

Maija Hynninen

Kinakridon

duo in sonata form
for violin and piano

2006

Music Finland



Composer

THIS PREVIEW
IS IN LOW RESOLUTION

may be copied
in any means
by the composer

**For promotional
use only**

Music Finland

Kinakridon
duo in sonata form

for violin and piano
duration \approx 9min30

Maija Hynninen 2006

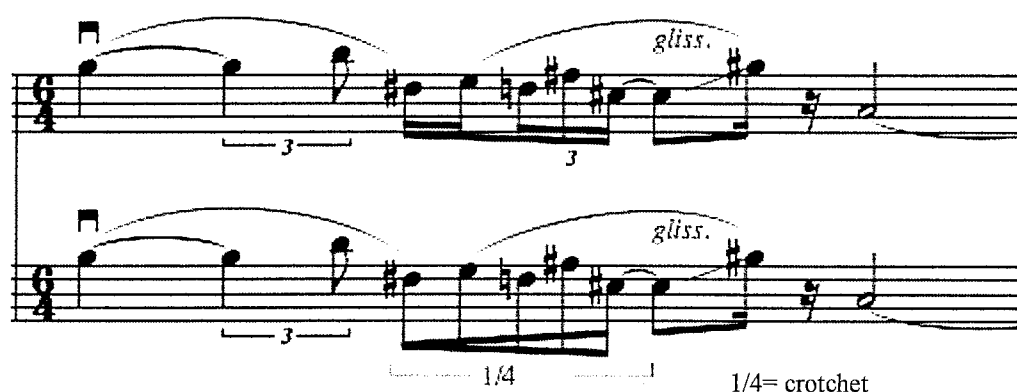


Instructions for performance

General

I would like the piece to be rhythmically as fluent as possible. It would help to play the piano part – when there are no accents or dots – without accents, softly and musically fluently. In general use pedal when it's needed. I would like to emphasize **the value of dynamics**. Try to find balance between violin and piano and please follow the dynamic markings.

Violin



- the whole beginning passage (three crotchets) is an accelerando (do not make accel. it is been written in)
- especially the third crotchet is not to be played strictly rhythmically as written, try to smooth it in order to make it fluent and sounding if it were written as on the second line of this example
- do not emphasize the second half of the third crotchet (=the beginning of the semiquaver triplet)

Glissando Start the glissando **immediately** from the note the line starts from, f.ex. looking at previous example the glissando starts from the beginning of the fourth crotchet.

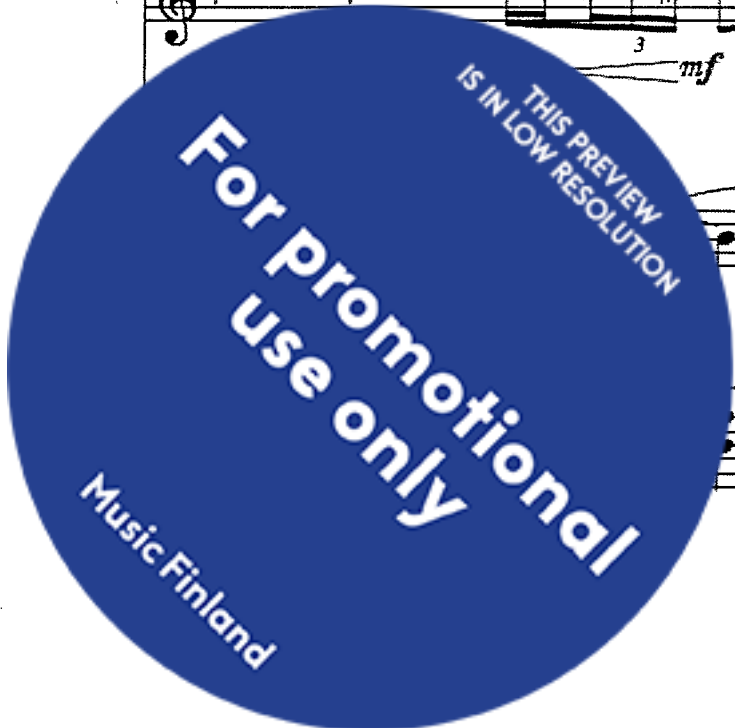
Piano

Pedal Use pedal sparingly unless there are markings to do otherwise.

SOS. = sonstenuato pedal



- the piano part has a lot of this kind of rhythmic material. Unless it is marked otherwise in the dynamics or articulation the semiquaver in this kind of passage is never to be stressed
- I have shown this with a little diminuendo marking. It's to be similar throughout the whole composition.



Kinakridon

duo in sonata form

Maija Hynninen
2006
duration ca 9min30

Violin

Tranquillo moderato $\text{♩} = 76$
sul A *poco rubato* *a tempo*

Piano

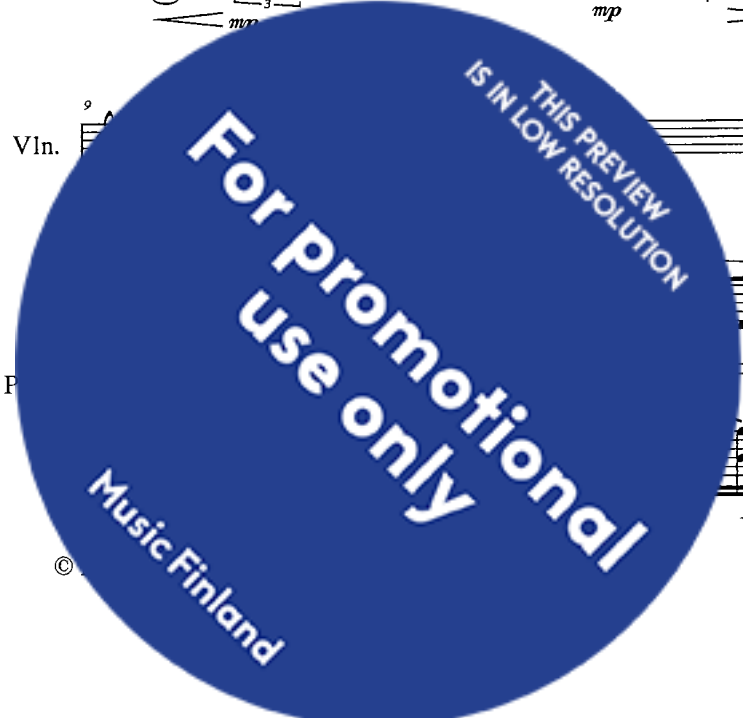
Tranquillo moderato $\text{♩} = 76$ *a tempo*
Dolce, without accents

Vln.

Pno.

Vln.

P.



Kinakridon

14 *accel. al* ----- *Più mosso* ♩ = 88
pizz. accompagnamento

Vln. *p* *mp* *p* *mp*

Pno. *p* *mp* *p* *mp* *sonore*

mf *p*

20 *arco* *pizz.* *arco* *poco rit.* -----

Vln. *p* *p* *f* *mp* *mf*

Pno. *mp* *mf* *mp* *mf* *f* *mp*

mp *mp* *p* *mp* *f* *mp*

28 *a tempo* *dolce*

Vln. *mf* *mf* *p* *mp* *p*

Pno. *pp* *pp* *p* *pp* *pp* *p* *poco a poco crescendo*

pp *pp* *p* *pp* *pp* *p*



Kinakridon

Vln. *mf* *mp* *f* *mp*

Pno. *f* *p* *mp*

Vln. *mf* *mp* *f* *ff* *pp*

Pno. *mp* *mf* *f* *mf* *ff* *pp*

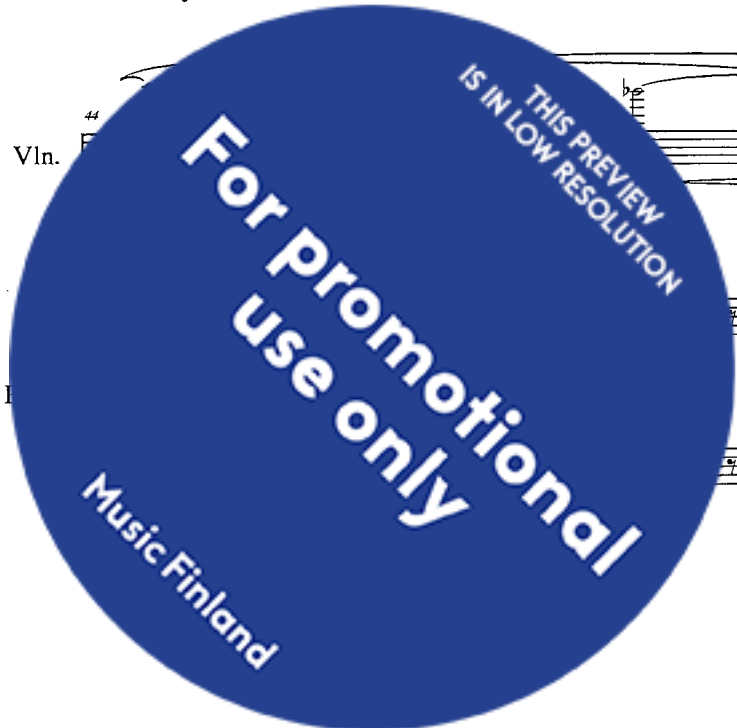
poco rit. *Calmo a tempo* *sotto voce*

poco rit. *Calmo a tempo* *leggero e brillante*

Vln. *p* *pp*

Pno. *pp* *SOS.* *SOS.* *SOS.*

poco rit.



Vln. $\text{♩} = 80$ pizz. *p* *mp* *mf* *p* *mf* *pp*

Pno. $\text{♩} = 80$ *tenero* *p* *mp* *mp* *pp* *mp*

pp SOS. *p* SOS. *p* SOS. *p* (*quasi pizz.*) *p*

Vln. *mf* *mp* *p* *mp* *mp* *mf* *p* *mp* *p* *mf* *pp*

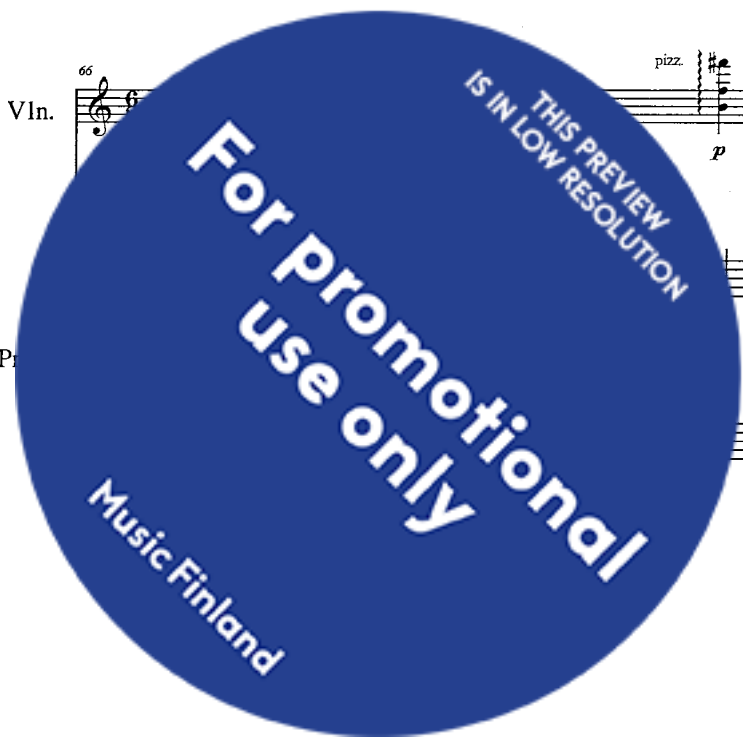
Pno. *mf* *pp* *p* *p* *mp* *mf* *p* *mp* *p* *mf* *mp*

p *pp* SOS. *p* *mp*

Vln. *p* *mp* *mp* *f* *pp* *ff*

Pno. *mp* *mf* *mp* *f* *ff* *mp*

mp *mf* *f* SOS. *mf* *ff*



Kinakridon

Vln. 71 *mp* *f* *mf* *ff* *p* *ff* *mf* *ff*

Pno. *mp* *mf* *f* *ff* *mp* *mf* *mp* *ff* *mp* *ff*

SOS.

Vln. 76 Calmo $\text{♩} = 76$ *p* *ff* *p* *ff* *pp* *mp* *mf* *mp*

Pno. Calmo $\text{♩} = 76$ *ff* *f* *ff* *pp* *p* *mp* *mp* *f* *p*

leggero e brillante *pp* *mp* *f* *p*

SOS.

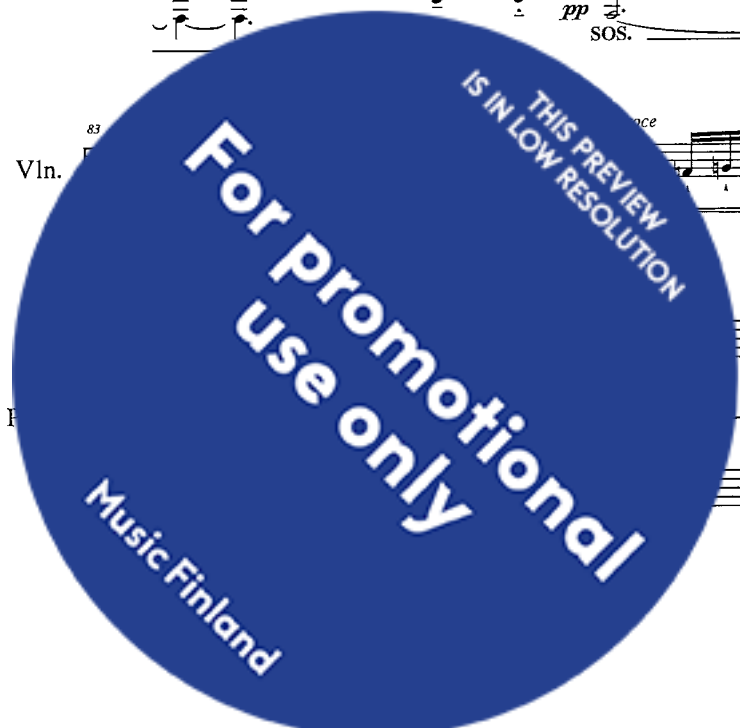
Vln. 83 *f* *mf* *ff* *pp*

Pno. *f* *ff* *pp*

Tempo 1 $\text{♩} = 76$ *pp*

Calmo *leggero e brillante*

SOS.



Kinakridon

87 *mp* *ff* *f* *ff*

♩ = 112 *feroce*

Vln.

Pno.

mp *ff* *mf* *ff*

f *mf* *f* *ff*

91 *pp* *p* *mp* *p*

♩ = 76

Calmo

sotto voce ben legato

Vln.

Pno.

pp *p* *pp*

pp *sos.*

♩ = 76

Calmo

leggero e brillante

95 *f* *ff* *pp* *p* *mp*

♩ = 112 *feroce*

Vln.

Pno.

ff *pp* *pp*

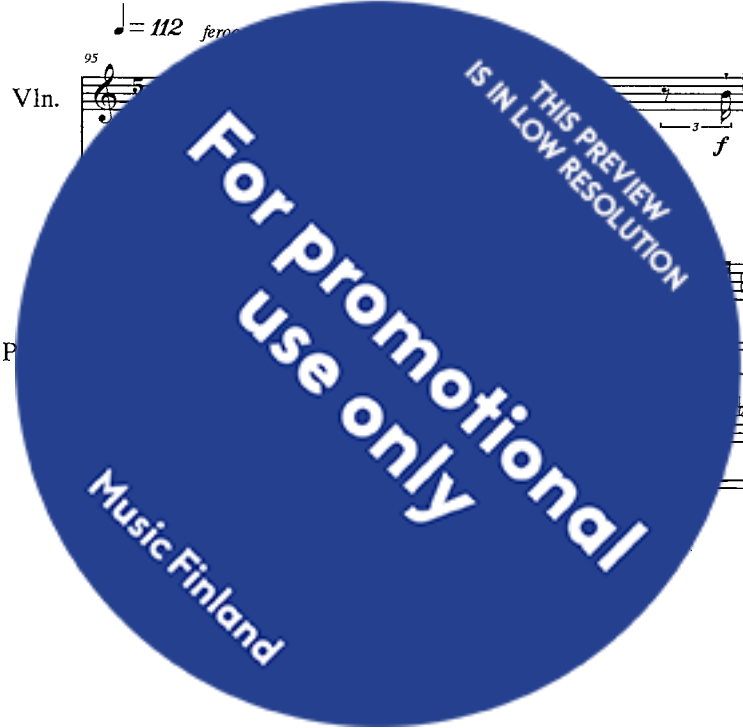
pp *sos.*

♩ = 76

Calmo

sotto voce ben legato

leggero e brillante



Kinakridon

Vln. *pp* *p* *pp* *mp*

Pno. *p* *mp* *p*

p *mp* *p*

Vln. *p* *mp* *pp*

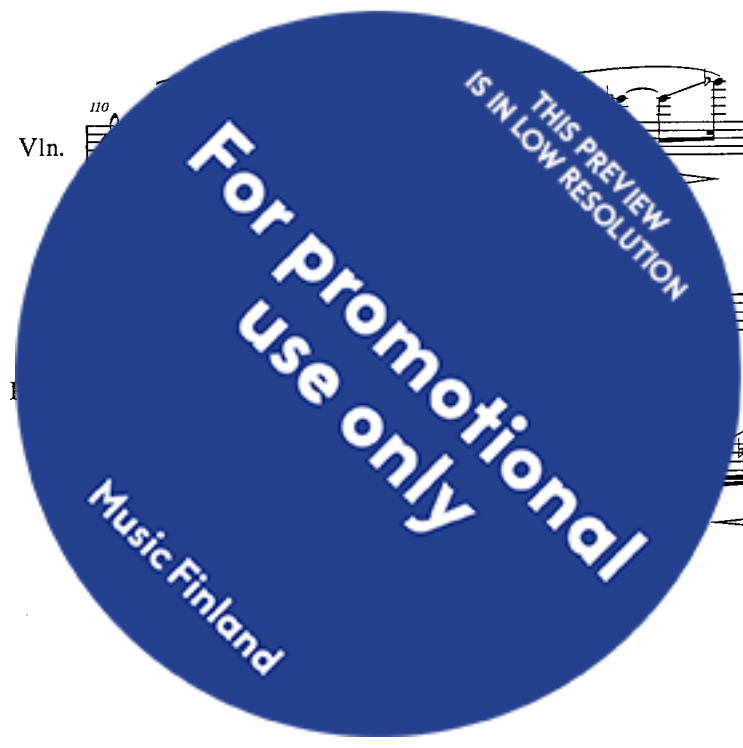
Pno. *p* *mp* *mf* *mp* *p* *p*

p *mp* *mf* *p*

Vln. *mf* *f* *mf* *mp* *f*

mp *mf* *f*

mp *p* *mp*



Kinakridon

Vln. *poco a poco accel. al*

Pno. *poco a poco accel. al*

Vln. *♩ = 100 furioso*

Pno. *♩ = 100*

Vln.

Pno.



Kinakridon

125 Vln. *poco a poco rall. al*

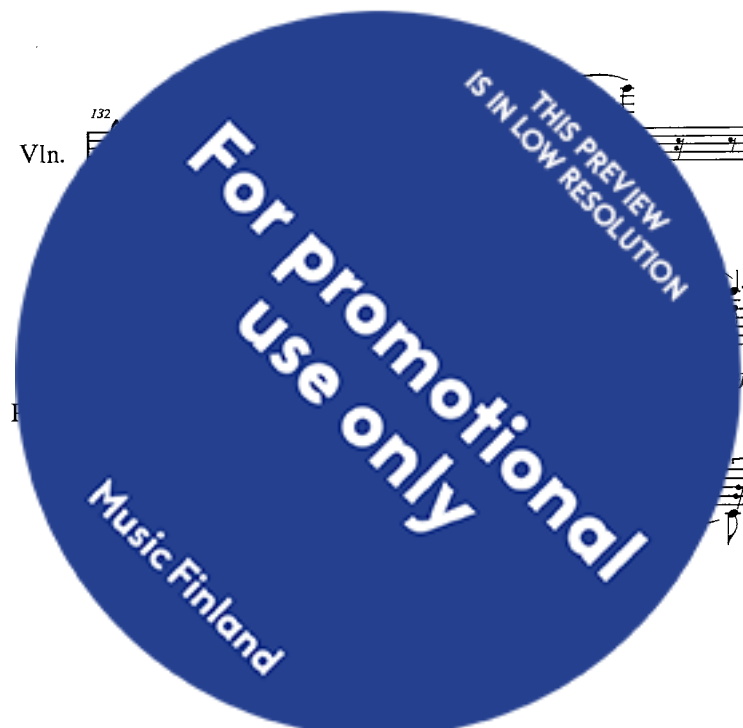
Pno. *ff* *f* *mf*

8^{va} 8^{va} 8^{va}

129 Vln. *Tempo 1* ♩ = 76 *poco rit.* *a tempo*

Pno. *Tempo 1* ♩ = 76 *mp* *pp* *p* *mp* *p* *p*

132 Vln. *mf* *p* *mf* *mp* *mf* *mp* *mf*



Kinakridon

Vln. 135 *mf* *pp* *mp* *mp* *mf* *pp* *mp*

Pno. 135 *p* *mp* *p* *mp* *p* *mp* *p* *mp*

8va

Vln. 140 *p* *pp* *mp* *mf* *mf*

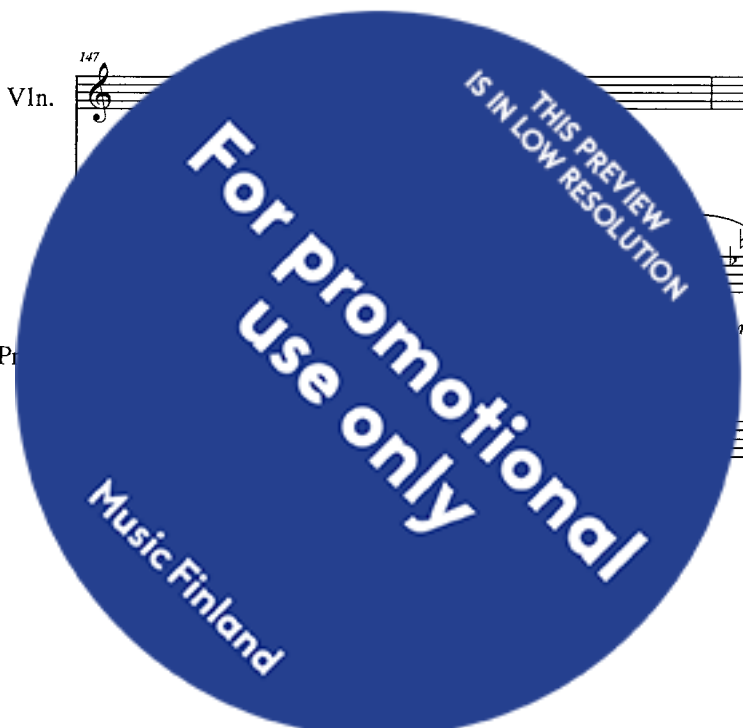
Pno. 140 *p* *mp* *mp* *mf* *mp* *mp* *p* *p*

8va *accel. al* *Più mosso* $\text{♩} = 88$ *dolce*

Vln. 147 *mp* *mp* *f* *pp* *mf*

Pno. 147 *mp* *mp* *mf* *f* *mp* *mf* *p*

8va



Kinakridon

Vln. *153* *p* *mp* *p* *mp* *pp* *Calmo* *poco calando* *sotto voce*

Pno. *153* *mp* *p* *p* *pp* *pp* *SOS.*

Vln. *161* *Tempo 1* *♩ = 76* *p* *p* *pp* *mp* *p* *p*

Pno. *161* *Tempo 1* *♩ = 76* *p* *mp* *p* *p* *p* *pp* *p* *mp* *p*

Vln. *166* *poco rit.* *ppp* *ppp* *SOS.*

