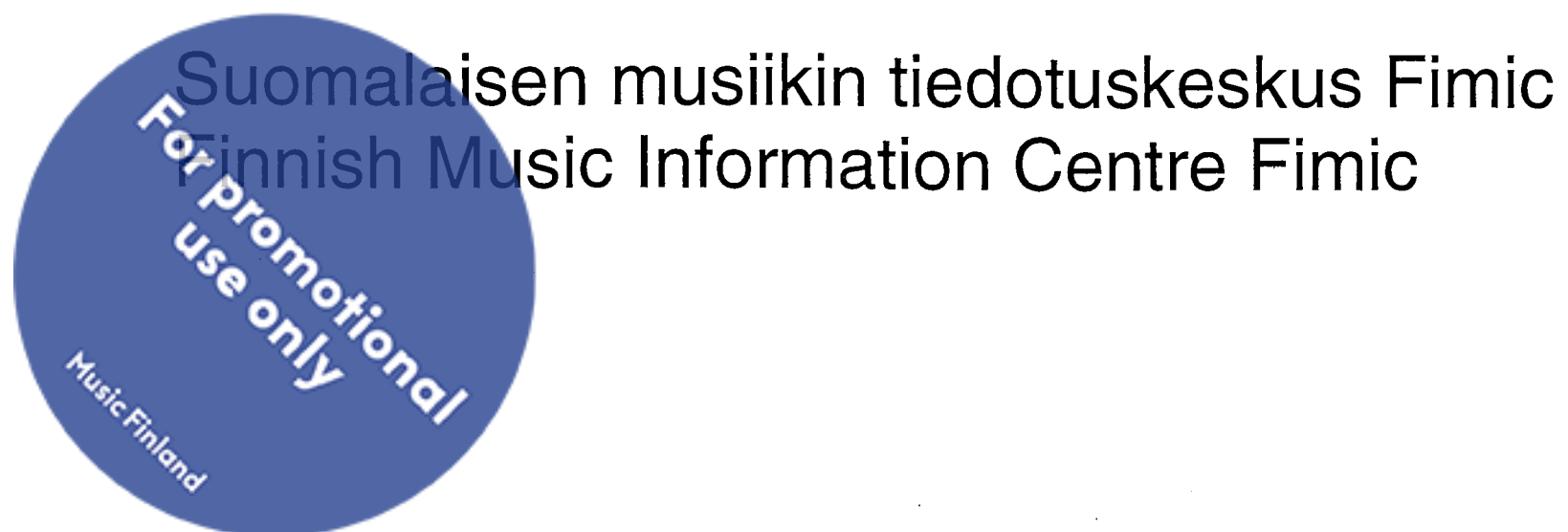


13 792

Herman Rechberger

ORIENT

for two violoncelli & violin ostinato



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1 ♩ = 44

vc1 dynamics ad. lib.
espressivo

vc2 *mp*

vln ostin. *mp*

10

vc1

vc2

vln ostin.

19 ♩ = 63

vc1

vc2

vln ostin. simile until bar 104
cello 1 cues

27

vc1

vc2 dynamics ad. lib.
espressivo

vln ostin.

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32

vc1

vc2

System 32-36: Two staves (vc1, vc2) in G major. Measures 32-36 show various rhythmic patterns including eighth and sixteenth notes, with triplets and a quintuplet in measure 35.

37

vc1

vc2

System 37-41: Two staves (vc1, vc2) in G major. Measures 37-41 continue the rhythmic patterns with triplets and sixteenth notes.

42

vc1

vc2

System 42-46: Two staves (vc1, vc2) in G major. Measures 42-46 feature more complex rhythmic figures with triplets and sixteenth notes.

48

vc1

vc2

System 48-52: Two staves (vc1, vc2) in G major. Measures 48-52 show a continuation of the rhythmic patterns with triplets and sixteenth notes.

53

vc1

vc2

System 53-57: Two staves (vc1, vc2) in G major. Measures 53-57 continue the rhythmic patterns with triplets and sixteenth notes.

58

vc1

vc2

System 58-62: Two staves (vc1, vc2) in G major. Measures 58-62 show the final measures of the system with rhythmic patterns and a final cadence.



64

vc1

vc2

70

vc1

vc2

75

vc1

vc2

81

vc1

vc2

84

vc1

vc2

87

vc1

vc2

92

vc1

vc2

99

vc1

vc2

vln ostin.

106

vc2

vln ostin.

vc1

vc2

vln ostin.

vc2

vln ostin.

