

Pekka Koivisto

Trio for Clarinet in Bb, Viola & Cello

2021



Music Finland



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composer

Pekka Koivisto

Trio

for Clarinet in Bb, Viola & Cello

for Sebastian Brenner, Anna Pohjola & Martti Laivuori

2021

Transposing Score



Performance Notes

All staccatos should be short and equal in length, regardless whether they are written as 8th or 16th notes.

The tempo markings are approximations, and the performers can alter them if they wish so. However, the general character of the piece should be witty and light, and the tempo choices should reflect that.

An ideal duration of the piece should be around 6' to 6'30 min.

About the Piece

Trio for Clarinet in Bb, Viola & Cello was commissioned by Ensemble Tyyni in the spring of 2021 for their upcoming August 2021 performance.

I wrote the piece between April and July 2021. This is the third trio I composed for Ensemble Tyyni, which is a chamber music group formed by Sebastian Brenner, a Helsinki-based clarinetist and composer.



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Trio
for Clarinet in Bb, Viola & Cello
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21 $\text{♩} = 70-75$

Cl. *f* *mf* 5

Vla. *f* *mf* 6 *f* *mf*

Vc. *f* *mf*

25 *f* *mf* *ff* 3 6 *p* rit.

Vla. *ff* 3 3 *p*

Vc. *f* *mf* 3 *ff* 3 3 *p*

29 *Meno mosso* $\text{♩} = 60-65$

Cl. *pp* 3 6 3 *mp* *pp* 3

Vla. *pp* 3 *mp* 5

Vc. *pp* 3 *mp* *pp* *p* *pp*

33 *accel.* $\text{♩} = 65-68$

Cl. *mp* *mf* *f espress.* 5 6

Vla. *f* 5 6

s. *f* 6

accel.

mf

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41 $\text{♩} = 70-75$

Cl. *f* *mp* *p*

Vla. *f* *mp* *p* 6

Vc. *f* *p*

44 *mp* *p* 3 6 *mp* *mf*

Vla. *mf* *p* 3 *mp* *mf*

Vc. *mf* *p* *mp* *mf*

48 *f* *p* *mf* 3

Vla. *f* *mf* 3

Vc. *f* *p* 5 *mf* 3

52 *f* 3 *ff* *ff* *p* *rit.*

Vla. *ff* 6 *p*

ff *p*

mf *f*

mf *f*

mf *f*

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62

Cl. *mf*

Vla. *mf*

Vc. *mf*

f *p*

5 6

6 5

6

66 *accel.*

Cl. *mp*

Vla. *mp*

Vc. *mp*

mf

6 6 5

6 5

6

6 5

6

69 *accel.*

Cl. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

mf

3 6

3 6

6

71 *ff* *p* *mp*

Cl. *f*

Vla. *ff* *mf* *p*

Vc. *ff* *mf* *p*

6

6

6

3

6

3

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[illegible]

91

Cl.

Vla.

5

6

p *mf* *f*

f *p* *mf* *f*

f *p* *mf* *f*

THIS PRE IS IN LOW

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves: the upper staff is for the vocal melody and the lower staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The vocal melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a half note B3. The second system continues the melody and accompaniment, featuring a sixteenth-note run in the vocal line. The third system concludes the piece with a final half note G4 in the vocal line and a half note G3 in the piano line. The score is marked with a mezzo-forte (mf) dynamic.

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99

Cl.

Vla.

Vc.

6

5

6

tr

103

Cl.

Vla.

Vc.

ff

mf

f

ff

mf

f

6

5

6

tr

accel. Più mosso ♩ = 72-78

107

Cl.

Vla.

Vc.

ff

ff

ff

tr

112

Cl.

fff

f

mf

mf

p

p

mf

p

6

5

tr

rit. ♩ = 55

3

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120

Cl.

Vla.

Vc.

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

125

Cl.

Vla.

Vc.

ppp *ppp* *ppp*

ppp

Helsinki

27.07.2021

