

pp

298

f

8va Simply

Acc. *pp*

301

f *pp* *p*

302

(8va) Simply, intensively, warmly

Acc. *mp*

306

p *p*

307

(8va) Simply, intensively, glowingly

Acc. *mp*

310

p *mf*

311

Sharply, rigidly
B.S. →

Acc. *f*

315

316

320

Acc.

f ————— **mf**

mf ————— **p**

320

321

Electrically, with a latin feeling

$\text{♩} = \text{♩} = 128 - 132$

(Non B.S.)

323

Acc.

mp

323

325

Acc.

mf

325

327

Acc.

mp

327

331

Acc.

p

331

334

Acc.

pp

334 >

mf

f

337

Acc.

337 >

f

341

Acc.

341 >

ff

Electrically, powerfully, furiously

343

Acc.

fff

f

Decisively, smoothly

5

5

5

5

Violently

Decisively, smoothly

5

5

5

6

Sharply

B.S.

f — *mf*

Smoothly

Decisively

Acc. 349 Acc. 349

Passionately, like bursting into flames

Acc. 352 Acc. 352

Acc. 354 Acc. 354

Acc. 356 Acc. 356

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(•) Excitingly
(but with rhythmical rigidity)

Acc.

Acc.

Acc.

Acc.

Acc.

374

Acc. *ff*

374

Acc.

376

Acc. *fff*

376

Acc.

Passionately, very decisively and rigidly

379

Acc. *ff* — *p* — *ff* — *p* — *ff* — *mp* —

379

Acc.

Sharply, violently

382

Acc. *ff* > *mf* < *ff* > *f* < *ff* — *ff* —

382

Acc.

Passionately, very decisively and rigidly

385

Acc. *ff* — *p* — *ff* — *ff* — *p* — *ff* — *p* —

385

Acc.

Sharply, violently *8va-----*

Acc.

389

ff > p < *ff > mf < ff > f <* *ff*

389

390

391

392

393

loco

Passionately, very decisively and rigidly

Very passionately and powerfully

Acc.

393

p *ff* *mf < ff f < ff*

393

394

395

Acc.

396

ff

396

397

398

8va----- loco

Acc.

398

fff

398

399