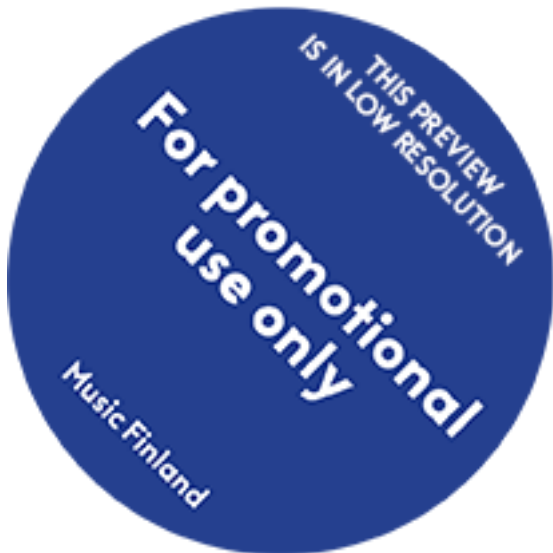


Kimmo Laaksonen

Ujo sähkökitaristi urkuparvella

A Shy Electric Guitarist on the Organ Loft
for electric guitar and organ

2025



Music Finland

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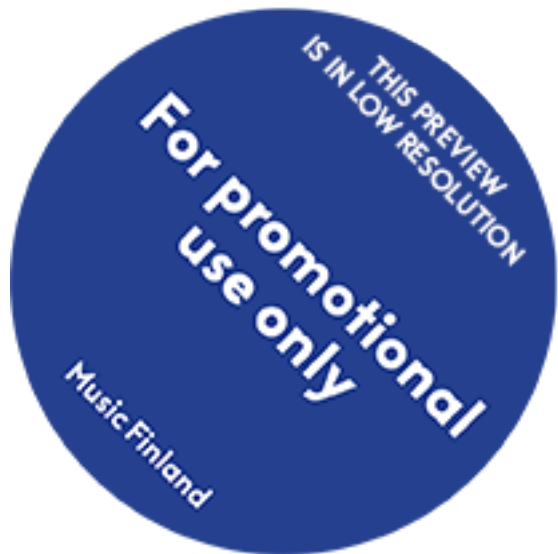
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Music Finland

Kimmo Laaksonen
(2025)

Ujo sähkökitaristi urkuparvella

A Shy Electric Guitarist on the Organ Loft



The electric guitar and the amplifier

Any electric guitar (22-fret guitar with humbuckers or single coils is sufficient) can be used to play this composition. No vibrato/twang bar is needed. The amplifier (or its simulation) should be fairly clean. An overdrive or distortion pedal is needed for sections B and E. You can use the volume pedal with suitable settings to control the dynamics if you will, but it may not be necessary. Boost ON/OFF (together with your picking technique) controls the dynamics needed in this composition.

Boost ON

---> Switch the overdrive/distortion -pedal on. The amount of overdrive/distortion is up to the guitarist.

Boost OFF

---> Switch the overdrive/distortion -pedal off.

The pickup position and the playing techniques

The pickup position (bridge, neck, both or "between") is up to the guitarist. One possibility is to use the "middle position", where both pickups are linked to get a warmer "bluesy" sound, especially with humbuckers (this sound was used in the premiere).

One technique needed (in addition to "normal" picking) is "hybrid-picking", where middle (m) and annular/ring (a) fingers are used

The hybrid-picking technique is used in C section to accomplish those fast arpeggios with "pull-offs".

organ sounds

the organist.



Ujo sähkökitaristi urkuparvella

3

Duration: Approx. 7'

- A Shy Electric Guitarist on the Organ Loft

Kimmo Laaksonen (2025)

$\text{♩} = 70$ Use the "clean" channel of your amplifier (boost off). Alternatively the guitar sound can be mildly "crunched".

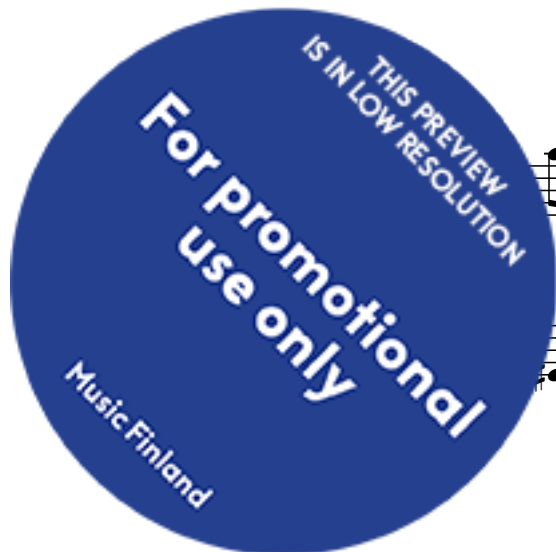
Electric Guitar

Organ *p kimmoisasti*

Pedals

Hyvin se menee!

You'll nail it!



4

12

E. Gtr.

rit.

rit.

A Andante ♩=77

Org.

19

E. Gtr.

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E. Gtr.

33

3

8va

Boost ON

Ped.

B

E. Gtr.

39

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The image shows a musical score for an electric guitar (E. Gtr.) in standard notation. The score is divided into two systems. The first system starts at measure 39 and includes a key signature change to one flat (Bb) and a time signature change to 3/4. The second system continues the piece. The notation includes various chords, single notes, and rests. A large blue circular watermark is overlaid on the left side of the image, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'. A small box with the letter 'B' is located at the top left of the score.

45

E. Gtr.

Org.

Ped.

50

E. Gtr.

rit.

rit.

Boost OFF

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58

E. Gtr.

Org.

Ped.

Measures 58-64. The E. Gtr. part features a sequence of seven boxes, each containing a guitar trill figure, connected by dashed arrows. The Org. part has a few scattered notes. The Ped. part has a continuous line of notes with a long slur.

59

E. Gtr.

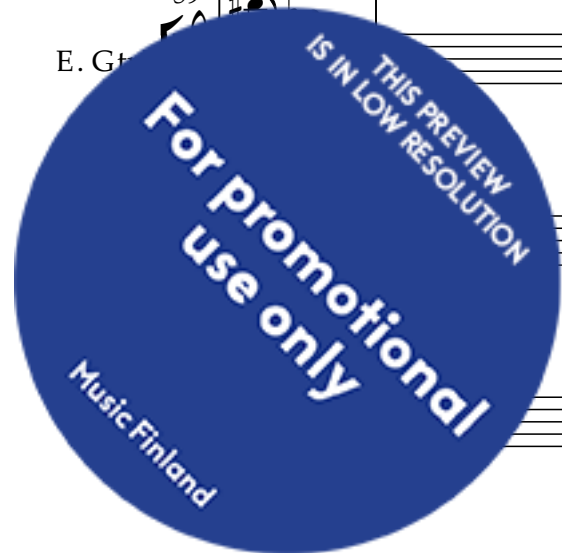
Org.

Ped.

rall.

rall.

Measures 59-64. The E. Gtr. part features a sequence of six boxes, each containing a guitar trill figure, connected by dashed arrows. The Org. part has a few scattered notes. The Ped. part has a continuous line of notes with a long slur. The word 'rall.' appears twice at the end of the measures.



D

60 **Andante**

E. Gtr.

Org.

Andante

p

67

E. Gtr.

Org.

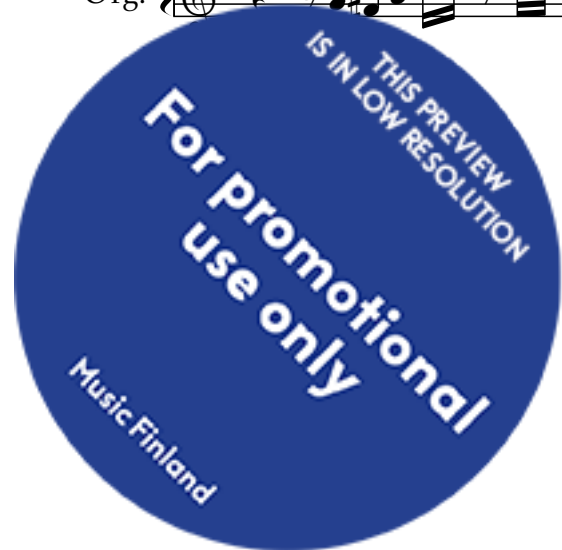
p

3

3

3

3



10

♩=154

E. Gtr.

73

Boost ON

E

Org.

Ped.

E. Gtr.

79

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85 *8va* 11

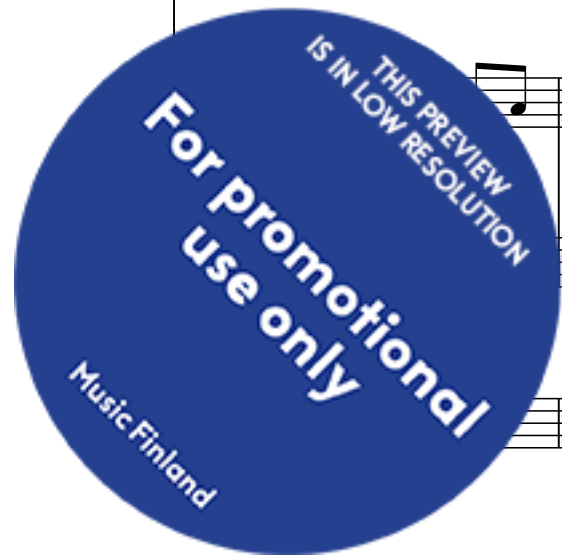
E. Gtr.

Org.

Ped.

90 *(8)* *8va* *8va*

E. Gtr.



95

E. Gtr.

Org.

Ped.

8va

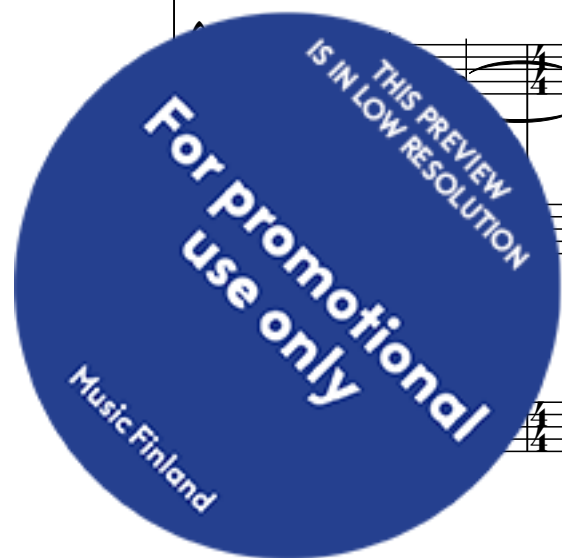
100

E. Gtr.

rit.

rit.

p



Lento F **Largo** Boost OFF

105 *8va* 13

E. Gtr.

mp

(in case that high position sounds too out of tune, play this OSSIA instead)

110 (8va)

E. Gtr.

p

