

Mikko Nisula

Chamber Concerto No. 1

for flute, clarinet, bassoon and
small string orchestra

op. 11

2001



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Kamarikonsertto N^o:1

- Huilulle, klarinedille, fagotille
ja jousikvintetille / pienelle
jousiorkesterille -

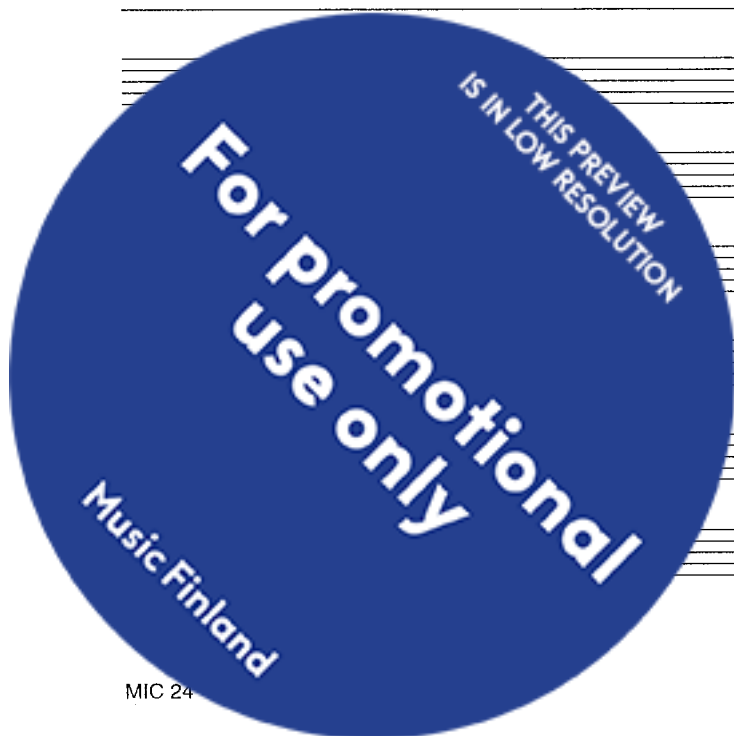
(2001)

op. 11

I. Introduzione e allegro

II. Notturmo

III. Toccata



(2001)

Chamber concerto N^o:1

- for flute, clarinet, bassoon and string quintet*
("Russian")

I. Introduzione e allegro

Mikko Nisula,
op. 11

Andante giusto (♩ ≈ 48)

Handwritten musical score for "Pastorale" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Flauto, Clarinetto in Bb, Fagotto, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The key signature is one flat (Bb) and the time signature is 3/4. The score is marked "Pastorale" and "P" (piano). The Flauto part has a "Pastorale" marking. The Clarinetto part has a "Pastorale" marking. The Fagotto part has a "Pastorale" marking. The Violino I part has a "Pastorale" marking. The Violino II part has a "Pastorale" marking. The Viola part has a "Pastorale" marking. The Violoncello part has a "Pastorale" marking. The Contrabbasso part has a "Pastorale" marking.

Fl.

Cl.
in B \flat

Fag.

I
Vcl.

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mp

mp

Sonore e nobile

mp

Sonore e nobile

mp

Sonore e nobile

mp

mp

mp

* Или маленький струнный оркестр.

rit. A tempo

Handwritten musical score for a symphony orchestra, measures 10-13. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Violins I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (V.C.), and Contrabass (C.B.). The key signature is one flat (Bb). The tempo/mood is marked 'Poco minaccioso'. The score features various dynamics (mf, mp, p) and articulations (accents, slurs). The first violin part has a 'Passai' marking. The bassoon part has a 'Sul ponticello, misterioso' marking. The contrabass part has a 'Sul ponticello, misterioso' marking. The score is numbered 10 at the bottom left.

Handwritten musical score for Flute (Fl.), Clarinet in Bb (Cl. in B \flat), Bassoon (Fag.), Violin I (Vl. I), and Violin II (Vl. II). The score is written on five staves. The Flute, Clarinet, and Bassoon parts are in the upper system, while the Violin I and Violin II parts are in the lower system. The music features various dynamic markings (mp, mf), articulation (accents), and performance instructions such as "Sonore e nobile", "Naturale", and "Come prima". A large blue circular watermark is overlaid on the left side of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION", "For Promotional use only", and "Music Fi".

rit. A tempo

rit.

Fl. *Flatterzunge*

Cl. in B \flat

Fag.

Passai,
Poco a poco crescendo - - -

I Vln. *pp, misterioso*
II Vln. *pp, misterioso*
Vla. *pp, misterioso*
Vcl. *Pizz. poco minaccioso*
C.B. *Pizz. poco minaccioso*
Poco a poco crescendo - - -

20 *pp* Poco a poco crescendo - - -

Maestoso e sostenuto A tempo

Fl. *Flatterzunge*

Cl. in B \flat

Fag.

Declamando - - -

pp < p *mp* *p* *ppp*

I Vln. *Sul ponticello, come prima*
II Vln. *Sul ponticello, come prima*
Vla. *Sul ponticello, come prima*
Vcl. *Come prima*
C.B. *Come prima*
Passai *quasi mp* *mp* *p* *pp*

25

Allegramente (J. 88)

Fl.

Cl. in B \flat

Fag.

I

II

Vla.

Vla.

V.C.

C.B.

Naturale sf semplice ("dée fixe")

con sordino, naturale

p

con sordino

p

p

30

Fl.

Cl. in B \flat

Fag.

I

II

Vla.

Vla.

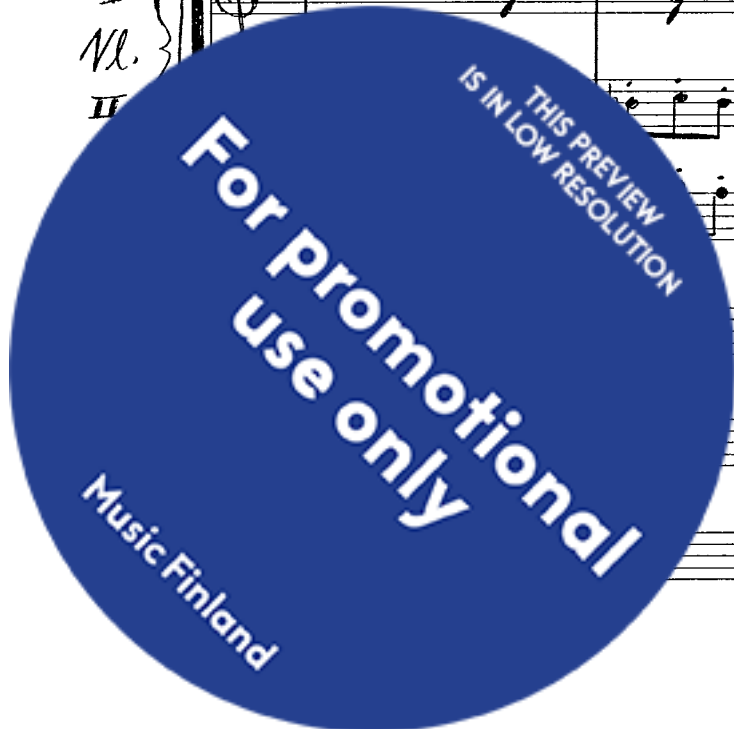
V.C.

C.B.

più que p

poco mp

35



Fl. *Glooso*

Cl. in Bb *Glooso* *mp*

Fag.

I *Con sord.* *mp* *Senza sord.*

II *Senza sord.*

Vla. *mp* *Senza sord.*

V.C. *mp*

C.B.

40

Fl.

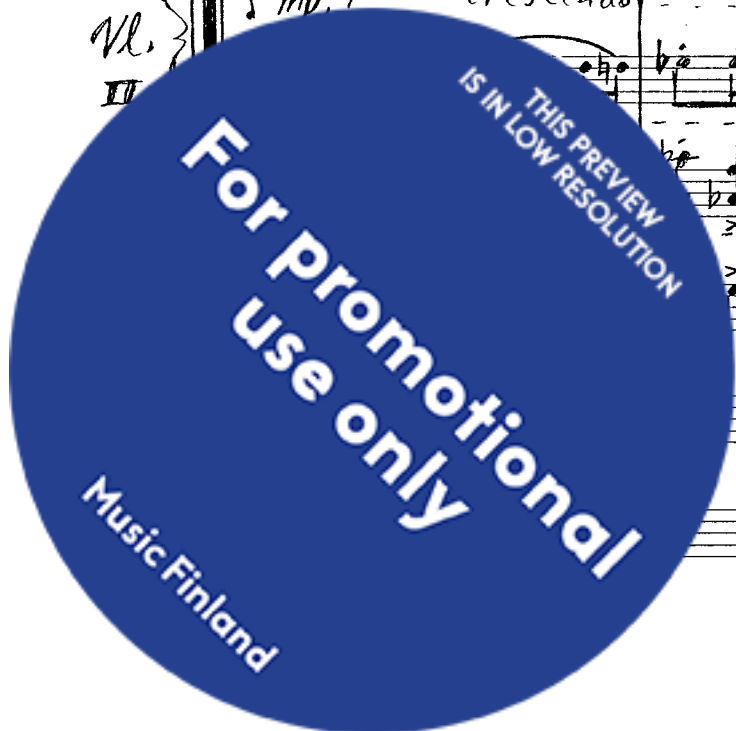
Cl. in Bb *Espansivo* *mf* *sf*

Fag.

I *Glooso* *mp, poco crescendo*

II *Energico* *Energico* *poco* *f*

45



Handwritten musical score for a symphony, measures 54-57. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Violins I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (V.C.), and Contrabass (C.B.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score shows various musical notations including notes, rests, and dynamic markings such as *sf* (sforzando), *mp* (mezzo-piano), and *mp, Poco appassionato*. The page number 55 is written at the bottom center.

[illegible]

Sostenuto A tempo

Fl.

Cl. in Bb

Fag.

I Vl.

II Vl.

Vla.

Vcl.

C.B.

70

mf

quasi pp

p, ma minaccioso

Pizz.

Sul pont., misterioso

mf

Sul pont., misterioso

pp, sempre

mf

pp, sempre

p

mf

pp

ff

p

mf

pp

Fl.

Cl. in Bb

Fag.

I Vl.

II Vl.

pp, misterioso

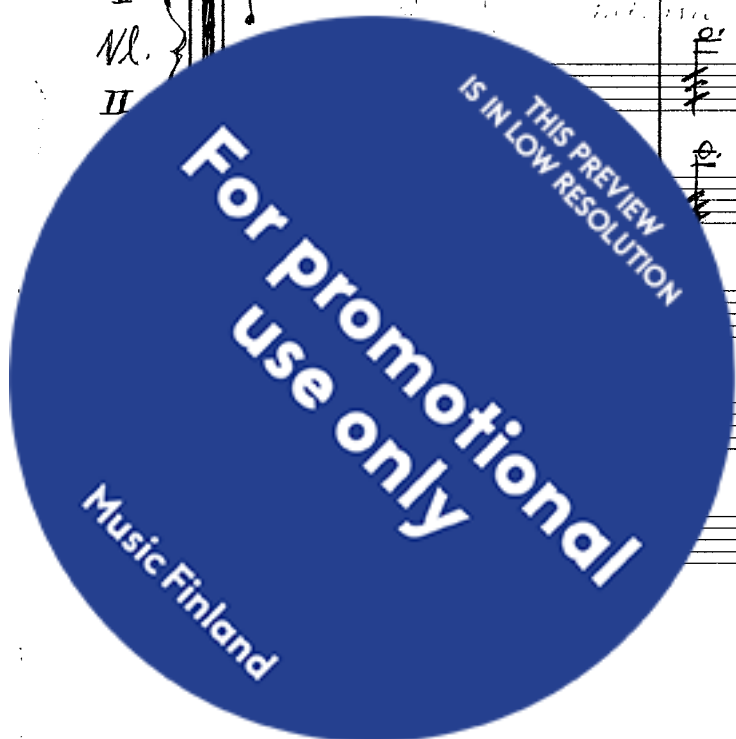
giusto p

pp, misterioso

Arco

p, ma intensivo

p, ma intensivo



Fl.

Cl.
in Bb

Fag.

I
Vl.

II

Vla.

V.C.

C.B.

pp *meno pp* *poco* *p*

mp, sempre intensivo

mp, sempre intensivo

80

Fl.

Cl.
in Bb

Fag.

I
Vl.

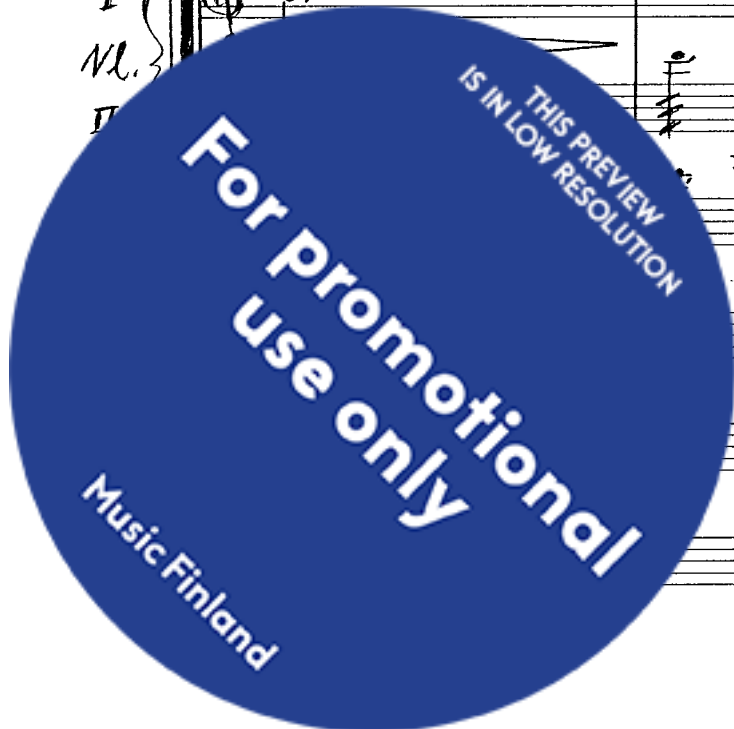
II

pp *meno p* *poco mp* *mp* *espressivo* *mf*

Naturale *Naturale* *Pizz.*

mp *mp* *mp* *mp* *mp*

85



Fl.

Cl. in Bb

Fag.

I Vl.

II Vl.

Vla.

V.C.

C.B.

espressivo

mp, pochetto crescendo

espressivo

mp, pochetto crescendo

mp

pochetto crescendo

pochetto crescendo

espressivo

mf

pochetto crescendo

Fl.

Cl. in Bb

Fag.

mf, angosciato

mf, angosciato

mf

I Vl.

II Vl.

Vla.

V.C.

C.B.

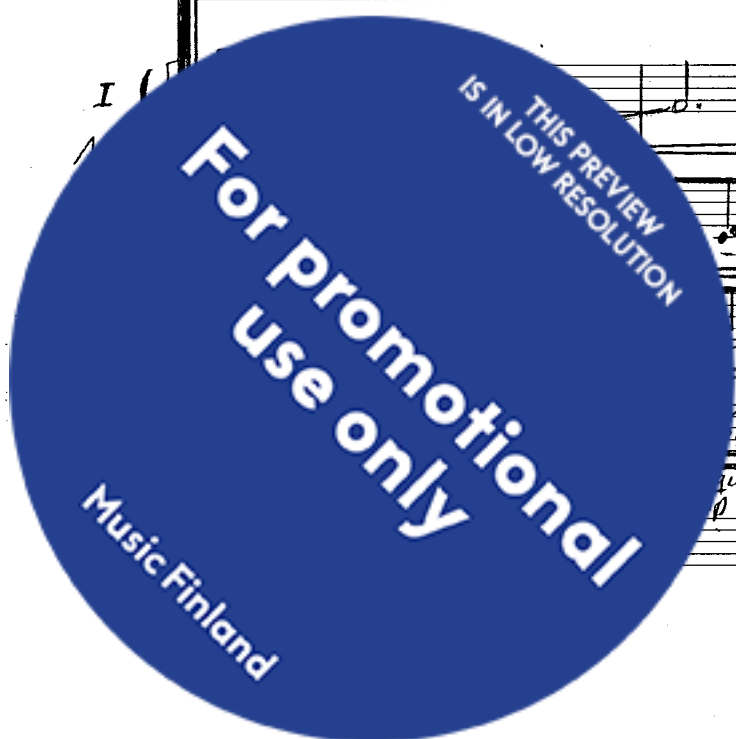
mf

mf

mf

mf

mf



Fl. *scherzando*

Cl. in B \flat *solo* *Giocoso e intensivo*

Fag. *f*

I Vl. *f* *scherzando*

II Vl. *f* *scherzando*

Vla. *energico* *f* *sempre energico*

V.C. *f* *energico* *f* *sempre energico*

C.B. *f* *energico* *f* *sempre energico*

105

Fl. *Più intensivo* *feroce*

Cl. in B \flat *espansivo*

Fag. *ff* *(giusto)* *espansivo*

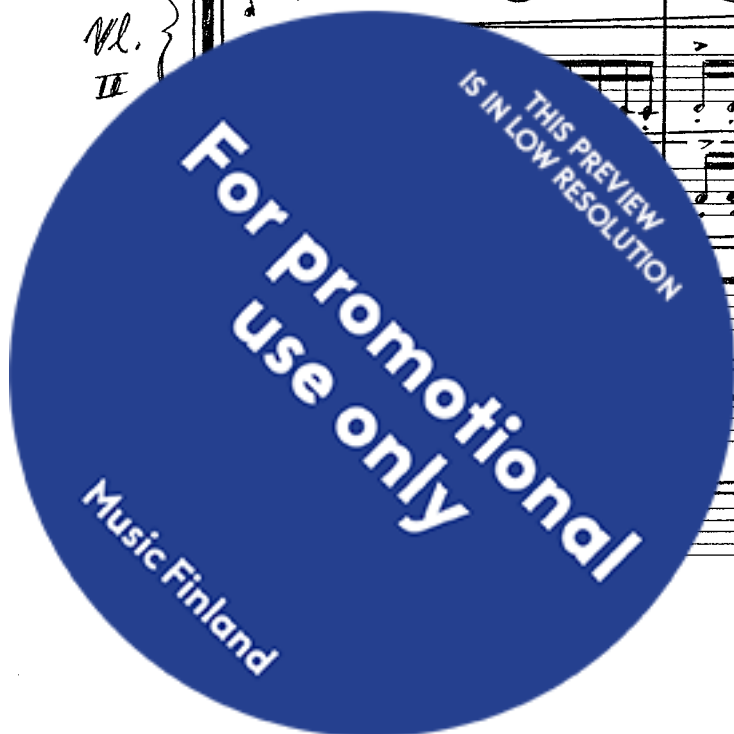
I Vl. *Più intensivo* *feroce*

II Vl. *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

V.C. *ff* *ff* *ff* *ff*

C.B. *ff* *ff* *ff* *ff*



II. Notturmo

Tranquillo e nobile ($\text{♩} \approx 50$)

Handwritten musical score for the first system of "II. Notturmo". The tempo/mood is "Tranquillo e nobile ($\text{♩} \approx 50$)". The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Fag.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (C.), and Double Bass (C.B.). The Flute and Clarinet parts are marked "Sempre lirico" and "p". The Violin I and II parts are marked "pp, in distanza". The Viola, Cello, and Double Bass parts are marked "p".

Poco sostenuto A tempo

Handwritten musical score for the second system of "II. Notturmo". The tempo/mood is "Poco sostenuto A tempo". The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Fag.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (C.), and Double Bass (C.B.). The Flute and Clarinet parts are marked "p". The Violin I and II parts are marked "pp, misterioso". The Viola, Cello, and Double Bass parts are marked "p". The score includes the instruction "Sul tasto" for the Violin I and II parts.

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A tempo

Handwritten musical score for a piano and orchestra. The score is written on ten staves. The top two staves are for the piano (Fl. and Cl. in Bb). The bottom six staves are for the orchestra (I. Vl., II. Vl., Vla., Vcl., C.B., and C.B.). The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various dynamics (pp, mp, p, cresc.) and articulations (sotto voce, sul tasto). The tempo is marked 'Allegretto'. The score is handwritten and includes some corrections and annotations.

[illegible]

L'istesso tempo, ma più misterioso

"Jade fixe"
Poco recitando, questi

Fl. *p - delicato*

Cl. in Bb

Fag.

I *Sul pont. pp, sempre*

II *Sul pont. pp, sempre*

Vla. *Sul pont. pp, sempre*

V.C.

C.B.

30

Fl. *Attenzione il questi flauto... con calore.*

Cl. in Bb *p - delicato*

Fag.

I *Naturale (sons claires)*

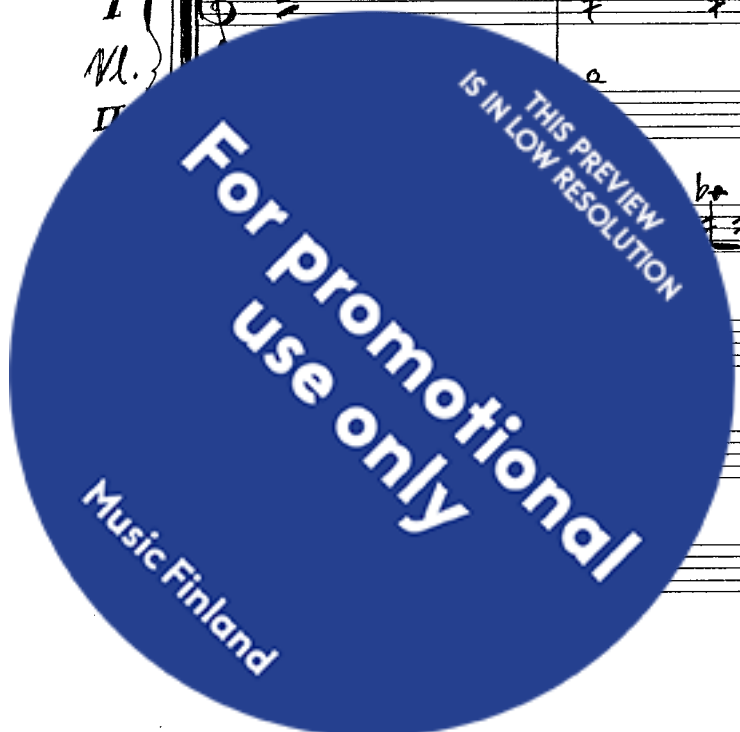
II *Naturale (sons claires)*

Vla. *Naturale (sons claires)*

V.C. *pizz. p, misterioso*

C.B. *pizz. p, misterioso*

35



Fl.

Cl.
in B \flat

Fag.

Con eleganza, cantarellare...

mp

I
Vla.

II

Vla.

V.C.

C.B.

Arco *sonoro*

Arco *sonoro*

40

Fl.

Cl.
in B \flat

Fag.

melodia

I

1

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45

Espressivo

Fl. *f* *ff* *mf, dim.* *pp*

Cl. in B \flat *f* *ff* *mf* *pp*

Fag. *ff* *pp*

Come prima

p - delicato

I Vl. *ff* *(mf)* *mp* *pp*

II Vl. *ff* *(mf)* *mp* *pp*

Vla. *ff* *(mf)* *mp* *pp*

V.C. *ff* *(mf)* *(mp)* *p* *pp*

C.B. *ff* *(mf)* *(mp)* *p* *pp*

Sul pont.

pp, sempre

Sul pont.

pp, sempre

Sul pont.

pp, sempre

50

Lirico e triste...

Fl. *mp*

Cl. in B \flat

Fag.

(Sons claires)

Naturale

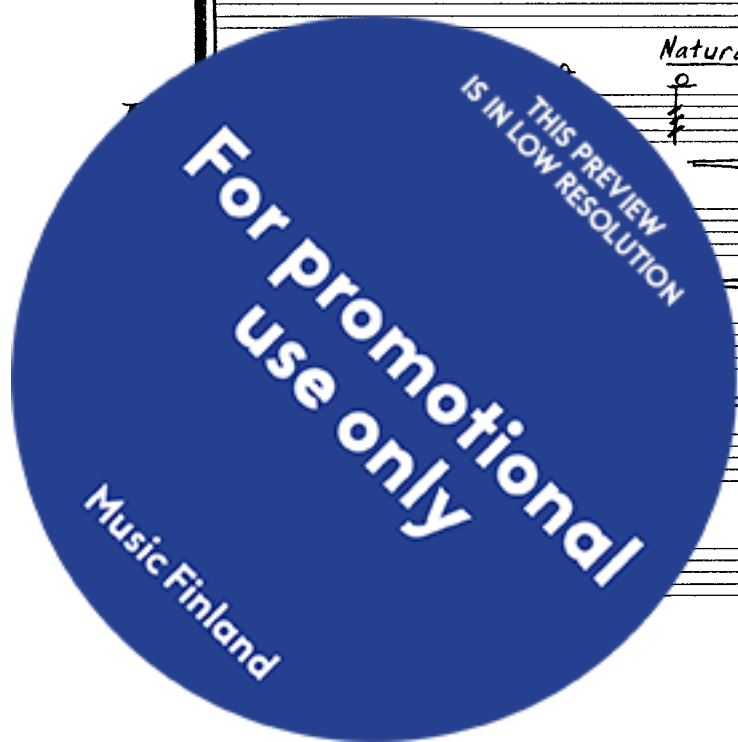
Naturale (Sons claires)

Naturale (Sons claires)

Pizz.

Pizz.

55



Fl.

Cl. in B \flat

Fag.

I

II

Vla.

Vcl.

C.B.

60

con voglia...

Espressivo il melodia...

mp

mp, più sonoro (sons rebondies)

mp, più sonoro (sons rebondies)

mp, più sonoro (sons rebondies)

mp

Arco sonoro

Arco sonoro

mp

Fl.

Cl. in B \flat

Fag.

I

II

Vla.

Vcl.

C.B.

65

espansivo...

appassionato...

f

f

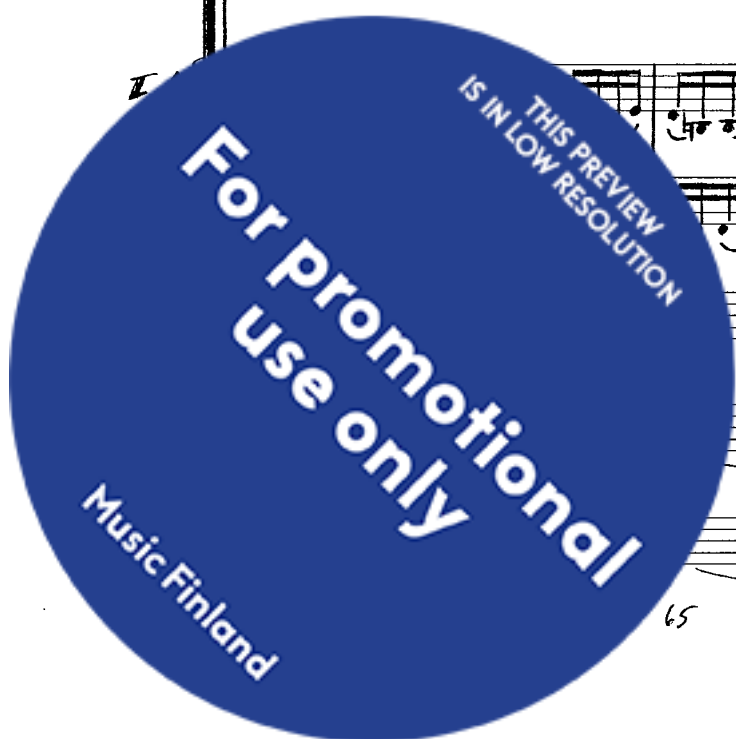
f

f

f

f

f



Ben sonare...

Fl.

Cl.
in Bb

Fag.

Più intensivo

ff, sempre poco crescendo...

ff, sempre poco crescendo...

Più intensivo

Ben sonare...

I
Vl.

II

Vla.

Vcl.

C.B.

ff, sempre poco crescendo...

ff, sempre poco crescendo...

ff, sempre poco crescendo...

ff, sempre poco crescendo...

ff, sempre poco crescendo...

70

ff, sempre poco crescendo...

... statico!

Fl.

Cl.
in Bb

Fag.

fff

fff

fff

... statico!

I

fff

fff

fff

fff

fff

fff

Fl.

Cl. in B \flat

Fag.

I

II

Vla.

V.C.

C.B.

p, ben sonare

con voglia...

mp

p

pp

mp

p sul dasto

p sul dasto

(pizz.)

p

85

rit.

Fl.

Cl. in B \flat

Fag.

I

II

Passa!

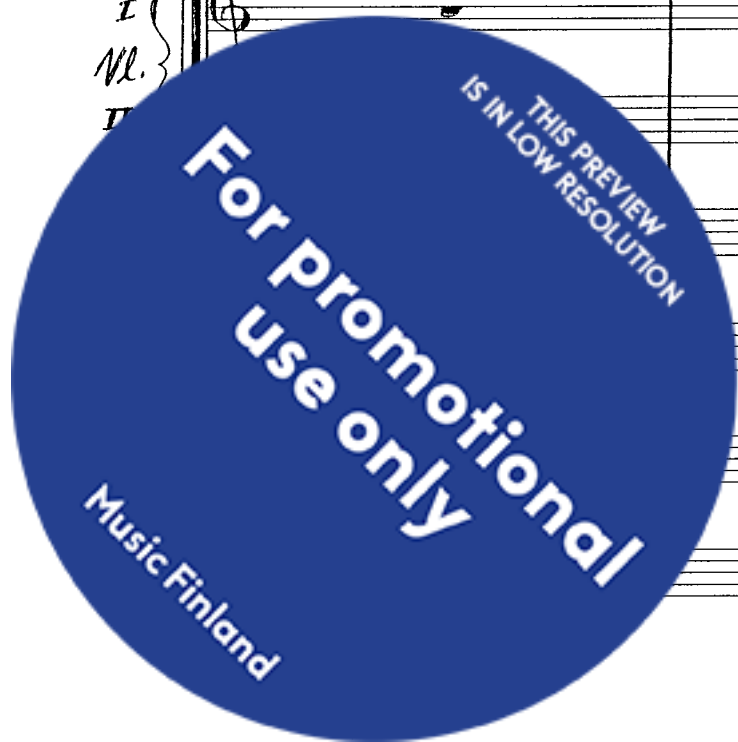
pp

pp

Naturale

Naturale

ppp



III. Toccata


Allegro energico ($\text{♩} \approx 120$)



Handwritten musical score for a piece titled "Angoscioso". The score is written for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Cl. in Bb (Clarinet in B-flat)
- Fag. (Bassoon)
- Vl. I (Violin I)
- Vl. II (Violin II)
- Vla. (Viola)
- V.C. (Violoncello)
- C.B. (Contrabass)

The time signature is 12/8. The key signature has one flat (B-flat). The tempo/mood is marked "Angoscioso". The score includes various musical notations, including notes, rests, dynamics (f, p), and performance instructions like "sempre drammatico".

[illegible]

the rhythmic motive  throughout the movement.

* Ради драматизма ритмический мотив  следует исполнять практически  в течении этой части.

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Come prima

Fl. *mf*

Cl. in Bb *mp*

Fag. *mp*

I Vl. *mp, un poco crescendo*

II Vl. *mp, un poco crescendo*

Vla. *mp, un poco crescendo*

Vcl. *mp, un poco crescendo*

C.B. *mp, un poco crescendo*

20

*Con calore cunda-
rellare...*

Fl. *giusto, poco a*

Cl. in Bb *mf*

Fag. *mf*

I Vl. *Quasi una melodia...*

II Vl. *mf, sempre poco a poco crescendo*

Vla. *mf, sempre*

Vcl. *mf*

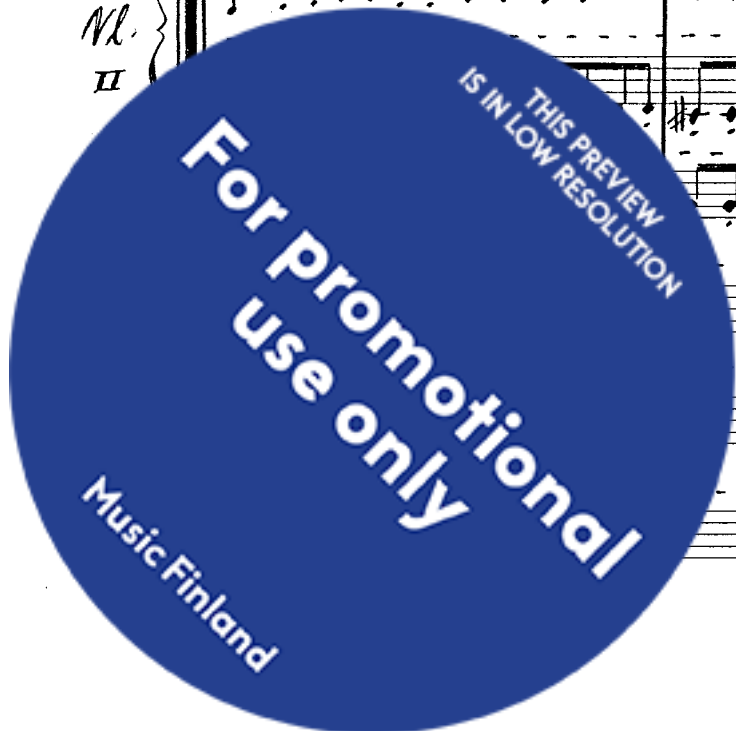
C.B. *mf*

più mf

più mf

più mf

più mf



Fl. *poco crescendo* *f*

Cl. in B \flat

Fag. *f* *più f*

I Vl. *f* *più f*

II Vl. *mf, crescendo* *f* *più f*

Vla. *mf, crescendo* *f* *più f*

V.C. *mf, crescendo* *f* *più f*

C.B. *mf, crescendo* *f* *più f*

25

Fl.

Cl. in B \flat

Fag. *f*

I Vl. *con passione* *ff* *Giocoso* *ff* *Margziale*

II Vl. *ff* *Margziale*

Vla. *ff* *Margziale*

V.C. *ff* *Margziale*

C.B. *ff* *Margziale*



Fl. *ff*

Cl. in B \flat

Fag.

I

II

Vla.

Vcl.

C.B.

più ff

più ff

più ff

più ff, trionfante

più ff, trionfante

più ff, trionfante

più ff

più ff

35

Fl.

Cl. in B \flat

Fag.

I

II

pp

pp

pp

diminuendo

f, sempre dim.

f, sempre dim.

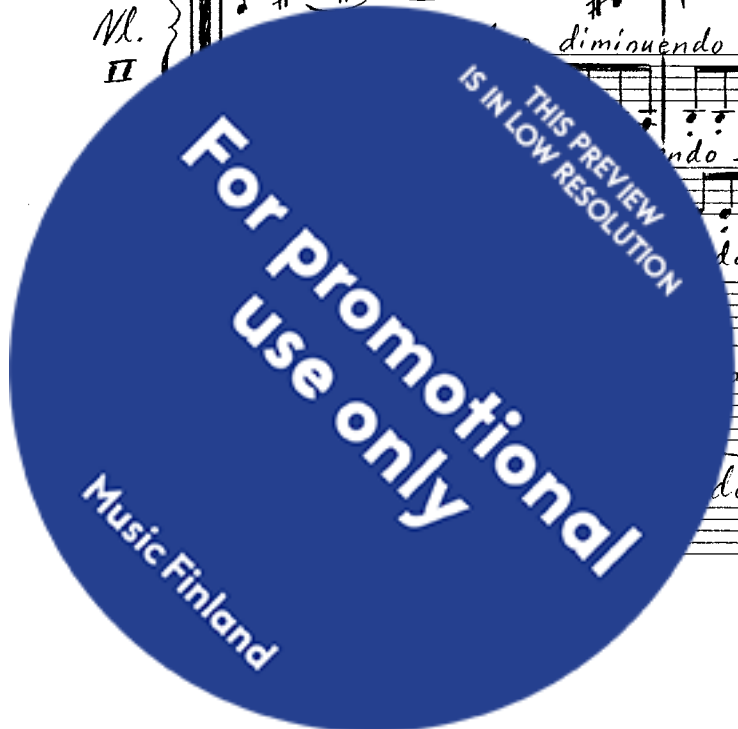
f, sempre dim.

f, sempre dim.

f, sempre dim.

f, sempre dim.

40



Flatterzunge

Fl.

Cl. in Bb

Fag.

I

II

Vla.

V.C.

C.B.

40.

(mp)

pp

Sul pont. - misteriosa

pp

Sul pont. - misteriosa

pp

Drammatico

mp

Drammatico

mp

(mp)

(p)

pp

(mp)

(p)

pp

mp

Fl.

Cl. in Bb

Fag.

I

II

Vla.

V.C.

C.B.

mf

Sul pont.

pp

p, scherzando

p, scherzando

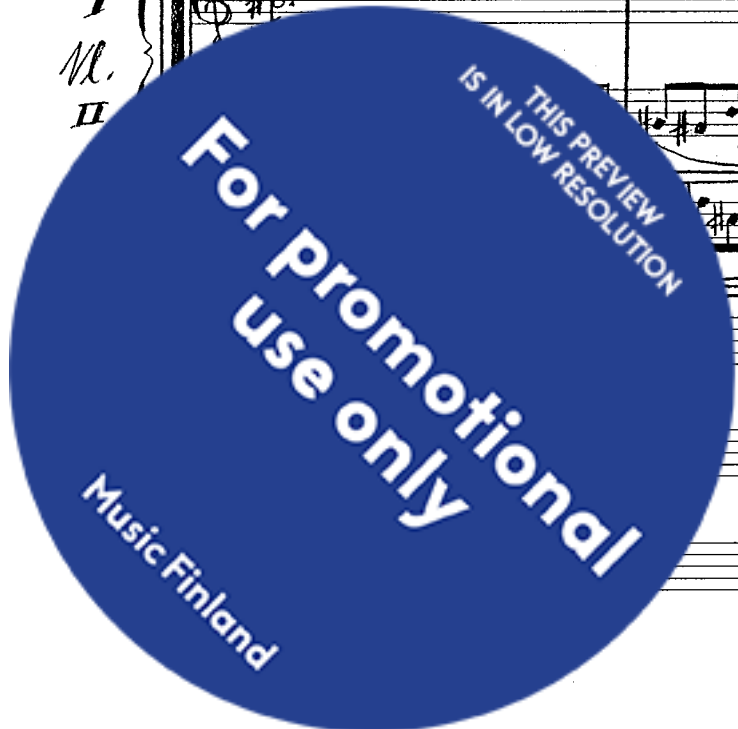
Naturale

p, scherzando

p, scherzando

pp

pp



Con bellezza

Fl. *Amabile* (mf)

Cl. in B \flat (mf)

Fag. *Subito drammatico* *mf* *assai*

I *mf* *Subito drammatico*

II *Subito drammatico*

Vla. *Subito drammatico*

V.C. *Energico* *mf*

C.B. *Arco* *Energico* *mf*

(mf)

Epico

Fl. *Epico* *f*

Cl. in B \flat *f*

Fag. *Drammatico, come prima*

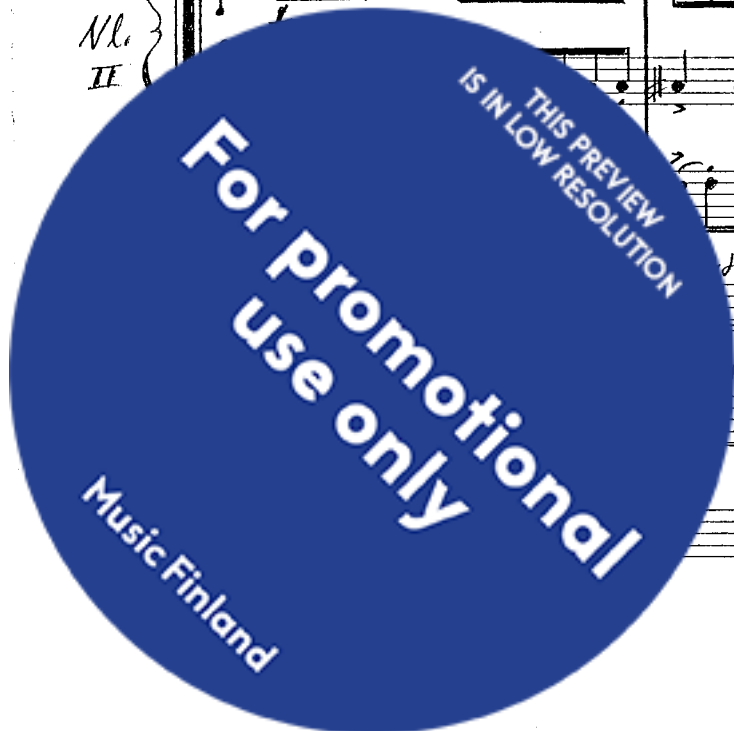
I *Drammatico, come prima*

II *Drammatico, come prima*

Vla. *Drammatico, come prima*

V.C. *Drammatico, come prima*

C.B. *Drammatico, come prima*



Fl.

Cl.
in Bb

Fag.

I
Vl.

II
Vl.

Vla.

V.C.

C.B.

(f)

Expansivo

dim.

Appassionato

mf

Appassionato

mf

dim.

p

90

Fl.

Cl.
in Bb

Fag.

I
Vl.

II
Vl.

mp

mp

mp

Energico

mf, sempre cresc. ---

*più
mf, cresc.*

mf, sempre cresc. ---

mf, sempre cresc. ---

Energico

mf, sempre cresc. ---

Brillante

Brillante

Brillante

Brillante

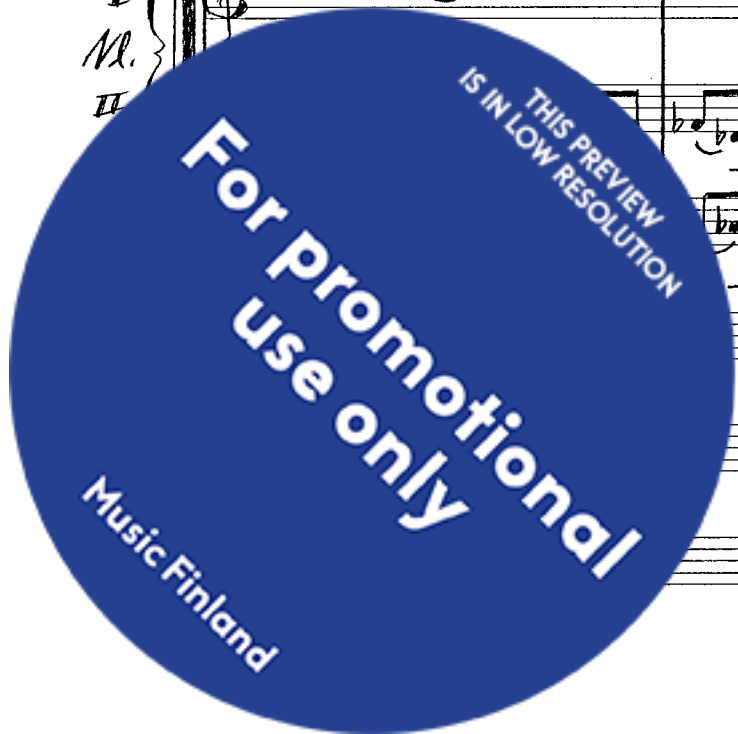
Brillante

Brillante

Energico

*più
f*

95



Handwritten musical score for the first system, measures 90-93. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (V.C.), and Contrabass (C.B.).

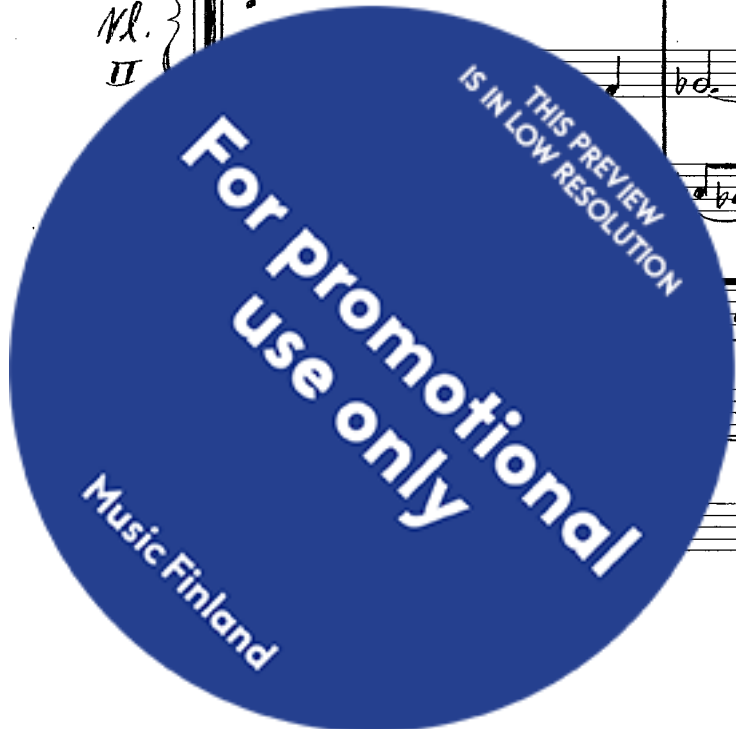
Key markings and annotations include:

- Melodia infernale...* (written above the Flute, Clarinet, Bassoon, and Viola parts).
- sempre drammatico* (written above the Violin I and Violin II parts).
- Dynamic markings: *ff* (fortissimo) and *pp* (pianissimo).
- Tempo/Character markings: *sempre drammatico*.
- Measure numbers: 90, 91, 92, 93.

Handwritten musical score for the second system, measures 94-97. The score continues with the same instruments as the first system.

Key markings and annotations include:

- sempre drammatico* (written above the Flute, Clarinet, and Bassoon parts).
- Melodia infernale...* (written above the Violin I part).
- Dynamic markings: *ff* (fortissimo) and *pp* (pianissimo).
- Measure numbers: 94, 95, 96, 97.



Tranquillo e sostenuto (♩. ≈ 42)

Solo, lirico e pastorale

pp

pp

sul tasto (que possibile)

Con sord.

Con sord.

p

p

115

Lirico e innocente

p

sul tasto, lirico e innocente

p

113

120

rit. - - - - - A tempo, ma quasi una cadenza

Solo, lirico e pastorale

Solo, come prima "Idée fixe"

mp *p* *p*

Fl.

Cl. in B \flat

Fag.

I Vl.

II Vl.

Vla.

V.C.

C.B.

125

Luttnoso... *Misterioso...*

pp *pp*

Fl.

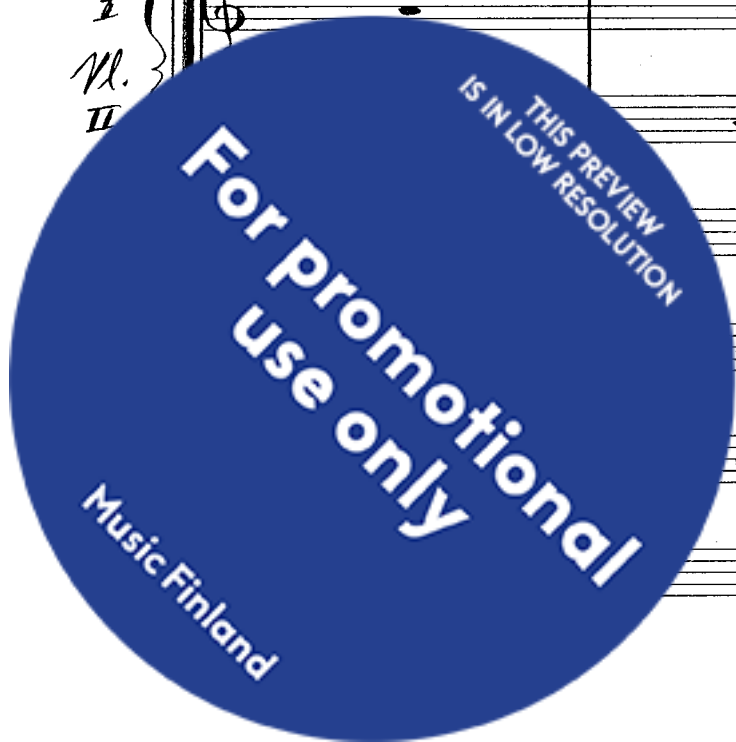
Cl. in B \flat

Fag.

I Vl.

II Vl.

130



Tempo I°

Fl.

Cl. in Bb

Fag.

I

II

Vla.

V.C.

C.B.

Sostenuto

Naturale

senza sord. pp, misterioso e sempre drammatico...

pp, misterioso e sempre drammatico...

mp

Naturale

p < mp

p < mp

135

Fl.

Cl. in Bb

Fag.

I

II

Passai

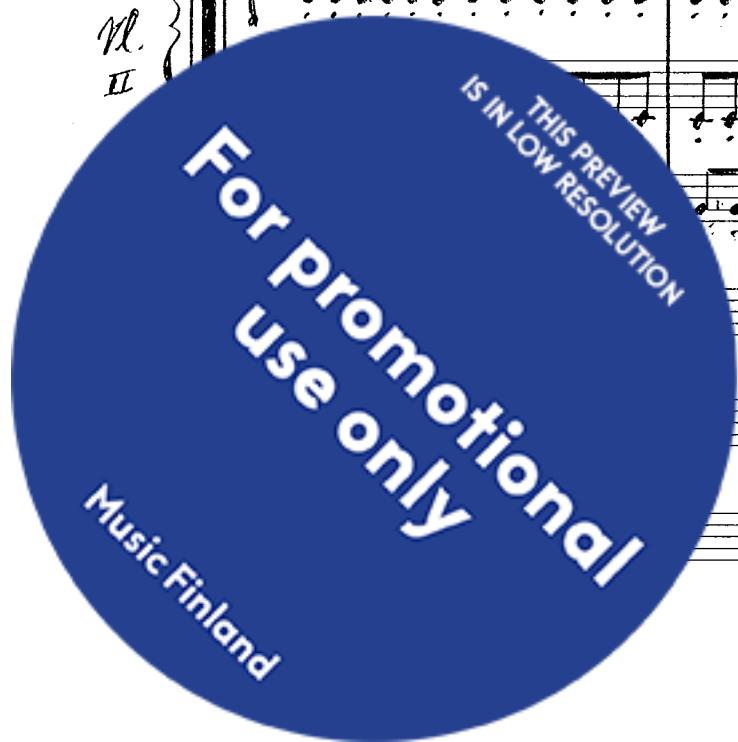
p, un poco crescendo

p, un poco crescendo

p, un poco crescendo

p

740



Fl. *crescendo* *più* *molto*

Cl. in B \flat *crescendo* *più* *sempre più* *ff*

Fag. *un poco crescendo* *Espansivo* *ff*

I Vl. *crescendo* *ff*

II Vl. *crescendo* *ff*

Vla. *crescendo* *ff*

V.C. *un poco crescendo* *ff*

C.B. *un poco crescendo* *ff*

160

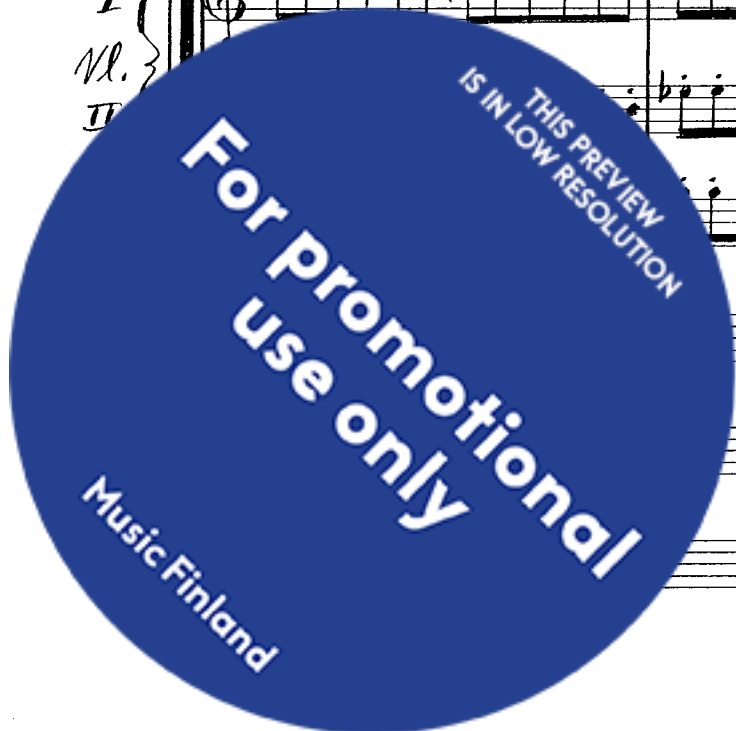
Fl. *Marziale* *(ff)*

Cl. in B \flat *Quasi fandare* *(ff)* *Quasi fandare* *(ff)* *Come prima* *(ff)* *Come prima* *(ff)*

Fag. *(ff)* *(ff)*

I Vl. *Tempestoso*

II Vl. *Tempestoso*



Fl. *Quasi fantasi...*

Cl. in Bb *(ff) Quasi fantasi...*

Fag. *(ff) Sempre robusto...*

I Vl. *Scherzando*

II Vl. *Scherzando*

Vla. *Scherzando*

N.C. *Marziale*

C.B. *(ff) Marziale*

165

Fl. *... e eroico.*

Cl. in Bb *... e eroico.*

Fag. *"Idée fixe"*

I Vl. *"Idée fixe"*

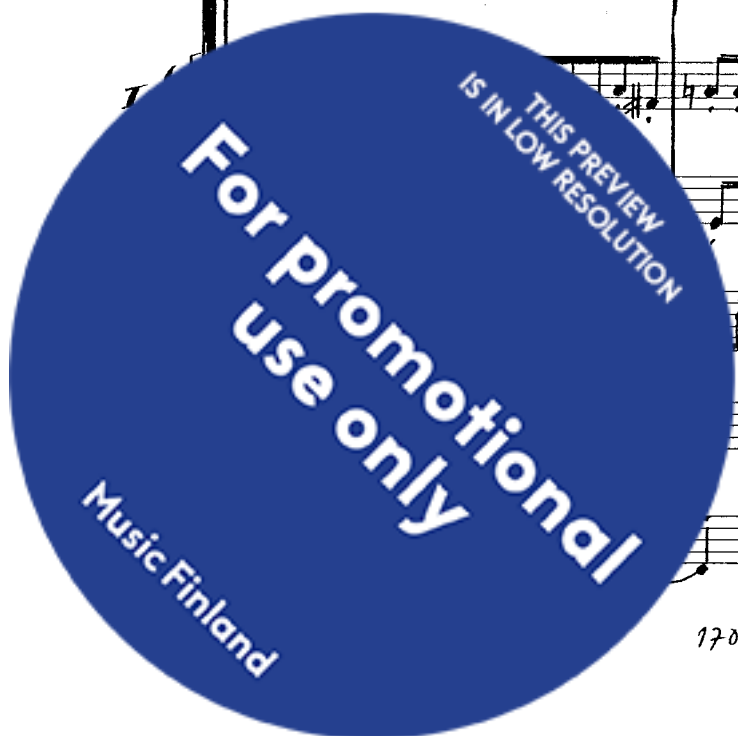
II Vl. *"Idée fixe"*

Vla. *"Idée fixe"*

N.C. *"Idée fixe"*

C.B. *"Idée fixe"*

170



Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, with the following instruments indicated on the left:

- Fl.
- Cl. in Bb
- Fag.
- I Vl.
- II Vl.
- Kla.
- V.C.
- C.B.

The score is marked with "Brillante!" above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the music continuing across the staves.

Fine, S.D.G.

*Mikko Nisula
22.6.2009*

