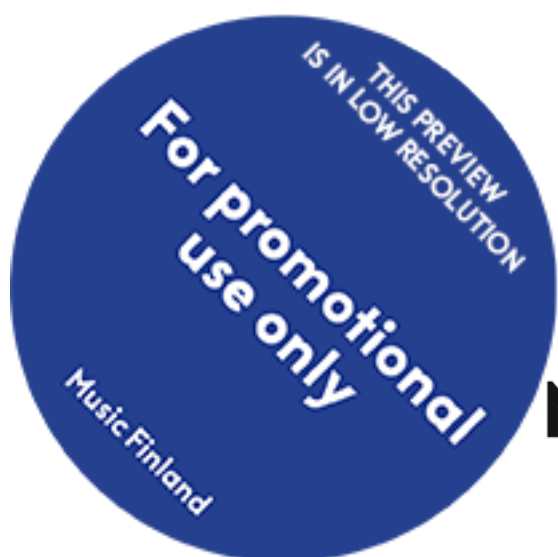


Paavo Korpijaakko

# Jousikvartetto II

String Quartet II

2007



**Music Finland**

Copyright © by the Composer

All Rights Reserved

tion may be copied  
m or by any means  
on of the composer



oor

h

# Jousikvartetto II

Paavo Korpijaakko 2007

Adagio ♩ = 48

Violin I  
Adagio ♩ = 48  
*p*

Violin II  
Adagio ♩ = 48  
*p*

Viola  
Adagio ♩ = 48  
*p*

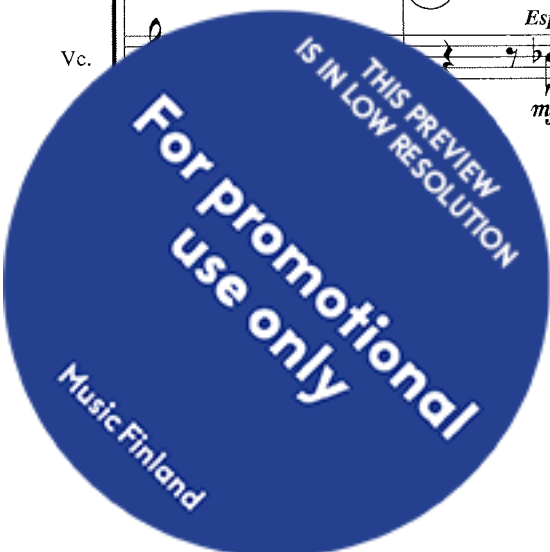
Violoncello  
*n* *p* *n* *n* *p* *n* *n* *p* *n*

Vln. I  
*mf* *p*

Vln. II  
*mf* *p*

Vla.  
*mf*

Vc.  
*mf* *Espress.* 5



Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vc.

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

21

Vln. I *Sul tasto* **C** *p*

Vln. II *Sul tasto* **C** *p*

Vla. *Sul tasto* **C** *p*

Vc. *Sul tasto* **C** *p*

25

Vln. I *Ord.* **D** *Espress.*

Vln. II **D**

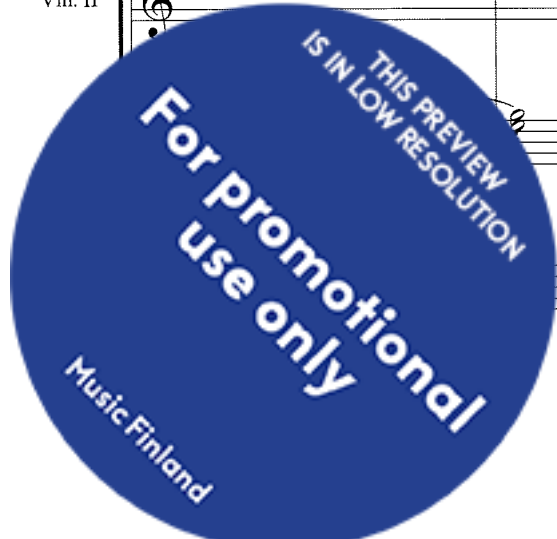
Vla. *Sul pontic.* **D**

Vc. **D**

29

Vln. I *3*

Vln. II *3*



33

Vln. I *pp* *sfz sfz* *f*

Vln. II *ppp* *mp* *sfz* *f*

Vla. *pp* *sfz sfz* *f*

Vc. (VI. II) *mf* *f*

*pp* *mp* *sfz* *f*

*sfz sfz* *f*

*sfz sfz* *f*

*mf* *f*

**E** **E** **E** **E**

*Ord.* *Ord.* *Ord.* *Ord.*

*Sul pontic.* *Ord.*

36

Vln. I *sfz* *pp* *Molto string.* *mf* *ff*

Vln. II *pp* *Molto string.* *mf* *ff*

Vla. *sfz* *pp* *Molto string.* *mf* *ff*

Vc. *pp* *mf* *ff*

*Molto string.* *Molto string.* *Molto string.*

*pp* *pp* *pp*

*mf* *mf* *mf*

*ff* *ff* *ff*

**E** **E** **E** **E**

*Ord.* *Ord.* *Ord.* *Ord.*

*3* *3* *3*

39

Vln. I *A Tempo* **F** (Vla.)

Vln. II *A Tempo* **B** **E**

Vla. *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vc. **F** **F** *pizz.* *p*

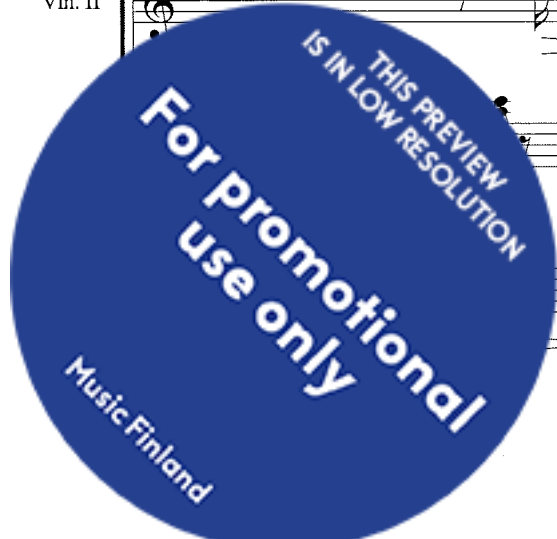
*p* *p* *p*

*arco* *arco* *arco*

*pizz.* *pizz.* *pizz.*

**E** **E** **E** **E**

*3* *3* *3*



Avanti *flautato* *pp* *port.* A Tempo

Vln. I

Vln. II

Vla. *pp* *pizz.* A Tempo

Vc. *Avanti* *(vi. I) 15<sup>ma</sup> port.* A Tempo *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*p* *mp*

45 **G**

Vln. I *fp < sfz* *p* *pp* *pizz.* *arco*

Vln. II *fp < sfz* *p* *pp* *pizz.* *arco*

Vla. *arco* *fp < sfz* *p* *pp* *pizz.* *arco*

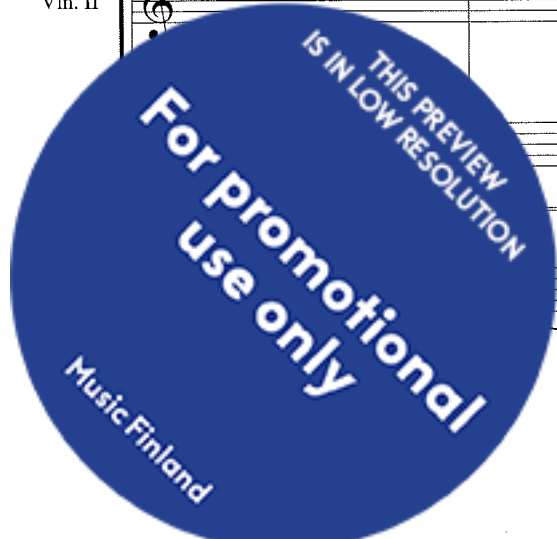
Vc. *fp < sfz* *p* *pp* *pizz.* *arco*

*f > p* *pp*

49

Vln. I

Vln. II



53 **H**

Vln. I *Piu mosso* *A Tempo* *Sul pontic.*

Vln. II *Piu mosso* *A Tempo* *pp* *Sul pontic.*

Vla. *Piu mosso* *A Tempo* *pp* *Sul pontic.*  
*senza sord.*

Vc. *Piu mosso* *A Tempo* *f* *pp* *Sul pontic.*  
*senza sord.*  
*f p f pp*

57 **I** *Piu mosso*

Vln. I *Ord.* *sfz sfz mf* *sfz* *sfz*

Vln. II *Ord.* *sfz sfz* *sfz mf* *sfz*

Vla. *Piu mosso* *sfz sfz* *sfz mf* *sfz*

Vc. *Piu mosso* *Ord.* *mf* *sfz sfz* *sfz*

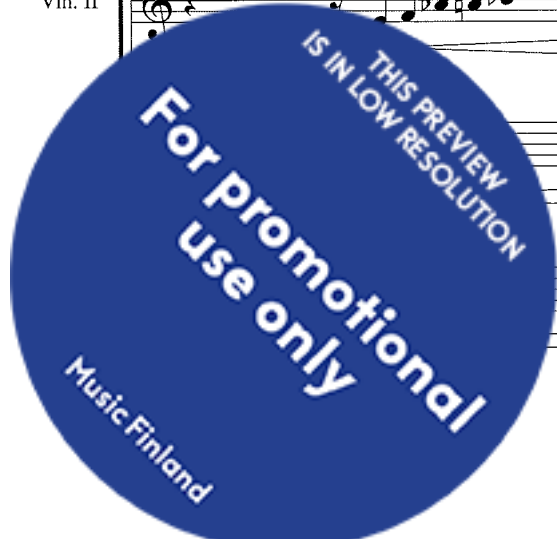
61

Vln. I *f* *sfz* *sfz*

Vln. II *f* *sfz* *sfz*

Vla. *f*

Vc. *f sfz sfz* *sfz*







74 **L**

Vln. I *leggiere*

Vln. II (VI. I)

Vla.

Vc.

*p* *pp* *sfz p* *pp*

78

Vln. I

Vln. II

Vla.

Vc. (VI. II)

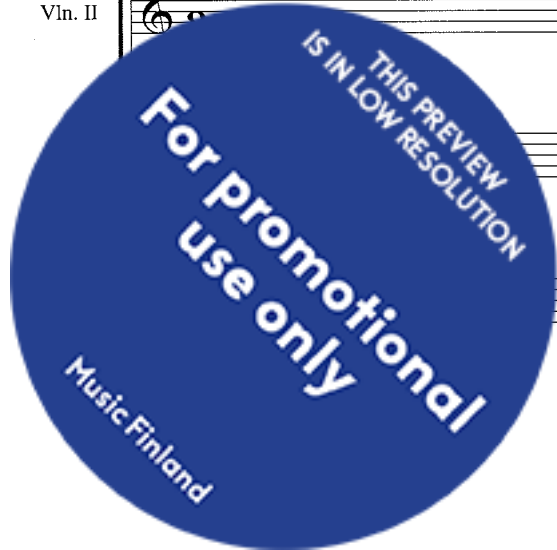
*f* *f* *f* *n* *f*

80 **M**

Vln. I

Vln. II

*sfz* *ff* *ff* *f* *ff* *ff*



83

Vln. I

Vln. II

Vla.

Vc.

*sfz*

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

# II

Leggiero e facile  $\text{♩} = 66$

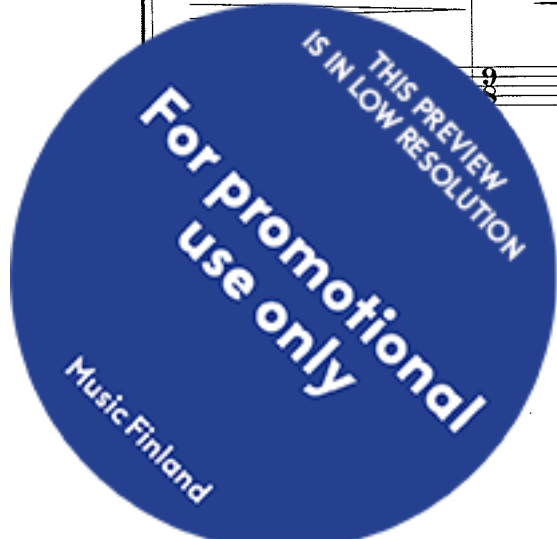
Violin 1  
Violin 2  
Viola  
Cello

Vln. 1  
Vln. 2  
Vla.

(1/8 = 1/8) (1/8 = 1/8) (1/8 = 1/8) sempre

A

(VLA)



10

Vln. 1

Vln. 2

Vla.

Vc.

*sul pontic.*

*ppp*

16

Vln. 1 (VLA)

Vln. 2 (VLA)

Vla.

Vc.

*f*

*ord*

*f*

*p*

*p*

*p*

*ruvido, accenti ad libitum*

21

B

Vln. 1

Vln. 2

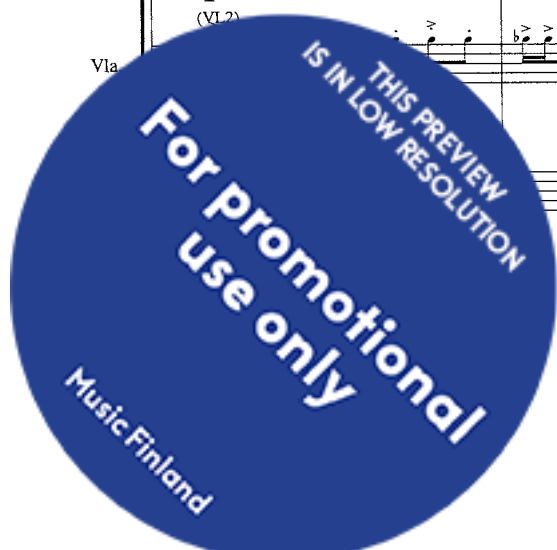
Vla.

*p*

(VLA)

*p*

(VLA)



25 (VL2)

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*n* *ppp*

29 C

Vln. 1

Vln. 2

Vla.

Vc.

*mf* *p crescendo*

*mf* *p crescendo*

*mf* *p crescendo*

*p* *crescendo*

34

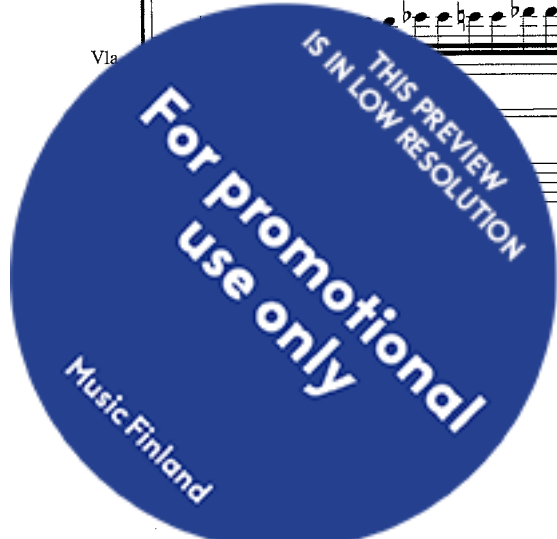
Vln. 1

Vln. 2

Vla.

Vc.

*mp*



D

37

Vln. 1

Vln. 2

Vla.

Vc.

40

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

43

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*pp*

*f*

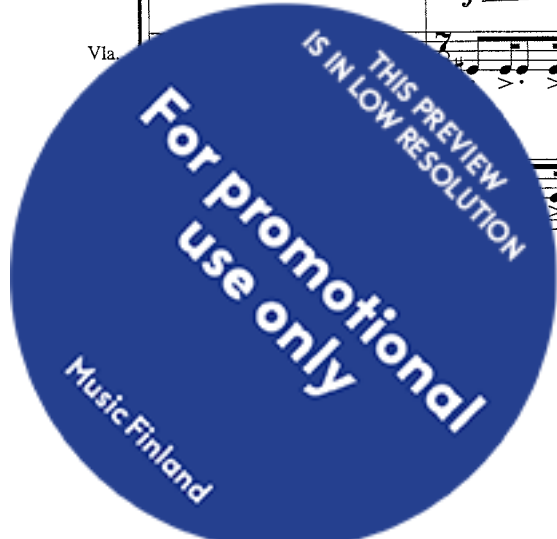
*pp*

*p*

*ppp*

*pp*

*E*



48 **F**

Vln. 1 *pp* *mp* *p*

Vln. 2 *pp* *mp* *p*

Vla. *p*

Vc. *p* (VL1) *pizz.* *arco*

53

Vln. 1 *p*

Vln. 2 *pizz.* *p*

Vla. *p*

Vc. *ppp* *crescendo*

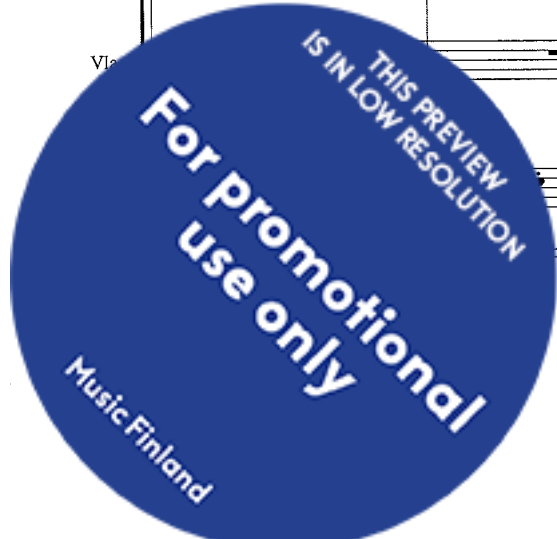
58 **G**

Vln. 1

Vln. 2

Vla.

Vc.





63

Vln. 1

Vln. 2

Vla.

Vc.

*p*

67

Vln. 1

Vln. 2

Vla.

Vc.

**H**

*f*

*fp*

*p crescendo*

71

Vln. 1

Vln. 2

Vla.

Vc.

*crescendo*



I

Vln. 1  
Vln. 2  
Vla.  
Vc.

79

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f* *pp*

*f*

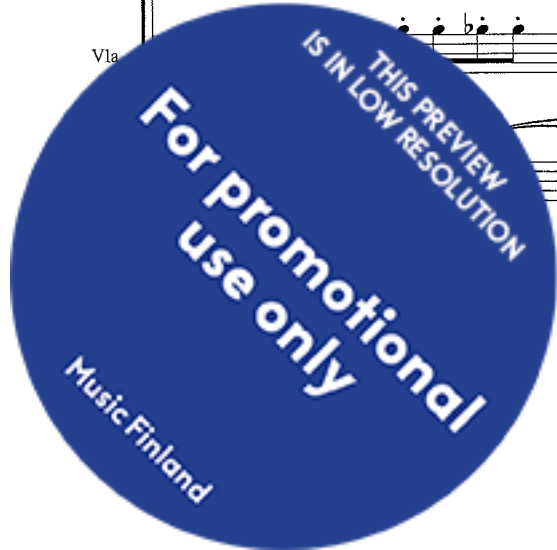
*pp*

J

Vln. 1  
Vln. 2  
Vla.

84

Stringendo



88

Vln. 1

Vln. 2

Vla.

Vc.

94

**K**

Molto allargando

Grave ♩ = 60

Vln. 1

Vln. 2

Vla.

Vc.

*f* *ff*

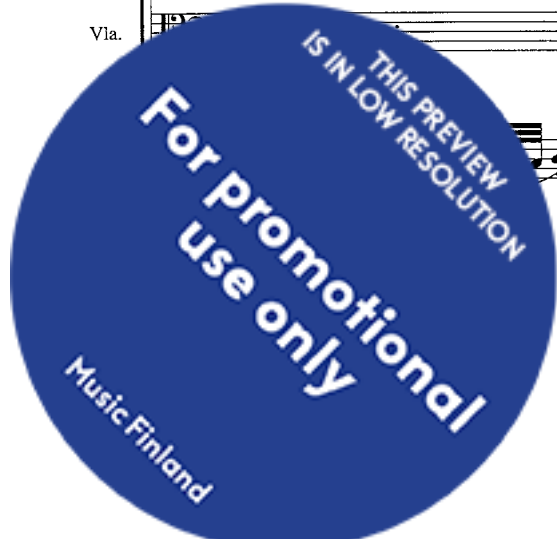
99

Vln. 1

Vln. 2

Vla.

**L**



103 A Tempo

Vln. 1

Vln. 2

Vla.

Vc.

*n*

*n*

*pp*

*poco a poco diminuendo, accenti ad libitum*

You can substitute a quaver with one or two semiquaver(s)

*n*

108

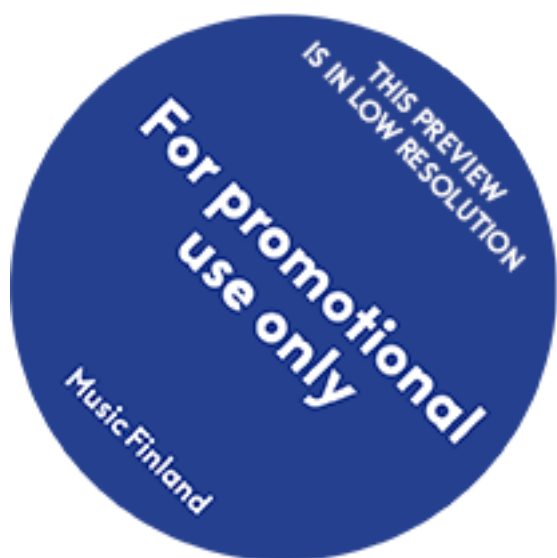
Vln. 1

Vln. 2

Vla.

Vc.

*n*



# III

Molto lento  $\text{♩} = 40$

Violin 1 *ppp*

Violin 2 *ppp*

Viola

Cello

Detailed description: This block contains the first system of a musical score. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The time signature is 3/4. The tempo is 'Molto lento' with a quarter note equal to 40 beats. The Violin 1 part begins with a *ppp* dynamic and includes a hairpin crescendo. The Violin 2 part also starts with *ppp*. The Viola and Cello parts are currently silent.

Vln. 1

Vln. 2

Vla. (VL1) *ppp*

Vc.

A

Detailed description: This block contains the second system of the musical score. The Violin 1 part continues with a hairpin crescendo and a box labeled 'A' above it. The Violin 2 part continues with its melodic line. The Viola part enters with a *ppp* dynamic, with '(VL1)' written below the staff. The Cello part remains silent.





30

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*meno*

37

Vln. 1

Vln. 2

Vla.

Vc.

*fp*

*mp*

*p*

*pp*

43

Vln. 1

Vln. 2

Vla.

Vc.

*sul pontic.*

*ord.*

*p*

*mp*

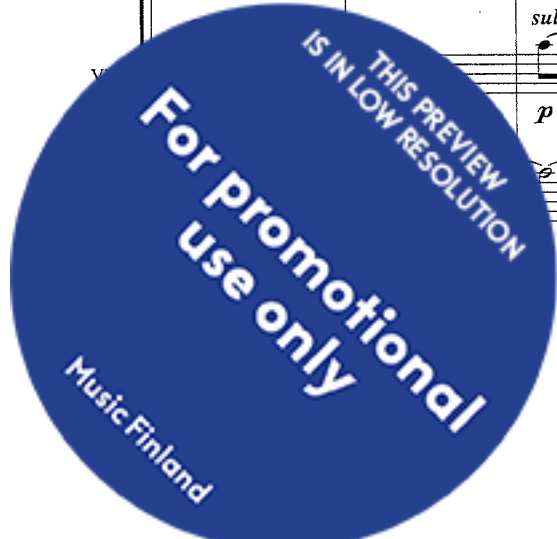
*p*

*pizz.*

*arco*

*pizz.*

*arco*



47 *sul tasto* *p* 3 3

*sul tasto* *p* 3 3

Vla. *pp* 3 3 *f* *pizz.* *arco* *p*

Vc. *pp* *f* *pizz.* *arco* *p*

*Agitato* *ord.*  $\text{♩} = 56$  *f* *p*

*meno mosso*  $\text{♩} = 74$  *p*

52 *stringendo* *f*

*f*

*f*

*f*

*f*

*Andante*  $\text{♩} = 60$

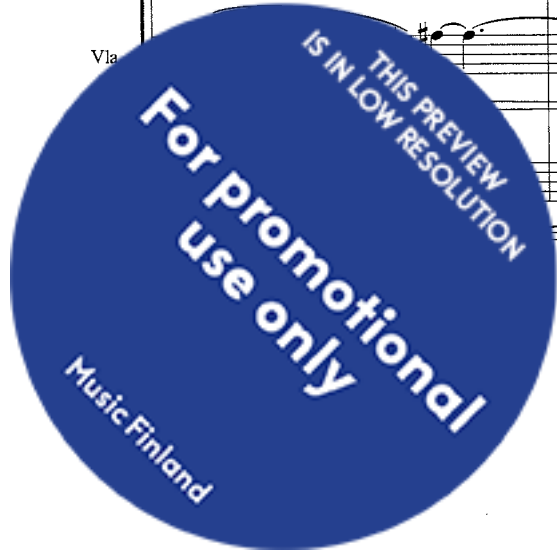
57 *F* *mf* 3

*mf* 3

*mf* 3

*mf* 3

*mf* 3





62

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

66

G

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* *n* *mp*

Vc. *pizz.* *arco* *mp* *n* *mp*

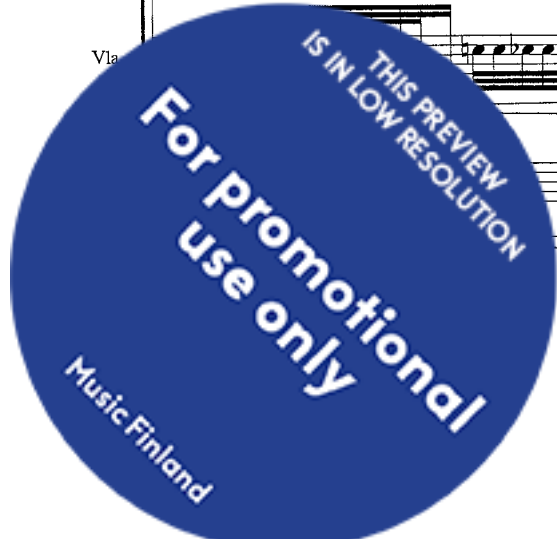
68

Vln. 1 *p* *mf*

Vln. 2 *p*

Vla. *f* *mf*

Vc. *mf*



70

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

pizz.

72

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*p*

*pp*

H

74

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*f*

*3 p*

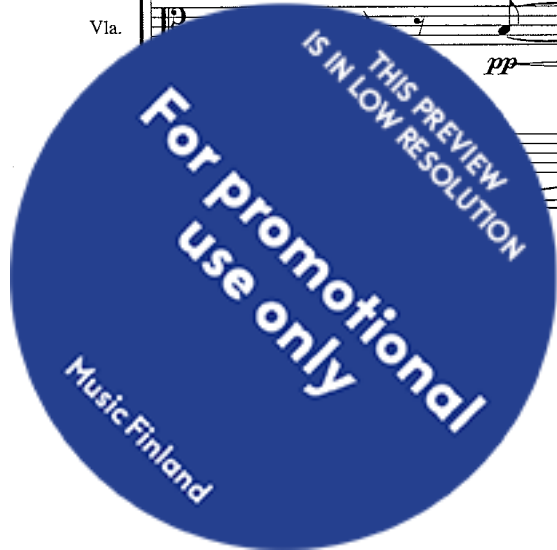
*p*

*pp*

*f*

*3*

pizz.



78

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff* arco

82

Vln. 1 *p*

Vln. 2 *pp* *p*

Vla. *pp* *pizz. arco pizz.*

Vc. *mp* *p* *pizz.*

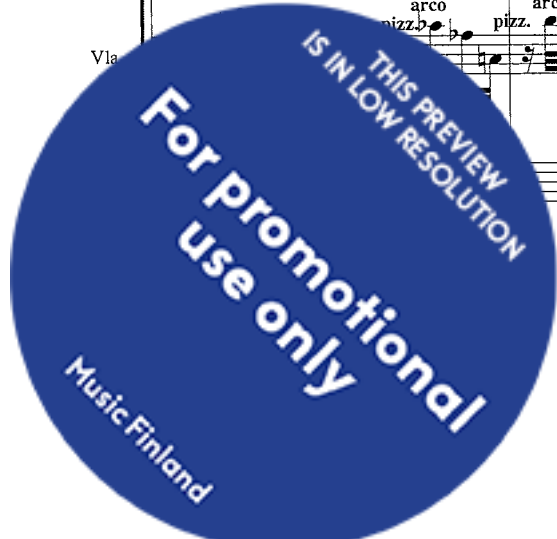
85

Vln. 1 *pp* *ppp sul pontic. ord.*

Vln. 2 *pp* *ppp sul pontic. p*

Vla. *arco* *pizz. arco* *ppp*

Vc. *arco* *poco a poco sul pontic.* *p* *pp* *ppp sul pontic.*



91 *ord.*  
*p*

Vln. 1

Vln. 2

Vla.  
*ord.*  
*p*

Vc.  
*ord.*  
*p*<sub>3</sub>

94 **K**

Vln. 1  
*f*

Vln. 2  
*mp* *f*

Vla.  
*p* *mp* *f*

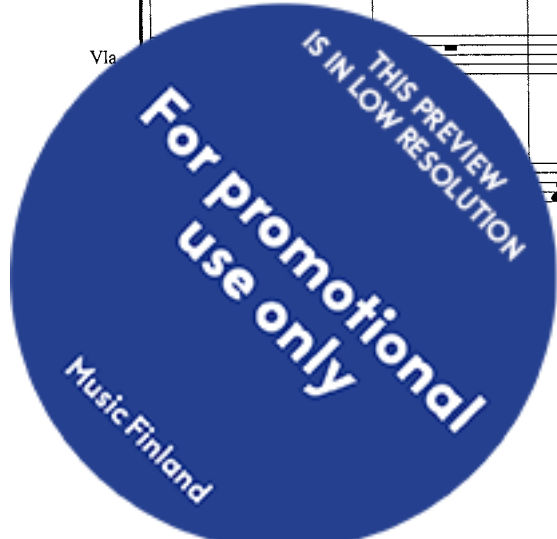
Vc.  
*mp* *f*

99 **L**  
Presto  $\text{♩} = 120$

Vln. 1  
*pp*

Vln. 2  
*pp*

Vla.  
*pp*



107 M

Vln. 1  
Vln. 2  
Vla.  
Vc.

115

Vln. 1  
Vln. 2  
Vla.  
Vc.

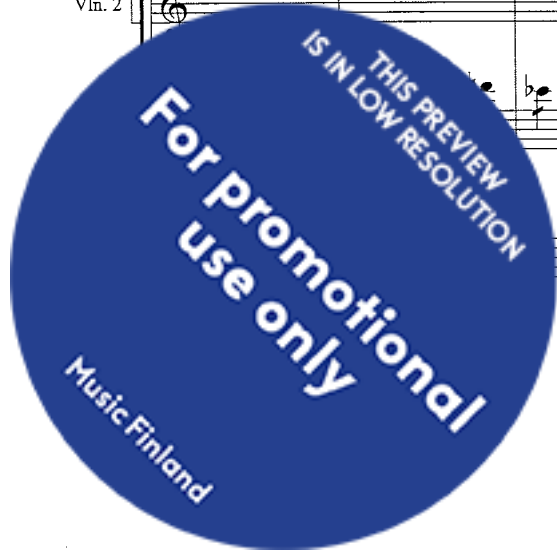
*fp* *p*  
*fz* *p*  
*fz* *pp*

n

123 N

Vln. 1  
Vln. 2  
Vla.  
Vc.

*p* *p*



131

Vln. 1

Vln. 2

Vla.

Vc.

139

Vln. 1

Vln. 2

Vla.

Vc.

*fz*

*fz*

*fz*

*fz*

15<sup>ma</sup>

(VL1)

*fz*

147

Vln. 1

Vln. 2

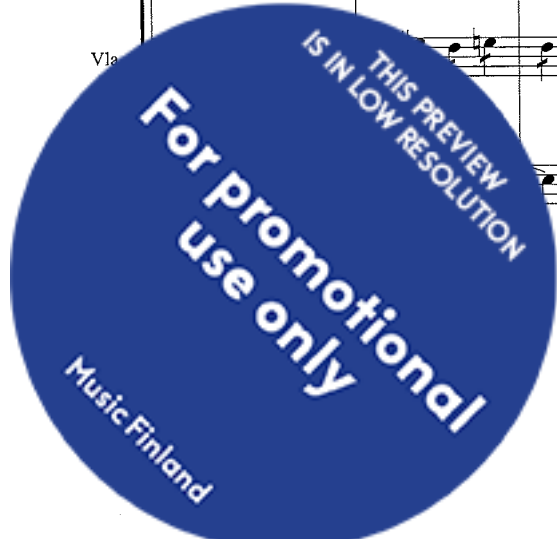
Vla.

*p*

*p*

*p*

*p*



155 **Q**

Vln. 1 *mp*

Vln. 2 (VLC) *mp*

Vla. *mp*

Vc. *mp*

163 **R**

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

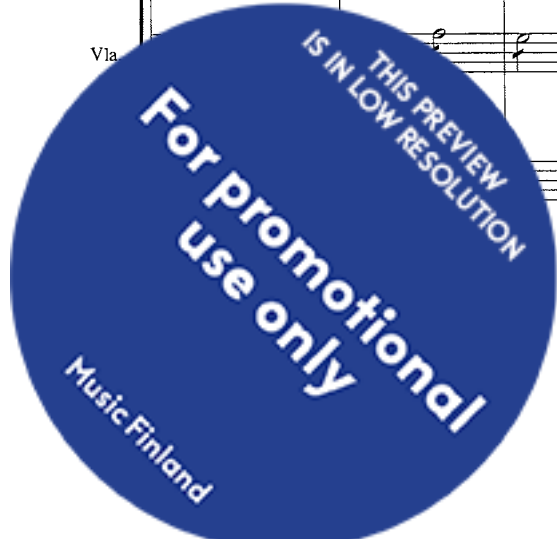
Vc. *mf* *f*

170 **S**

Vln. 1

Vln. 2

Vla.



178

Vln. 1

Vln. 2

Vla.

Vc.

T

*f diminuendo*

186

Vln. 1

Vln. 2

Vla.

Vc.

U

*p*

*p*

*p*

*p diminuendo*

194

Vln. 1

Vln. 2

Vla.

Vc.

V

*pp*

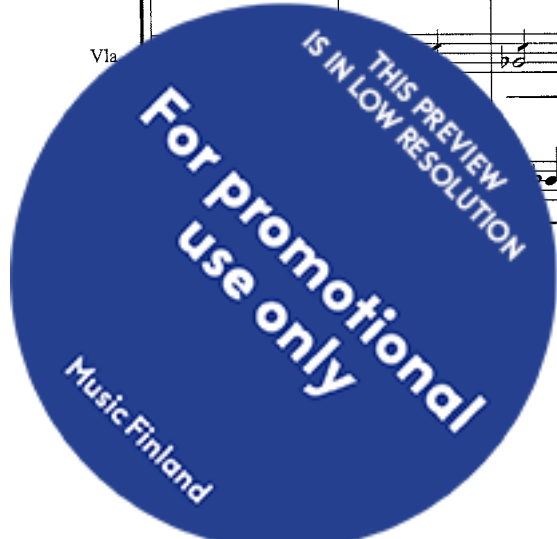
*pp*

*mf*

*mf*

*mf*

*f*





202

Vln. 1

Vln. 2

Vla.

Vc.

W

*pp crescendo*

*pp crescendo*

*pp crescendo*

*pp crescendo*

210

Vln. 1

Vln. 2

Vla.

Vc.

X

*p*

*p*

*p*

*p*

218

Vln. 1

Vln. 2

Vla.

Vc.

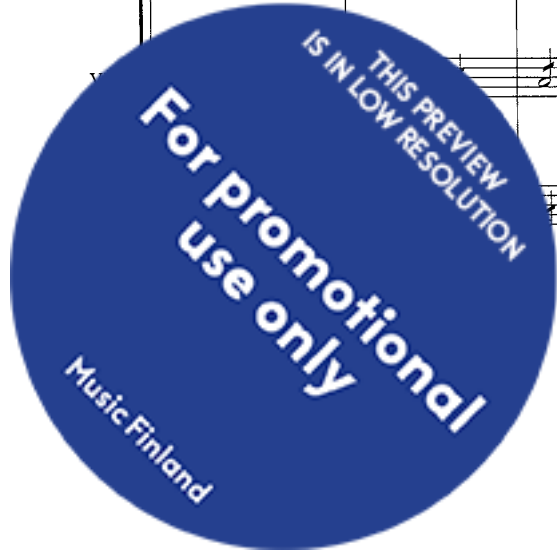
Y

*f*

*f*

*f*

*f*



226

Vln. 1

Vln. 2

Vla.

Vc.

Z

*ff diminuendo*

234

Vln. 1

Vln. 2

Vla.

Vc.

Ä

*pp*

242

Vln. 1

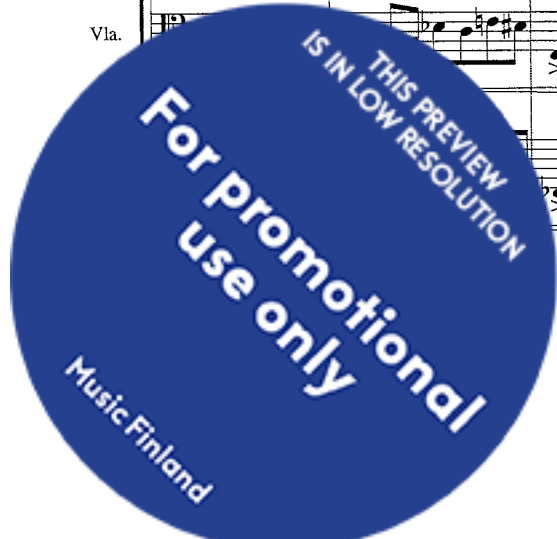
Vln. 2

Vla.

Vc.

Ä

*f*



250

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

258

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

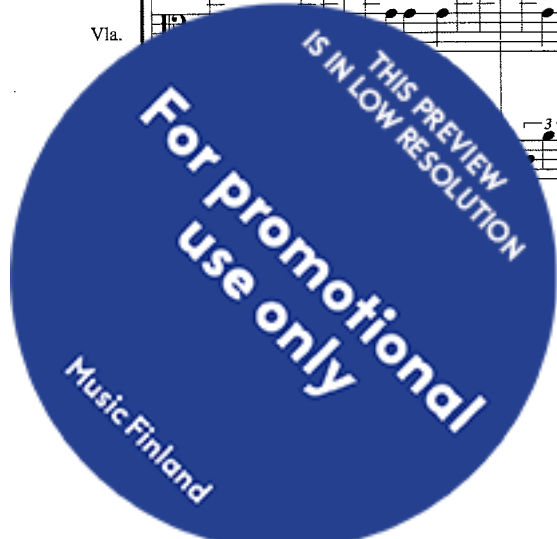
266

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*



Aa

*molto allargando*

274

Vln. 1

Vln. 2

Vla.

Vc.

Bb

grave  $\text{♩} = 120$

284

Vln. 1

Vln. 2

Vla.

Vc.

Cc

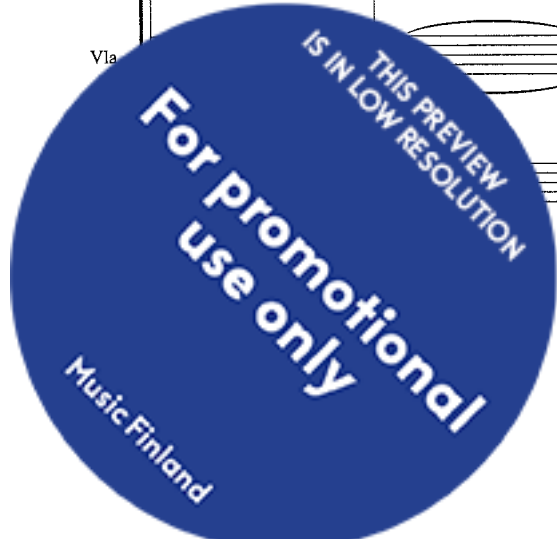
294

Vln. 1

Vln. 2

Vla.

Vc.



297

**Dd**

Vln. 1

Vln. 2

Vla.

Vc.

