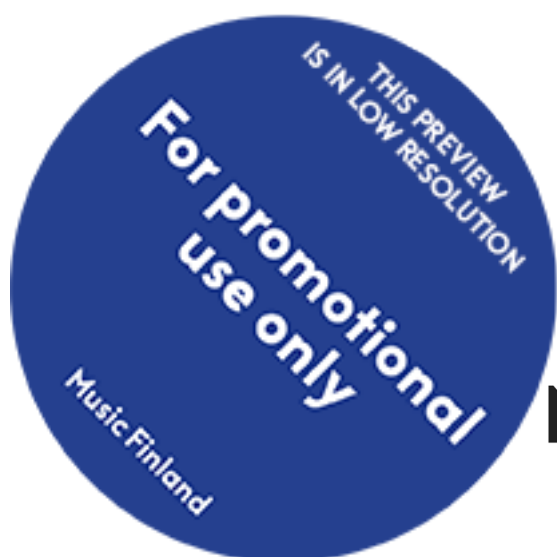


Sanna Vähälä

Aistit

mezzosopraanolle ja pianolle

2024



Music Finland

Copyright © by the Composer

All Rights Reserved

ation may be copied
m or by any means
on of the composer



Aamu terassilla

Aistit: 1. Hajuaisti

Sanna Yrjänäinen

Sanna Vähälä 2024

♩ = 85

mp *mf* 8va

5

mf *mp* *mf* *mp*

Aa-mu-leh-den ja kah-vin tuok-su.

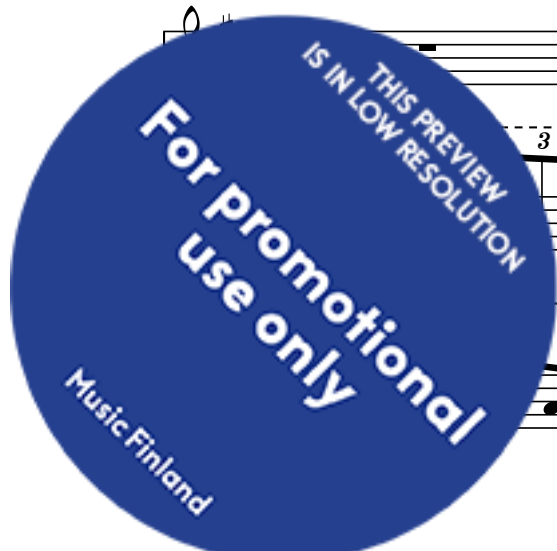
10

f 8va

14

mf *mf*

Päi-vä nou-see kuoh-ke-a-na kuin vas-ta-lei-vot-tu



18

lei - pä, kir - kas - tuu kir - pe - ä - nä kuin

23

ap - pel - sii - ni, jo - ka kuo - riu - tuu tuu - leen kuin lin - tu - par - vi,

29

las - keu - tuu. Ran - nas - sa

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland

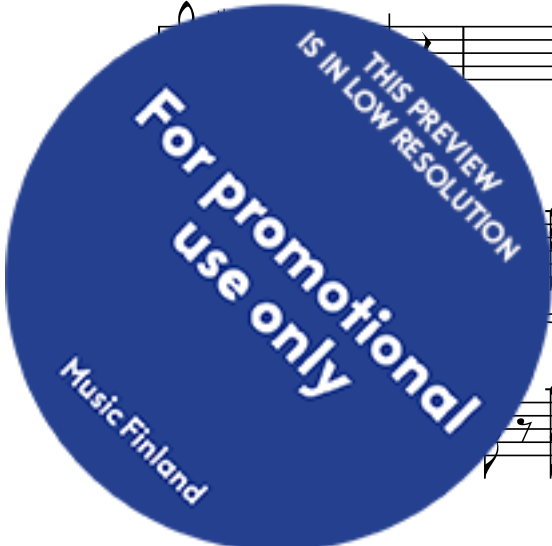
35

mies maa-laa ter-va - ve-net-tä.

41

Ver-kois - sa muu - ta-ma me-ri-

44



50

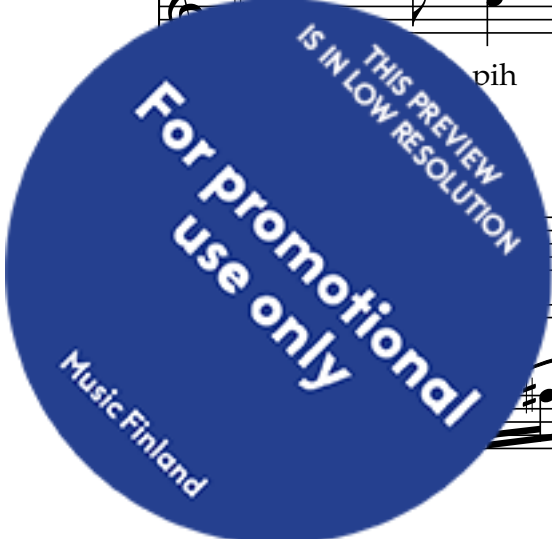
musical score for measures 50-53. It features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a whole rest, followed by a half note G4, and then a triplet of eighth notes: A4, B4, C5. The lyrics are "sen saa-ren lä-hel-tä, mis-sä män-nyn". The piano accompaniment includes a treble clef with a dynamic marking of *mf* and a bass clef with a dynamic marking of *mp*. There are triplets in the piano part and an 8va marking above the treble clef.

54

musical score for measures 54-57. The vocal line has a whole rest in measure 54, followed by a half note G4. The lyrics are "pih-ka va-luu". The piano accompaniment features a treble clef with a dynamic marking of *mp* and a bass clef. There are triplets in both the treble and bass staves.

58

musical score for measures 58-61. The vocal line has a triplet of eighth notes: G4, A4, B4, followed by a half note G4. The lyrics are "pih - ka va - luu ih - mi - sen te - ke - miin". The piano accompaniment includes a treble clef with a dynamic marking of *mf* and a bass clef with a dynamic marking of *p*. There are triplets in the piano part.



60

haa - - voi - - hin.

p

pp



(Orig.)

Metsässä

Aistit osa 2. Makuaiisti

Sanna Yrjänäinen

Sanna Vähälä 2024

♩ = 100

mp mf

Musical score for measures 1-6. The piece is in 3/4 time with a tempo of 100. The key signature has two flats. The first system shows the piano accompaniment with dynamics *mp* and *mf*.

7

mp

Musical score for measures 7-11. The piano accompaniment continues with a dynamic of *mp*.

12

p
Rin-ne kel - tai - se-naan

mf *p*
mp

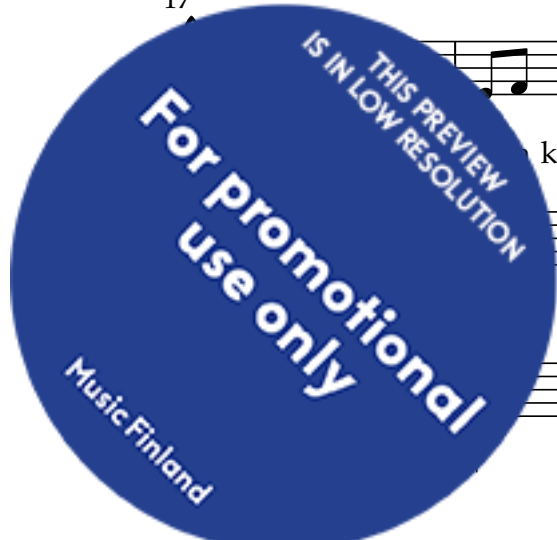
Musical score for measures 12-16. It includes the vocal line with lyrics "Rin-ne kel - tai - se-naan". Dynamics include *p*, *mf*, and *mp*.

17

kuin au - rin - ko.

mf

Musical score for measures 17-21. It includes the vocal line with lyrics "kuin au - rin - ko.". Dynamics include *mf*.



23

p

Mättääl-lä ko-ri puo - lu-koi - ta u-noh

pp

29

det - tu naa-van kes-kel-le

f

35

mf

Jo-ku kut-sui hä-net

ppp

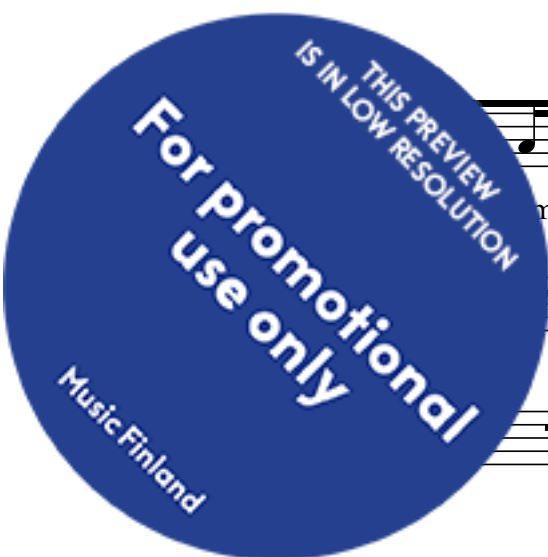
f

p

m-paan kah - vi - laan. syö-mään

p

p



41 *mp*

sac-her-kak-kua ja lu-sik - ka-lei - piä.

43 rit. *mp*

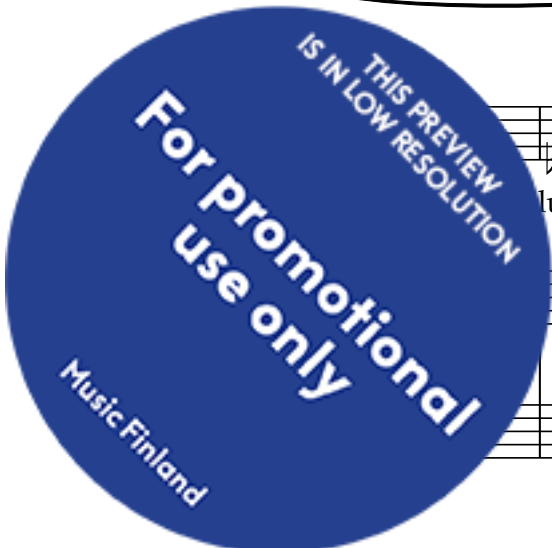
sac-her-kak-kua ja lu-sik - ka-lei - piä.

46 a tempo *p* *pp*

Hän tah-toi men-nä kos-ka hil-jai-suus ah-dis-ti hän-tä ja hän

a tempo

luon - to-aan. (Puhuen:) "Aistit sekoittuvat..."



55 *mf* *8va*

60 *mf*

...leh - det len - tä-vät tuu - len mu-ka-na

(8)^{va}

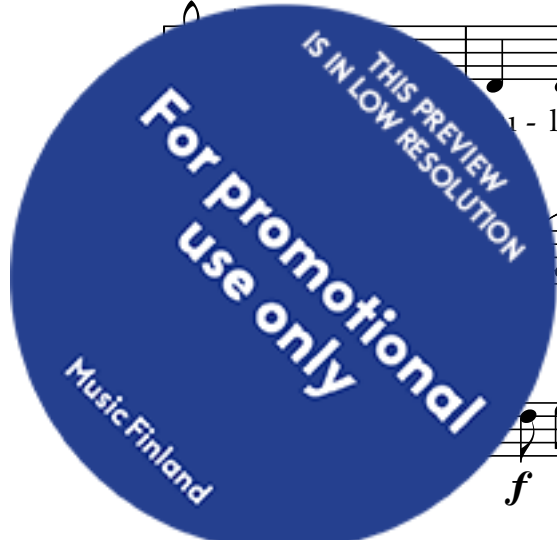
65 *f* *mf* *8va*

si-säl - le soi - vat e-ri kor-keuk-sin kuin ka-tu

70 *mp*

... - lu. Hä-nes-sä

f



76

Musical score for measures 76-81. The vocal line (treble clef) has lyrics: rä-pis - te-lee kuol-lut ki - vi - sei - nä, sii - hen se-koit-tuu. The piano accompaniment (grand staff) includes a *mp* dynamic marking and a slur over the right hand in measures 77-78.

82

Musical score for measures 82-87. The vocal line (treble clef) has lyrics: öy - lät - ti ja vii - ni. The piano accompaniment (grand staff) includes dynamics *p*, *rit.*, *mp*, and *pp*, along with a *rit.* marking in the right hand in measure 85.



Meluhaitta

Aistit osa 3: Kuuloaisti

Sanna Yrjänäinen

Sanna Vähälä 2024

♩ = 120

mf

4 *p*
Pos-tin-kan-ta-ja aa - mul-la kel - lo nel - jä

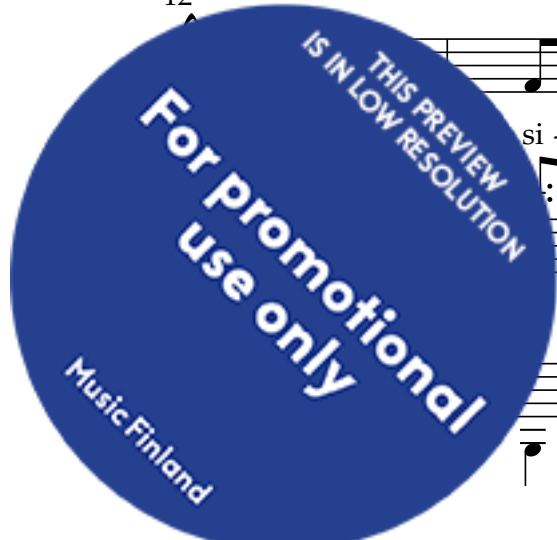
p

8 *mp*
"Ä - lä käy - tä por - tai-ta,

mf *mp*

12
si - ä i - di-oot - ti!"

mf



15

mf

"Mi-nä-kin teen vain työ-tä-ni, tur-pa kiin-ni!"

mf

19

mp

"Ä-lä huu-da!"

Y-ri-tän

mp

23

mf

nuk-kua vie-lä.

Pa-lo-

mf

25

pu-li-uk-ko, po-lii-si-au-to,

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

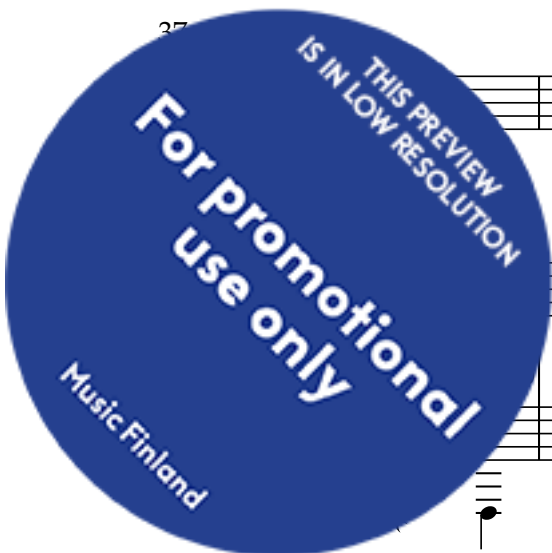
Music Finland

vih - doin - kin!

Y - lä-ker-ran pe-su-ko-ne,

lo-pe-ta nyt per-ke-le! Pak-ko-ko on rie-hu-a, kun toi-set koit-taa nuk-ku-a?

(Kuiskaten:) Viime yönä varastin
naapurin oksatrimmerin.



41

ff

46 *ff*

Väes - - - tö - hä - lyt - ti - men koe-soit - to.

gliss.

50

(Puhuen:) "Hyvä että joku
pisti rajat ja pisteen tällekin!"

fff

Esitysehdotus: Tahtien 16-18 fraasin voi laulaa esim. miesääni yleisön joukosta, itselleen sopivalta



Pelko

Aistit osa 4: Näköaisti

Sanna Yrjänäinen

Sanna Vähälä 2024

♩ = 120

mp

Introduction for the piano, marked *mp*. The music is in 3/4 time and consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line of chords.

8

mp

A-roil - ta tul - lut jä-nis juok-see o-del - ma-pel - lon

Vocal entry for the piano, marked *mp*. The music is in 4/4 time. The vocal line is on a treble clef staff, and the piano accompaniment is on two bass clef staves. The lyrics are: "A-roil - ta tul - lut jä-nis juok-see o-del - ma-pel - lon".

13

mf

Vaah - te-ran te-rä-vä-reu-nai-set leh-det

mf

Piano accompaniment for the piano, marked *mf*. The music is in 4/4 time. The vocal line is on a treble clef staff, and the piano accompaniment is on two bass clef staves. The lyrics are: "Vaah - te-ran te-rä-vä-reu-nai-set leh-det".

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

18 *mp*

vä-läh-tä-vät veit - sen lail - la...

mp *mf*

22

f *mp*

26 *mp*

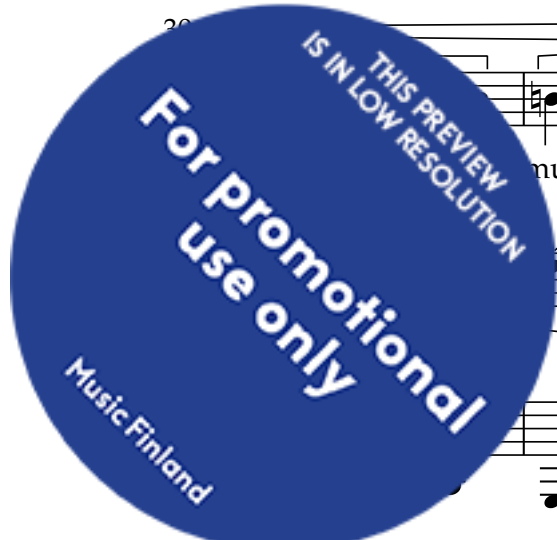
Tai - vaal-la

f *mp*

30 *f* *mf*

mus-ti - a ko-nei-ta kuin

f *mf*



34

mp

kär - pä-si-ä. - - - Sa-no-taan et - tä tä-mä on vain

mp

38

harj - joi - tus - len - to.

mf

42

mp

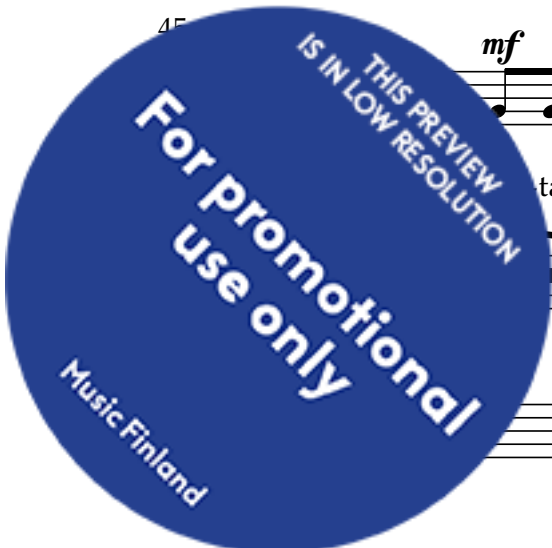
45

mf

ta jä-nis nou - see ta-ka-ja-loil-leen

mf

cantabile



49

ja her - kis - tää kor - van - sa.

54

rit. a tempo

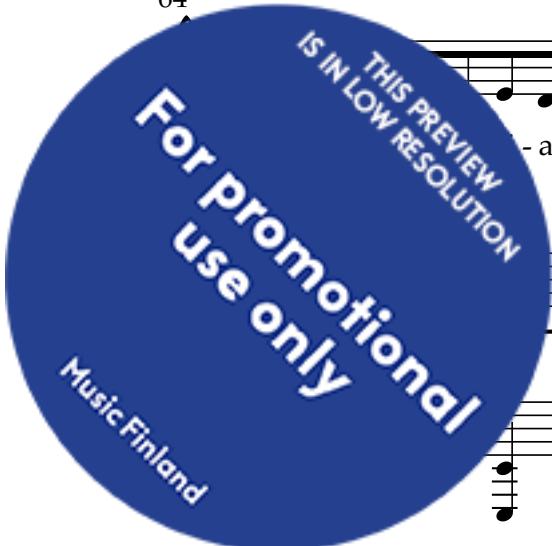
p

59

mp

64

- a leh - ti - ä.. ne ei - vät hen - gi - tä e - nää



68

mf

Kun tu-lee tyyn - tä ne

mf

71

lo-pet-ta-vat tais - te - lun.

74

mp *mf*

...a kuin ruu - - miit.

mp *mf*



Kosketus

Aistit osa 5: Tuntoaisti

Sanna Yrjänäinen

Sanna Vähälä 2024

Allegretto ♩ = 105

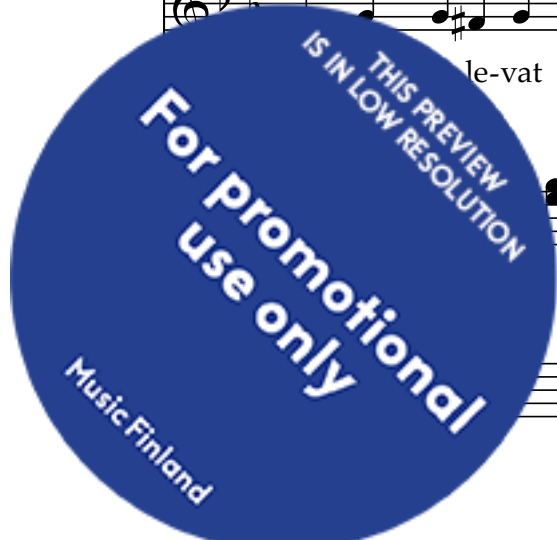
5

mp

Pih - la-jan-mar - jat

9

le-vat ik - ku-naa kuin o-li-si-vat so-kei-ta.



13 *p* *mp*

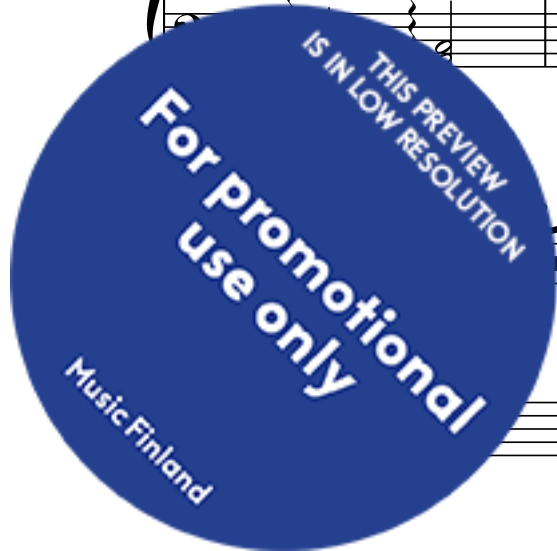
Maa-laa-vat var jo- ja vii - lein vä-rein kyl-mään pin-taan

17 *p*

Pi-meys tart-tuu

21 *mp*

i-hoon tah - me - a-na maa-li-na.



30

f

33

Me-nen ka-nan-li-hal - le, kos-ka kai - paus va-sa-roi luis - sa-ni.

36

mp

Sit - ten i-ho-a-ni al-kaa polt-taa vi-o-let-ti va-lo.

40

p

Seit - se-män kau-nis-ta lin - tu - a jäi

pp

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

44

pyy-dyk-seen tuo-mi-o - jär-vel-lä. Vain kak - si niis - tä len-si

p

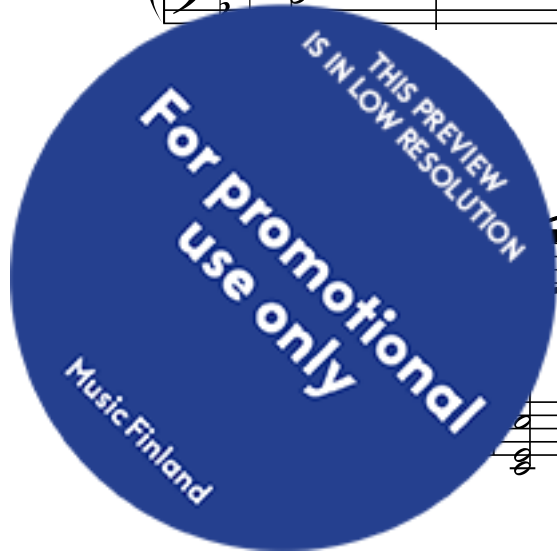
49

va-pau-teen Soi-tan lau-lu-a nii-den puo-les-ta.

mp

54

mf



f

63

ff *f*

68

mp

72

morendo

morendo

76

Adagio

pp *mp*

81

mp

Pia-non kos-ket ti-met o-vat si-le-ät kuin

