

Mikko Nisula

Kangastuksia

Sopraanolle ja pianolle
Sirkka Seljan runoihin

op. 30

2012



Music Finland

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Music Finland

Mikko Nisula:

”*Hangastuksia*”

– Sopraanolle ja pianolle
Sirkka Seljan runoihin –

(2012)

op.30

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Instrumentation:

- Soprano solo (or high voice in general)
- Piano

Osat / movements:

1. 'Jumalan hengitys' [ca. 2']
2. 'Tänään, nyt' [ca. 3:15]
3. 'Keskellä tummaa yötä' [ca. 2']
4. 'Kahdentoista jälkeen yöllä' [ca. 3:15]
5. 'Herra sfäärien pauhinassa' [ca. 2:45]

Total duration
ca. 17 min.

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Pia Pajalan tilaus /
Commissioned by Pia Pajala.

- Pia Pajalalle -
"Kangastuksia"

('Les mirages')

- Sopraanolle ja pianolle -

No: 1 "Jumalan hengitys"

Sirkka Seljan
 runoihin, säv.

Mikko Nisula;

op. 30 (2012)

Poco andante. (♩ = ca. 44)

p, declamando

Soprano

Kun hen-gi-tät si-sään, syt-ty-vät täh-det a-va-ruus ve-sil-le päi-vä-nä

Piano

p, misterioso

mp

Ped. ---

Riten. A tempo.

mf

Brah — maan,

u-los kun

m.d.

m.s.

f

mf

p, semplice

--- * (Poco Ped. ---)

All arpeggios should be played relatively fast and before the chord itself, like grace notes.

Poco a poco cresc. - - - mf

10

hen-gi-tät, kü-tis-tuu a-va-ruus, täh-det sam-mu-vat

Poco a poco cresc. mf

Rall. Sostenuto,

15

pois.

mp dim. - - - p, delicato

*Ped. - - - **

ma non troppo. Più andante. (Un poco più mosso.) (♩ = ca. 132)

20

Scintillante pp

Sereno, pastorale p

*Ped. - - - **

*- - * Ped. - - - ad lib. - - -*

sempre un poco

Ped. - - - - *

Un poco A tempo.
riten. *p*

25

crescendo

mf

p, dolce e lirico

Ped. - - - - * Ped., simile...

30

suur-ta, jon-ka ym-pär'et yl-täi-si kät-tä-si saa-maan, ei — niin

mp, sempre un

mp, sempre un

Rit.

poco crescendo - (mf) - - - - - *f*, più intensivo (f assai)

Poco appassionato

35

pien-tä, jo-ta ei hen-ke-si lä-vis-tä-väi-syys tu-lel-laan tun-ke-a voi-si.

poco crescendo - (mf) - - - - - *f*

Maestoso. (♩ = ca. 72)

ff, sempre

sf

Ped. - - - * Ped. - - - *

Subito precipitando! (♩ = ca. 144)

40

Brillante...

Ped. - - -

Rallentando

Handwritten musical score for a piano piece. The score is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo marking is "Rallentando". The dynamics are marked "f, poco a poco dim." and "Loco". There is a marking "(8va---)" under the first staff and "* Ped. ---" at the end.

Allegretto. (♩ = ca. 76)

Handwritten musical score for an Allegretto section. The score is written on a grand staff. The tempo marking is "Allegretto. (♩ = ca. 76)". The dynamics are marked "p" and "pp, cresc.". There is a marking "Serenno" and "8va" with a dashed line.

50 *mp, con allegrezza e poco rustico*

Handwritten musical score for a section starting at measure 50. The score is written on a grand staff. The key signature has one sharp (F#). The lyrics are: "Ke-vät, luo-mi-nen, o-len-not kaik-ki on Si-nun pai-su-van rin-ta-si täy-si-näi-". The dynamics are marked "mp, sempre - sonoramente...".

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55

- syt - tä,

ja rin-ta-si tyh-jen-nys-tä jo-kai-nen kiih-tu-mus,

Ped. - - - - - * *Ped.* - - - - -

60

jo-kai-nen syys.

mf

Ja hen-kä-ys lin-nun, ruo-hon ja

mf

- - * *Ped.* - - - - - * *Ped.* - - - - -

Allargando - - - Grandiosamente. (♩ = ca. 40)

65

ih-mi-sen sa-maa kaik-ki - ää-ret-tö-myyt - tä,

f

f

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Rit. - - - Tempo I° (d=ca. 44)

Handwritten musical score for a piece titled "Kupli-es he-raa-mis-ta". The score is written on five staves. The top staff is a single melodic line. The second staff is marked "m.d." and contains a complex, dense texture of many notes. The third staff is marked "m.s." and contains a complex, dense texture of many notes. The fourth staff is marked "m.s." and contains a complex, dense texture of many notes. The fifth staff is marked "m.s." and contains a complex, dense texture of many notes. The score includes dynamic markings such as *ff*, *pp*, *poco*, *p*, *declamando*, *misterioso*, and *Ped., al fine*. There are also tempo markings like *70* and *3*. The piece concludes with a double bar line and the word "fine".

Poco sostenuto. A tempo.

ja liu-ke-ne-mis - ta sy-lei-lyys.

Ad libitum

colla parte!

p *mf*

Rallentando . . .

75
Delicatissimo!
m.d.
p
pp

Nº:2 "Tänään, nyt"

Poco allegretto. (♩=ca.104)

p, sempre - semplice e innocente

Sopr.

Ar — mon kii-tä-vä het-ki, jol-loin kaik-ki o-ret o-vat

8va

Pno

p, sempre - legato in sinistra mano

*Ped. --- * Ped. --- * Ped., simile...*

au-ki;

8va

pen — sai — den pi-mei-siin sok — ke — loi — hin, e — läin — ten ko — tei — hin.

3 *3* *10*

*Ped. --- * Ped. --- * Ped. --- * Ped. --- **

Rall. Sostenuto. Allegro volando.

(♩=ca.160)

poco mf *f*

Espansivo

Ar-mon kii-tä-vä het — ki.

Caratteristico

poco mf *f*

p

(m.s. sopra)

*Ped. --- **

con Ped, un poco.

20

mf, dim.

tr. mmm

tr. mmm

pp.

pp.

(Sopra)

*Ped. - - - **

*Ped. - - - * Ped. - - -*

pp, con passione sospesa

25

pp assai

Una corda

pp, delicato

Kul - la - tut he - vo - set

*Ped. - - - **

*Ped. - - - * Ped. - - - * Ped., simile...*

(enharm.)

30

p

p

kii - - - tä - vät yös sä.

*Ped. - - - **

35

Tre corde, energico

pp, ma sempre poco a poco cresc.

(Un poco Ped., ad lib.)

(mp)

40

f, subito brillante e marziale

*Ped. --- * Ped. --- **

45

*Ped. --- * Ped. --- * Ped. --- **

Sempre più intensivo

50

p, subito, ma sempre poco a poco cresc.

*Ped. - - - - - * Ped. - - - - - **

Rit. - - -

55

(mf)

f

*Ped. - - - - - * Ped. - - - - - **

Maestoso, con entusiasmo! ($\text{♩} = \text{ca. } 100$)

ff, sonoramente

On ai - ka he - rät - tää' nuk - ku - vat ju - ma - lat,

ff, sonoramente

*Ped. * Ped. - - * Ped. - * Ped. - - **

60

m.d.

m.s.

m.d. *f*

m.s. *f*

Ped. **Ped.* **Ped.* **Ped.*

Bva

m.d.

Handwritten musical score for a piano piece, measures 64-67. The score is in 3/4 time and features a treble and bass staff. Measure 64 starts with a mezzo-forte (*mf*) dynamic and a "subito *p*, scherzando" instruction. The melody in the treble staff consists of eighth notes with slurs. The bass staff has a complex chordal texture. Measure 65 continues the melody and includes a "cresc." (crescendo) marking. Measure 66 shows the melody continuing with a crescendo. Measure 67 ends with a fermata and a "Ped." (pedal) instruction. The score is written on four staves, with the first two staves for the treble and the last two for the bass.

mf, ardente

cresc.

come prima

cresc.

Ped.

** Ped.*

** Ped.*

** Ped.*

75

käy!

Trionfante!

f

f *Ped.* ---

Poco a poco rall. ---

Calmando al fine.

Poco a poco dim.

f

Ped. ---

N^o:3 "Keskellä tummaa yötä"

Andante espressivo.
(♩ = ca. 69)

Sostenuto *A tempo.*

mp, sempre con calore

Sopr.

Languendo

(poco)

mf

p *mp*

p *mp*

Ped. ---

kes-kel-lä tum-maa

(Con Ped.---)

Rit.

mf

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "yö-tä on jö-tain niin pu-nais-ta, jö-tain niin pu-nais-ta, jö-tain niin pu-nais-ta." The piano accompaniment includes triplets and a decelerando marking.

A tempo.

Poco a poco cresc.

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Vaa-leil-la kas-voit la-si hei-jas-tuu ver-ho-jen nuo-ti-o". The piano accompaniment includes a decelerando marking and a crescendo marking.

Ped. --- *

Riten. A tempo, ma

p, lirico e declamando

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "ja mui-ten in-kar-naa-ti-oi-den nais-". The piano accompaniment includes a decelerando marking and a crescendo marking. The system ends with a decelerando marking.

p, lirico

Ped. --- *

Ped. --- * Ped. --- *

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liberamente. Sostenuto Rubato, poco accel. - - -

(poco)

in-to-hi-mo ja hel-lyys.

20

pp, misterioso

Una corda

Ped. - - - * Ped. - - - * Ped. - - - * Ped., simile...

(Rit.)

Quasi adagio. (♩ = ca. 56)

25

pp, carezzando

Tre corde

Lento, ma non troppo. (♩ = ca. 48)

mf, poco a poco dim.

p, delicato al fine

Oi kie-len peh-meys, tuu-len vä-ri-nä

Scherzando

oi kau-kai-sen rum-mun sy-dän-tä-muis-tut-ta-va

mf, poco a poco dim.

p, delicato al fine

Ped. - - - * Ped. - - - * Ped. - - - *

Rall. . . .

p

ty-ky-tys. —

m.d. (b)
m.s.

p, sempre dim. (poco) — — — — — *(pp)* — — — — — *ppp*

*Ped. — — — — — **

Nº: 4 "Kahdentoista jälkeen yöllä"

Tempo moderato, poco rubato.
(♩ = ca. 92)

Sopr.

(Lunga)

p, lirico

Kah-den-tois-ta jäl-keen yöl-lä, ke-säl-

*Giusto tranquillo,
senza metrum.*

Lirico, molto delicato

Simile, poco improvvisando, ad lib.

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pno

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5 3 3

-lä, jol-loin va-lo ei kos-kaan sam-mu lo-pul-li-ses-ti

(Brevis) *p* 10 3

au-rin-gon-las-kun ja nou-sun vä-lil-lä, saa-pui

--- * *Ped.* ---

--- * *Ped.* ---

Un poco cresc. 3 15 (Brevis) *mp, soave* 3

vaa-le-aan vint-ti-huo-nee-see-ni mel-kein tai-vaan ra-joil-le

Un poco cresc.

--- * *Ped.* ---

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Poco a poco dim. *p* *(Lunga)*

vie - ras lu - mi - val - koi - nen kis - sa, —

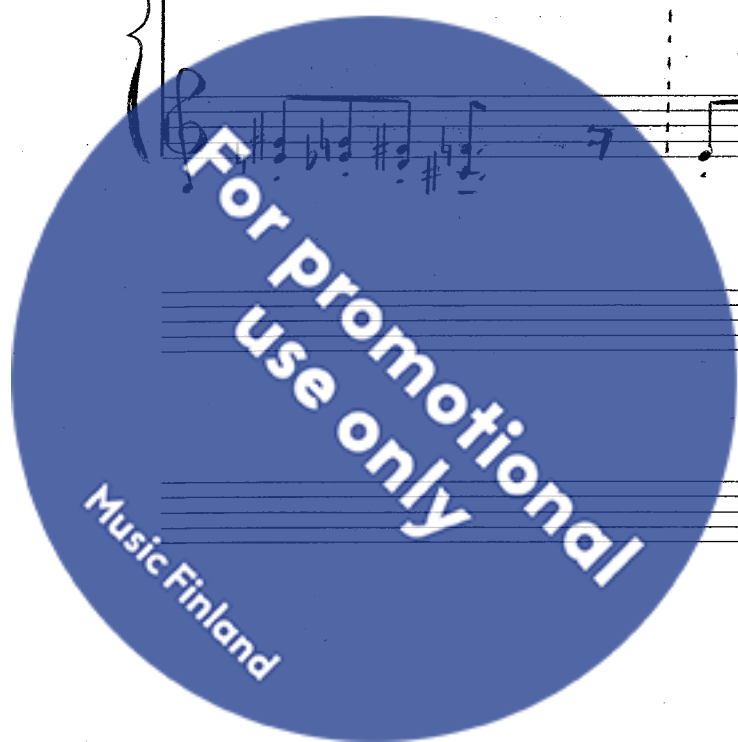
Poco a poco dim. *pp* *ppp*

Cadenza, scherzando.

mp, sempre giocoso *pp* *mf* *Accel.* *Poco più mosso.*

Tre corde, senza Ped.

f *(mf)*



Sognando, tempo comodo. (Non troppo lento!) (♩ = ca. 92)

p, sempre-lirico

30

mf

p, sempre-lirico

Kuin

Ped. --- -- Ped. --- --* Ped. --- --**

35

il mes-tys: turk-ki pil-ven un - tu - vaa, pit - kã

(Con Ped.)

cresc. --- mf

40

hoik ka ruu-mis ja sen jat-ko-na lo-pu-ton vil-la-va han - ta

mf

Poco dim. ---

mp *pp, misterioso*

u - lot - tui al - ka - vaan kuu - hun, var - - - vas - tos - sut, y - li -

mp *subito pp, misterioso* *8va*

Ped. - - - - * Ped. - - * Ped. - - - - * Ped. - - - - *

45 *p, poco a poco cresc.*

ää - - - ni - set liik - - - keet he - rät - ti - vāt van - - - han

p, poco a poco cresc.

Ped. - - - - * Ped. - - - - * Ped. - - - - *

Poco a poco stringendo

(mp) *(mf)* *f*

Con passione 50

e - gyp - ti - lāi - - - sen temp - - - pe - li - tans - - - sin...

Con passione *(mf)* *8va*

Ped. - - - - * Ped. - - - - * Ped. - - - - *

Allegro energico. (♩ = ca. 116)

Sempre scherzando...

55

f

sf (*secco!*)

dim.

Ped. - - - * *Ped.* - - - * (*Poco Ped., ad lib.*)

p, cresc.

sf *Più intensivo*

sf 60

Ped. - - - * *Ped.* - - - * *Ped.* - - - * *Ped.* - - - * *Ped.* - - - * *Ped.* - - - *

8va

Poco rit. A tempo.

Loco

più f

ff, brillante!

sf

Ped. - - - * *Ped.* - - - * *Ped.* - - - *

Rall.

65

m.d.

loco a poco dim.

m.d.

(mf)

p

Ped. - - - *

Adagio e sostenuto. (♩ = ca. 50)

p, soave, con voglia

70

... vaa-le-as-sa vint-ka-ma-ris-sa,
ti-

mel-kein tai-vaan

p, delicato

mf

Una corda

Ped. - - -

- - * Ped. - - -

Rall. - - -

mp

3

ra-joil-la.

Lusignando al fine

mp

p

pp

ppp

8va - - -

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N^o:5 "Herra sfäärien pauhinassa"

Adagio, ma non troppo. (♩ = ca. 84)

p, serioso (poco) *p, caratteristico*

Sopr.

Her-ra sfää-ri-en pau-hi-nas-sa, tuu - - -

Pno

mp

p, soave

Ped. - - -

cresc. - - - *mf, dim.* - - -

10

li-en lau-lus-sa sa-nat-to - mas

mp

Volando

8va

(Right hand only)

mf, dim. - - -

Poco rit. A tempo.

pp *mf* (poco) *15*

Come prima

Her-ra sfää-ri-en pau-hi -

mf

pp

** Ped.* - - -

Riten. Tempo comodo, con noblezza. (♩ = ca. 50)

mf, sempre

declamando

nas sa- 8va

Linico

mp *pp*

mf, sempre

Espansivo

(sempre con Ped., ad lib.)

O - ta mun

**Poco
soste-
nuto**

20

ruu-mii-ni,

it-sel-läs täy - tä,

o - le - mus - tain kuin o - maas

(poco)

Ped. - - - *

A tempo.

25

käy - tä,

Canterellando il melodia

mp

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mf, con calore

30

m.d.

m.s.

m.s.

Poco a poco cresc.

mf

Ped.

Suo mi-nun sil-mā-ni nāh - dā,

Riten. A tempo.

f

Poco a poco dim. - - (p)

p, ma intensivo

35

(m.d.)

(m.s.)

f

Poco a poco dim.

m.d. Subito misterioso!

pp, ma sempre poco

** Ped. simile...*

kor-va-ni kuul - la, il-mais-ta it-se-ās sa-noil-la, suul - la; jal - ka-ni

mp, poco

40.

luon-to-as käys-ken - nel — lä,

tun - te - a

a poco cresc. — *(p)* — — — *(mp)*

a poco cresc. — — — *mf*

f, sempre - appassionato

rin-ta-ni täy-tey del — lä,

jot - ta sä

m.s. — — — *m.d.* *m.s.* *m.s.*

(mf) — — — *f, sempre*

Mormorando

Ped.

più *f*, e sempre cresc. —

45

kuin me-ren ku-vas-ti — mes — sa, hen-ke-ni

m.s.

m.d.

m.s.

m.s.

sf

* Ped.

Poco
soste- A tempo.
nuto

ff 50 *(fff)* *ff*, poco a

hen-ke-äs hei-jas-ta-es sa lo-pul-ta

Con voglia

m.d. *m.s.*

Ardente!

ff *(fff)*

sf *ff*, sempre poco a

sf

* Ped. * Ped.

poco dim. - - -

mf, sempre

it-se-si tun-ti-sit tās — sã

Con voglia

poco dim.

55

muo - dos - sa

(mf)

Loco

* Ped. - - -

Riten. - - - A tempo,

dim. - - -

it-se-si piir - tã - mäs — sã.

md. Lirico, delicato

pp

mf

* Ped. - - -

ma poco rubato al fine.

60

md.

Lusignando, amoroso

p

(poco)

(poco)

md.

(poco)

mf

Ped. - - -

Scintillante, luminoso

mp *p* *pp*

65

Rit. ---

8va

Fine.

Helsinki, 24.10.2012
Mikko Nisula

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