

21 727

Pertti Jalava

A Piece of a Coconut

for viola and violoncello

2011

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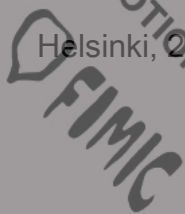


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(Pertti Jalava - 2011)

Tempo rubato

Accelerando ♩ = 72 *Ritardando*

Viola

arco *ppp*

pizz

p

pp

ppp

Violoncello

pp

p

Detailed description: This section of the score is for Viola and Violoncello. The Viola part starts with a half note G4 (marked *arco ppp*) in 4/4 time, followed by a series of eighth notes in 2/4 and 4/4 time, ending with a half note G#4 (marked *ppp*). The Violoncello part starts with a whole note G3 (marked *pp*) in 4/4 time, followed by a series of eighth notes in 2/4 and 4/4 time, ending with a half note G3 (marked *p*). The tempo is marked *Tempo rubato* with *Accelerando* and *Ritardando* markings. A metronome marking of ♩ = 72 is provided.

Piu mosso ♩ = 96

Sul pont.

p

mf

ppp

Sul pont.

f

mp

ppp

Detailed description: This section is marked *Piu mosso* with a metronome marking of ♩ = 96. Both instruments play *Sul ponticello*. The Viola part features a series of eighth notes in 4/4 time, with dynamics ranging from *p* to *ppp*. The Violoncello part features a series of eighth notes in 4/4 time, with dynamics ranging from *f* to *ppp*. The section concludes with a fermata.

Meno mosso ♩ = 72

Ord.

f

arco

pizz

Detailed description: This section is marked *Meno mosso* with a metronome marking of ♩ = 72. The Viola part starts with a triplet of eighth notes (marked *Ord.* and *f*) in 4/4 time, followed by a half note G#4 (marked *arco*). The Violoncello part starts with a triplet of eighth notes (marked *Ord.* and *f*) in 4/4 time, followed by a series of eighth notes (marked *pizz*). The section concludes with a fermata.

15 - 20 s.

Col legno battuta

Col legno battuta

morendo

Col legno battuta

f

morendo

pizz

Detailed description: This section is marked *Col legno battuta* and *morendo*. The Viola part features a series of eighth notes in 4/4 time, with dynamics ranging from *f* to *ppp*. The Violoncello part features a series of eighth notes in 4/4 time, with dynamics ranging from *f* to *ppp*. The section concludes with a fermata.

Duration: approximately 1 min.