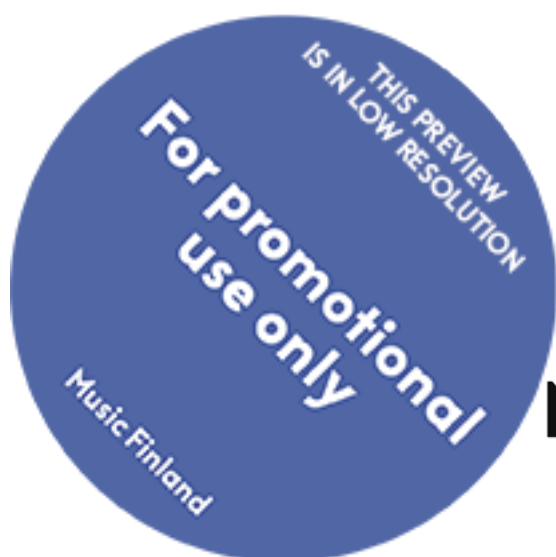


Maria Kallionpää

El Safari de la Muerte / Safari de la Mort

for flute solo

2013



Music Finland

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Maria Kallionpää: El Safari de la Muerte/Le Safari de la Mort (2013)

for flute solo

Programme note

El Safari de la Muerte/Le Safari de la Mort was inspired by Jean Tinguely's sculpture of the same name. The composition reflects the squeaky and high accompanying soundscape produced by the sculpture, as well as the spooky atmosphere of this particular artwork. The focal point of the sonic material of the composition is an exploration of the resonances and timbral characteristics of the solo flute. The work was first performed by flutist and composer Jeff Brown, who is a long-term friend of the composer, and to whom the work has been dedicated.

Performance instructions

The work was written for the performance at the Tinguely museum on 9th March 2013. If performed somewhere else, one should ignore the indications and instructions concerning the sculpture. El Safari de la Muerte can be played as a solo flute piece without the soundscape produced by Tinguely's artwork.

Duration: ca. 5'00



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El Safari de la Muerte

Misterioso

Maria Kallionpää (2013)

♩=40

Play the instrument
without a sound/pitch

"Tapping" sound

Flute

pp *mf* *sfz*

Piu mosso

♩=60

4

Fl.

p *pp*

8

Fl.

mf *f*

"Say aloud, into the instrument:

muer - te muer - te

11

Fl.

ff *sfz*

"Say aloud, into the instrument:

Muer - te

SWITCH THE SCULPTURE ON

15

mf *pp* *mf*

Play the instrument
without a sound/pitch

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19

Fl.

fff

22

Fl.

f *mp* *sfz*

25

Fl.

pp *mf*

27

Fl.

mp *mf*

30

Fl.

p *f* *sfz*

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Fl. 

[illegible]

Fl. 37

"ghost tones"

pp *mf* *p* *mf*

7 3 3 3

Fl. 40

Rehearsal mark 3

f *sfz* *mp*

"ghost tones"

43

FL.

only

original

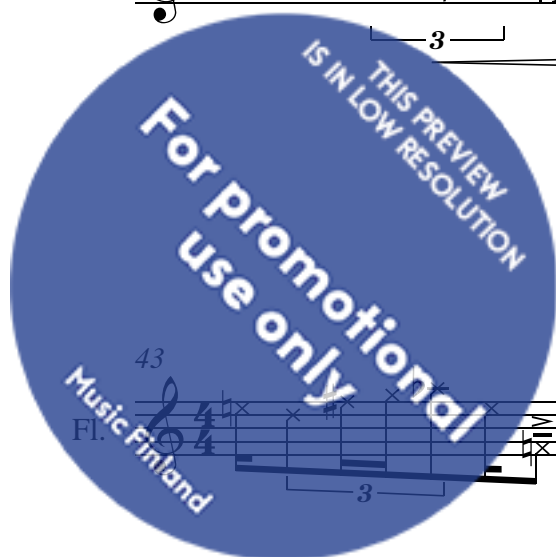
3

mf

3

sfz

"Tapping" sound



45 "ghost tones" 3

Fl. *mp*

46 "Tapping" sound 7

Fl. *sfz*

"Say aloud, into the instrument:

Muer - te muer - te muer - te *p*

SWITCH THE SCULPTURE OFF

49 ♩=40

Fl. *pp mp p mp*

53

Fl. *mf sfz mf pp*

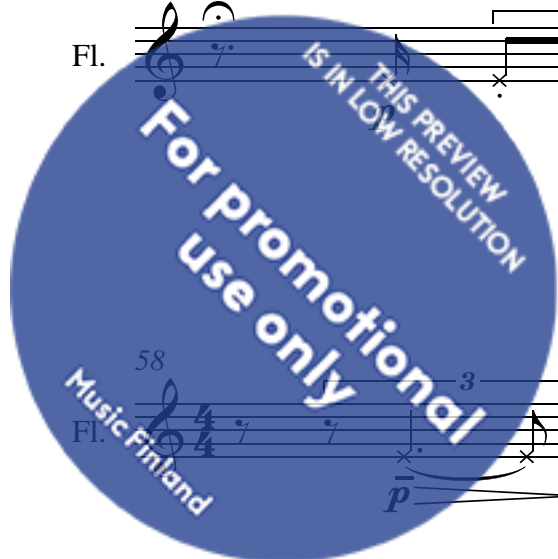
56

Fl. *mp*

Play the instrument without a sound/pitch

58

Fl. *p pp*



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