

Leif Segerstam

# Symphony No. 136

“Notating Sound-Islands...”

2005



Music Finland

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Music Finland

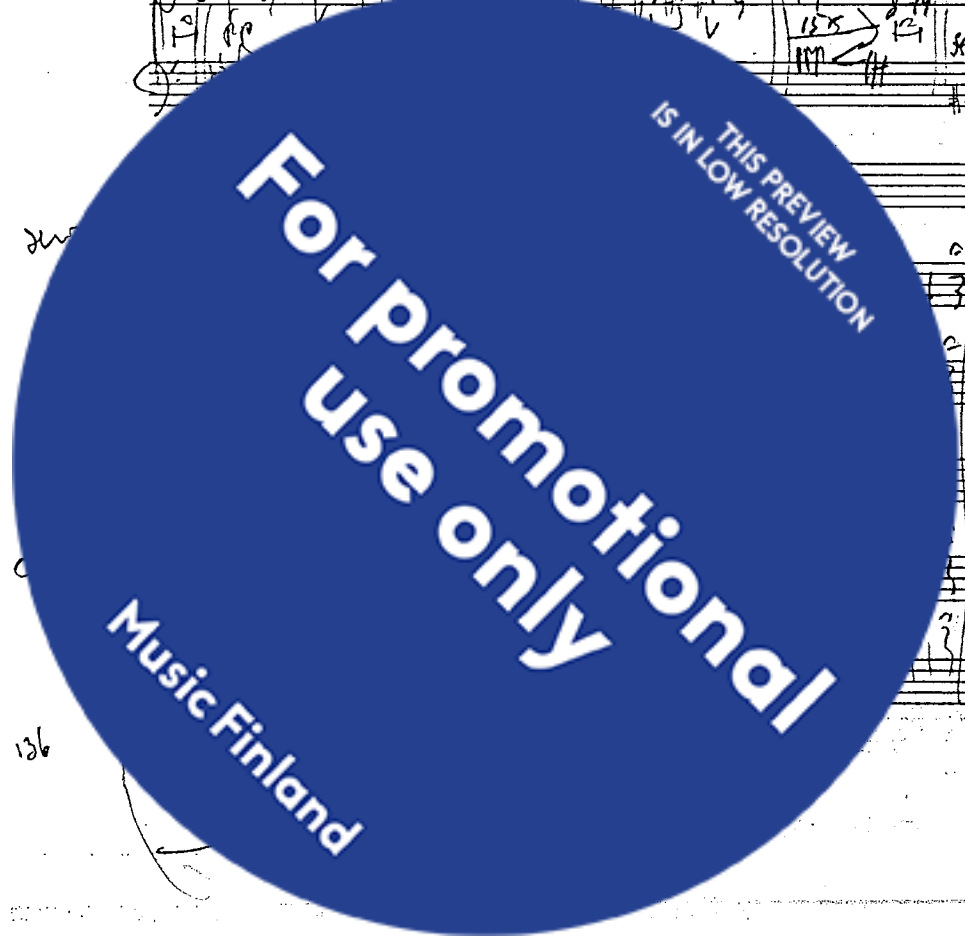


Handwritten musical notation on multiple staves, including treble clefs and various notes. Includes tempo markings: *Allegretto*, *Allegro*, and *Allegro con moto*. There are various annotations and performance instructions scattered throughout the score.

Handwritten musical notation on multiple staves, including treble clefs and various notes. Includes tempo markings: *Allegretto*, *Allegro*, and *Allegro con moto*. There are various annotations and performance instructions scattered throughout the score. The notation is dense and includes many dynamic markings like *sf*, *f*, and *acc*.

A  
Stop  
Here  
Start  
Here  
Cue  
Clearly  
After  
Writing  
For  
Piano  
Else  
To  
Finish  
Except  
Crest  
Tentative  
Piano  
In  
Long  
Down  
Below  
Piano  
The  
Over

Repeat  
7  
Widely  
P  
S  
H  
( )  
Repeat 15x  
acc  
c  
Repeat 11x  
acc  
roll  
only you start together  
roll  
sf marcato  
roll  
roll



Handwritten musical notation on multiple staves, including treble clefs and various notes. Includes tempo markings: *Allegretto*, *Allegro*, and *Allegro con moto*. There are various annotations and performance instructions scattered throughout the score.

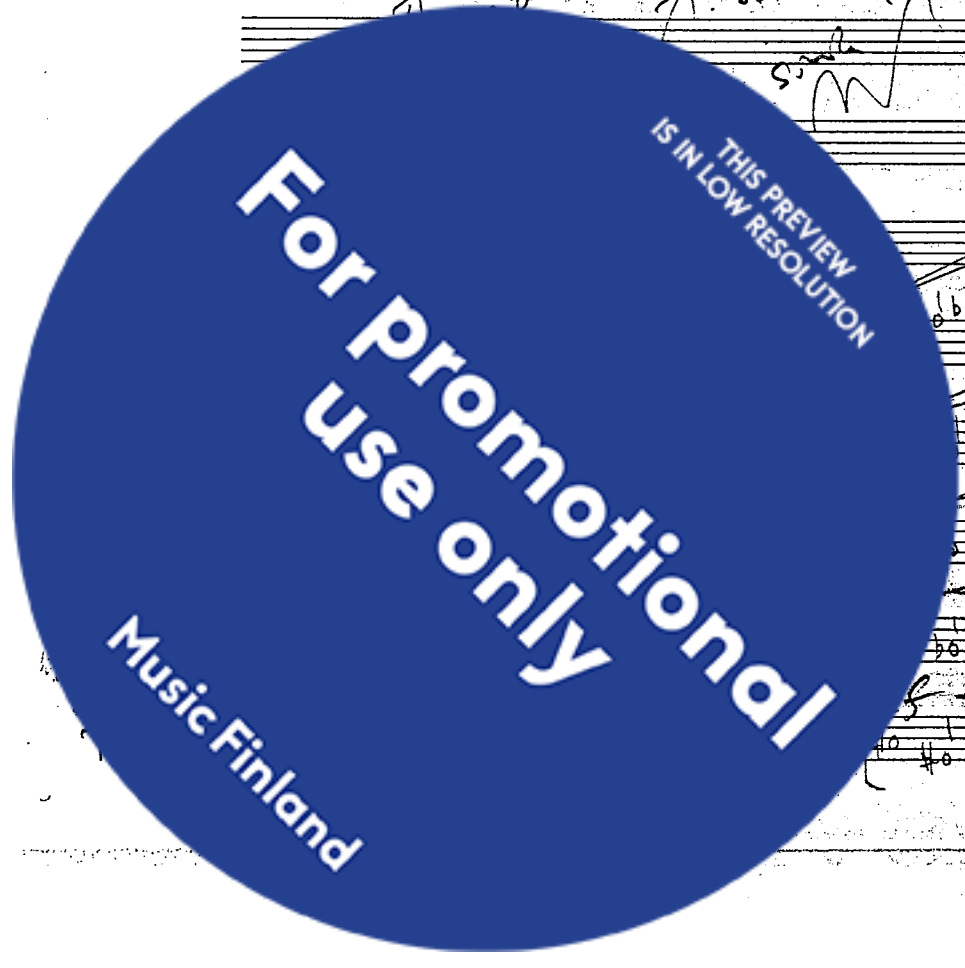
*Woodwinds play together above*

**B**  
 PIANO RECORDER  
 keep & 1st  
 violin (countdown  
 standing up)  
 give them  
 cue together  
 after waiting  
 for everybody  
 else to finish  
 except strings  
 keep piano  
 & percussion  
 in long dir  
 & run before  
 giving the  
 cue...

*Violin*

*Viola*

*Celli*

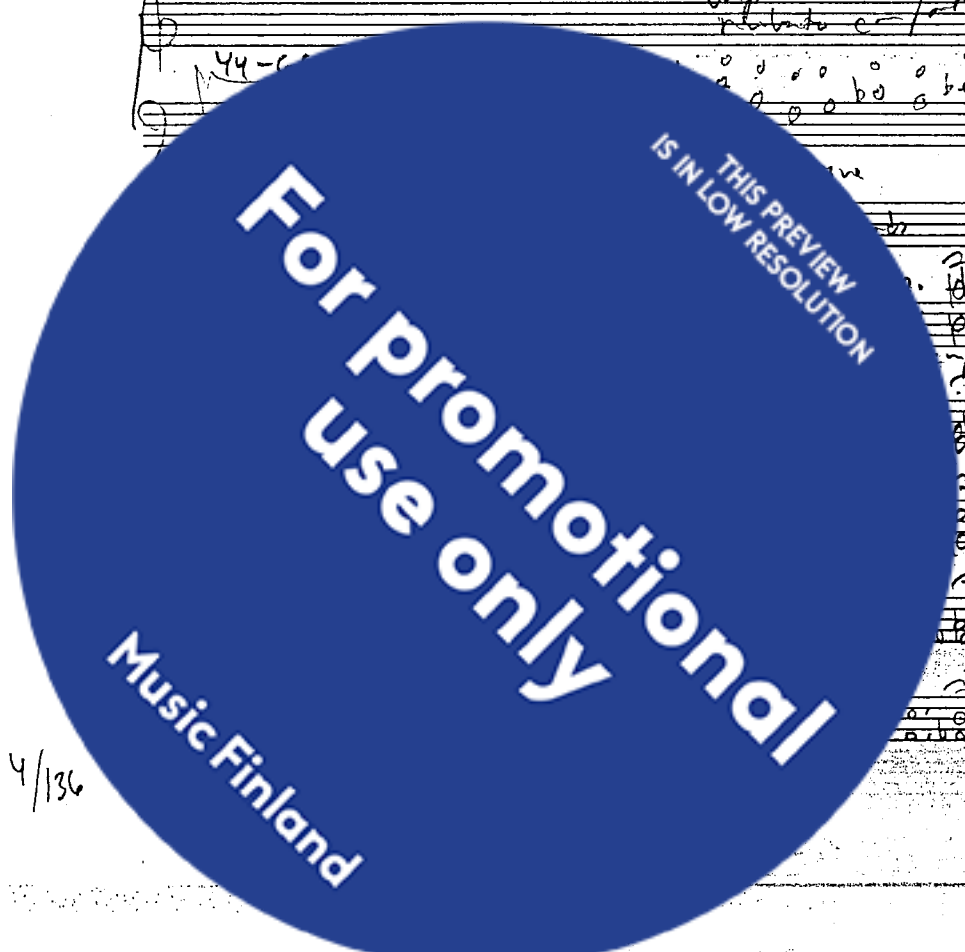


Handwritten musical score for woodwinds and strings. The score is written on multiple staves with various musical notations including notes, rests, dynamics (pp, mp, mf, f), and articulation marks. Key annotations include:

- Flutes:** "Flutes introduce & through give the cue together", "Flutes sensitive after working for over half to find except strings", "Flutes in woodwinds before giving the cue".
- Violins:** "Violins".
- Violas:** "Violas".
- Celli:** "Celli".
- Double Basses:** "Double Basses".
- Section Markers:** "49-69", "66-88", "69-96", "96-111", "11-18", "18-26", "26-33", "33-44", "44-58", "49-54", "44-60".
- Performance Notes:** "Successive stacc (3-5 sec int)", "mp dolce", "mf marcato", "rit", "dim & rall", "SUL PONT".

Flutes introduce & through give the cue together  
Flutes sensitive after working for over half to find except strings  
Flutes in woodwinds before giving the cue

Violins  
Violas  
Celli  
Double Basses



woodwinds  
play together  
above leads

51

3 5 7 6 5

reput 5x  
in different  
design  
Pisowalski

D

woodwinds  
stopsticks  
arr. S  
p.c.  
time &  
keep  
one thru  
one with  
(dramatic)  
(sub. to)  
with moving  
for every body  
close to front  
except woodwinds  
w/ double bass  
w/ p. & v. c.  
log on & move  
before st. st.  
arr. S

8-14

4-20  
4-19  
4-18  
4-17  
4-16  
4-15  
4-14  
4-13  
4-12  
4-11  
4-10  
4-9  
4-8  
4-7  
4-6  
4-5  
4-4  
4-3  
4-2  
4-1

reput  
ex  
rall. = 4/4  
staccato  
dr & roll

reput  
ex  
rall. = 4/4  
staccato  
dr & roll

reput  
ex  
rall. = 4/4  
staccato  
dr & roll

reput  
ex  
rall. = 4/4  
staccato  
dr & roll



5/130

Handwritten musical score for orchestra and voice. The score consists of multiple staves with various musical notations including notes, rests, dynamics (p, mp, mf, f, sf, sfz), and articulation marks. The score is heavily annotated with handwritten notes and corrections.

**Annotations on the left side:**

- vibrato on timp & piano start the cue series of strings for Ensembles
- else to finish except glocken, piano, harp & stop delay dir & roll before press the Ch...

**Annotations on the right side:**

- Four is 6-sec with you have repeated addressly until an agreed
- dark roll
- dark roll
- dark roll
- unschwingvoll
- ausgeschwungen
- Starkes
- ausgeschwungen
- Starkes
- ausgeschwungen

**Musical Notation:**

- Staff 1: Woodwinds (Flute, Oboe, Bassoon)
- Staff 2: Woodwinds (Clarinet, Bassoon)
- Staff 3: Woodwinds (Saxophone, Bassoon)
- Staff 4: Percussion (Tympani, Snare, Cymbals)
- Staff 5: Percussion (Tambourine, Glockenspiel)
- Staff 6: Percussion (Triangle, Chimes)
- Staff 7: Percussion (Tambourine, Glockenspiel)
- Staff 8: Percussion (Tambourine, Glockenspiel)
- Staff 9: Percussion (Tambourine, Glockenspiel)
- Staff 10: Percussion (Tambourine, Glockenspiel)
- Staff 11: Percussion (Tambourine, Glockenspiel)
- Staff 12: Percussion (Tambourine, Glockenspiel)
- Staff 13: Percussion (Tambourine, Glockenspiel)
- Staff 14: Percussion (Tambourine, Glockenspiel)
- Staff 15: Percussion (Tambourine, Glockenspiel)
- Staff 16: Percussion (Tambourine, Glockenspiel)
- Staff 17: Percussion (Tambourine, Glockenspiel)
- Staff 18: Percussion (Tambourine, Glockenspiel)
- Staff 19: Percussion (Tambourine, Glockenspiel)
- Staff 20: Percussion (Tambourine, Glockenspiel)
- Staff 21: Percussion (Tambourine, Glockenspiel)
- Staff 22: Percussion (Tambourine, Glockenspiel)
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- Staff 25: Percussion (Tambourine, Glockenspiel)
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- Staff 58: Percussion (Tambourine, Glockenspiel)
- Staff 59: Percussion (Tambourine, Glockenspiel)
- Staff 60: Percussion (Tambourine, Glockenspiel)

