

Mikko Nisula

Piano Concerto

Luminous nights' city

op. 42

2018

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Mikko Nisula:

Pianokonsertto

"Kesäyön kaupunki"

(2018)

op. 42

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Instrumentation:

[2 Flauti
2 Oboi (2. poi corno inglese in F)
2 Clarinetti in B^b (2. poi clarinetto basso in B^b)
2 Fagotti

[4 Corni in F
2 Trombe in C
3 Tromboni

[Percussioni (2 esecutori): timpani, piatti grandi,
piatto sospeso (piccolo, medio), tamburo militare,
tamburino, triangolo, campanelli

[Piano solo

[Violini I
Violini II
Viola
Violoncelli
Contrabassi

Movements:

I. Drammatico	(1)
II. Poetico	(33)
III. Capriccioso	(57)

Duration in performance:
ca. 20'

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Music Finland

dedicated to pianist Kirill Kozlovski.
is supported financially by
and Teosto R.Y.

- to Kirill Kozlovski -
Piano concerto

("Luminous nights' city")

I. Drammatico.

('Kesäyön kaupunki')

Allegro giusto. (♩ = ca. 132)

(2018)

Mikko Nisula,
op. 42

(2+2+2)

I Fl. *ff, espansivo*

picc. *ff, espansivo*

I Ob. *ff, espansivo*

II *ff, espansivo*

I Cl. in B \flat *ff, espansivo*

II *ff, espansivo*

I Fg. *ff*

II *ff*

I, II Cor. in F *f, espansivo*

III, IV *f, espansivo*

Tr. in C *f, espansivo*

I, II Trb. *f*

III *f*

Timp. *f*

Piatto sospeso (piccolo) *f*

Piano solo

Lasciar vibrare.

do

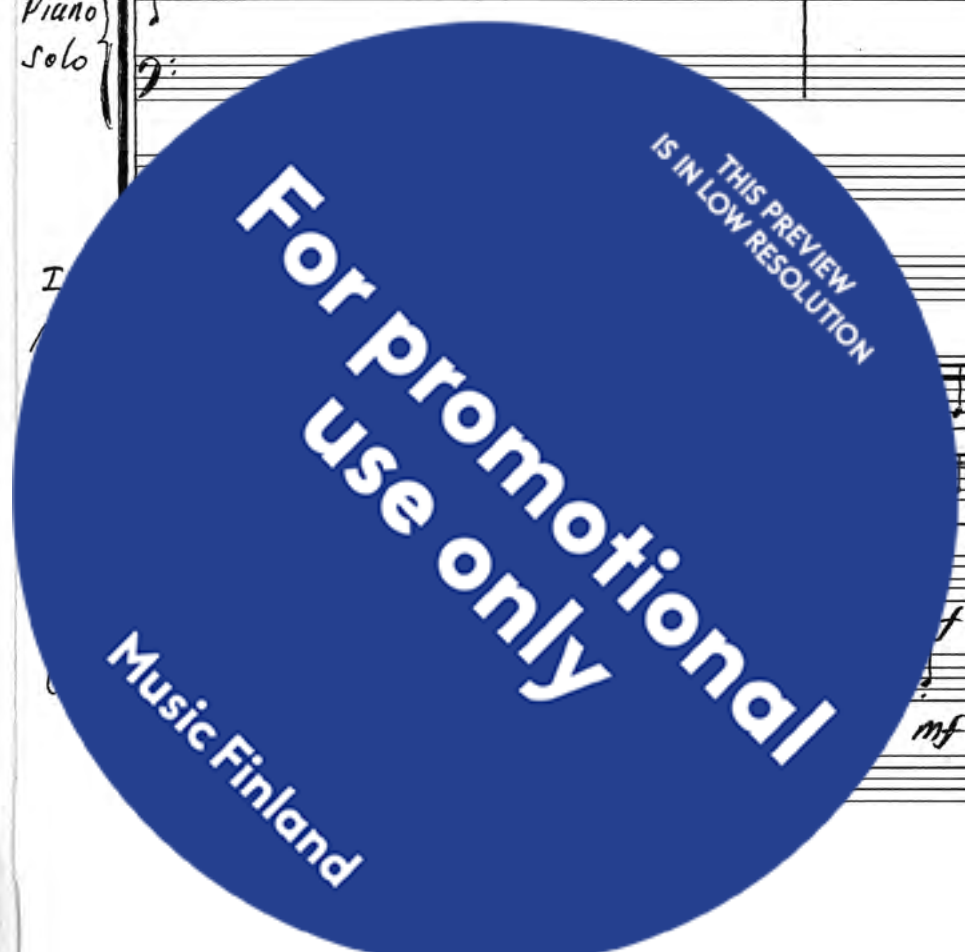
ff, espansivo

f, espansivo

Cb.



I Fl. *dim.* - - - - - *mf*
 I Ob. *dim.* - - - - - *mf*
 I, II Cl. in B \flat *pp*
 I, II Fg. *mf* *f*
 I, II Cor. in F *dim.* - - - - - *mp* *mf*
 III, IV Cor. in F *dim.* - - - - - *mp* *mf*
 Tr. in C
 I, II Trb. *f*
 III
 Timp.
 Perc. 2 *Campanelli.*
 Piano Solo
 I



10

I Fl. picc. *mf* *ff, con fuoco* *Muta in flauto grande.*

I Ob. *ff, con fuoco* *p*

I Cl. in Bb *mf* *ff, con fuoco* *p*

II Cl. in Bb *mf*

I Fg. *mf* *ff, con fuoco* *poco dim.*

II Fg. *f* *ff, con fuoco* *ff*

I, II Cor. in F *mp* *f, con fuoco* *p*

III, IV Cor. in F *mp* *f, con fuoco* *p*

Tr. in C *mp* *f, con fuoco* *p*

I, II Trb. *f*

III Trb. *f*

Timp. *f* *f*

Campanelli *mf* *ff, con fuoco*

Piano solo

I *con fuoco* *poco dim.*

II *con fuoco* *poco dim.*

III *con fuoco* *poco dim.*

IV *con fuoco* *poco dim.*

V *con fuoco* *poco dim.*

VI *con fuoco* *poco dim.*



Rall. - - - Andantino. (♩ = ca. 104-108)

I Fl. *p, con calore*

picc. *p, con calore*

I Ob. *p, con calore*

II *f, poco a poco dim. - - - pp*

I Cl. in B♭ *p, con calore*

II *p, con calore*

I Fg. *f, poco a poco dim. - - - pp* *p, con calore*

II *f, poco a poco dim. - - - pp* *p*

I, II Cor. in F *mf, poco a poco dim. - - - pp*

III, IV *mf, dim. - - - pp*

Tr. in C

I, II Trb.

III

Timp. *(poco)* *mf, dim. - - - p*

Perc. 2

Piano solo

Rall. - - - Andantino. (♩ = ca. 104-108)

I *p*

II *p*

III *p*

IV *p*

V *p*

VI *p*

VII *p*

VIII *p*

IX *p*

X *p*

XI *p*

XII *p*

XIII *p*

XIV *p*

XV *p*

XVI *p*

XVII *p*

XVIII *p*

XIX *p*

XX *p*

XXI *p*

XXII *p*

XXIII *p*

XXIV *p*

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XXVII *p*

XXVIII *p*

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XXX *p*

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XXXVII *p*

XXXVIII *p*

XXXIX *p*

XL *p*

XL I *p*

XL II *p*

XL III *p*

XL IV *p*

XL V *p*

XL VI *p*

XL VII *p*

XL VIII *p*

XL IX *p*

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L IX *p*

L X *p*

L XI *p*

L XII *p*

L XIII *p*

L XIV *p*

L XV *p*

L XVI *p*

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L LXXX *p*

L LXXXI *p*

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L LXXXIV *p*

L LXXXV *p*

L LXXXVI *p*

L LXXXVII *p*

L LXXXVIII *p*

L LXXXIX *p*



Un poco rit. A tempo.

20

Fl. I
picc.

Ob. I
II

Cl. I
in B \flat
II

Fg. I
II

mp p

mp p

mp p

mp p

Cor. I, II
in F
III, IV

Tr. in C

Trb. I, II
III

Timp.

Perc. 2

Piano solo

Un poco rit. A tempo.

mp, semplice

mp, semplice

mp, semplice

mp, semplice

mp, semplice

mp, semplice



Sempre in tempo, ma subito maestoso.

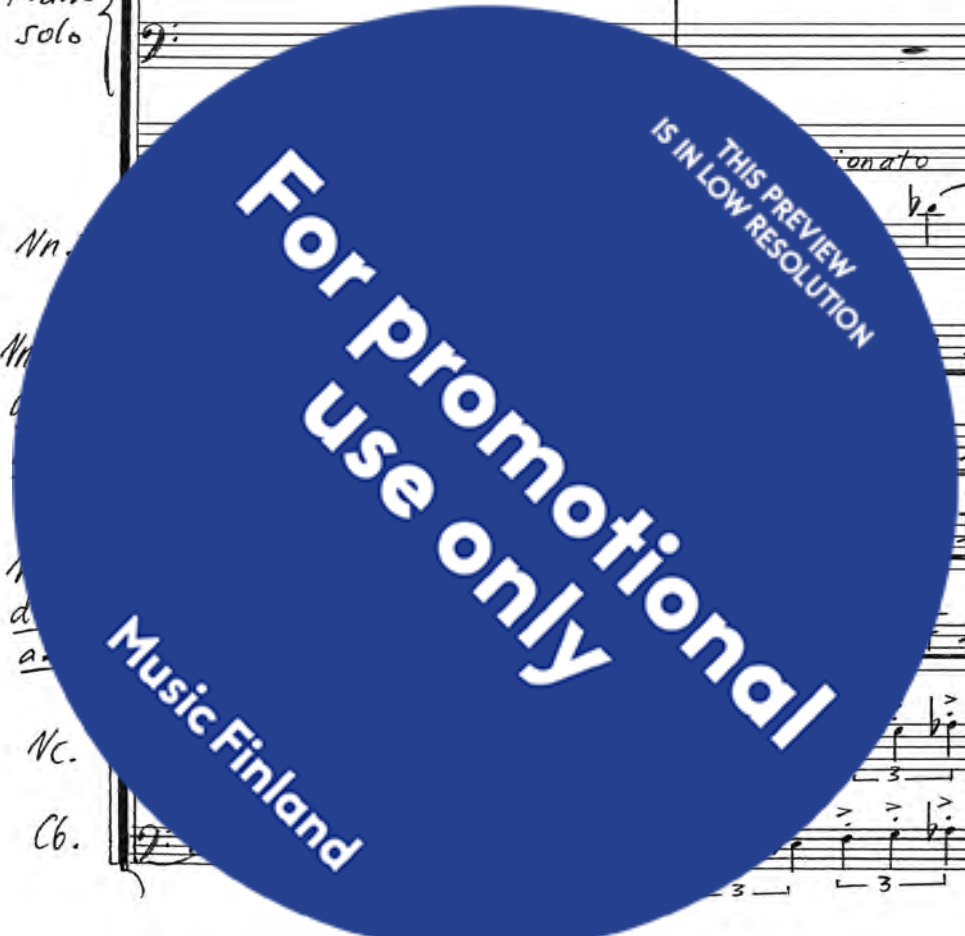
The musical score is arranged in a standard orchestral format. The instruments listed on the left are:

- I Fl.
- Fl. piccolo
- I Ob.
- II Ob.
- I Cl. in Bb
- II Cl. in Bb
- I Fg.
- II Fg.
- I, II Cor. in F
- III, IV Cor. in F
- I Tr. in C
- II Tr. in C
- I TRB.
- II TRB.
- III TRB.
- Timp.
- Piatto sosp. (piccola)
- Piano solo
- Nr.
- dr.
- az.
- Nc.
- Cb.

The score features several measures with dynamic markings: *f, brillante* for the woodwinds and *poco f* for the brass and percussion. A measure number '25' is visible at the top right. The tempo instruction *Sempre in tempo, ma subito maestoso.* is repeated at the bottom of the page.



Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets in Bb (Cl. in Bb I, II), Bassoons (Fg. I, II), Horns (Cor. in F I, II, III, IV), Trumpets in C (Tr. in C I, II), Trombones (TRB. I, II, III), Timpani (Timp.), Cymbals (Piatto sospeso (piccolo)), and Piano solo. The second system includes parts for Violins (Vn. I, II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score features various musical notations including dynamics (f, ff, pp, p, mf, dim.), articulation (accents, slurs), and performance instructions such as "Appassionato" and "Muta in triangolo." The tempo/mood is indicated as "poco a poco" in several places. The page number "- 7 -" is centered at the bottom.



Riten. Sostenuto. - - -

30

I Fl. I dim. (p) Muta in flauto piccolo.

II Fl. II dim. (mp)

I Ob. I dim. (mf) Muta in corno inglese.

II Ob. II dim. (mf)

I Cl. I dim. (mp)

II Cl. II

I Fg. I dim. pp

II Fg. II dim. pp

I Corno in F I dim. pp

II Corno in F II dim. pp

III Corno in F III dim. pp

IV Corno in F IV dim. pp

I Tr. in C I dim. pp

II Tr. in C II

I, II Trb. I, II pp

III Trb. III

Timp.

Perc. 2

Piano Solo

Triangolo:

Campanelli:

Riten. Sostenuto.

a poco più delicato.

Nr.

pp

(Non trem.)

pp

(Non trem.)

pp

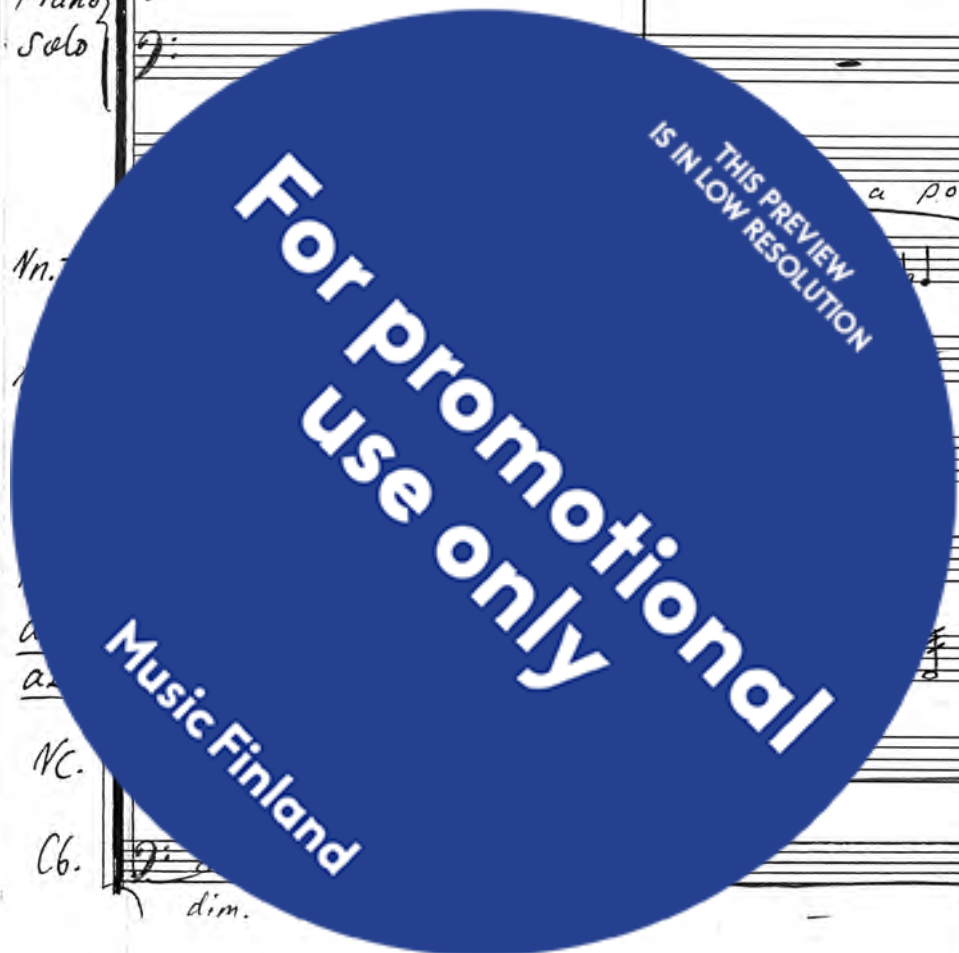
pp

pp

Al sul tasto

Al sul tasto

dim.



Largo misterioso. (♩ = ca. 40)

(Colla bassi.)

35

I Fl. II

Flauto piccolo:

p (segnale)

I Ob. II

p (segnale)

I Cl. in B \flat II

I Fg. II

I Corni in F II III IV

Con sord., solo (echo)

più p

I Tr. in C II

Con sord.

p (segnale)

I, II Trb. III

Triangolo

Muta in timpani.

p

Campanelle

pp

Piano solo

pp

(♩ = ca. 40)

(Colla bassi.)



Lam. Nr.

ppp

ppp

ppp

ppp

ppp

Pizz. naturale

pp

Pizz. naturale

pp

sostenuto

sostenuto

Allegretto, ma liberamente. (♩ = ca. 84)

Un poco rit.

40 *Sempre grazioso*

Piano solo *mp*

Colla parte. Ped. - - - *

La meta I

Nn. II div. a 2

La meta VIe.

Nc.

Cb.

Ped. - - - * Ped. - - - * (meno)

Colla parte.

(Stringendo.)

45

I

Fl. picc.

Ob.

Cl. in Bb

Fg.

I, II Cor. in F

III, IV

Tr. in C

Trb.

Timp.

A te

Stringendo

Piano solo

cresc.

bitum.

8va

Tutti, senza sord.

Senza sord.

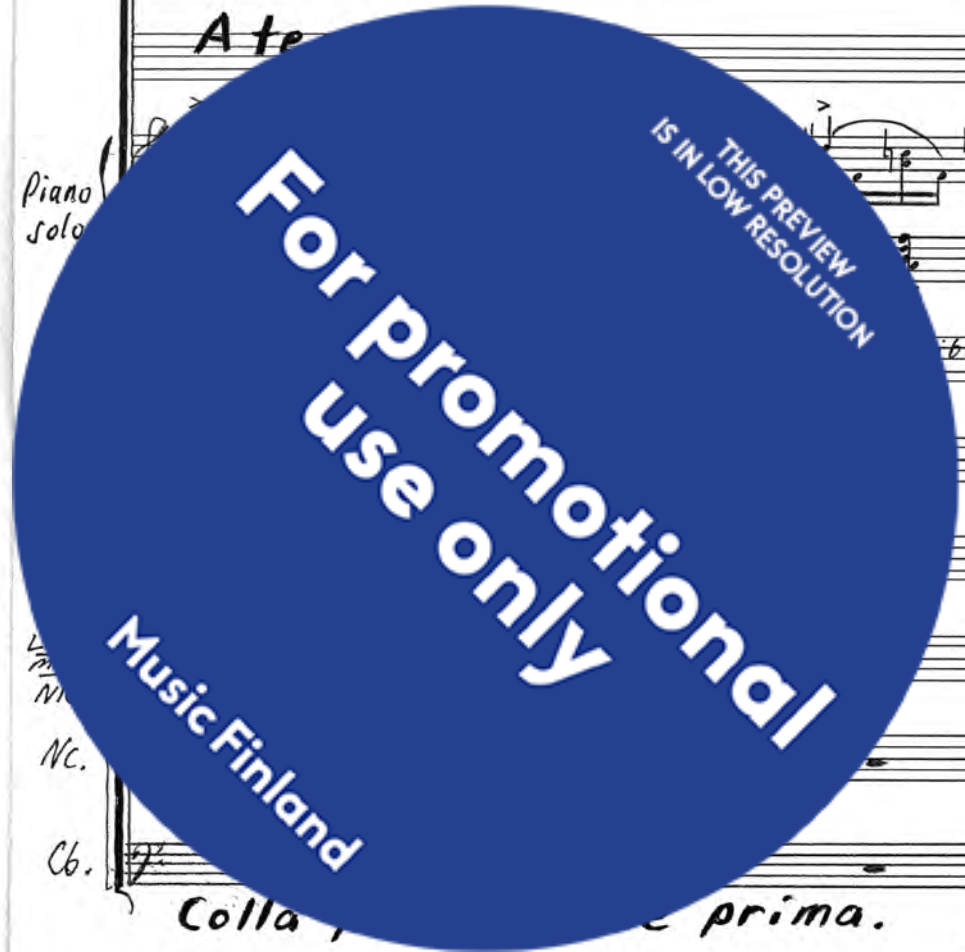
Tutti, senza sord.

Nc.

Cb.

Colla parte prima.

(Stringendo.)



Più mosso. (♩ = ca. 104-108) *Riten. Tempo di ragtime.* (♩ = ca. 80)

50

I Fl. *f, poco a poco dim.* *p*

I Ob. *f, poco a poco dim.* *p*

I Cl. in Bb *f, poco a poco dim.* *p* *Muta in clarinetto basso.*

I Fg. *f, poco a poco dim.* *mf, dim.* *p*

II Fg. *f, poco a poco dim.* *p*

I, II Cor. in F *poco f, poco a poco dim.* *pp*

III, IV Cor. in F *poco f, poco a poco dim.* *pp*

I Tr. in C *mf, dim.* *p* *con sord.*

II Tr. in C *mf, dim.* *p*

I, II Trb. *mf, dim.* *p*

III Trb. *mf, dim.* *p*

Timp. *mf* *dim.* *mp*

Più mosso. (♩ = ca. 104-108) *Riten. Tempo di ragtime.* (♩ = ca. 80)

Piano solo *#*

Bra *Ped.* Ped.* segue (quasi secco)*

Tutti No. I

No. II un.

Tutti

Riten. Tempo di ragtime. (♩ = ca. 80)

