

7159

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sov. Jorma Panula

Ladoga
(Mikko Uotinen)

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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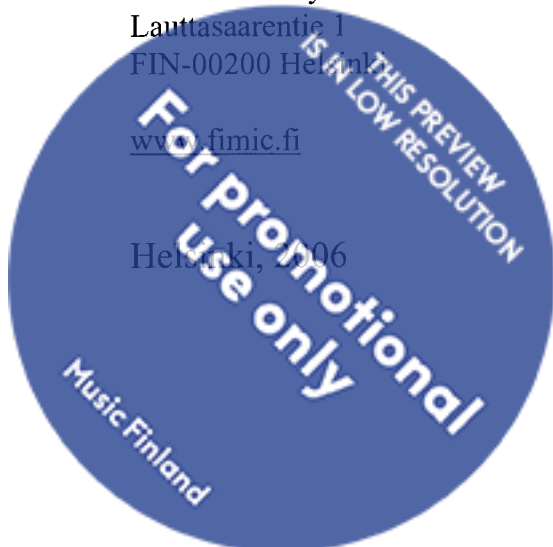
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2 Fl 18va --- **Ladoqa** Uotinen - Merikanto - Paukko 80

10 Fl

2 Cl B $\flat$ C P

2 Cl C P

1 Fl

2 Fl

2 Fl

2 Fl

Andantino

2 Fl

Piatto c. legno

PP

I x tacet

La

II x Kerraan Laitohu ranteapittuini Mini asteli-yhtäisi varco sul g

Uotinen...

Vls 1

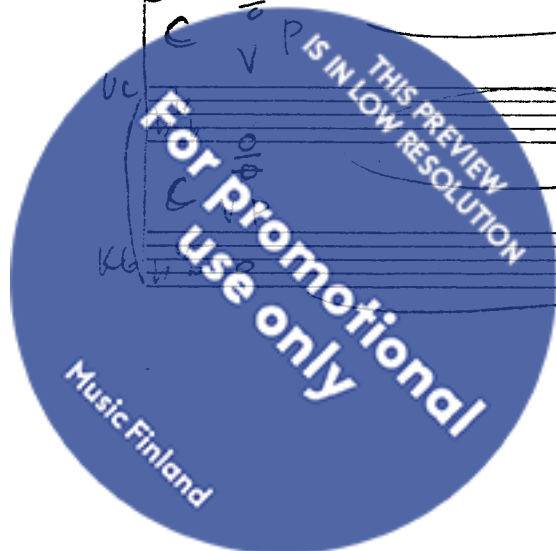
Vls 2

C P Andantino

Va

Vc

Kb



①

Ob.

Fl.

p

mf

Zemä kunnan tulet kirkon laulun lausua tuske

Lapsipöytä lausua.

v

p

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06

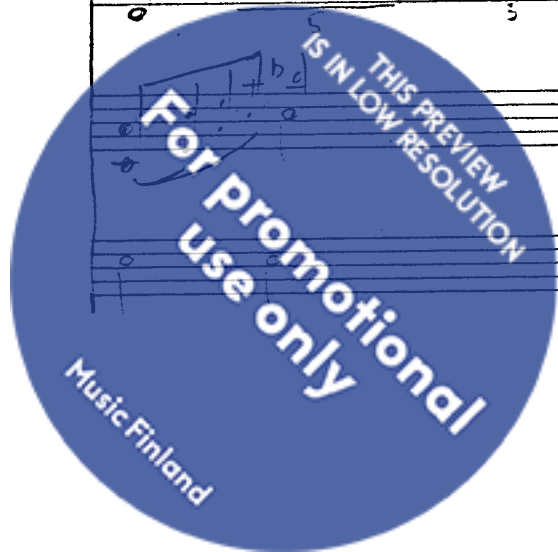
rit... ② atemp

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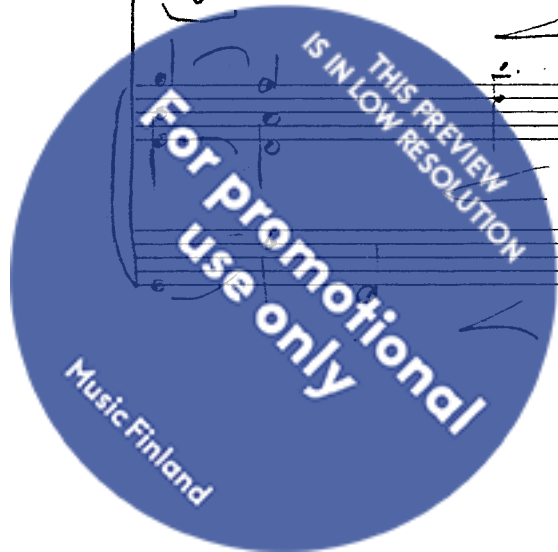
Handwritten musical score on ten staves. The first system (staves 1-4) contains a melody in the upper staves and a bass line in the lower staves, both featuring long horizontal lines indicating sustained notes or rests. The second system (staves 5-8) contains a more complex melody in the upper staves with many beamed notes and a bass line with fewer notes. The third system (staves 9-10) contains a few notes in the upper staves and a bass line with some notes. The score is written in a simple, handwritten style.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key markings include:

- Staff 1: *p* (piano), *mp* (mezzo-piano), *3* (triplets), *Fl. 1*, *Fl. 2*, *Fl. 3*, *Fl. 4*.
- Staff 2: *mp*, *3* (triplets).
- Staff 3: *mp*, *3* (triplets).
- Staff 4: *mp*, *3* (triplets).
- Staff 5: *mp*, *3* (triplets).
- Staff 6: *mp*, *3* (triplets).
- Staff 7: *mp*, *3* (triplets).
- Staff 8: *mp*, *3* (triplets).
- Staff 9: *mp*, *3* (triplets).
- Staff 10: *mp*, *3* (triplets).

Other markings include *Stringendo*, *Piatta c. b. di Timpani*, *Alto harpung huminori*, and *Psting*.



Handwritten musical score for a 3/4 time signature piece. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. There are also handwritten annotations like "rall. e dim." and "rall." with arrows indicating tempo changes. The score is divided into measures by vertical bar lines. The time signature "3/4" is written on the right side of the page.

Handwritten musical score for "Poco Allegro" by Laetokha Karjalan Povi. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings like "mf" and "f". The title "Poco Allegro" is written in the center. The score is marked with "3/4" and "4/4" time signatures. The page is numbered "4" in the top left corner. The score is written on a grid of staves, with some staves having multiple systems of notation. The handwriting is in black ink on a white background. The score is a preview of a low-resolution version, as indicated by the watermark "THIS PREVIEW IS IN LOW RESOLUTION" and "For prompt use".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The lyrics are written below the staves, corresponding to the vocal lines.

laulus ei ten. ~~o kuuolemu~~ sovi Puhk noussevan leijonan





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