

Leif Segerstam

Symphony No. 174

“Welcoming Returning Birds Solemny...”

2007



Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

To be performed with a minimum of 12 players

Symphony No 174 - Welcoming returning birds solemnly... presto

2007

Handwritten musical score for various instruments and voices. The score includes staves for:

- Flute (fl)
- Oboe (ob)
- Clarinet (cl)
- Violin (vln)
- Viola (vla)
- Cello (vlc)
- Double Bass (db)
- Conductor (Cond)
- Chorus (Chorus)
- Soprano (Soprano)
- Alto (Alto)
- Tenor (Tenor)
- Bass (Bass)

The score is heavily annotated with performance instructions such as *pp*, *mp*, *mf*, *f*, *ff*, *rit*, *accel*, *ritard*, *staccato*, *legato*, *con forza*, *molto solenne*, *gentilissimo*, *espressivo*, *op. grandioso*, *estatico*, *con granza*, *molto solenne*. It also features numerous dynamic markings, articulation marks, and tempo changes. The score is written in a complex, multi-measure format with many repeat signs and first/second endings.

3 flutes

3 horns

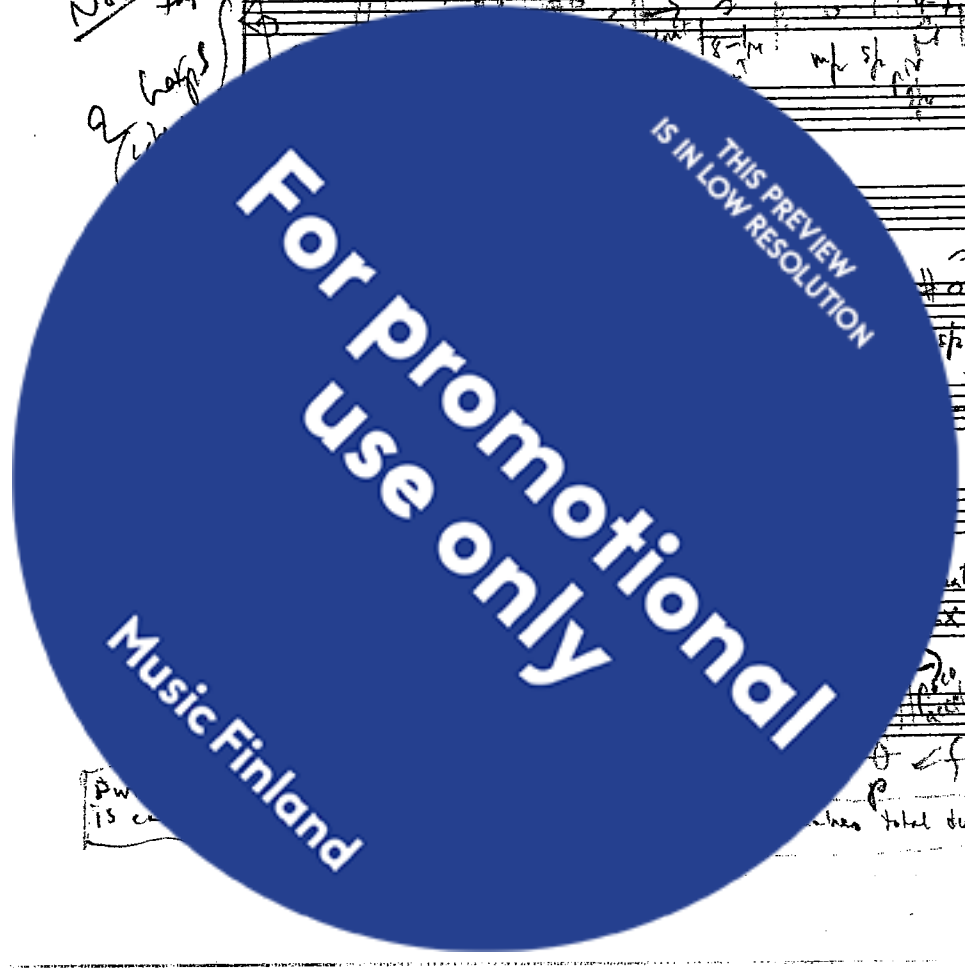
3 trumpets

3 trombones

3 percussion

3 woodwinds

3 strings



Continuation of the handwritten musical score, showing further instrumental and vocal parts. The notation includes complex rhythmic patterns, dynamic markings, and performance instructions. The score is densely packed with musical symbols and annotations, reflecting the composer's detailed attention to detail.

Woodwinds
play together
oboe leads

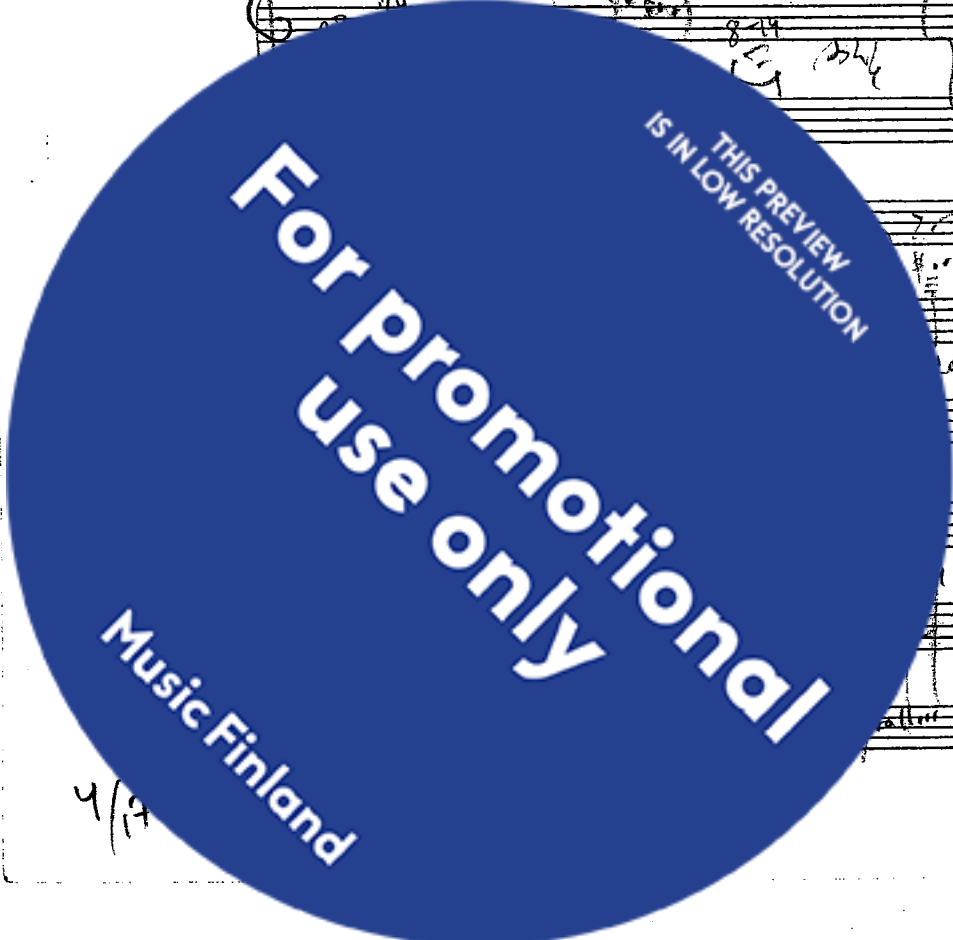
while
the
orchestra
plays
vivo
cresc
(=drum...
molto
& wood...
=rall...
molto

very long...

[C]
Timp.
gliss pX
Piano give
this cue
clearly
together
after
whenever
for every
else to push
except stop
in gliss...
woodwinds
to...
piano in
rall & do
molto (long
enough!)
before giving
the cue!

Handwritten musical score with multiple staves, including notes, rests, and dynamic markings. The score is densely annotated with performance instructions and corrections.

Extensive handwritten annotations and corrections on the right side of the page, including performance cues and dynamic markings.



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Shouting
up for the
color.
D
Trumpets
(standing up)
1st violin
concentrate
joins shouting
up for the
color together
& PIANO
clearly give
this sign
to stand **D**
after warily
(long enough)
for everybody
else to find
except
crutales,
piano
woodwinds
in scapula
& upper stops
pizz, lower
stops long
down & roll
before
giving
C

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics like *sf*, *sfz*, and *sfz marc.*, and includes performance instructions such as "shouting up for the color" and "3-5X poco accel & dim...". There are also some circled "D" markings and other annotations.



