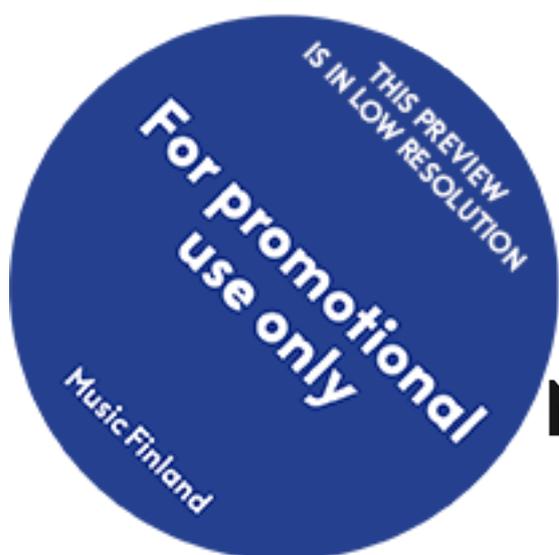


Juha Lehmus

Sinfonia

for violin solo and strings

2001 - 2002



Music Finland

Copyright © by the Composer

All Rights Reserved

tion may be copied
m or by any means
on of the composer



Juha Lehmus

Sinfonia
jousille

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

sinfonia jousille

Juha Lehmus (2001-2002)

♩ = 80

Violin I *pp* *p* *p*

Violin II *pp* *p* *p*

Viola *pp* *p* *p*

Violoncello *p* *p* *p* *f*

Contrabasso *p* *f*

Vln I *f* *mf* *f* *p* *mf*

Vln II *f* *mf* *f* *p* *mf*

Vla *f* *mf* *f* *p* *mf*

Vc. *p* *f* *p* *mf* *f*

Cb. *p* *f* *p* *mf* *f*

Vln I *ff* *fff* *mf*

Vln II *mp* *mp*

Vla *mp* *mp*

Vc. *pizz.* *mf*

Cb. *mp* *mf*

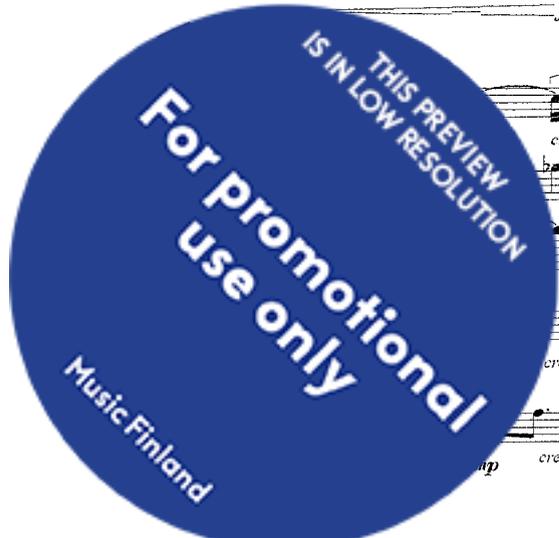
Vln I *cresc.* *mf* *f* *mp*

Vln II *cresc.* *mf* *f* *mp*

Vla *cresc.* *mf* *f* *mp*

Vc. *cresc.* *mf* *f* *p* *pizz.*

Cb. *mp* *cresc.* *mf* *f* *mf*



26

Vln I
Vln II
Vla
Vc.
Cb.

pp
pp
pp
p
arco
p

33

Vln I
Vln II
Vla
Vc.
Cb.

p *f* *mp* *f* *mp* *f* *mp*
p *f* *mp* *f* *mp* *f* *mp*
f *mp* *f* *mp* *f* *mp*
p *f* *mf* *mp*

39

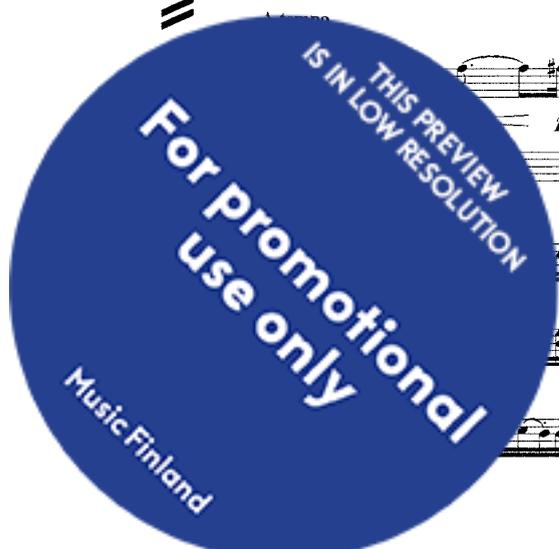
LUNGA ♩ = 50
con sord.

Vln I
Vln II
Vla
Vc.
Cb.

pp *con sord.* *pizz-3* *arco*
pp *con sord.* *pizz-3* *arco*
pp *con sord.* *3* *3*
pp *con sord.* *3* *3*
pp *con sord.* *3* *3*

Vln I
Vln II
Vla
Vc.
Cb.

p *pp* *pp* *p* *p* *mf*



49

Vln I *meno* *senza sord.* *45*

Vln II *ppp* *senza sord.* *ppp*

Vla *pizz div.* *senza sord.* *arco* *pp* *ppp*

Vc. *pizz.* *senza sord.* *arco* *pp* *ppp*

Cb. *pp* *ppp* *arco* *senza sord.* *ppp*

53

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f*

Vc. *mf*

Cb. *div.*

58

Vln I *f* *div.* *fff*

Vln II *f* *div.* *fff*

Vla *f* *fff*

Vc. *div.* *fff*

Cb. *f* *mf* *pizz.*

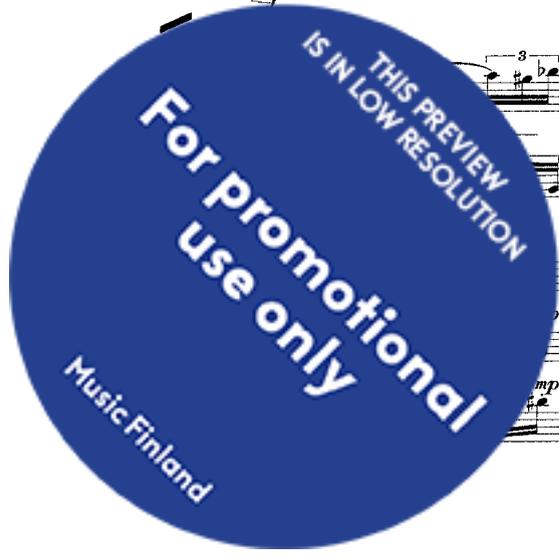
mp *p* *pp* *ppp*

mp *p* *pp* *ppp*

mp *p* *pp* *ppp*

mp *p* *pp* *ppp*

pp *ppp*



67 *Con moto*
♩ = 120

Vln I *mp*

Vln II *mp*

Vla *p*

Vc. *p*

Cb. *mf*

72

Vln I

Vln II

Vla

Vc.

Cb.

77

Vln I *p* *f* *p* *f* *p*

Vln II *p* *f* *p* *f* *p*

Vla *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Cb. *arp* *p* *f* *p* *f* *p*

82

Vln I *ff* *pp*

Vln II *ff* *pp*

Vla *ff* *p*

Vc. *ff* *p pizz.*

Cb. *ff* *mf*



99 div.

Vln I

Vln II

Vla

Vc.

Cb.

95

Vln I

Vln II

Vla

Vc.

Cb.

p *f* *p* *f* *p* *f* *mp* *f*

100

Vln I

Vln II

Vla

Vc.

Cb.

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

mf *f* *f* *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f* *f* *f*

6

109

rit.

meno $\text{♩} = 45$
sul tasto

Vln I

Vln II

Vla

Vc.

Cb.

ppp

sul tasto

ppp

ppp

sul tasto

ppp

ff

div.

ff

ppp

ppp

116

Vln SOLO

Vln I

Vln II

Vla

Vc.

Cb.

ppp

dolce

ppp

div.

123

Vln SOLO

Vln I

Vln II

Vla

Vc.

Cb.

stringendo

A tempo

div.

div.

pizz.

p

stringendo

A tempo

ord

ppp

ord

ppp

ord

pp

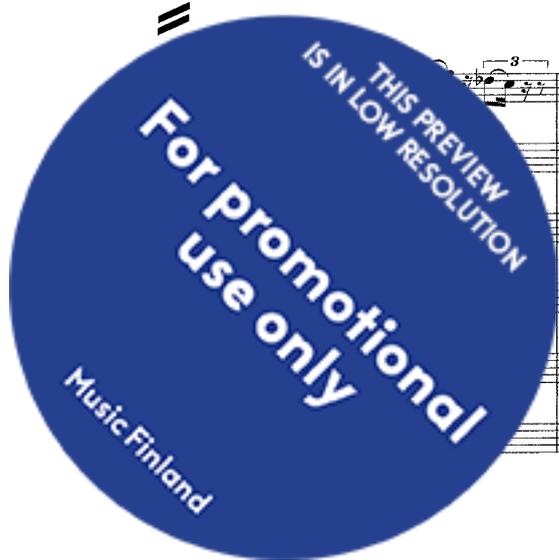
ord

pp

ppp

ppp

mp



153 $\text{♩} = 140$ scherzando

Vln SOLO

Vln I

Vln II

Vla

Vc.

Cb.

ppp

mf

f

mf

f

mf

f

ff

mf

3

5

3

3

159 un poco meno $\text{♩} = 130$

Vln SOLO

Vln I

Vln II

Vla

Vc.

Cb.

f

p div. sul pont.

pp div. sul pont.

f

pp pizz.

mp pizz.

f

mp

3

3

3

3

165

Vln I

Vln II

Vla

Vc.

Cb.

ord.

ord.

div.

3

3

3

3



sul pont.

pp

pp

pp

f sul pont.

pp

f sul pont.

pp div.

f arco sul pont.

pp div.

f

pp

f

pp

3

3

3

3

177 ord.

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp div.

mp

p

mp

183

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

mp

pp

mf

div. sul tasto

div. sul tasto *mp*

sul pont. *mp*

sul pont. *p*

pizz.

p

p

189

Vln I

Vln II

Vla

Vc.

Cb.

mp

mp

ord.

p

ord.

p

ord.

p

pizz.

mp



Vln I

Vln II

Vla

Vc.

Cb.

p

p

247 $\text{♩} = 120$

Vln I *fff*

Vln II *fff*

Vla *fff*

Vc. *pp*

Cb. *pp* *a. poco u poco cresc.*

253

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *p*

Cb. *p*

258

Vln I

Vln II

Vla *p*

Vc. *p*

Cb. *mp*

mp *mf*

mp *mf*

mf



264

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *f*

f

div.

268

Vln I

Vln II

Vla

Vc. *ff*

Cb. *ff*

ff

div.

274

Vln I

Vln II

Vla

Vc. *fff*

Cb. *fff*

fff

pp

pp p mf f ff

fff



283

Vln I

Vln II

Vla

Vc.

Cb.

287

Vln I

Vln II

Vla

Vc.

Cb.

291

Vln I

Vln II

Vla

Vc.

Cb.

ff

295

Vln I

Vln II

Vla

Vc.

f

ff

mf

mf

mf

mf



303

Vln I

Vln II

Vla

Vc.

Cb.

fff

307

Vln I

Vln II

Vla

Vc.

Cb.

ff

f

ff

mf

312

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

316

Vln I

Vln II

Vla

Vc.

Prestissimo

$\text{♩} = 170$

mf

mp

mp pizz.

pizz *f*

f



326

Musical score for measures 326-332. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 326 starts with a treble clef and a key signature change to one flat. The dynamics range from mezzo-forte (mf) to forte (f). The Violin I part features a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a rhythmic accompaniment.



333

Musical score for measures 333-340. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 333 starts with a treble clef and a key signature change to one flat. The dynamics range from mezzo-forte (mf) to forte (f). The Violin I part features a melodic line with slurs and accents, including a 'div.' (divisi) marking. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a rhythmic accompaniment, with 'arco' markings for the Violoncello and Contrabass.



337

Musical score for measures 337-344. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 337 starts with a treble clef and a key signature change to one flat. The dynamics range from mezzo-forte (mf) to forte (f). The Violin I part features a melodic line with slurs and accents, including a 'div.' (divisi) marking. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a rhythmic accompaniment.



Musical score for measures 345-352. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 345 starts with a treble clef and a key signature change to one flat. The dynamics range from mezzo-forte (mf) to forte (f). The Violin I part features a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a rhythmic accompaniment.

347

Vln I

Vln II

Vla

Vc.

Cb.

p *f* *p* *f* *p* *f*

353

Vln I

Vln II

Vla

Vc.

Cb.

mp *ff* *p* *f* *p* *f*

361

Vln I

Vln II

Vla

Vc.

Cb.

366

Vln I

Vln II

Vla

Vc.

Cb.

f *p* *f* *mp* *f*

