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Finnish Music Information Centre

Lauri Toivio

Mies ja joutsen

huilulle, viululle, sellolle ja pianolle

***A study of a Man With a Swan
for flute, violin, violoncello and piano***

(1999)

SCORE

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Osa 7 "Näyttelykuvia"-kvartetosta
huilulle, viululle, sellolle ja pianolle op. 5

*7th movement from "The Pictures at an Exhibition",
quartet for flute, violin, violoncello and piano op. 5*

Perustuu Juho Rissasen maalaukseen "Mies ja joutsen" (1918);
Gösta Serlachiuksen taidesäätöön kokoelma, Mänttä.

*Based on a painting by Finnish artist Juho Rissanen,
"A Study of a Man With a Swan" (1918); the collection of The Gösta Serlachius
Fine Arts Foundation, Mänttä, Finland.*

SCORE

Kesto / Duration: n./ca. 3'

Kantaesitys / First performance:

Lauri Toivio, huilu/flute, Katinka Korkeala, viulu/violin, Seeli Toivio, sello/violoncello
ja/and Jukka Nykänen, piano, 2. heinäkuuta / 2nd July 1999,
Gösta Serlachiuksen taidemuseo / Gösta Serlachius Museum of Fine Arts, Mänttä, Finland.

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Mies ja joutsen

A Study of a Man with a Swan

Lauri Toivio

Opus 5 nro/nr. 7 (1999)

♩ = 108 **Allegro con moto**

Flute

Violin

Violoncello

misterioso
p

Piano

p

♩ = 108 **Allegro con moto**
misterioso

Fl.

VI.

Vlc.

Pno

sfz *sfz* *sfz* *sfz* *sfz*

cresc. *gliss.* *gliss.* *mf* *dim.*

mf *dim.*

sfz *sfz* *sfz* *sfz* *sfz*

Fl.

VI.

Pno

p

arco

p

8^{va}

13

Fl.

VI.

Vlc.

Pno

sfz *sfz* *sfz*

p

gliss. *cresc.*

gliss. *cresc.*

sfz *sfz* *sfz*

17

Fl.

VI.

Vlc.

Pno

sfz *sfz* *mf* *dim.* *p*

gliss. *mf* *pizz.* *cresc.* *arco*

gliss. *mf* *dim.* *p*

mf *dim.*

sfz *sfz*

Flute: noteheads with arrow should be pizzicato-like, half tongue pizzicato, half sound.

21

Fl.

VI.

Vlc.

Pno

mf *mf* *mf*

mf *p* *mf*

26

Fl.

VI.

Vlc.

Pno

p *cresc.*

mf

pizz.

secco

f

arco

mp

sub.p *cresc.*

30

Fl.

VI.

Vlc.

Pno

mp

f

f

f

p *cresc.*

cresc.

f

8vb

sub.p *cresc.*

36

Fl.

VI.

Vlc.

Pno

secco

f

pizz.

secco

f

arco

mf

cresc.

mf

8vb

40

Fl. *ff* *mf cresc.*

VI. *ff* *sub.mf cresc.*

Vcl. *ff* *sub.mf cresc.*

Pno *ff* *mf cresc.*

41

Fl. *ff* *sub.f* *dim.*

VI. *ff* *f*

Vcl. *ff* *f*

Pno *ff* *f* *dim.*

49

Fl. *p*

VI. *pizz. f* *arco dolce p*

Vcl. *p*

Pno *p* *8vb*

53

Fl. *mp*

VI. *mp* *gliss.* *mf*

Vlc. *mp* *gliss.*

Pno *mp*

(8)-----

59

Fl. *mf*

VI. *p* *mf* *gliss.*

Vlc. *gliss.*

Pno *cresc.* *mf*

8^{vb}-----

62

Fl. *f* *cresc.*

VI. *f* *cresc.*

Vlc. *f* *cresc.*

Pno *cresc.*

66

Fl.

VI.

Vlc.

Pno

G.P.

ff

gliss.

sempre ff

70

Fl.

VI.

Vlc.

Pno

G.P.

sempre ff

gliss.

sempre ff

74

Fl.

VI.

Pno

f

mf

mp

f

dim.

f

dim.

77

Fl. *mp* *dim.*

Vi. *p*

Vlc. *p*

Pno *mp* *dim.*

80

Fl. *pp*

Vi. *pizz.* *p*

Vlc. *pizz.* *p*

Pno *ppp*

84

Fl. *pp*

Vi. *arco* *pp*

Vlc. *arco* *p*

Pno *secco* *mp* *secco*

88

Fl. *sub.mf*

VI. *p*

Vic. *p*

Pno *mp*

sub.f

cresc.

sub.mp

91

Fl. *f*

VI. *f*

Vic. *sempre f*

Pno *f*

94

Fl. *pp*

VI. *pizz.*

Vic. *pizz.*

Pno *sub.p*

cresc.

p

mf

mf

98

Fl.

VI.

Vic.

Pno

arco

f

p

pizz.

mf

mf

8vb

sub.mp

cresc.

102

Fl.

VI.

Vic.

Pno

mp

f

f

105

Fl.

VI.

Vic.

Pno

cresc.

arco

mf

cresc.

f

sempre cresc.

f

sempre cresc.

f

sempre cresc.

f

sempre cresc.

[illegible]

128

Fl.

VI.

Vic.

Pno

col legno

mf

natur.

p

pp

mp

dim.

pp

gliss.

[illegible]

