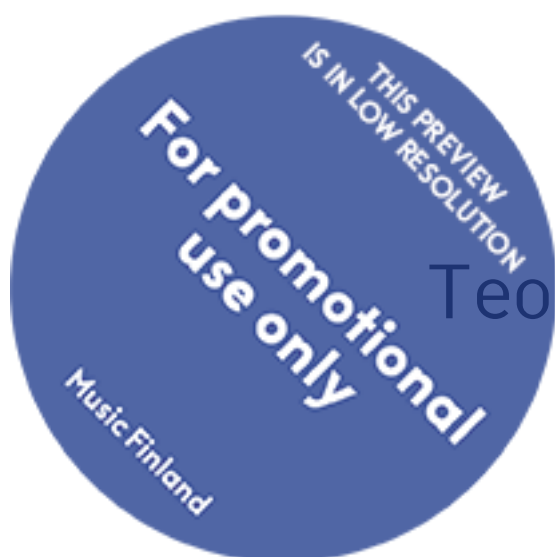


Miika Hyytiäinen

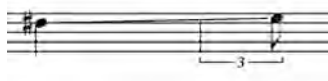
Makabere Geschichten

for soprano, viola and
guitar

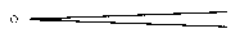


Teosto 2011

Notation

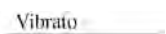


Glissando (always even and begins immediately)



niente

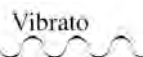
Three types of vibrato



no vibrato



normal vibrato



little slower and a lot wider vibrato



speaking with a lot of air, without a tone



Sprechgesang, approximate tone, airy.



closed mouth



open mouth



free repetitions from slow to fast



highest and lowest tone

If there is a time signature written, the rhythm is exactly notated.

If there isn't the rhythm is free and is indicated with the spacing of the notes.

In this relative rhythmic notation the lengths from short to long are:



Other uses of special notations are indicated in the score.

At the beginning of the piece there is a short and manipulated quote of Mozart's "Marlen alle Arten" and there are lot of theatrical quotations from Alban Berg's Lulu.

Duration of the piece is 10 minutes.

Stage plan

- two chairs in the middle
- chairs on the left and right if the guitar player needs them
- three note stands with lights that may be switched on and off by the musicians.

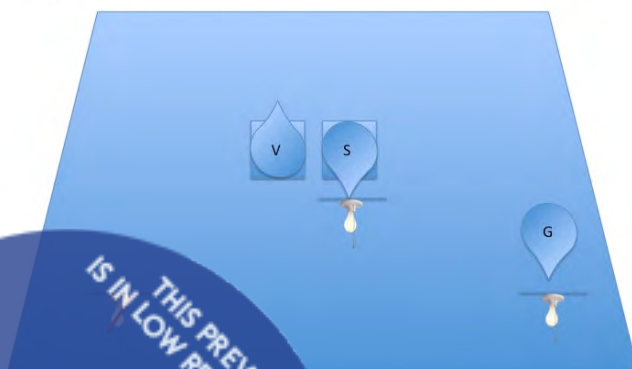
Makabere Geschichte: Stage



Actions of the stories:

After every story the lights should be switched off and then at the beginning of the next one again on.

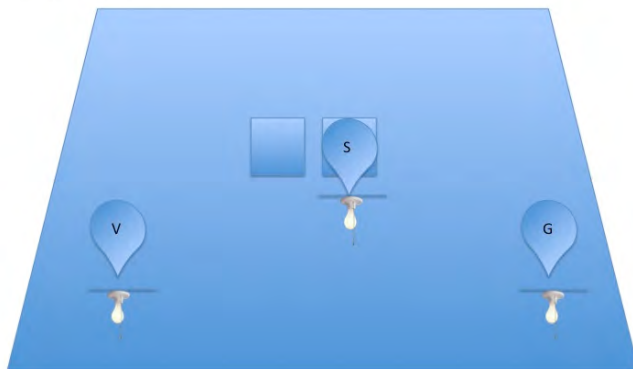
Makabere Geschichte: 1



1. Abendessen: Soprano feeds the viola player some chocolates and she dies.

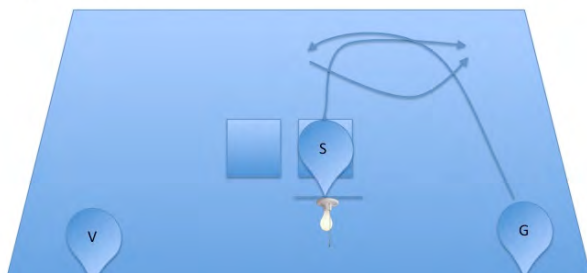


Makabere Geschichte: 2



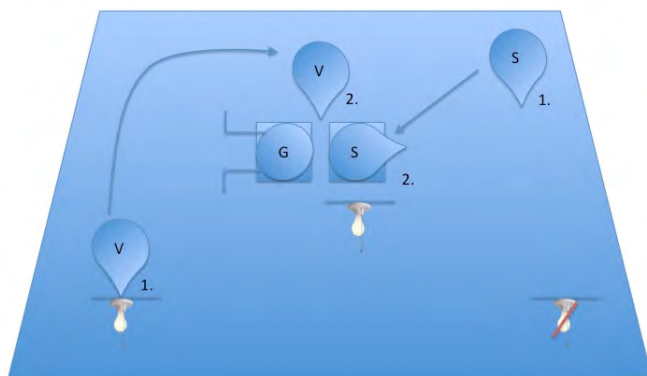
2. Prelude und Fughetta:
Playing with the lights.

Makabere Geschichte: 3



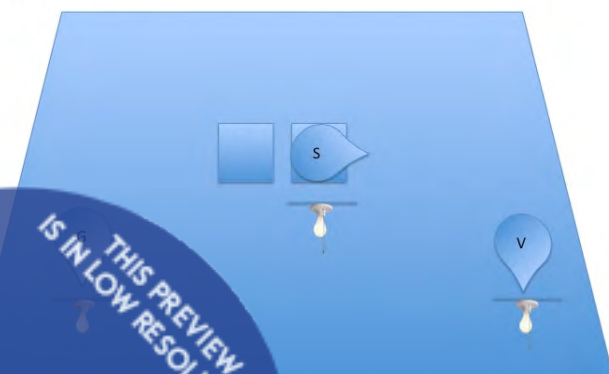
3. Kylning: Soprano, a little
maiden is calling for her two
cows.

Makabere Geschichte: 4

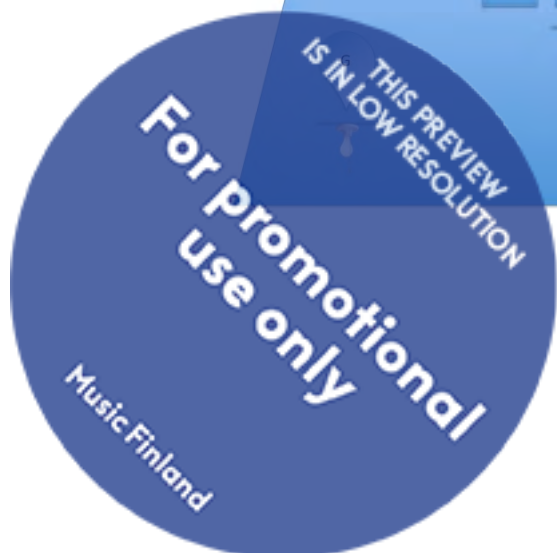


4. Illusionist: The viola player
does some magic tricks. The
soprano is her assistant and the
guitar player is her legs. The
trick goes wrong.

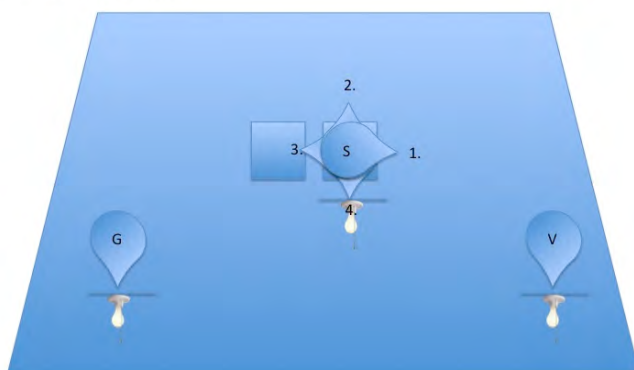
Makabere Geschichte: 5



5. Funèbre: Instrumentalist play
some sad music, as soprano lies
dead.

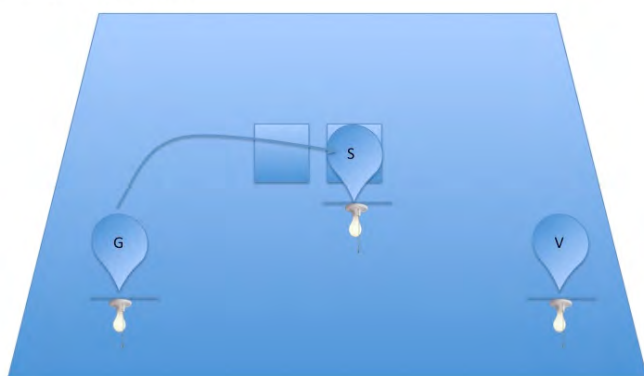


Makabere Geschichte: 6



6. Glockenspiel: Some kind of domestic violence going on repeatedly.

Makabere Geschichte: 7



7. Ménage à trios: Triangular drama where everybody dies in the end.

Makabere Geschichte: 8

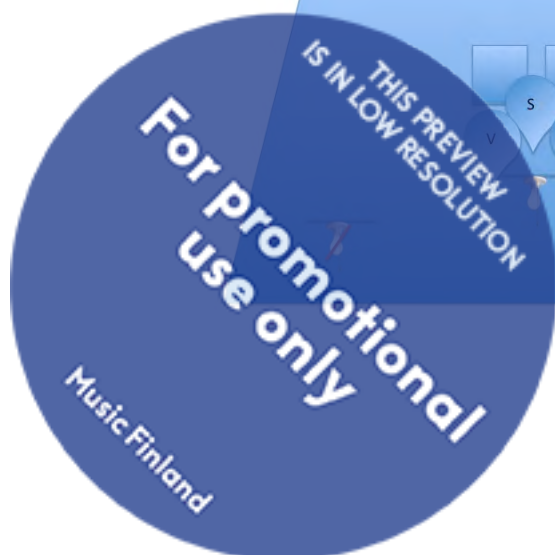


8. Requiem: Sung by soprano for the guitar player.

Makabere Geschichte: 9



9: die Letzte: The soprano is being executed by electricity.



Abendessen

Makabere Geschichten I

♩ = 90

toneless *vibrato*

Soprano

[ha:] *mf* *pp* *hmm* *f* *mm* *mf* aa rr aa ll aa [r:a]

Soprano Movement

Feed chocolates to viola player

Feed chocolates to viola player

Viola

pizz. *S.T.* *ff*

Viola Movement

Eat the chocolates.

Eat the chocolates.

Guitar

S.T. *ord.* *ff* *mp* *mf* *pp*

S

mm *ppp* *p* *a a*

S. M.

Feed chocolates to viola player

Look at the viola player

Look at the audience doubtfully

Vla. M.

breath really heavily in out [Lulu p. 123] in out in out stop! Smell the chocolates

Eat the chocolates.

Head falls

Gtr.

f

THIS PREVIEW
IS IN LOW RESOLUTION

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Music Finland

Makabere Geschichten II

The musical score for "The Light" by John Williams is presented in a four-staff format. The top staff is for the Soprano (S), the second for the Musician (M.), the third for the Violin (Vla.), and the fourth for the Guitar (Gtr.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a 6-measure rest for the S and M. parts, followed by a 4-measure rest for the Vla. and Gtr. parts. The S part features a melodic line with a vibrato marking and a 3-measure triplet. The M. part has a 5/4 time signature and a "Light on" marking. The Vla. part has a 12/5 time signature and an "arco" marking. The Gtr. part has a 6/8 time signature and a "Light off" marking. The score includes various dynamic markings such as *f*, *mp*, *mf*, and *p*, as well as articulation marks like accents and slurs. The bottom of the page shows a blue circular logo with the letters "LS".

THIS PREVIEW IS IN LOW RESOLUTION

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Soprano (S)

Viola (Vla.)

Contralto (Ctr.)

Music Finl

mf

p

6/4

6/4

6/4

3

Kylning

Makabere Gesichten III

*freely happily and broadly
everything exaggerated*

You are a herder calling your cows Onerva and Rosa.
Use the red blanket as your dress.

mysteriously

ord.

nasal

Soprano

o-(nene...) ne ner - va o-ner-va - o-ner-va - o-ner-va o-ner-va ro:-(hoho...) o: - sa: (rohoho...) - (hoho...) - (sasa...)

mf *ff* *mf* *f* *mf* *mf* *ff* *mp*

Viola
(Onerva)

Guitar
(Rosa)

joyfully

ord.

6 o-ner-va va va va va va va va va o-ner-va O-ner-va O-ner-va

mf *mf*

Vla.

Gtr.

The cow Onerva moves closer to the girl.

Walk to the right back stage.

II Light off.

First happy to see Rosa, but then more and more frightened.

Terrible croan from the right
[Lulu p. 200]

repeat freely

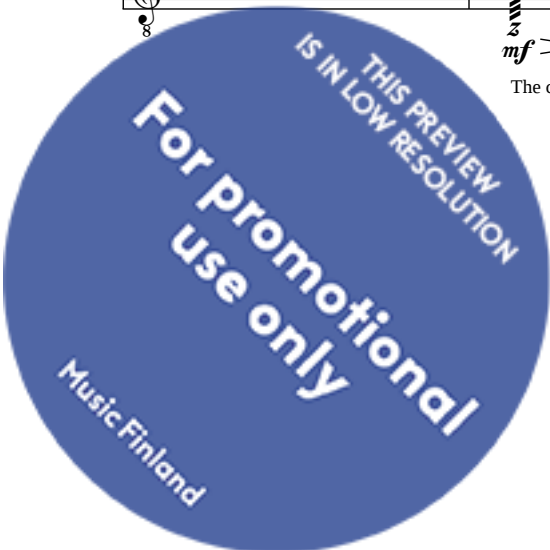
9 nasal he:i o-ner-va o-ner-va Oo! Ro: sa ro: sa ro: sa ro: sa

f *mf* *ff*

Vla.

Gtr.

The cow Rosa follows the girl.



Illusionist

Makabere Geschichten IV

Soprano

You are the assistant of the magician.
Smile and be energetic. In measure 6 you should be on mid stage.
Take the blanket with you.

Soprano Movement

Viola

vibrato

ff

Guitar Movement

Go lie to the chair under blanket. Hide your feet.

S

3

vibrato

Vla.

3

ff

II light on.

go to you second position

S

5

vibrato

Vla.

5

ff

Lie on the stool on the right under the blanket
only head and hands visible.

Ohoho Oh Oh Ohoho

stand behind the stools

Gtr. M.

Reveal your feet.

S

7

Oh! — Oh! — Oh! — Die

Vla.

7

vibrato

repeat freely

Vla. M.

ff

f

ff

fff

Gtr. M.

Little by little go to sitting position and play the viola so, that it looks like you were sawing the others with your bow.

As the viola player saws you in two move your feet horribly.

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Music Finland

Funèbre

Makabere Geschichten V

Soprano

lie still

Viola

f *p* *mf*

Guitar

Guitar Movement

Die [Lulu p. 1008]

f Mor - te!

4

S

→ Sul pont. MOLTO! → ord.
not at all nice sound!

let your hand/body fall macabrely

Vla.

f *mp* *pp*

Gtr.

4

Gtr. M.

speak

mf

p Mor-te!



Glockenspiel

Makabere Geschichten VI

♩ = 60

vibrato

vibrato

Soprano

f ee! [e]

Push with your hands someone away.

mp Ee!

Soprano Movement

mp Clap your hands and move your head as if being hit. Face to right.

f Slap your body with your hand and move your body as if being hit. Face to back.

Viola

S.P. *pp* ord. pizz. arco *mf* pizz. arco *mf*

Guitar

S.P. *pp* ord. *f* *p*

Guitar Movement

f Slide the body of the instrument violently with your left hand.

Clap the instrument violently.

6

S

ee

mf

S. M.

mf Click your fingers and move your head as if being hit. Face to left.

Slap your body with your hand and move your body as if being hit. Face to front.

ff Clap your hands.

6

Vla.

pizz. *mf* arco *mf* pizz. 9 *f* S.T. *ff* *f*

6

Gtr.

mf 5

Gtr. M.

ff Slide the body of the instrument violently with your both hands.

Clap the instrument violently.

Slide the body of the instrument violently with your left hand.



♩ = 112

Ménage à trois

Makabere Geschichten VII

Soprano
Dance/move (in rhythm)
f Ee
Ee

Soprano Movement

Viola
S.P.
f
ord.
mf
mf

Viola Movement
Dance/move (in rhythm)
mf

Guitar
S.P.
f
ord.
mf
mf

Guitar Movement
Dance/move (in rhythm)

S
[Lulu p. 999]
Strike a knife to your breast.
Me - ne!
Ee

S. M.
mf

Vla.
p
Shoot five shots to your head. [Lulu p. 474]

Vla. M.
pp

Gtr.
mf Geh!

Gtr. M.
pp

S
Ee!
Ee!
Ee
Ee!
die

S. M.
ff
p

Vla.
mf
ff

Vla. M.
mf Weg!
ff

Gtr.
[Lulu p. 940]
Kill yourself by hitting your head with something hard.

Gtr. M.
die

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vibrato

Requiem

Makabere Geschichten IIX

Soprano has the head of the guitar player on her lap

vibrato

Soprano

[re] [e] k] [vi e m]

f

S.P.

Viola

pp {e}

mp {i}

p {e}

Guitar

pp *mp* *p*

2

vibrato

S

[le] [pi] [le] [pi] [le] [pi]

mp *mp* *mp*

3

vibrato

S

[r e] k] [vi Let the head of the player fall. if needed *8va* [em m]

mf *f* *mf*

Gtr.

3

S.T.

f *p*



die Letzte

Makabere Geschichten IX

crying helplessly
Stand up [Lulu p. 996]

Score

Soprano

mf ii (ihih...) (ihih...) hi ii

Soprano Movement

eat the chocolates miserably (this has obviously some effect on singing)

Viola

tuning *) S.T.

f > *f* > *f* >

mp > *mp* >

Guitar

tuning *) S.T.

ord. free (without the mistuned D string)

f > *f* > *f* >

p

mp > *mp* >

p

ord.

horrible howling tone

5

S

mp ii hi hi hi

(ihih...) ii hi

fff ao oe ei

mf

grab the tuning pegs of d strings of the both instruments

die

S. M.

stand between the instruments

tuning

5

Vla.

ff > *ff* > *ff* > *ff* >

ff >

tuning ready

5

Gtr.

tuning S.T.

ord.

ff > *ff* > *ff* > *ff* >

p

ff >

S.T. tuning ready

(o) → S.P.

play with the II light

Gtr. M.

II light off

*) Viola and Guitar: mistune the string, bit too high and bit too low but so that in the end it is as exactly as possible in the tone indicated in "tuning ready."

