

Vilho Luolajan-Mikkola

Arktinen sarja

for violin solo



Music Finland

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Kesto n. 6 min

Arktinen allegretto

Allegretto ♩ = 112

Arctic allegretto

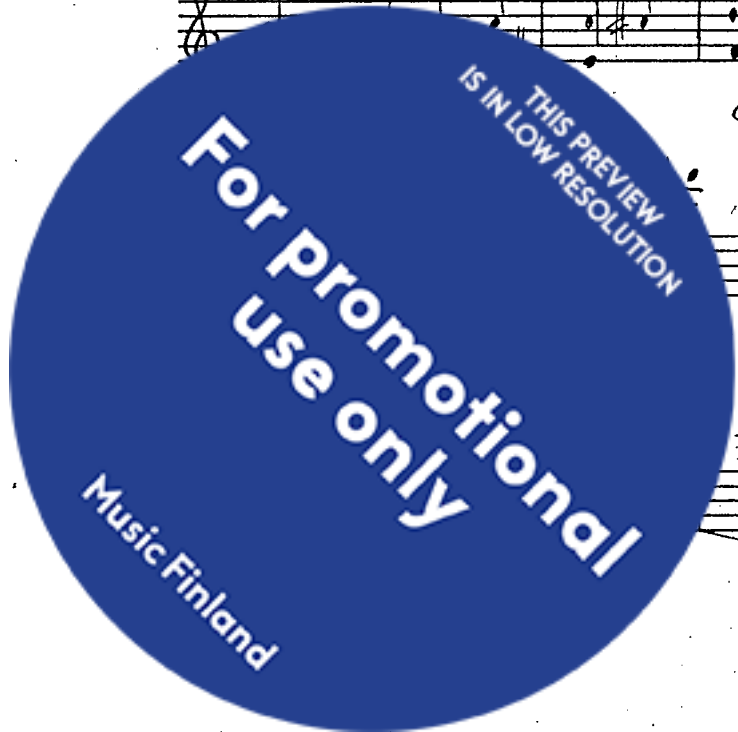
Arctic allegretto

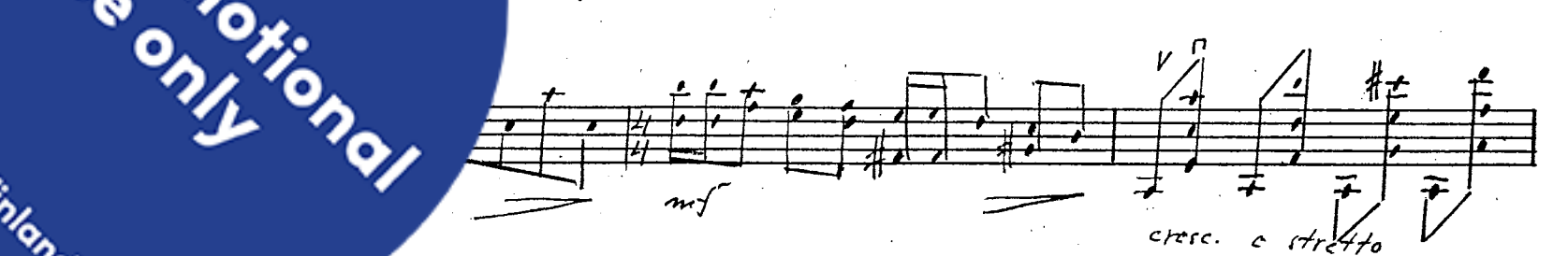
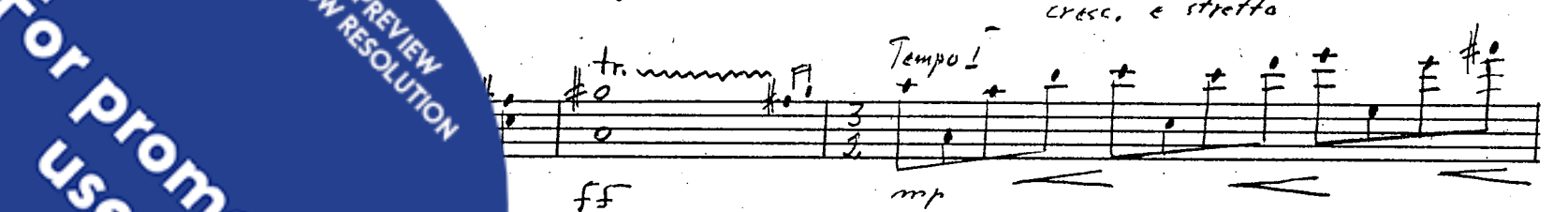
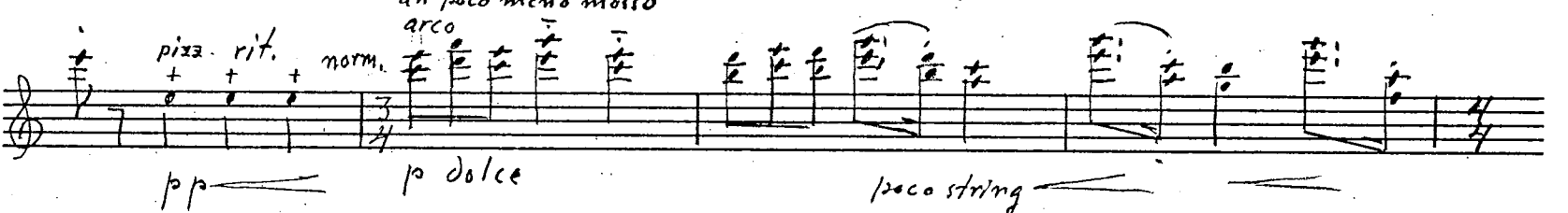
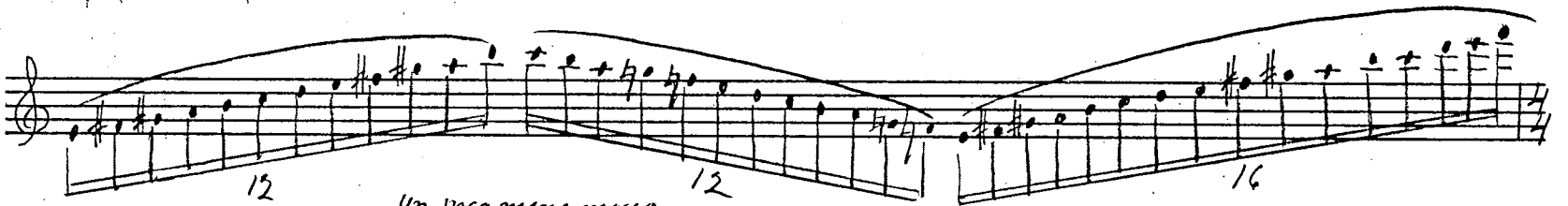
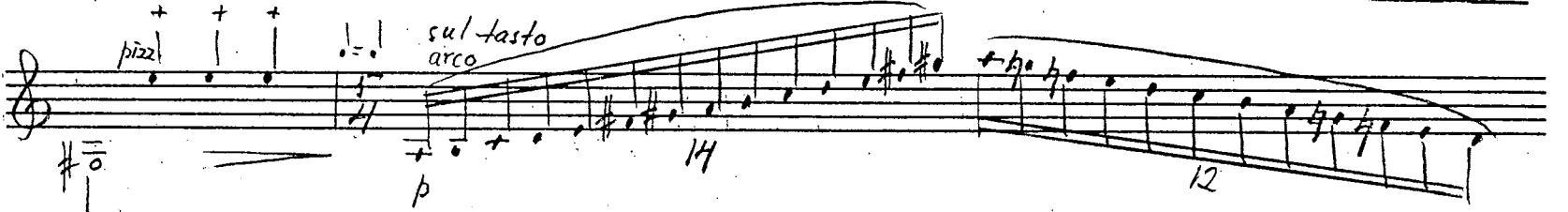
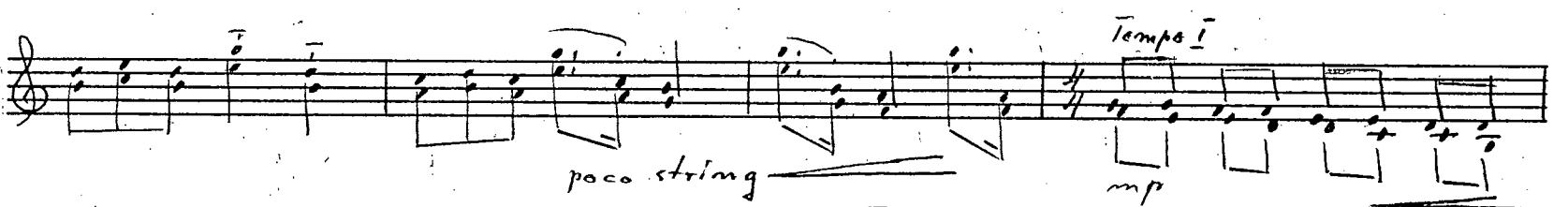
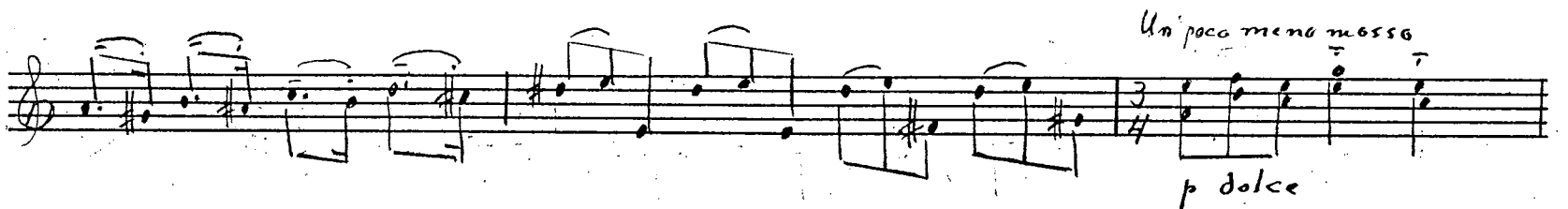
Handwritten musical score for a piece titled "Arktinen allegretto" (Arctic allegretto). The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" with a quarter note equal to 112 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, mf, cresc., p, sostenuto, mf, cresc. e stretto, f). Performance instructions include "gliss." (glissando), "pizz." (pizzicato), "arco" (arco), and "marc." (marcato). The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The piece concludes with a final measure marked with a double bar line.

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Handwritten musical score on ten staves. The notation includes treble clefs, key signatures with one sharp (F#), and various musical symbols such as notes, rests, and accidentals. Performance instructions and dynamics are written throughout the score:

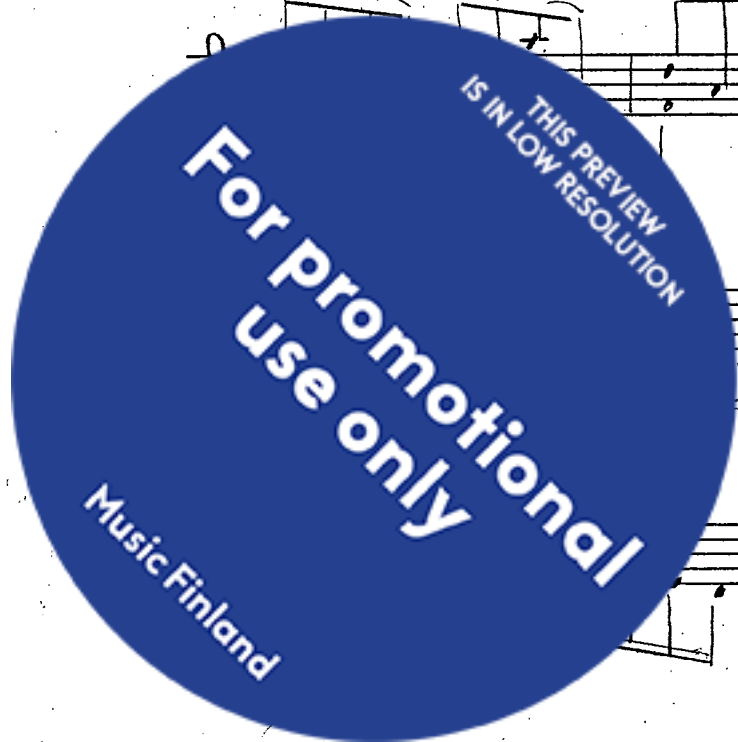
- Staff 2: *arco*, *p*, *f*
- Staff 3: *spitze*, *p*, *rit.*, *gliss.*, *pizz.*
- Staff 4: *in tempo*, *arco*, *mf*, *p*
- Staff 5: *pizz.*, *mf*, *arco*
- Staff 6: *arco*, *rit.*, *mf*, *in tempo*, *gliss.*, *p*
- Staff 7: *mf*, *f*
- Staff 8: *cresc.*, *ff*, *imp sostenuto*
- Staff 9: *mf*, *p*





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Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff*, *mp*, *cresc. e stretto*, *mf*, *marc.*, *cresc.*, *f*, *mp*, *sostenuto*, *pizz.*, *sul ponticello arco*, and *p*. The score is written in a single system with multiple staves, and includes measures numbered 6, 12, and 14.



Handwritten musical score on a single staff, featuring various musical notations and performance instructions. The score includes a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a series of eighth notes, a trill (tr.), a crescendo (cresc.), a tempo change to "in tempo", a trill (tr.), a glissando (gliss.), a decrescendo (dim.), and a "sul ponticello" instruction. The score is divided into measures by bar lines, with some measures containing multiple notes. The notation is written in a cursive, handwritten style.

12

poco a poco norm, e cresc.

cresc. e stretto

in tempo

tr.

gliss.

dim.

mp

smorz.

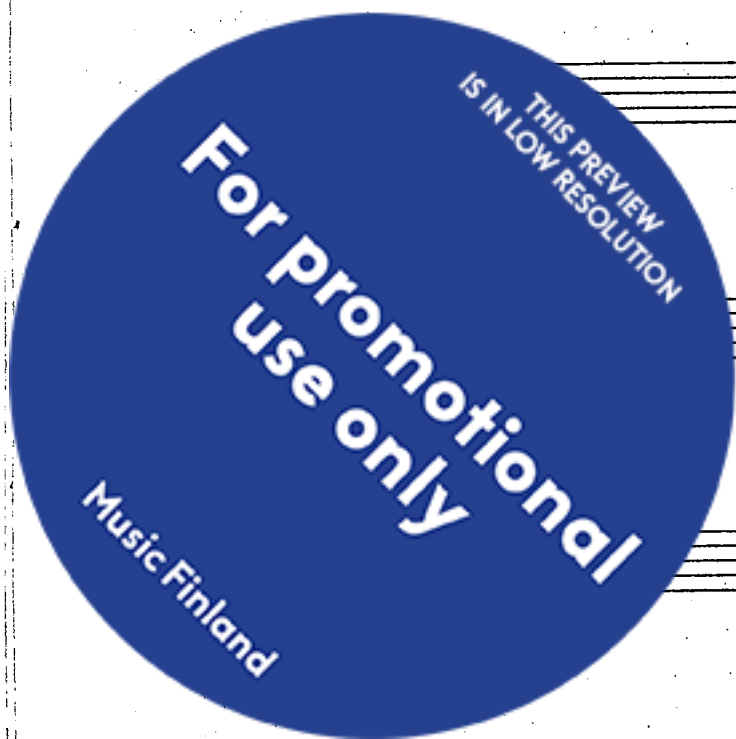
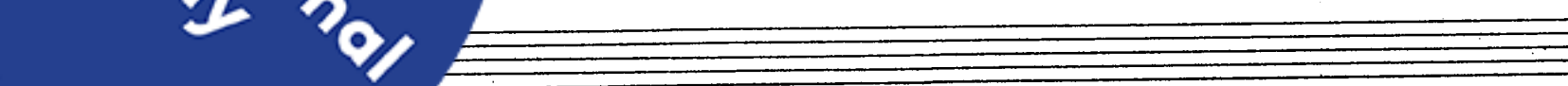
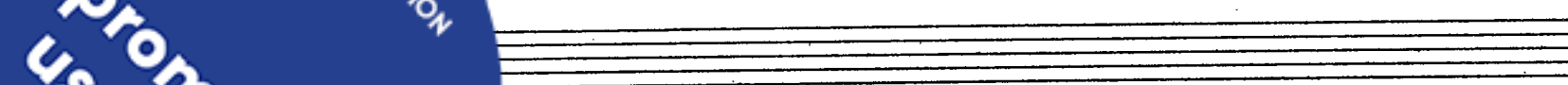
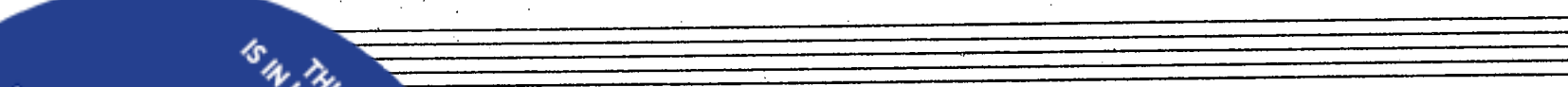
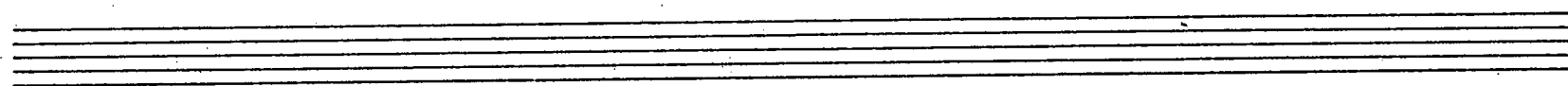
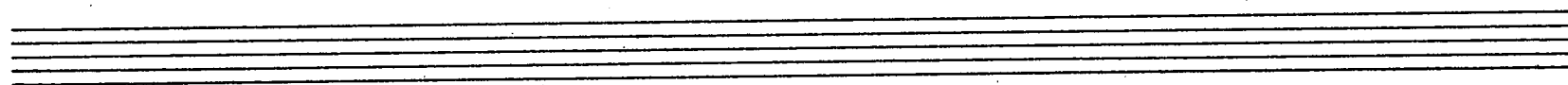
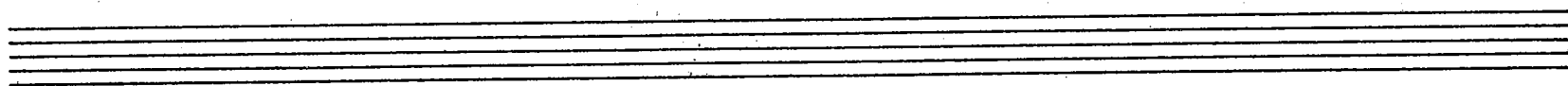
in tempo norm.

gliss.

pizz.

f

p



Kesto m. 4 min.

2. Arktinen hetki (moment)

Andantino (m. J = 68) *Beina Luotjan Luotjan*

p legg. *pizz.* *pizz.*

f sost.

dim. *mp*

sul tasto *pp*

norm. *mf sost.*

sul tasto *pp*

sost. norm. *mf* *norm. e cresc.* *pizz.* *arco*

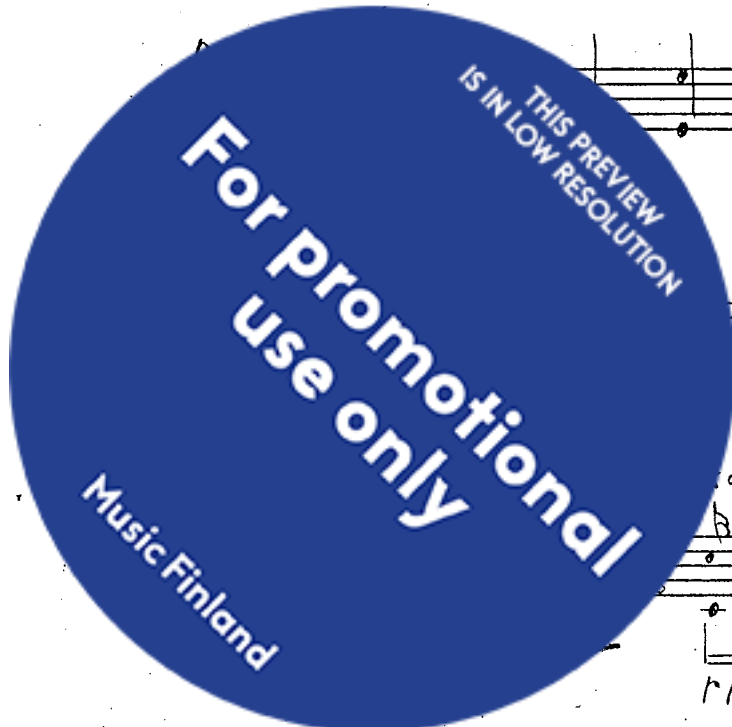
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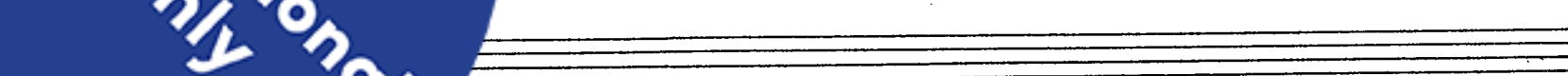
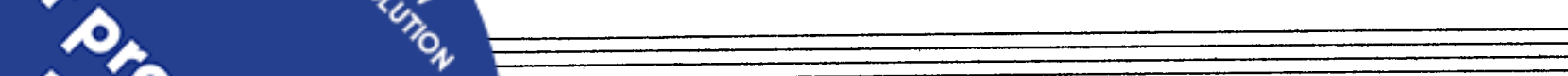
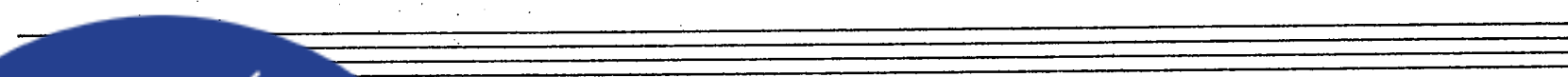
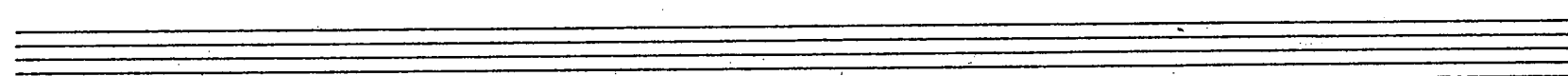
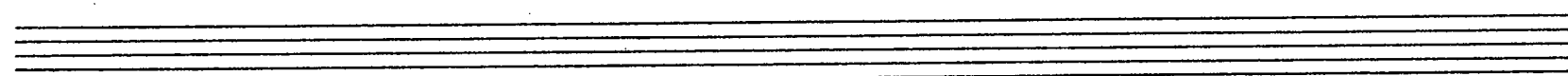
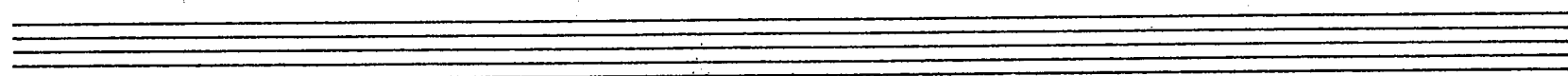
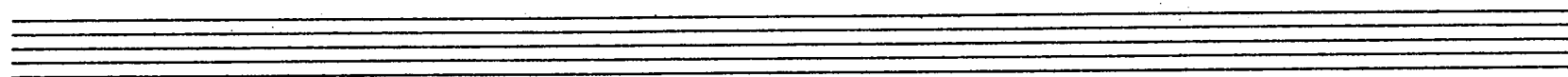
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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 4/4, then to 3/8, and finally to 2/4. The score includes several performance instructions and dynamic markings:

- cresc.* (crescendo)
- ff* (fortissimo)
- arco* (arco)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- sul tasto* (sul tasto)
- poco a poco norm.* (poco a poco normale)
- cresc.* (crescendo)
- dim.* (diminuendo)
- p non legato* (piano non legato)
- a tempo* (a tempo)
- p non legato* (piano non legato)
- scot.* (scot.)
- f* (forte)
- mf* (mezzo-forte)
- 3* (triplets)
- rall.* (rallentando)
- f* (forte)
- dim* (diminuendo)
- sul tasto* (sul tasto)
- pp* (pianissimo)



Handwritten musical score for piano, featuring three staves. The first staff is in 4/4 time and includes the tempo marking $(\frac{3}{4} = 3 \times \frac{2}{8})$ and the instruction *sul tasto*. The second staff is in 4/4 time and includes the instruction *poco a poco norm. e cresc.*. The third staff is in 4/4 time and includes the instruction *poco a poco norm.*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *mp*, *dim.*, *legg.*, *norm.*, and *pizz*.



Arktinen yö

Andante (48)

Mimo Luotajan - Mäkelä.

Soolo-
viululle

pi33.
mp
p
arco
mp

2. legato

cresc.

2. leg.

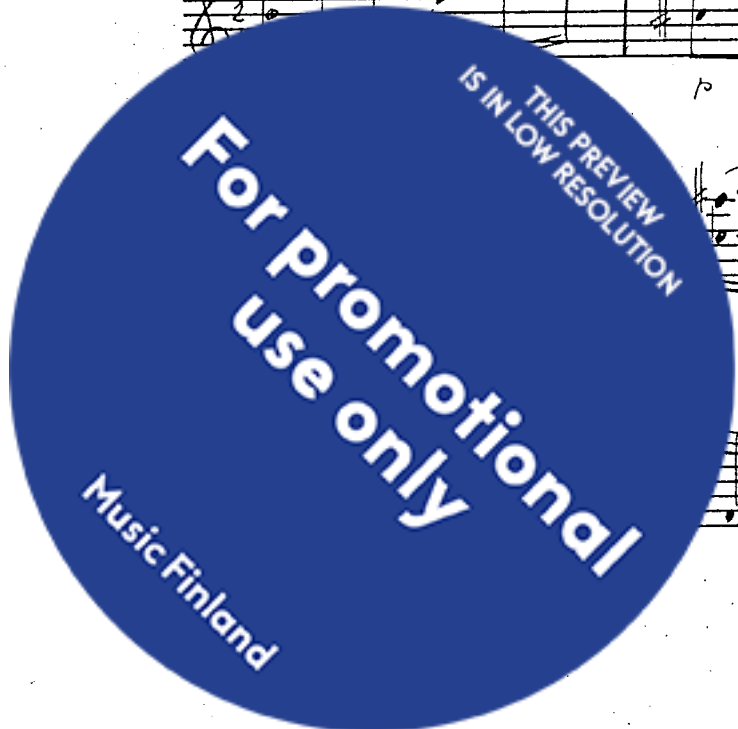
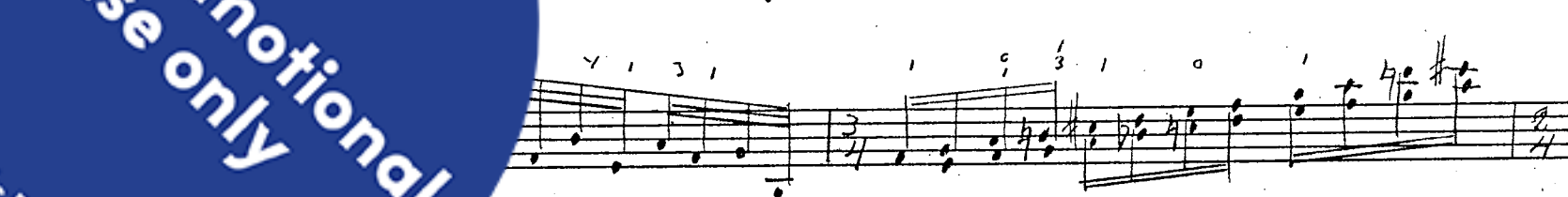
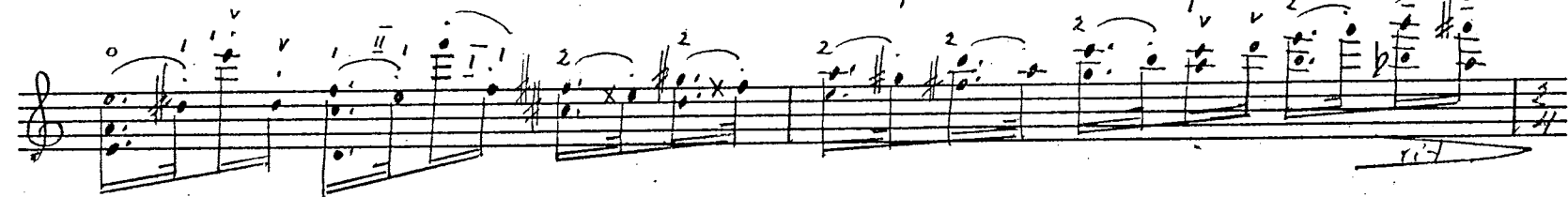
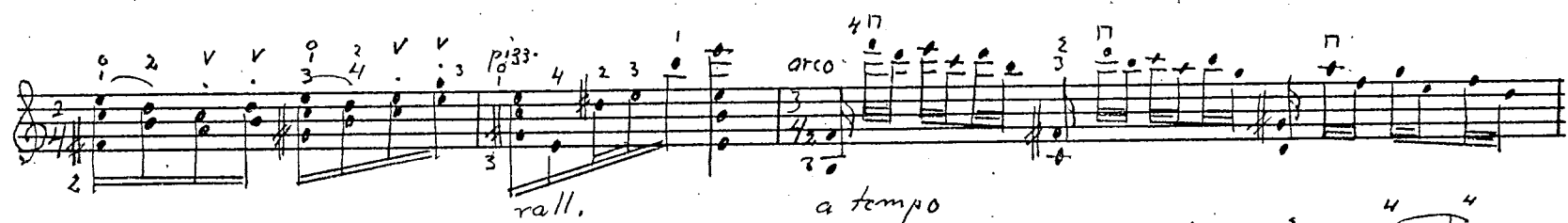
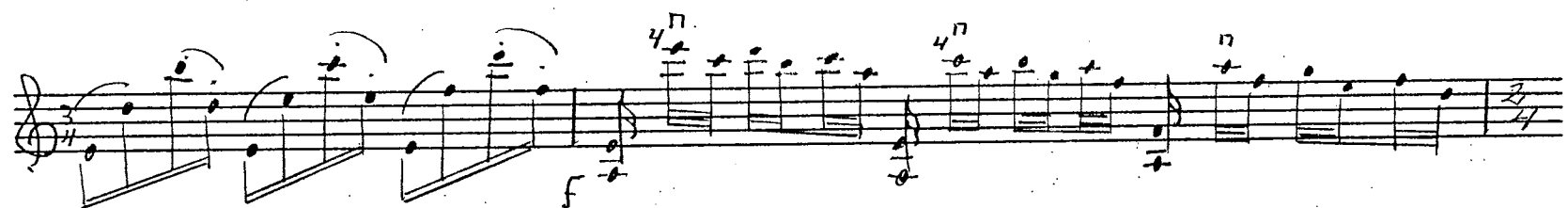
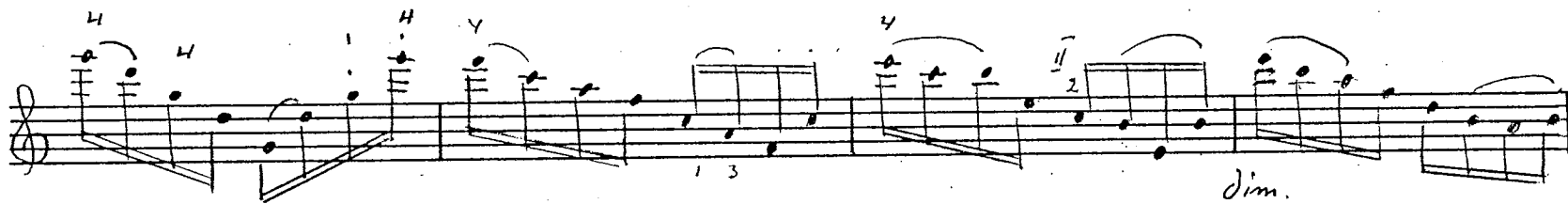
f
p
f

rall.
dim.

pi33.
arco
ten.

accel. e cresc.

Allergro (♩ = 60)



Handwritten musical score for guitar, featuring multiple staves with notes, rests, and performance instructions. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Performance instructions and markings include:

- Poco più lento* (written above the first staff)
- con glissando* (written below the first staff)
- norm.* (written below the first staff)
- poco string.* (written below the first staff)
- arco* (written above the second staff)
- a tempo* (written above the third staff)
- cresc.* (written below the fourth staff)
- poco* (written below the fourth staff)
- f* (written below the sixth staff)
- con glissando* (written below the sixth staff)
- meno f* (written below the seventh staff)
- cresc.* (written below the seventh staff)
- f* (written below the seventh staff)
- Restes* (written above the eighth staff)



Handwritten musical score for violin and piano, featuring various musical notations, dynamics, and performance instructions.

Violin Part (Upper Staves):

- Staff 1: *pizz.* (pizzicato), *arco* (arco), 3/4, 2/4, 4/4.
- Staff 2: 3/4, 4/4, 3/4, 2/4, 1/4, 0.
- Staff 3: 4/3, 3/4, 4/4, 3/4, 2/4, 1/4, 2/4, 4/4, 1/4, 4/4, *rall.* (rallentando).
- Staff 4: *Tempo I*, *f* (forte), *pizz.*, *arco*, *p* (piano).
- Staff 5: *arco*, *mp* (mezzo-piano), *cresc.* (crescendo).
- Staff 6: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 7: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 8: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 9: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 10: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 11: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 12: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 13: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 14: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 15: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 16: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 17: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 18: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 19: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 20: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 21: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 22: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 23: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 24: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 25: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 26: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 27: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 28: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 29: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 30: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 31: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 32: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 33: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 34: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 35: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 36: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 37: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 38: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 39: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 40: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 41: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 42: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 43: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 44: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 45: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 46: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 47: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 48: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 49: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 50: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 51: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 52: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 53: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 54: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 55: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 56: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 57: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 58: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 59: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 60: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 61: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 62: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 63: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 64: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 65: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 66: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 67: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 68: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 69: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 70: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 71: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 72: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 73: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 74: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 75: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 76: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 77: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 78: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 79: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 80: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 81: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 82: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 83: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 84: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 85: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 86: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 87: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 88: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 89: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 90: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 91: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 92: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 93: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 94: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 95: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 96: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 97: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 98: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 99: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.
- Staff 100: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, *cresc.*.

Piano Part (Lower Staves):

- Staff 1: *f* (forte), *mp* (mezzo-piano), *p* (piano).
- Staff 2: *cresc.* (crescendo).
- Staff 3: *cresc.*.
- Staff 4: *cresc.*.
- Staff 5: *cresc.*.
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- Staff 99: *cresc.*.
- Staff 100: *cresc.*.



Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music with eighth and sixteenth notes, some marked with 'v' (accents) and others with '+' (fingerings). The second staff continues the melody, featuring a 'rall.' (ritardando) marking and a 'mp' (mezzo-piano) dynamic. The third staff includes 'arco' (arco) markings, a 'p' (piano) dynamic, and a 'pp. rit.' (pianissimo, ritardando) marking. The piece concludes with a double bar line. Below the staves, there are four empty staves for additional notation.

