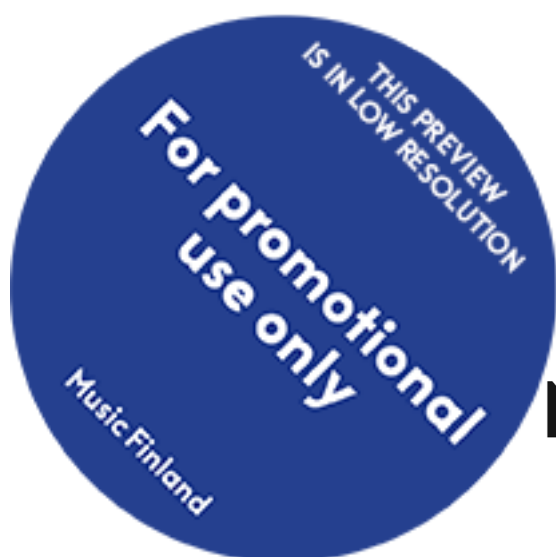


Kirimo Lintinen

# Canon, Interludi e Danza

per organo

2003 - 2004



**Music Finland**

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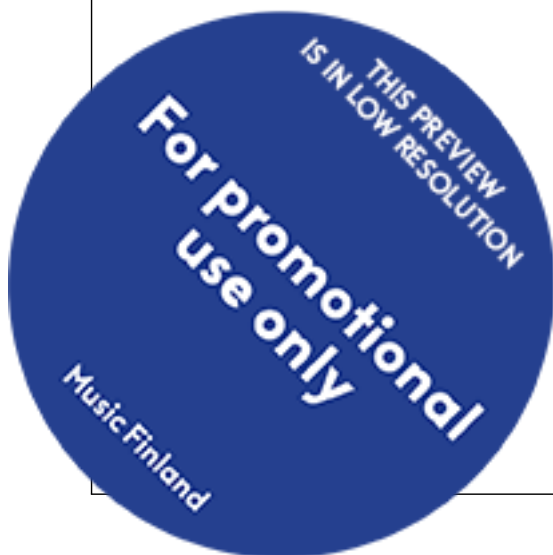


Kirmo Lintinen

# Canon, Interludi e Danza

*per organo*

2003-2004





en / Finnish Organum Society  
gan Festival, August 12, 2004

# Canon, Interludi e Danza

*per organo*

KIRMO LINTINEN  
2003-04

## Canon.

$\text{♩} = 42$

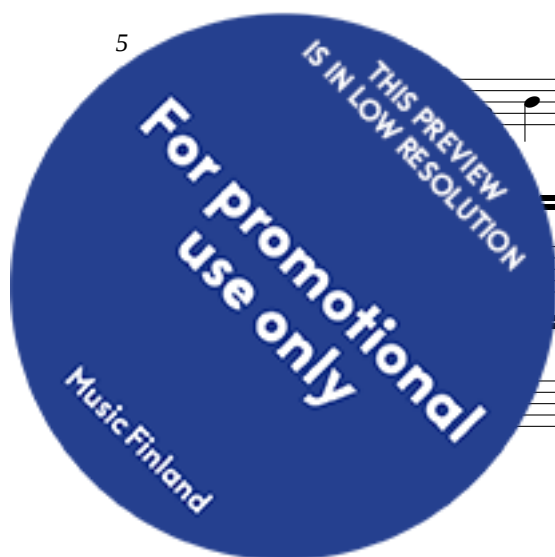
Manuali *pp*

Pedale

*(pp)*

3

5



7

9

*mp*

*mp*

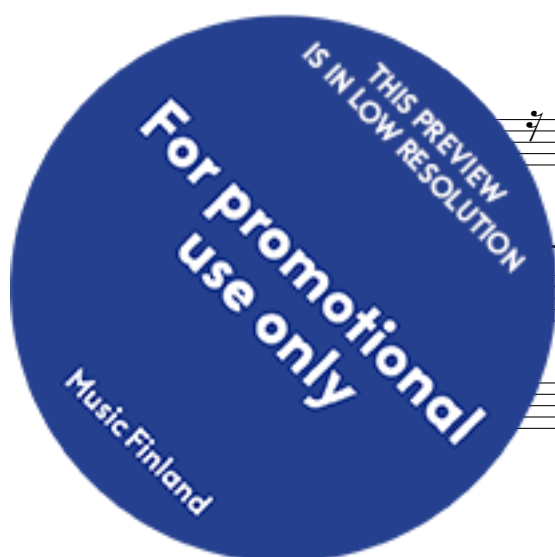
*mp*

12

*pp*

*pp*

*pp*



*pp*

*pp*

*pp*

18

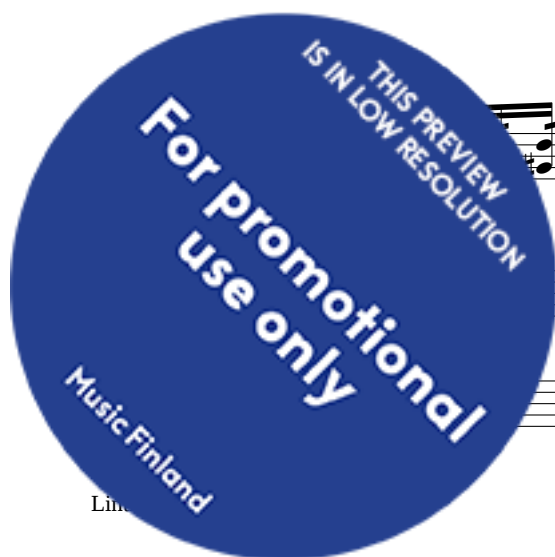
22

*mp*

24

*cresc. "poco a poco"*

*coll'ottava bassa al Fine*



30

3

33

ossia

*ff*

*ff*

3

36

3

3

3

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## Interludi.

39 ♩ ≈ 56

4'

42

*m.d.*

8' (loco)

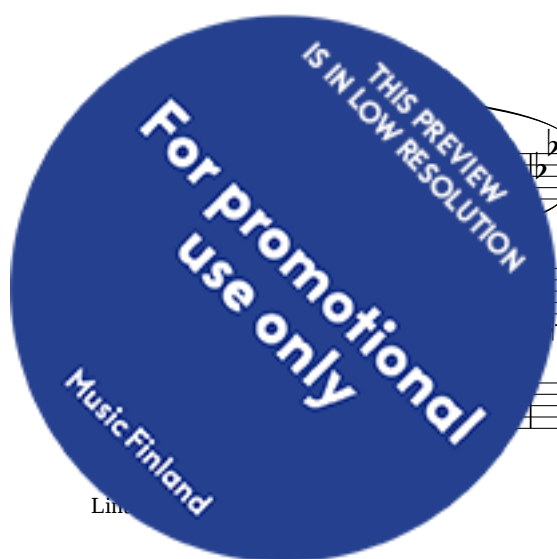
45

*(m.d.)*

*libero*

♩ = 96

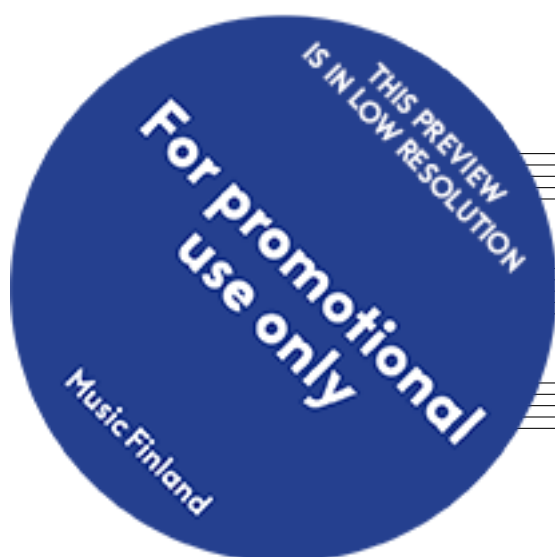
staccato



51

53

56 (♩ = 128)



61

*m.d*

10

64

(♩ = 64) ♩ = 64

3

6/8

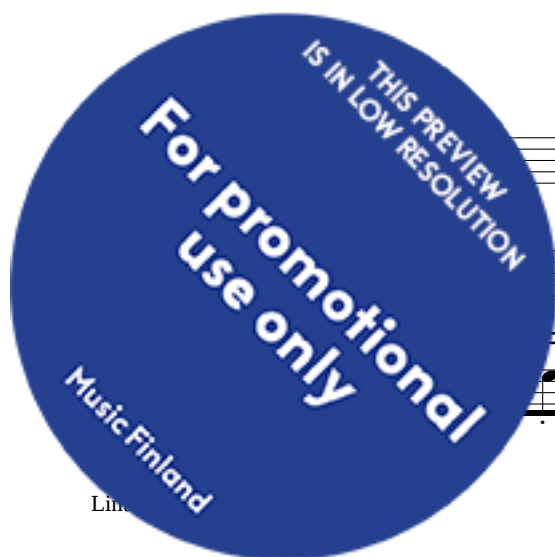
68

(♩ = 96) ♩ = 96

3/4

6/8

*attacca*



**Danza.**

♩ = 96

79

*f*

(16')

8'

16'

83

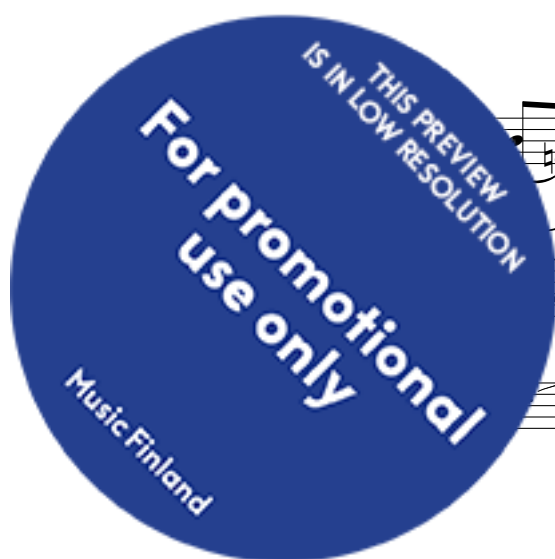
I

II *mp*

87

7 (b) 7

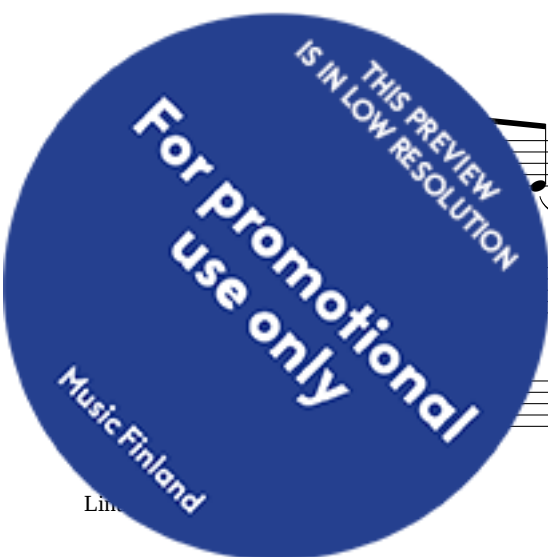
II



95

99

102



110

I

115

II

119

I

128

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133

poco liberamente

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137

For promotional use only

eccentrico

For promotional use only

148

148

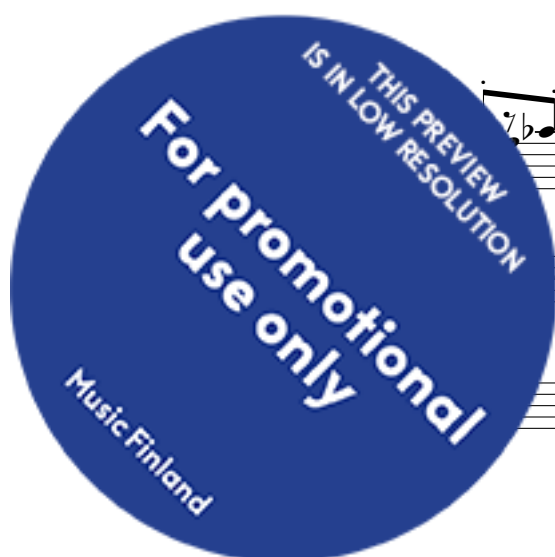
al rigore di tempo

153

153

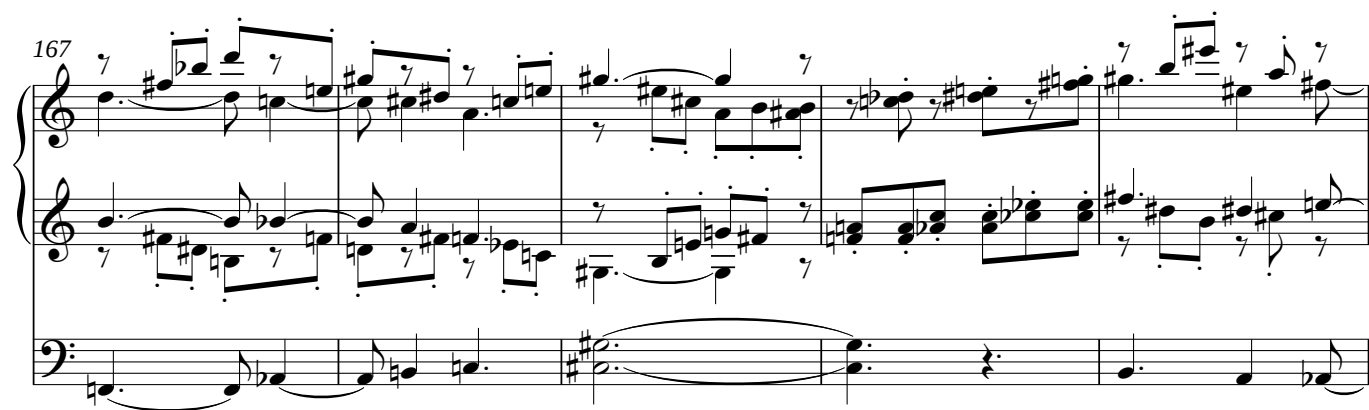
158

158



163

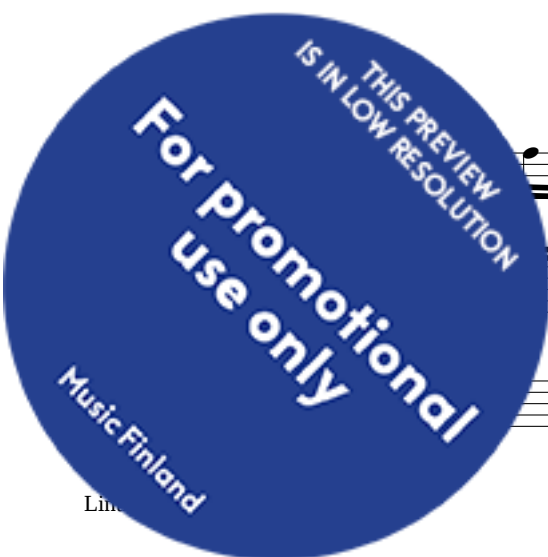
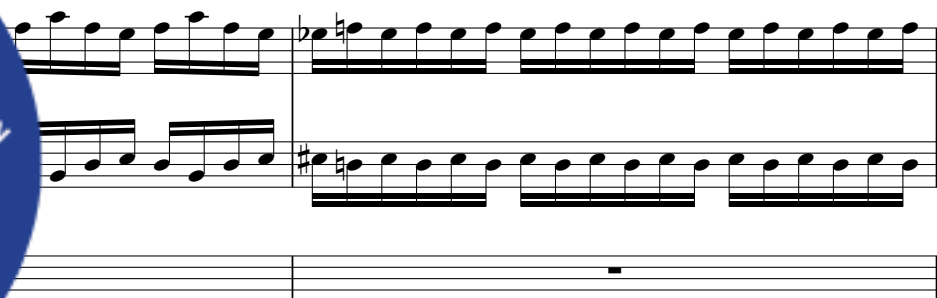
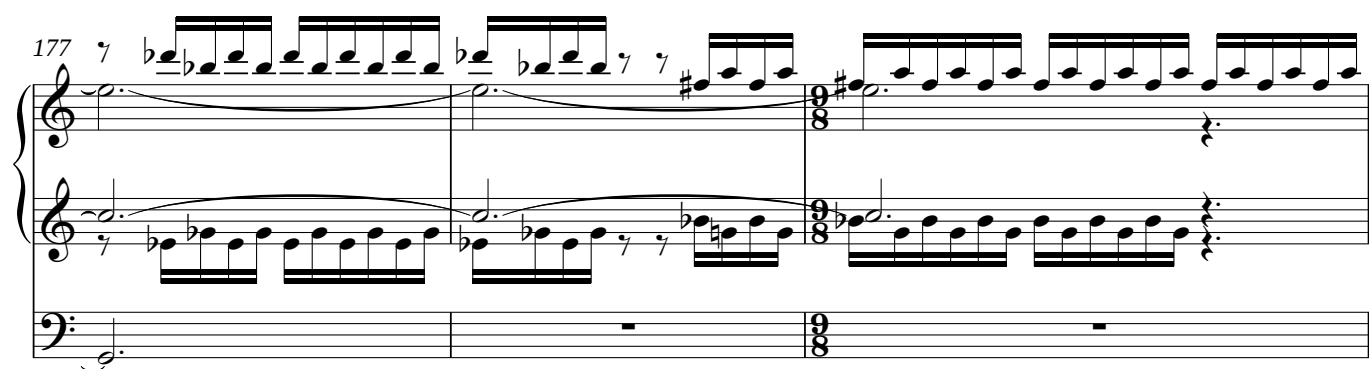
167



172



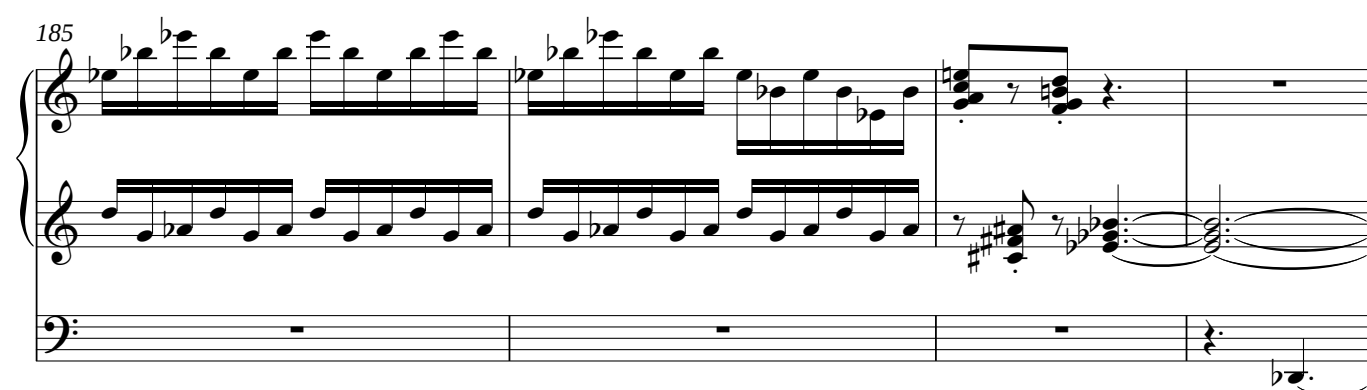
177



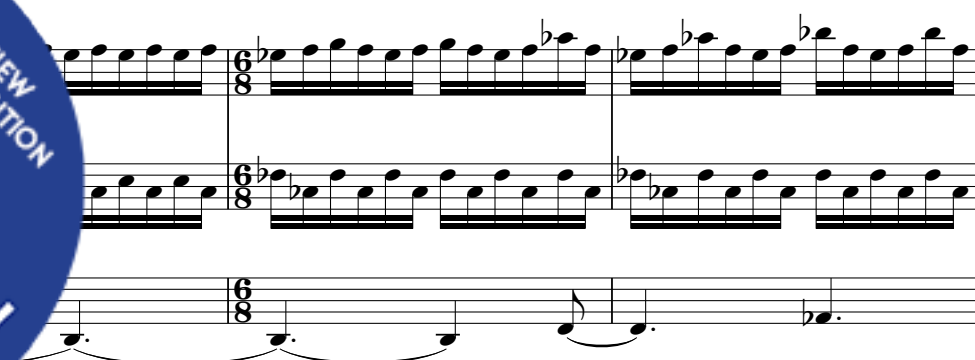
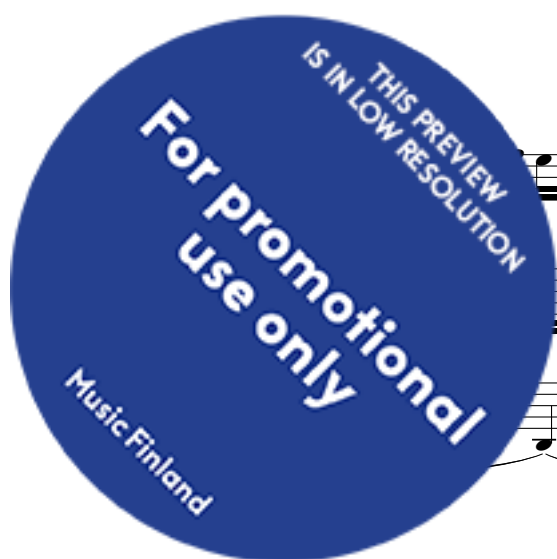
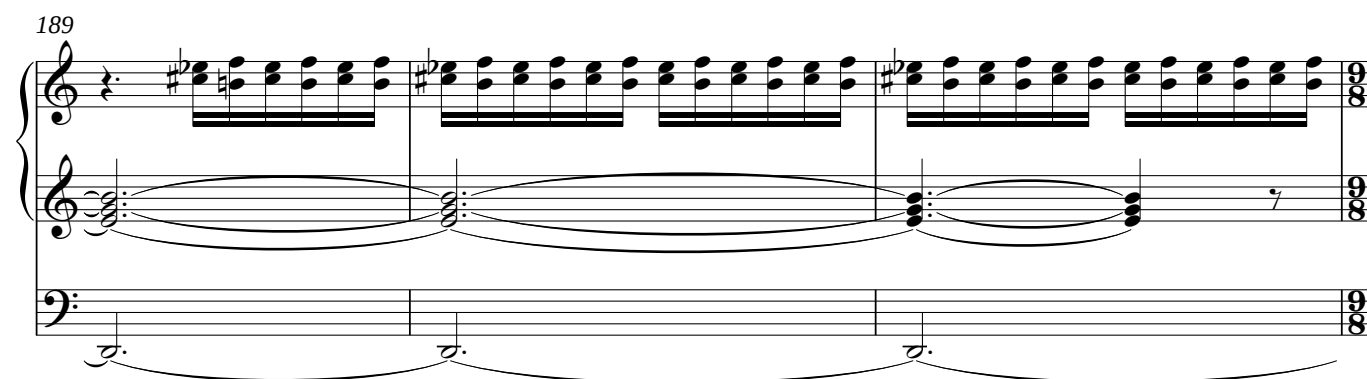
182



185



189



195

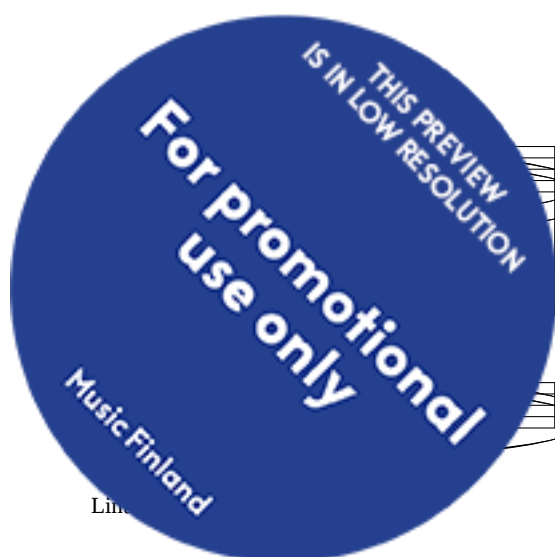
Musical score for measures 195-197. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note accompaniment. The bass line is mostly silent, with a few notes in the final measure.

198

Musical score for measures 198-201. The right hand continues the eighth-note melody. The left hand continues the eighth-note accompaniment. The bass line remains mostly silent, with a few notes in the final measure.

202

Musical score for measures 202-205. The right hand continues the eighth-note melody. The left hand continues the eighth-note accompaniment. The bass line remains mostly silent, with a few notes in the final measure.



Musical score for measures 206-209. The right hand continues the eighth-note melody. The left hand continues the eighth-note accompaniment. The bass line remains mostly silent, with a few notes in the final measure.

211

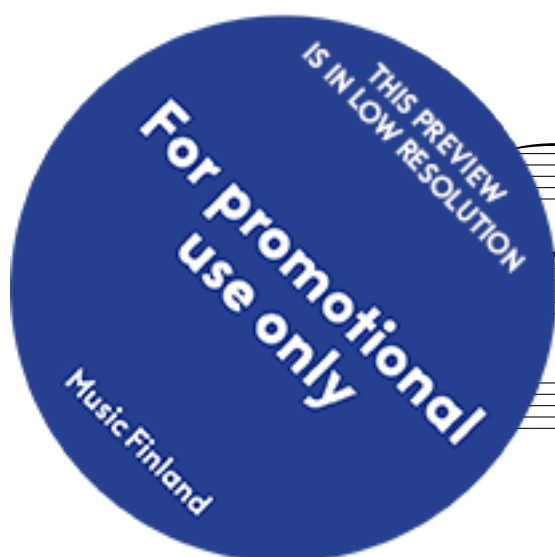
I

16'

216

222

II



231

Musical score for measures 231-234. The score is written for piano (p) and features a complex, fast-moving melody in the right hand, characterized by many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature has three sharps (F#, C#, G#).

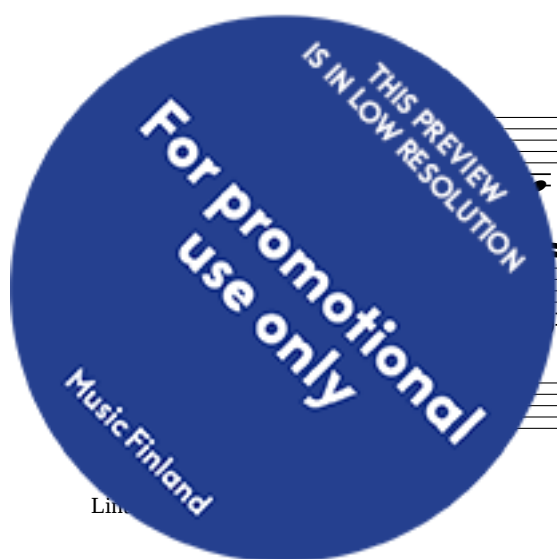
235

Musical score for measures 235-237. The right hand continues with rapid, beamed notes. The left hand has some rests in measure 235. In measure 237, there is a first ending bracket labeled 'I' leading to a repeat sign. The key signature remains three sharps.

238

♩ = ♩ (♩ = 144)

Musical score for measures 238-241. The tempo is marked as ♩ = ♩ (♩ = 144). The time signature changes from 2/4 to 3/4 in measure 238. The right hand features a series of chords and moving lines. The left hand has a more rhythmic accompaniment. The key signature changes to two sharps (F#, C#) in measure 238.



Musical score for measures 242-245. The right hand continues with a series of chords and moving lines. The left hand has a more rhythmic accompaniment. The key signature remains two sharps. There are some markings like (h) below the notes in measures 242 and 245.

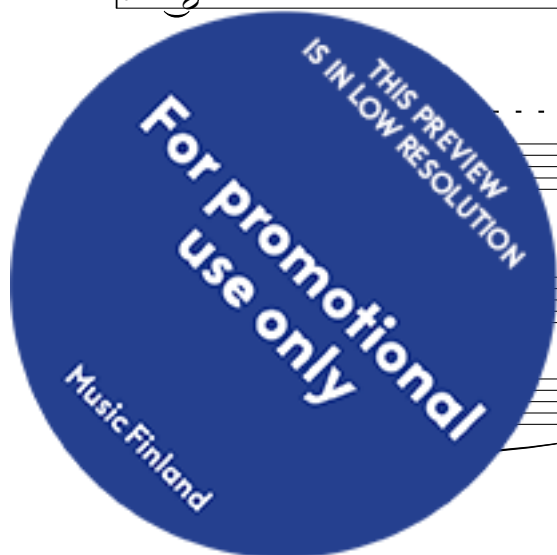
245

248

253 *cresc. poco a poco*

257 *ritardando molto* . . . . .

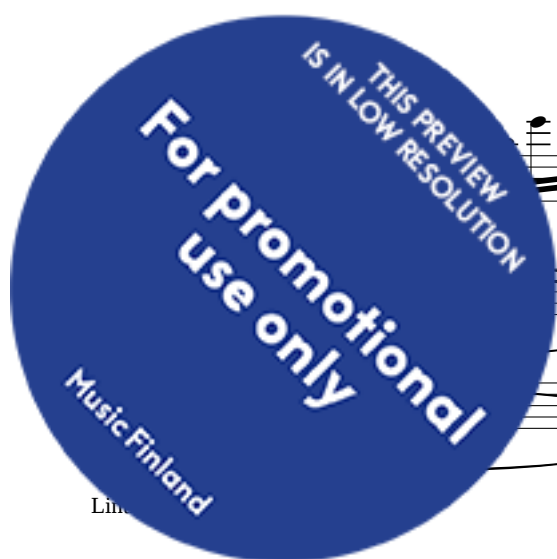
*♩ = 80*



264 I

271

277 A tempo (♩ = 144) II



284

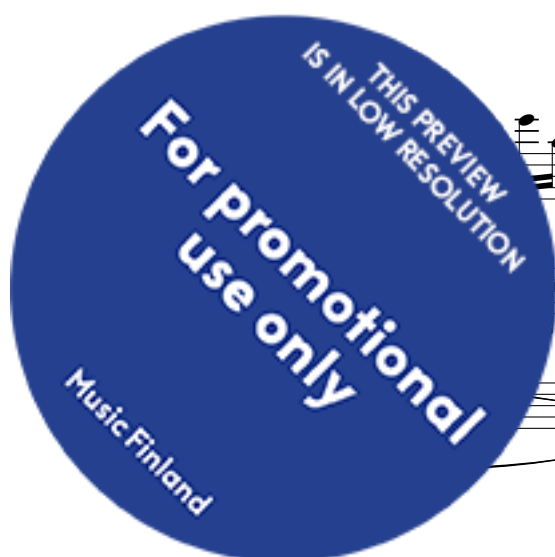
Measures 284-286: The right hand features a continuous eighth-note melody in G minor. The left hand provides a harmonic accompaniment with sustained notes and chords, including a triplet in measure 285.

287

Measures 287-289: The right hand continues the eighth-note melody. The left hand has a rest in measure 287, followed by a steady eighth-note accompaniment in measures 288 and 289.

290

Measures 290-292: The right hand continues the eighth-note melody. The left hand continues the eighth-note accompaniment, with a change in the bass line in measure 292.



Measures 293-295: The right hand continues the eighth-note melody. The left hand features a more complex accompaniment with chords and moving lines, including a triplet in measure 294.

296

Measures 296-300. The right hand plays a continuous eighth-note melody in G minor. The left hand features sustained chords in the right register and single notes in the left register, with long horizontal lines indicating sustained sounds.

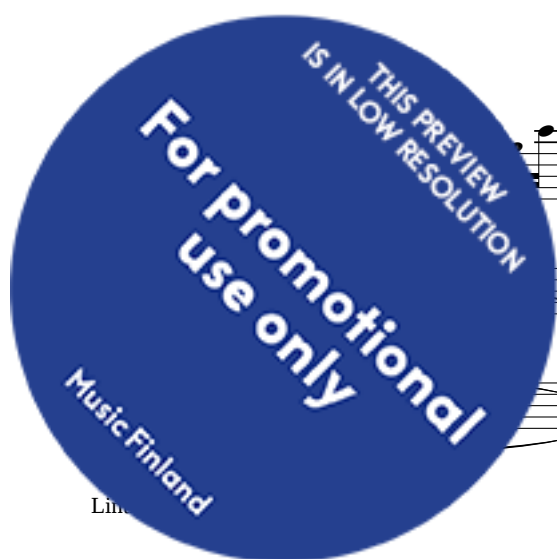
299

Measures 301-305. The right hand continues the eighth-note melody. The left hand has chords in the right register and notes in the left register, with sustained lines.

302

Measures 306-310. The right hand continues the eighth-note melody. The left hand has chords in the right register and notes in the left register, with sustained lines.

Measures 311-315. The right hand continues the eighth-note melody. The left hand has chords in the right register and notes in the left register, with sustained lines.



308

311

314

[senza rit.]

