

8597

Pekka Kostiainen

Cantate Cantica Socii

1976

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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Cantate Cantica Socii

Omistettu Timo Mäkiselle,
erinomaiselle esimiehelleni ja
ystävälleni.

Kiitollisin mielin Pekko

Pekka Kostiainen 1976

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FIMIC

2 flauti dolce { sopr
 atto

2 tromba in B
corno in F
trombone

Soli { sopr.
 mezzo
 basso

CORO I

CORO II

triangolo

tamburino

2 gitarri

organo

Partituuri on kirjoitettu soivana
(parisi makkahuitut, jotka soivat
oktaavia korkeampina)

Kantaesitys 19. 9. 1976 uuden laitosrakennuksen
vihkiäisissä. Tilaisuudesta olivat läsnä mm. Timo Mäkinen,
Joonas Kokkonen, Martti Talvela, Veikko Helesuo, Ahti Kajalainen
Jaakko Linjama

Teoksen johti säveltäjä Tasta Karik kirjoituksesta.

20. 9. 1976 TK

Cantate Cantica socii

OMISTETTU TIMO MÄKISELLE

Pekka Kostianen 1976

MM: $\text{♩} = 54$

SOPR.
FLAUTO
DOLCE
ALTO

TRUMP. I

TRUMP. II

CORNO

TRUMB

SOLI
SOPR.
MEZZO
BASSO

CORO I

CORO II

TRIANG.
TAMBOUR.

2 GITAR

ORG

(5)

legato

legato

mf legato

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Handwritten musical score on a grand staff system. The score includes parts for Trombone (TOMP), Cornet (COR), Trombone (TROMB.), Saxophone (S), Alto (A), Cor Anglais (CORO), Trumpet (T), Bass (B), and Organ (ORG.). The music is written in treble and bass clefs, with various notes, rests, and dynamic markings (p, f). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

⑩

TOMP

COR

TROMB.

S

A

CORO

T

B

ORG.

FOR PROMOTIONAL USE ONLY

Handwritten musical score on a four-staff system. The score is written in treble and bass clefs with a key signature of one sharp (F#). The first system is marked with circled numbers 15 and 20. The second system includes vocal parts labeled S, A, CORO I, T, and B. The lyrics are: VA - - NI - TATUM VANI - TAS VA - - NI - VA - NI - VA - NI - TATUM VANI - TAS VA - NI - TATUM VA - NI - TATUM VANI -

Dynamic markings include *f* and *submf*. The score includes various musical notations such as notes, rests, and slurs.

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(25)

TR I

TR II

COR

TRB

Handwritten musical notation for the first vocal line.

- TATUM VANI - TAS OM - NI - A SUNT VA - - NA

Handwritten musical notation for the second vocal line.

- TA - - - - - TUM VA - NI - TAS OM - NI - A SUNT VA - - NA NIL SUB SO - LE

Handwritten musical notation for the third vocal line.

8 VANI - TAS OM - NI - A SUNT VA - - - - - NA NIL SUB SO - LE

Handwritten musical notation for the fourth vocal line.

- TAS VA - NITAS OM - NI - A SUNT VA - - - NA

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FIMIC

30

NIL SUB SO-LE STABI-LE

IN VI - -

STA-BI-LE IN VI - TA - HU - - MA - - NA

IN

STA - - - BI-LE

NIL SUB SO-LE STABI - LE

NIL SUB SO-LE STABI-LE

IN

VI - - TA

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FIMIC

(35)

Handwritten musical notation for the first system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The time signature is 3/2.

Handwritten musical notation for the second system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The time signature is 3/2.

- TA HU - - MA - - NA

Handwritten musical notation for the third system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The time signature is 3/2.

1 VI - - - TA HU - MA - NA

VE - LUT FU - MUS

Handwritten musical notation for the fourth system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The time signature is 3/2.

8 IN VI - TA HU - MA - - NA

VE - LUT FUMUS TRANSI - IT GLO - - -

Handwritten musical notation for the fifth system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The time signature is 3/2.

HU - MA - NA CUM MORIS QUEM - QUE - FE - RIT

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FIMIC

(40)

VE-LUT FUMVS TRANSI-IT GLORI-A MUN-DA-NA PUIS MO -

45

50

- DO TU-TUS — E-RIT IS-TA CUR AM- PLECTERIS

AM- PLEC- - TE- RIS QUIS — TU MENS

8-1 E-RIT IS-TA CUR AM- PLECTE- RIS TU MENS, MENS

- TA CUR AM- PLECTE- RIS TU MENS IN , O

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FIMIC

55

TR

COR

TRB

MEZZO

DIC MI-SER HD-MUNCULE

TU MENS IN - - SA - - - - NA

IN - - SA - - - - - NA

IN - SA - - - - NA, IN - SA - NA

1. TU MENS IN - SA - - - - NA

55

PED

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FIMIC

(60)

TRB

MEZO

ORG

QUIDNAM COGI - TA - - TIS? CUI-US ERUNT OMNI-A HAEC QUAE CON-GRE-

(65)

TRB

MEZO

ORG

- GAS - TI. AD CA-PUT RE - PO-NITUR TI-BI, QUOD A - MAS - TI? NE QUAMQUAM: SED

ossia

(70)

TRB

MEZO

ORG

POS-SIDES ID QUOD IG-NO - RAS - - - TI.

attacca

PED

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FILMIC

I
TRP

II

CORNO

TRB

S
A

CORO I

BARIT.

CORO II

ORG.

(75)

Solo A - NI - MAH DI - A - PO - LI

RA - PI - UNT AD PAE - NAS

Solo A - NI - MAH DI - A - PO - LI

RA - PI - UNT AD PAE - NAS

A - NI - MAH DI - A - PO - LI

RA - PI - UNT AD PAE - - - - - NAS

3/2

3/2

FOR PROMOTIONAL USE ONLY

80

TRP I

TRP II

CORNO

TREB

CORO I

CORO

A - MI - CI PE - CU - NI AS

CORO II

PSAL - LI - TE U - NI - GE - NI - TO CHRISTO DE - I FI - LI - O

80

TREB

mp

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Handwritten musical score for a choir and instrumental ensemble. The score is written on a system of staves with a key signature of one sharp (F#) and a time signature of 3/2. The instruments and voices are labeled on the left: TRP I, TRP II, CORNO, TRB, CORD I, CORD II, and ORG.

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The lyrics are written below the vocal staves.

Lyrics:

DI - VI - DUNT A - - - MDE - NAS
DI - - - - VI - - - - DUNT A - MDE - NAS
DI - VI-DUNT - - - - A - - - MDE - NAS
PSALLI-TE RE-DEMPTORI DOMINO PU-

Performance markings:

- TRP I:** *mf*, *p*
- TRP II:** *mf*, *p*
- CORNO:** *amp*, *p*
- TRB:** *amp*, *p*
- CORD I:** *SOLO*, *p*
- CORD II:** *f*
- ORG:** *f*

Measure numbers: 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

90

TRP I

TRP II

COR.

TRB

CORO I

CORO II

CORO III

CORO IV

VER-MES CAR-NEM DE-VORANT

SI-MUL AT-QUE VE-NAS

E-BULO JA-CEN-TI IN PRAESEPI-O

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FIMIC

(96)

(100)

poco rit. in tempo

3/2

CORO

CORO I

f RES TU-A DE-VOL-VI-TUR AD MA-NUS A-LIE-NAS

poco rit in tempo

(96)

(100)

poco rit. in tempo

3/2

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105

Handwritten musical score for the first system, measures 1-6. The staves are labeled on the left: I, II, COR, TRB, and COR II. The key signature is one sharp (F#). The time signature is 3/2. The first staff (I) has a *p* dynamic marking. The second staff (II) has a *p* dynamic marking. The third staff (COR) has a *p* dynamic marking and the lyrics "(NYT SEI-SAH DUN ---)". The fourth staff (TRB) has a *p* dynamic marking and a crescendo hairpin. The fifth staff (COR II) is empty.

Handwritten musical score for the second system, measures 7-10. The staves are labeled on the left: COR II. The key signature is one sharp (F#). The time signature is 3/2. The first staff (COR II) has a *dolce* marking and the lyrics "SEI-MESSÄÄN LE-PÄÄPI". The second staff (COR II) has a *dolce* marking and the lyrics "PIE-NOI-NEN".

105

Handwritten musical score for the third system, measures 11-14. The staves are labeled on the left: COR II. The key signature is one sharp (F#). The time signature is 3/2. The first staff (COR II) has a *p* dynamic marking and the lyrics "(NYT SEI-SAH DUN ---)". The second staff (COR II) has a *p* dynamic marking.

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FL. D
SOPR. +
ALTO

Handwritten musical score for Flute D, Soprano, and Alto. The score is in G major (one sharp) and 4/4 time. It features a melody in the Soprano part with lyrics: (OI - - JEEIUS AU - TUU - TE - NI). Dynamics include *mp* and *p*. There are some handwritten annotations and a large 'X' mark over the first staff.

ORG II

Handwritten musical score for Organ II. The score is in G major and 4/4 time. It features a melody with lyrics: LAP-SO - NEN HÄL - LE KAIKU KII TOKSEK - SI ÄÄ - NET. Dynamics include *mf* SOLO, *mf* + 3 sopr, and *f* TUTTI (sopr.).

Handwritten musical score for Organ. The score is in G major and 4/4 time. It features a melody with lyrics: (OI JEEIUS AU - TUU - TE - NI). Dynamics include *mp* and *p*.

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115

Handwritten musical notation for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. A crescendo hairpin is visible in the second staff.

Coro II

EN - KELTEN

PSAL - LI - TE

PSAL - LI - TE

U - NI - GE - NI - TO

CHRISTO DE - FI - LI - O

115

PSAL - LI - TE

a2

2 Gitarre

Org.

Handwritten musical notation for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*.

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Handwritten musical score for a choir and instrumental ensemble. The score is written on a grid of staves. The instruments are labeled on the left: TRP (Trumpet), CORNO (Horn), TRB. (Trombone), CORO I (Chorus I), CORO II (Chorus II), and Ped (Pedal). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *poco rit.* (poco ritardando). The lyrics are in Latin: PSAL-LI-TE RE-DEMPTORI DOMI-NO JA-CEN-TI IN PRAESEPI-O. The score is divided into measures by vertical bar lines. The bottom of the page features a large diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".

TRP

CORNO

TRB.

CORO I

CORO II

Ped

PSAL-LI-TE RE-DEMPTORI DOMI-NO JA-CEN-TI IN PRAESEPI-O

PU-E-RU-LO JA-CEN-TI IN PRAESEPI-O

mf

poco rit.

a2

poco rit.

Ped

MM: $\text{♩} = 60-70$

TRUMP.

CORNO

TROMBONE

ORG.

8' 4'

(10)

(15)

BASSO
SOLO

IN

IN HOC VI-TAE

rit.

FIMIC

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TECMP

COR

TROB

BAS

ORG

STA - - DI - - O DIVERSA CON-DI - - TI - O

20

p

mf

p

25

p

mf

mf

f

CARNIS EST-HU - MA - - NAE: A - GIT HIC IN

FOR PROMOTIONAL USE ONLY

FIMIC

30

35

VI - - - TI - IS IL - LE IN DI - VI - - TI - IS ET HIC E -

40

- GET PA - NE MORS UT PO - NIT ME - TAS SU - BIT OM - NIS

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FIMC

(45)

SEXUS ET AE - - TAS CUM MORS QUEN - PUE - FE - RIT

(50)

meno mosso

poco rit

meno mosso

poco rit

meno mosso

poco rit

QUIS MO - DO TU - TUS E - - RIT ?

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FIMIC

(55)

TRUMP

Flauto dolce
Solo

SUPR
ALTO

COROI

TEN.
BAS.

ORG

SUR - SUM MENTEM E - - RI - GE TU - A FACTA

(60)

COROI

Solo Flauto dolce

COR - - RI - GE E IN HAC VI - TA DU - - RA

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65

TROMB

70

SOLO Flauto dolce

CORO I

LA LA-BI-LI AC FLA - BI - LI DE - BI -

ORG.

PED

75

- LI AC FLE - BI - LI

- LI AC FLE - BI - LI CI - TO TRANSI - TU - RA

- LI AC FLE - BI - LI

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FIMIC

(80)

SEN - - TIT AD - - HUC PRO - LES QUOD COMM - SE - RE PA - RENTES;

(85)

TRUMP. marc.
COR. marc.
TRUMP. marc.

TU - A FAC - TA RE - GE
TU - A FAC - TA RE - GE
TU - A FAC - TA RE - - - GE

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