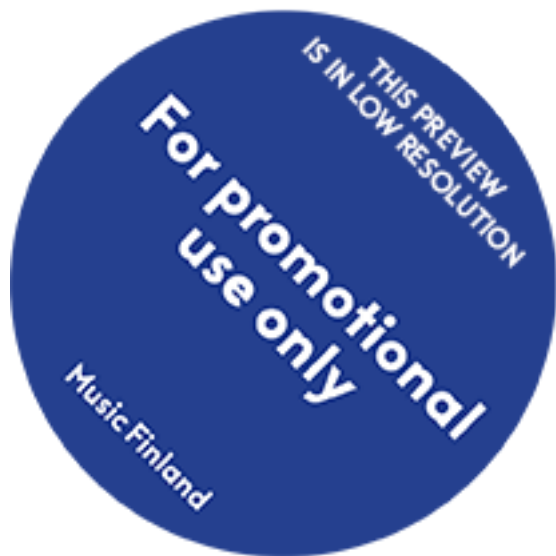


Sanna Ahvenjärvi

# String Quartet No. 1

1998 / 2000



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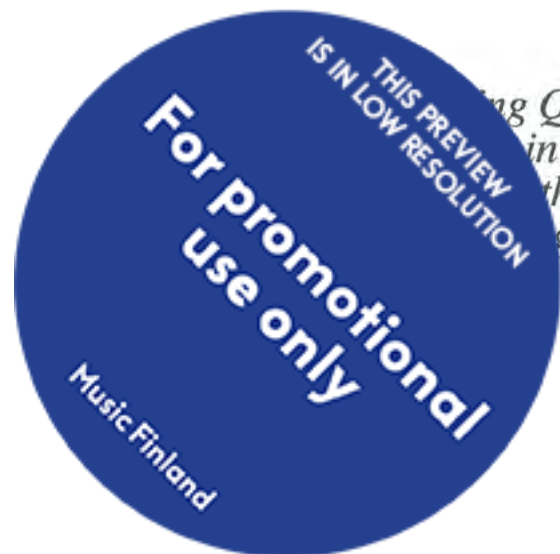
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# *String Quartet No.1*

(1998-2000)


*Sanna Ahvenjärvi*


*Dedicated to the Memory of Leena Ahvenjärvi*

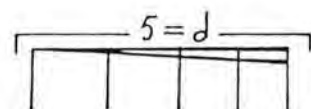


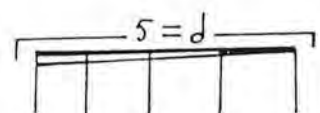
*String Quartet No.1 (1998-2000) is dedicated to my mother, Leena Ahvenjärvi, who passed away in summer 1989 as a result of a serious disease. Idea of the composition is programmatic and the background for the program is from the long development of the disease and her fight against death.*

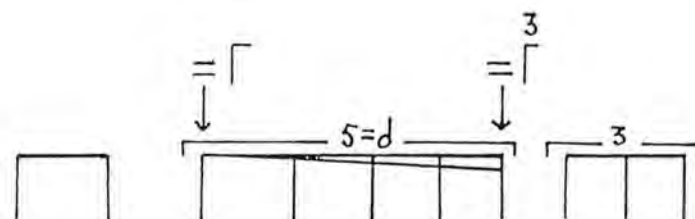
Dur. ca. 9 min. 30 sec.

 gradual change from one manner of playing to another


 very fast tremolo



 accelerando

 ritardando



The first note should be as long as the previous 1/8 -note and the last note should be as long as the first coming note of the triplet.

 = lengthens the duration of the “main” note by 1/4.

→  = 



$\text{♩} = 51$  sul tasto poco -- a -- poco -- ord.  
senza vibr. poco -- a -- poco -- poco vibr.

1.

Viol. I:  $\text{2/4}$  7 3 0 p cresc. 3 poco vibr. 3 mp dim. 3

Viol. II:  $\text{2/4}$  7 p 3 poco vibr. 3 mp dim. 6 x

Vla.:  $\text{2/4}$  7 mp p

Vcl.:  $\text{7/4}$

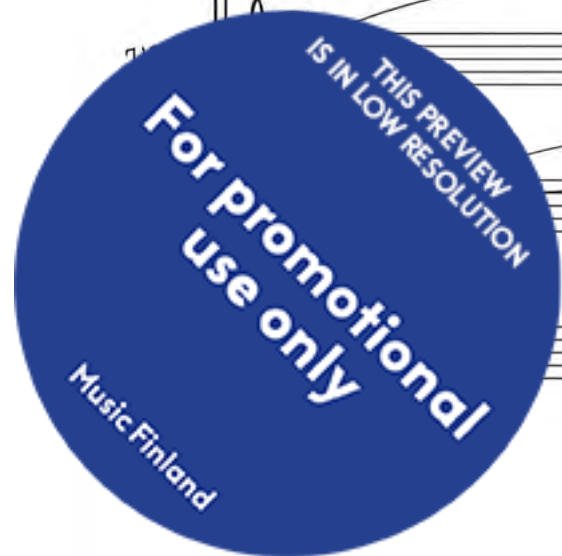
(5)

Viol. I:  $\text{2/4}$  3 p dim. PP 3 p 6 dim. poco -- a -- poco -- a -- poco -- a -- poco -- a --

Viol. II:  $\text{2/4}$  cresc. mp dim. PP 3 p 5 mp dim. poco -- a -- poco -- a --

Vla.:  $\text{2/4}$  3 mp PP 5 p

Vcl.:  $\text{7/4}$



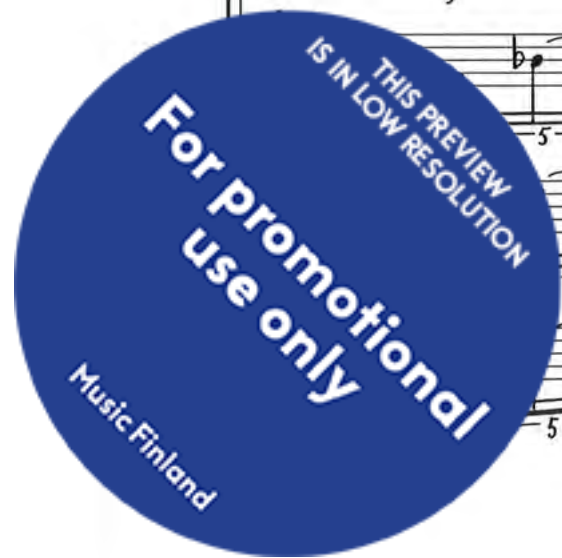


15 3.

Viol. I, Viol. II, Viola, Violoncello

Handwritten musical score for Violins I and II, Viola, and Violoncello. The score is in 3/4 time and features dynamic markings such as *mf*, *f*, *dim.*, *mp*, and *cresc.*. The notation includes slurs, ties, and fingerings.

Handwritten musical score for Violins I and II, Viola, and Violoncello. The score is in 2/8 time and features dynamic markings such as *f*, *mp*, *pp sub.*, *senza vibr.*, *molto vibr.*, and *ff*. The notation includes slurs, ties, and fingerings.



20 spicc.

4.

pp sub. spicc.

cresc.

pp sub. spicc.

cresc.

pp sub.

cresc.

pp sub.

cresc.

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

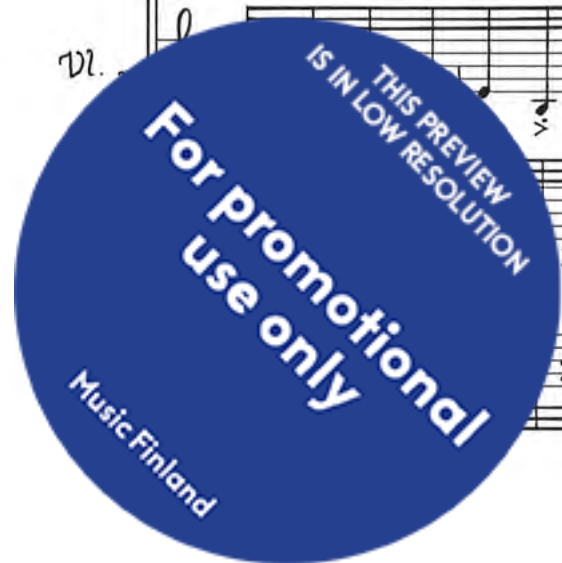
mp

cresc.

mp

cresc.

mp



Handwritten musical score for Violins 1 and 2, Viola, and Violoncello. The score is in G major and 4/4 time. It features a series of ascending and descending eighth-note runs. The first system includes measures 9, 9, 9, and 10. The second system includes measures 7, 7, 7, and 7. The third system includes measures 6 and 6. The score is marked with *mf cresc.* and *f cresc.* dynamics.

Handwritten musical score for Violins 1 and 2, Viola, and Violoncello. The score is in G major and 4/4 time. It features a series of ascending and descending eighth-note runs. The first system includes measures 12, 5, and 7. The second system includes measures 4, 4, 4, and 4. The score is marked with *pp* and *fff* dynamics. The score includes the following markings: *ord. senza vibr.*, *sul tasto*, *pp*, *fff p sub. dim. ord.*, *senza vibr.*, *fff p sub. dim.*, *fff*, *col legno battuto*, *ord. sul G*, *sul tasto*, *c.q. = mf dim*, and *p*.

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Damp the strings  
with your left hand  
= pitchless sound

col legno battuto  
ord. sul G  
sul tasto  
mf dim p

norm. vibr. poco a poco molto vibr. extreme vibr. molto vibr. poco a poco 6.

VL<sub>1</sub>

VL<sub>2</sub>

VL<sub>a</sub>

VL<sub>c</sub>

pizz.

pp

mp

p

ord. sul C

f

p

cresc.

mp

dim.

ord. sul D

col legno tratto

cresc.

ms

p cresc.

3

5

7

c.7 = d

c.8 = d

30

poco

norm. vibr.

p

3

5

strem. poco a poco ord.

dim. norm. vibr. ord. arco

pp

mp

6

p

cresc.

cresc.

5

3

6

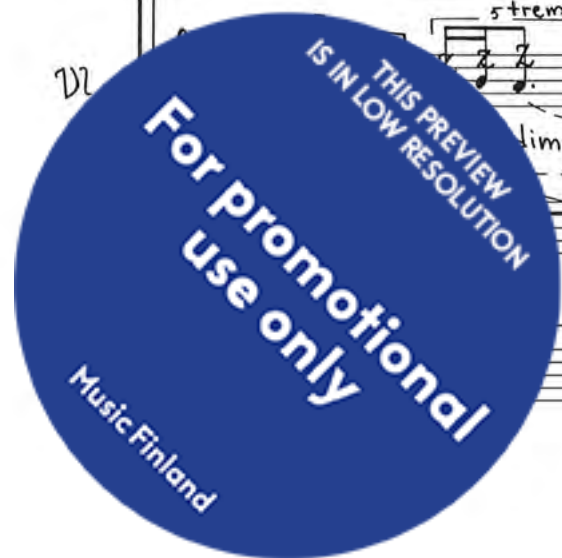
mp

3

dim.

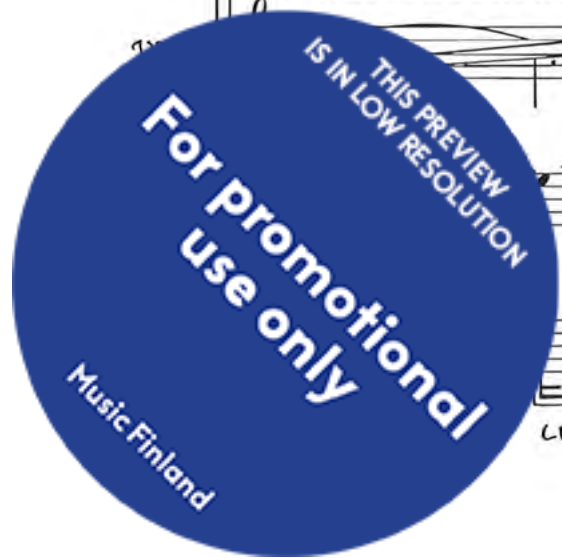
arco

p



Handwritten musical score for Violins 1 and 2, Viola, and Cello/Double Bass. The score is divided into two systems. The first system includes dynamics such as *mp*, *pp*, *cresc.*, and *mf*. The second system includes *p*, *mp*, *dim.*, and *pp*. Fingerings (e.g., 6, 5, 3) and articulations (e.g., *tr.*) are indicated throughout.

Continuation of the handwritten musical score. The first system includes *cresc.*, *mp*, and *cresc.*. The second system includes *cresc.*, *mf*, and *ff*. A circled measure number '35' is present. The score concludes with a double bar line and a final *ff* dynamic.



Handwritten musical score for four strings (Violin 1, Violin 2, Viola, Violoncello) in 2/4 time. The score is for measures 8 through 11. Violin 1 and 2 parts are marked '8va' and 'PPP sub.'. Viola and Violoncello parts are marked 'PPP sub.' and 'cresc.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is for Violin 1 (Vl.), Violin 2 (Vl. 2), and Cello/Double Bass (Cb.). It includes a key signature of one sharp (F#) and a 3/4 time signature. The score is marked with dynamics like "ppp", "mp", and "p", and includes performance instructions like "5=d" and "7=d". A large blue circular watermark is overlaid on the left side of the page, reading: "THIS PREVIEW IS IN LOW RESOLUTION For Promotional use only MusicFin..."

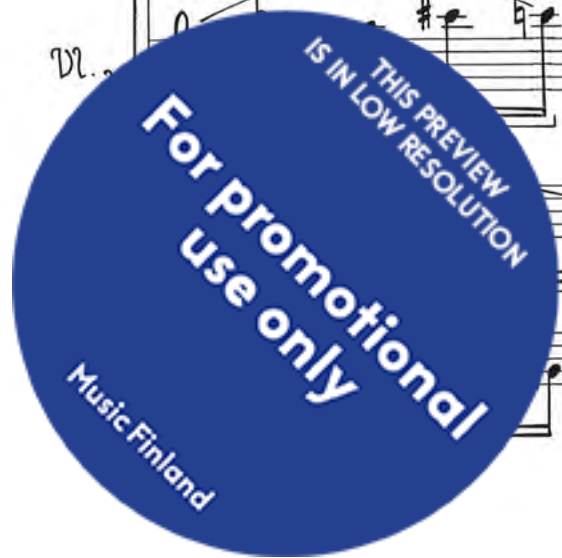
Handwritten musical score for measures 45 to 50. The score is written for four staves: VL1, VL2, Vla., and Vlc. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (ppp, cresc., 7=d, 9=d, mp, dim., p, f, pp).

Measures 45 to 50 are indicated by a circled number 45 at the top center. The score continues with measures 51 to 55, indicated by a circled number 50 at the bottom center.

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Handwritten musical score for four staves (Vl.1, Vl.2, Vla., Vlc.). The score is divided into two systems. The first system has a 3/16 time signature, and the second system has a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *pp*, *cresc.*, and *sub.*. There are also numerical markings like 11=d, 9=d, and 3.

Handwritten musical score for four staves (Vl.1, Vl.2, Vla., Vlc.). The score is divided into two systems. The first system has a 3/16 time signature, and the second system has a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *pp*, *cresc.*, and *sub.*. There are also numerical markings like 15=d, 9=d, and 3.



Handwritten musical score for Violins I and II, Viola, and Cello. The score is in 7/16 time with a tempo of quarter note = 77. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like 'p', 'dim.', 'pp', and 'p sub. 3'. The notation includes various accidentals and articulation marks.

60

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The score is divided into five measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one flat. The third measure has a bass clef and a key signature of one flat. The fourth measure has a bass clef and a key signature of one flat. The fifth measure has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'cresc.'.

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The score is divided into five measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one flat. The third measure has a bass clef and a key signature of one flat. The fourth measure has a bass clef and a key signature of one flat. The fifth measure has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'cresc.'.



Handwritten musical score for measures 65 to 75. The score is written for four staves: Vl. 1, Vl. 2, Vla., and Vlc. The key signature is one sharp (F#). The time signature is 3/16. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *pp sub.*, and *cresc.*. A circled measure number 65 is at the top left, and a circled measure number 75 is at the top right.

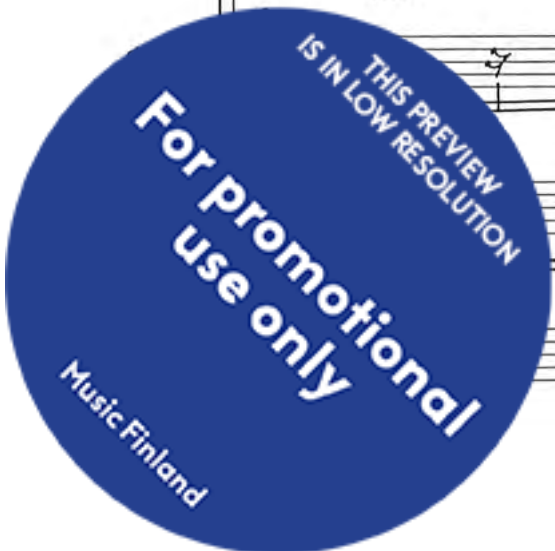
Handwritten musical score for measures 70 to 75. The score is written for four staves: Vl. 1, Vl. 2, Vla., and Vlc. The key signature is one sharp (F#). The time signature is 3/16. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *cresc.*. A circled measure number 70 is at the top left, and a circled measure number 75 is at the top right.

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Handwritten musical score for Violins 1 and 2, Viola, and Violoncello. The score includes various musical notations such as notes, rests, and dynamic markings like *dim*, *cresc.*, *fff*, *ppp*, and *pizz.*. Fingerings and articulations are indicated throughout the staves.

▲ = highest possible note

Continuation of the handwritten musical score, featuring staves for Violins 1 and 2, Viola, and Violoncello. It includes musical notation, dynamics such as *dim.*, *pppp*, *mp*, and *cresc.*, and articulations like *pizz.*.





\* Bartok pizz.  $\odot$  = The string should be struck strongly against the fingerboard.

\* Bartok pizz.  $\phi$  = The string should be struck strongly against the fingerboard.

15.

Violins I and II, Viola, and Cello/Double Bass score. The score is for measures 14 and 15. It includes various performance instructions such as "Bartok pizz.", "poco vibr.", "ord. arco", "mp", "dim.", "ppp", "f", "ff", "fff", and "poco a poco". The notation includes triplets, slurs, and dynamic markings.

Handwritten musical score for a 4-part setting of "The Rose Tree" in 4/4 time. The score is written on five staves. The first staff is for Violin I (Vl. I), the second for Violin II (Vl. II), the third for Viola, and the fourth for Violoncello/Double Bass (Vcllo/Bs). The tempo is marked as quarter note = 40. The key signature has one flat (B-flat). The score includes various musical notations such as "sul tasto", "pp" (pianissimo), "cresc." (crescendo), "mp" (mezzo-piano), "dim." (diminuendo), and "pp" (pianissimo). There are also dynamic markings like "90" in a circle and "5" in a circle. The score is a preview of a low-resolution version.

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Handwritten musical score for Violins I and II, Viola, and Violoncello. The score is in 7/16 time and consists of four measures. The first measure is marked 'pp' (pianissimo). The second measure is marked 'mp' (mezzo-piano) and 'dim.' (diminuendo). The third measure is marked 'pp' (pianissimo) and 'cresc.' (crescendo). The fourth measure is marked 'mf' (mezzo-forte) and 'dim.' (diminuendo). The score includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are handwritten notes in Italian: 'poco vibr.' (poco vibrato), 'norm. vibr.' (normal vibrato), 'poco' (poco), 'a' (a), 'poco' (poco), 'sul tasto' (sul tasto), 'ord.' (ordine), 'poco' (poco), 'a' (a), 'poco' (poco), 'sul tasto' (sul tasto). The score is numbered '16.' in the top right corner.

Handwritten musical score for Violin I and II, measures 95-100. The score includes performance instructions such as 'poco vibr.', 'norm. vibr.', 'sul tasto', 'cresc.', 'mp', 'mf', and 'slow gliss.'. A large blue circular watermark is overlaid on the left side of the page.

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Handwritten musical score for four staves (Violin 1, Violin 2, Viola, and Cello/Double Bass). The score is marked with a circled "100" and includes various performance instructions and dynamics.

**Violin 1 (Vl. 1):** Starts with a glissando (gliss.) and a forte (f) dynamic. It then moves to a piano (p) dynamic with a "sul pont." (sul ponticello) instruction. The tempo is marked "poco" (poco) at the end. Dynamics include *f*, *dim.*, *mf*, *cresc.*, and *ff*.

**Violin 2 (Vl. 2):** Similar to Violin 1, starting with a glissando and forte (f) dynamic, then moving to piano (p) with "sul pont." and "dim." markings. Dynamics include *f*, *dim.*, *mf*, *cresc.*, and *ff*.

**Viola (Vla.):** Starts with a glissando and forte (f) dynamic, then moves to piano (p) with "sul pont." and "dim." markings. Dynamics include *f*, *dim.*, *mf*, *cresc.*, and *ff*.

**Cello/Double Bass (Vlc.):** Starts with a glissando and forte (f) dynamic, then moves to piano (p) with "sul pont." and "dim." markings. Dynamics include *f*, *dim.*, *mf*, *cresc.*, and *ff*.

Other markings include "faster gliss.", "sul pont.", "dim.", "mf", "cresc.", "ff", and "poco".

Handwritten musical score for four staves (Violin 1, Violin 2, Viola, and Cello/Double Bass). The score is marked with a circled "100" and includes various performance instructions and dynamics.

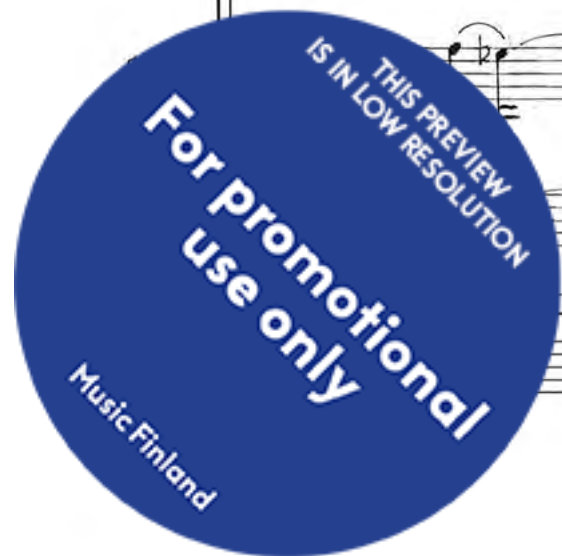
**Violin 1 (Vl. 1):** Starts with a glissando (gliss.) and a forte (f) dynamic. It then moves to a piano (p) dynamic with a "sul pont." (sul ponticello) instruction. The tempo is marked "poco" (poco) at the end. Dynamics include *f*, *dim.*, *mf*, *cresc.*, and *ff*.

**Violin 2 (Vl. 2):** Similar to Violin 1, starting with a glissando and forte (f) dynamic, then moving to piano (p) with "sul pont." and "dim." markings. Dynamics include *f*, *dim.*, *mf*, *cresc.*, and *ff*.

**Viola (Vla.):** Starts with a glissando and forte (f) dynamic, then moves to piano (p) with "sul pont." and "dim." markings. Dynamics include *f*, *dim.*, *mf*, *cresc.*, and *ff*.

**Cello/Double Bass (Vlc.):** Starts with a glissando and forte (f) dynamic, then moves to piano (p) with "sul pont." and "dim." markings. Dynamics include *f*, *dim.*, *mf*, *cresc.*, and *ff*.

Other markings include "faster gliss.", "sul pont.", "dim.", "mf", "cresc.", "ff", and "poco".



[illegible]

Viol. 1

Viol. 2

110

111


112

113

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Handwritten musical score for Violins 1 and 2, Viola, and Cello. The score is in 2/4 time, key of B-flat major, and consists of 19 measures. It features various musical notations including slurs, ties, triplets, and dynamic markings like 'mf' and 'cresc.'.

Handwritten musical score for Violin I, measures 115-118. The score is in treble clef with a key signature of one sharp (F#). It features a 2/8 time signature. The music includes eighth and sixteenth notes, triplets, and dynamic markings such as 'f', 'cresc.', and 'ff'. A blue circular watermark on the left reads 'THIS PREVIEW IS IN LOW RESOLUTION For promotional use only'.

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Handwritten musical score for four string parts (Violin 1, Violin 2, Viola, and Violoncello) in 7/16 time. The score is divided into three measures. The first measure includes dynamic markings like 'sul tasto', 'pp', and 'mp'. The second measure includes a circled tempo marking '(120)'. The third measure includes a '20.' marking. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Handwritten musical score for Violin 1 (Vl. 1) and Violin 2 (Vl. 2), measures 1-12. The score is written on five staves. The first two staves are for Vl. 1 and Vl. 2. The key signature is one flat (B-flat). The time signature is 5/16. The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue circular watermark is overlaid on the left side of the image.

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**Measure 1:** Vl. 1: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4. Vl. 2: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4.

**Measure 2:** Vl. 1: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4. Vl. 2: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4.

**Measure 3:** Vl. 1: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4. Vl. 2: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4.

**Measure 4:** Vl. 1: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4. Vl. 2: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4.

**Measure 5:** Vl. 1: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4. Vl. 2: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4.

**Measure 6:** Vl. 1: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4. Vl. 2: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4.

**Measure 7:** Vl. 1: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4. Vl. 2: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4.

**Measure 8:** Vl. 1: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4. Vl. 2: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4.

**Measure 9:** Vl. 1: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4. Vl. 2: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4.

**Measure 10:** Vl. 1: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4. Vl. 2: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4.

**Measure 11:** Vl. 1: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4. Vl. 2: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4.

**Measure 12:** Vl. 1: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4. Vl. 2: 5/16, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4.

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\* Play tremolo as fast as possible.  
Every player shouldn't have same  
speed in tremolo.

\* = 50

(126)

21.

Handwritten musical score for measures 126-130. The score is for four staves: Vl. 1, Vl. 2, Vla., and Vlc. The key signature is one flat (B-flat). The time signature is 7/16. The score includes various musical notations such as triplets, quintuplets, and slurs. Dynamic markings include *pp*, *poco*, *a*, *dim.*, and *cresc.*. The tempo marking *poco* is written above the staff. The measure number 126 is circled.

Handwritten musical score for measures 130-134. The score is for four staves: Vl. 1, Vl. 2, Vla., and Vlc. The key signature is one flat (B-flat). The time signature is 7/16. The score includes various musical notations such as triplets, slurs, and dynamic markings. Dynamic markings include *pp*, *poco*, *a*, *dim.*, *cresc.*, *sul pont.*, and *ppp*. The tempo marking *poco* is written above the staff. The measure number 130 is circled.

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poco a poco ord. poco a poco

VL<sub>1</sub> 2/4 *b* *poco a poco* *ord.* *poco a poco* *mf* *dim.* *ord.* *poco a poco* *p*

VL<sub>2</sub> 2/4 *mf* *dim.* *trem.* *p* *poco a poco* *ord.* *poco a poco* *mf* *dim.* *mp*

VLa. 2/4 *mf* *dim.* *p* *poco a poco* *ord.* *poco a poco* *mf* *dim.* *p*

VLc. 7/4 *poco a poco* *ord.* *poco a poco* *mf* *dim.* *p*

3 5

(135) poco a poco sul tasto

VL<sub>1</sub> 2/4 *poco a poco* *sul tasto* *mp* *dim.* *pp* *5* *mp*

VL<sub>2</sub> 2/4 *poco a poco* *sul tasto* *pp* *5* *mp*

VLa. 2/4 *poco a poco* *sul tasto* *pp* *5* *mp*

VLc. 2/4 *poco a poco* *sul tasto* *ppp* *5* *mp* *ppp*

3 5

mp pp

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$\text{♩} = 50$

ord.

ppp

mf

dim.

p

3

mf

mp

ppp

cresc.

mp

dim.

Vl. 1

Vl. 2

Vla.

Vlc.

140

mp

p

pp

cresc.

mp

5

p

dim.

ppp

poco - a - poco

cresc.

cresc.

p

cresc.

p

dim.

ppp

cresc.

Vl. 1

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Handwritten musical score for Violins 1, 2, Viola, and Violoncello. The score is divided into three measures.

**Violin 1 (Vl. 1):** Treble clef, 2/4 time. Measure 1: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 2: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 3: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics: *poco*, *a*, *poco*, *cresc.*, *ord.*, *mf*, *p*, *cresc.*, *3*.

**Violin 2 (Vl. 2):** Treble clef, 2/4 time. Measure 1: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 2: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 3: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics: *mp*, *cresc.*, *mf*, *cresc.*, *ord.*, *f*.

**Viola (Vla.):** Treble clef, 2/4 time. Measure 1: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 2: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 3: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics: *cresc.*, *poco*, *a*, *poco*, *mf*, *cresc.*, *ord.*.

**Violoncello (Vlc.):** Bass clef, 2/4 time. Measure 1: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 2: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 3: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics: *mp*, *cresc.*, *mf*, *cresc.*.

Handwritten musical score for Violins 1, 2, Viola, and Violoncello. The score is divided into three measures.

**Violin 1 (Vl. 1):** Treble clef, 2/4 time. Measure 1: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 2: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 3: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics: *f*, *p*, *mf*, *p*, *mf*, *dim.*, *3*.

**Violin 2 (Vl. 2):** Treble clef, 2/4 time. Measure 1: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 2: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 3: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics: *pp sub.*, *mf*, *dim.*, *3*.

**Viola (Vla.):** Treble clef, 2/4 time. Measure 1: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 2: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 3: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics: *pp sub.*, *mf*, *dim.*, *3*.

**Violoncello (Vlc.):** Bass clef, 2/4 time. Measure 1: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 2: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 3: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics: *f*, *pp sub.*, *mf*, *dim.*, *3*.

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Music Finland

Handwritten musical score for Violins 1 and 2, Viola, and Cello/Double Bass. The score is divided into two systems. The first system is in 7/16 time, and the second system is in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, dim., cresc.). There are also performance instructions like 'ord.' and 'poco a poco'. The score ends with a measure number '25.'

Viol. 1

150

32

senza vibr.

cresc.

mf

p

cresc.

mf

mp

mf

p

cresc.

mf

mp

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*poco a poco*

VL<sub>1</sub> *mp cresc.* *mf cresc.*

VL<sub>2</sub> *cresc.* *mf cresc.*

Vla. *mp cresc.* *f* *mf cresc.*

VLc. *cresc.* *mf cresc.*

(155) *extreme large,*  
*fast vibr.*

VL<sub>1</sub> *f* *sul pont.* *cresc.*

VL<sub>2</sub> *f* *sul pont.* *cresc.*

Vla. *f* *sul pont.* *cresc.*

VLc. *f* *sul pont.* *cresc.*

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