



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

18 972

Juhani Nuorvala

Concertino

2004

TEOSTO

SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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Slight amplification is recommended for the trumpet for better sonic balance. Reverb and delay should be added.

However, it is possible to play the piece without amplifying the trumpet and even without a PA system. The soundtrack can be played back from a boombox or a modest home stereo system. Ideally, a good PA system with a powerful subwoofer should be used. Dry, club-like acoustics are preferred to highly reverberant spaces.

On the soundtrack, $a_1 = 441$ Hz. For fine-tuning, a CD player with adjustable pitch can be used.

In bars 154-169 the soloist can freely add trills, tremolos, and tremolos etc. In addition to the indicated pitches, the c# and d a perfect fourth above can be played. The wah-wah mute is used to imitate the filter sweeps of electronic music. The trumpet should blend well with the soundtrack. A cadenza or "solo" is not intended.

Microtonal notation

REGULAR (ROUND) NOTEHEADS: equal temperament

TRIANGLE-SHAPED NOTEHEADS: just intonation

The microtonal inflection is different for each pitch class (E, E#, G, A, B). The triangular noteheads act as reminders:

△ = flat ▲ = sharp

The following just intervals are used. C# = 1/1.

E# = 5/4, pure major third of C#, ca. 14 cents lower than equal-tempered E#

"B" = 7/4, harmonic seventh of C#, ca. 31 cents (1/6 tone) lower than equal-tempered B

"G" = 11/8, eleventh partial of C#, ca. 49 cents (1/4 tone) lower than equal-tempered G

E = 6/5, pure minor third of C#, ca. 16 cents higher than equal-tempered E

"A" = 13/8, thirteenth partial of C#, ca. 41 cents (almost 1/4 tone) higher
than equal-tempered A

Some of the triangular notes, especially the faster ones, are more difficult to play in just intonation than others. The microtonal notation should be understood as an ideal goal. The piece makes musical sense even when some of the triangular notes are played in equal temperament.

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Concertino

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$\text{♩} = 132$

Trumpet in C Harmon mute pp

Soundtrack

7

12

17

21

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25

30

30

senza sord. — 3 —

36

40

44

44

49

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DYNAMIC

53



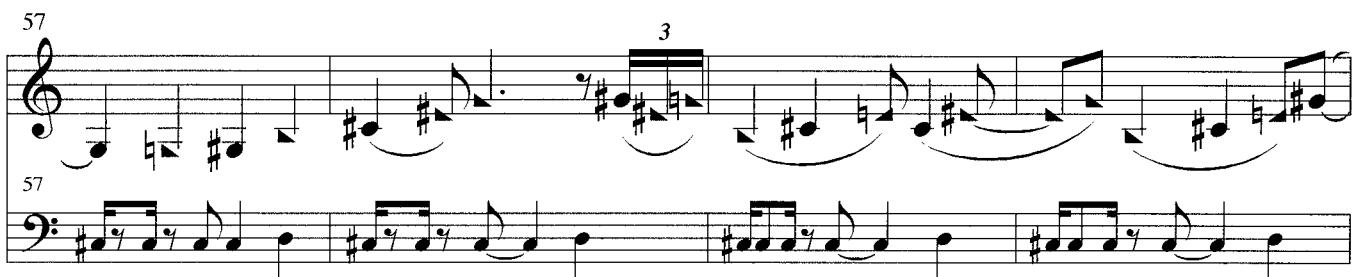
53

6

Measure 53: Treble clef, key signature of one sharp (F#). Bass clef. Measure begins with a sixteenth-note grace followed by a eighth note. The bass line consists of eighth notes. A dynamic instruction '6' is above the treble staff.

Measure 54: Treble clef, key signature of one sharp (F#). Bass clef. Measures consist of eighth-note patterns.

57



57

3

Measure 57: Treble clef, key signature of one sharp (F#). Bass clef. Measures consist of eighth-note patterns. A dynamic instruction '3' is above the treble staff.

Measure 58: Treble clef, key signature of one sharp (F#). Bass clef. Measures consist of eighth-note patterns.

61



61

Measure 61: Treble clef, key signature of one sharp (F#). Bass clef. Measures consist of eighth-note patterns. The bass line features a sixteenth-note grace followed by a eighth note.

Measure 62: Treble clef, key signature of one sharp (F#). Bass clef. Measures consist of eighth-note patterns.

66



66

Measure 66: Treble clef, key signature of one sharp (F#). Bass clef. Measures consist of eighth-note patterns. The bass line features a sixteenth-note grace followed by a eighth note.

Measure 67: Treble clef, key signature of one sharp (F#). Bass clef. Measures consist of eighth-note patterns.

71



71

Measure 71: Treble clef, key signature of one sharp (F#). Bass clef. Measures consist of eighth-note patterns. The bass line features a sixteenth-note grace followed by a eighth note.

Measure 72: Treble clef, key signature of one sharp (F#). Bass clef. Measures consist of eighth-note patterns.

76

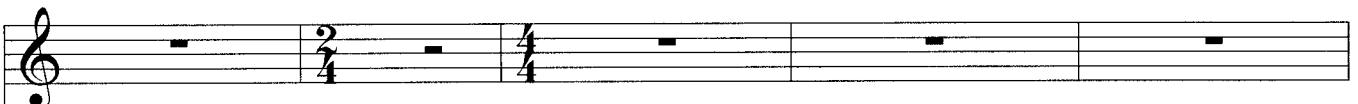


76

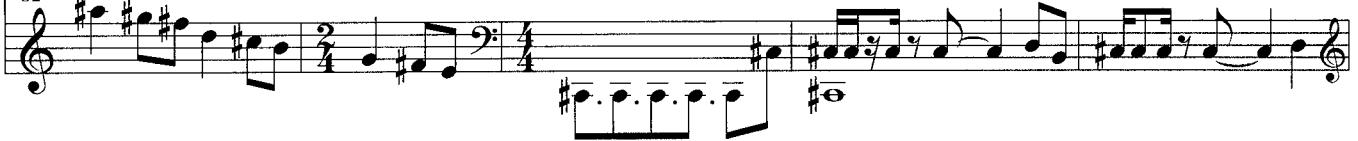
Measure 76: Treble clef, key signature of one sharp (F#). Bass clef. Measures consist of eighth-note patterns.

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DYNAMIC

82



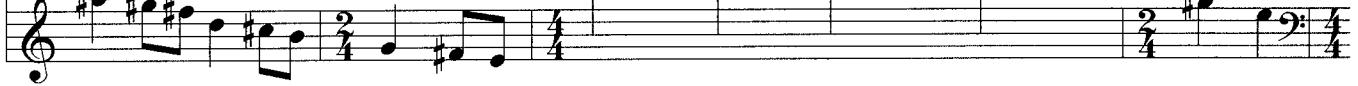
82



87



87



91



94

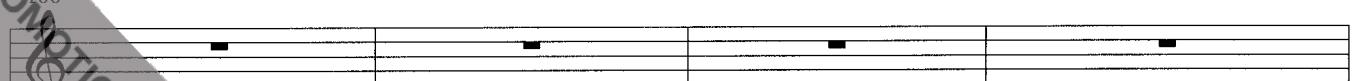


97



Drum

100



100



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DYNAMIC

104

104

105

106

106

109

109

Cymbal

Drum

111

111

113

113

117

117

121

125

125

Drum

130

130

135

135

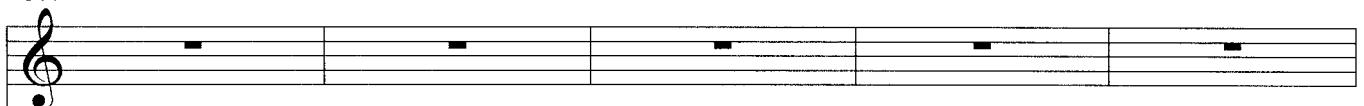
138

138

141

141

144

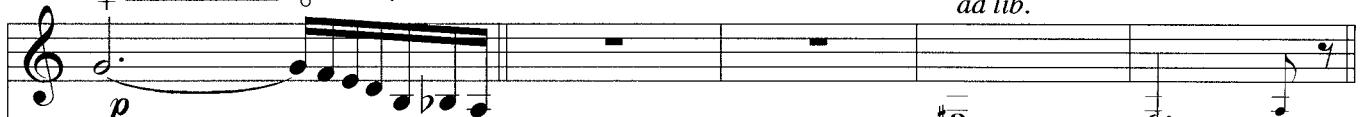


144

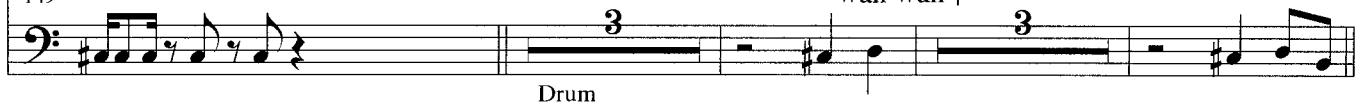


Wah-wah mute

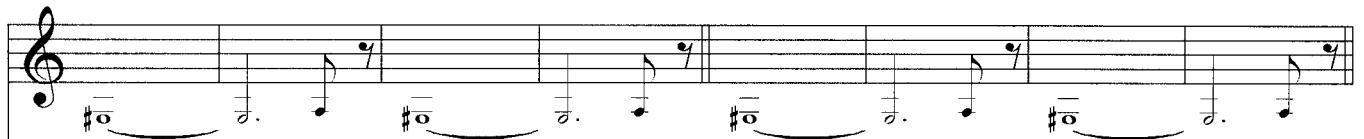
149



149



158

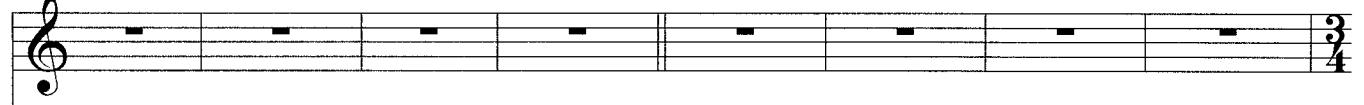


158



Synth

170



170



178



178



182



182



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186

190

195

199

202

202

Drum

207

fp

fff

211

211

211

fp

fff

215

mf

215

220

mp

220

225

p

225

230

230

Cup mute

235

235

241

Musical score for measures 241-242. The score consists of two staves: Treble and Bass. Measure 241 starts with a rest followed by a sixteenth note tied to a eighth note. Measure 242 starts with a sixteenth note tied to a eighth note, followed by a sixteenth note tied to a eighth note. Measure 243 starts with a sixteenth note tied to a eighth note, followed by a sixteenth note tied to a eighth note.

246

Musical score for measures 246-247. The score consists of two staves: Treble and Bass. Measure 246 starts with a sixteenth note tied to a eighth note, followed by a sixteenth note tied to a eighth note. Measure 247 starts with a sixteenth note tied to a eighth note, followed by a sixteenth note tied to a eighth note. Measure 248 starts with a sixteenth note tied to a eighth note, followed by a sixteenth note tied to a eighth note.

250

Musical score for measure 250. The score consists of two staves: Treble and Bass. Measure 250 starts with a sixteenth note tied to a eighth note, followed by a sixteenth note tied to a eighth note. Measure 251 starts with a sixteenth note tied to a eighth note, followed by a sixteenth note tied to a eighth note. Measure 252 starts with a sixteenth note tied to a eighth note, followed by a sixteenth note tied to a eighth note.