

3703

Jukka Linkola

Refunk

1978

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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C-SCORE

Päivä 21/11-78 Sävellys

REFUNK

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

Sovitus

7 Linkola

Sivu 7.

3703



$\text{♩} = 120$

Sopr sax

alto sax

1. tenor sax

2. tenor sax
/ clar.

bar. sax
/ flute

1. trpt

2. trpt

3. trpt

4. trpt

1. bone

2. bone

3. bone

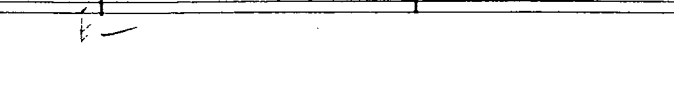
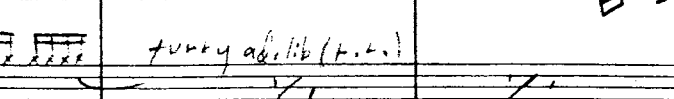
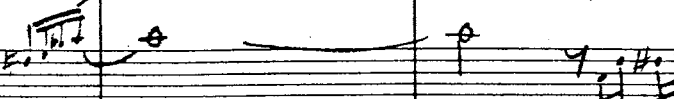
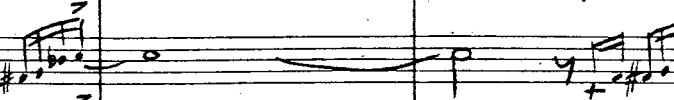
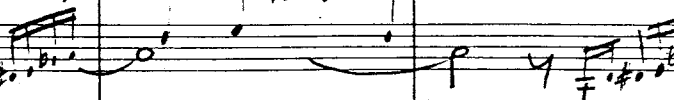
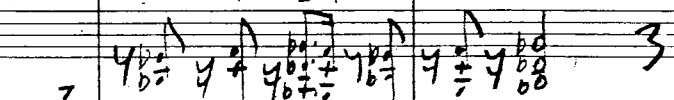
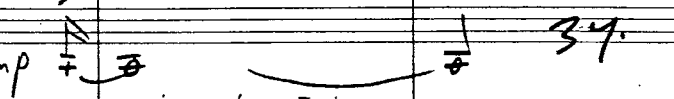
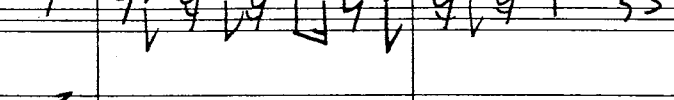
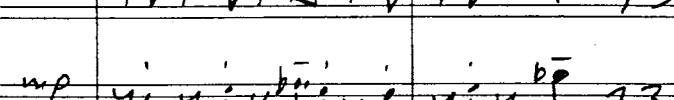
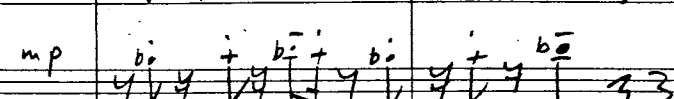
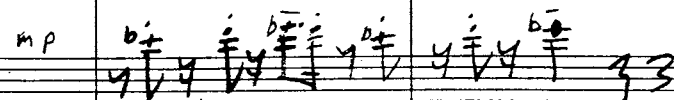
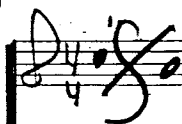
4. bone

pno

guitar

el. bar

drums



Päivä

Sävellys

Sovitus

Sivu

2.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a different instrument or section label on the left:

- Soprano (sopr)
- Alto Saxophone (alto)
- First Tenor Saxophone (1. ten)
- Second Tenor Saxophone (2. ten)
- Bassoon (bassoon)
- Trumpets (trpts)
- Drums (drums)
- Percussion (perc)
- Quintet (quintet)
- Bass (bass)
- Double Bass (db)

The score is divided into two main sections. The first section, starting at measure 13, features a complex rhythmic pattern in the saxophone section, with the first tenor saxophone playing a melodic line. The second section, starting at measure 34, features a similar rhythmic pattern in the saxophone section, with the first tenor saxophone playing a melodic line. The score includes various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

Päivä

Sävellys

Sovitus

Sivu

3.

23



Handwritten musical score on a grid of staves. The score is divided into two main sections by a large diagonal line. The left section contains several staves with wavy lines, labeled 'col' (color) and 'col (s-2)'. The right section contains staves with musical notation, including notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The notation is in 3/4 time and includes a key signature of one sharp (F#). The right section also includes a large diagonal line and some additional markings like 'ten sax' and 'bar. sax'.

FOR PROMOTIONAL USE ONLY

Päivä

Sävellys

Sovitus

Sivu

4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style typical of handwritten musical notation.

Staff 1: Melodic line with eighth and sixteenth notes.

Staff 2: Melodic line with eighth and sixteenth notes.

Staff 3: Melodic line with eighth and sixteenth notes.

Staff 4: Melodic line with eighth and sixteenth notes.

Staff 5: Melodic line with eighth and sixteenth notes.

Staff 6: Melodic line with eighth and sixteenth notes.

Staff 7: Melodic line with eighth and sixteenth notes.

Staff 8: Melodic line with eighth and sixteenth notes.

Staff 9: Melodic line with eighth and sixteenth notes.

Staff 10: Melodic line with eighth and sixteenth notes.

Handwritten notes and markings include:

- F# (solo)** (Dm sus F#sus G#sus)
- Ad lib funky (H.4.)**
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- simile**
- Drum fill**
- FOR PROMOTIONAL USE ONLY** (diagonal watermark)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mp** (mezzo-piano) at the beginning of the first staff.
- cresc.** (crescendo) markings at the end of several staves.
- to Flute** written in a box on the second staff.
- Harmon mute** written on the third and fourth staves.
- col sopr sax** (colla soprano saxophone) written on the third and fourth staves.
- play solo if no soloist.** written on the fourth staff.
- p** (piano) markings on the fifth and sixth staves.
- ff** (fortissimo) markings on the seventh and eighth staves.
- cresc.** (crescendo) markings on the seventh, eighth, ninth, and tenth staves.

The score is written in a single system across ten staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Päivä /

Sävellys

Sovitus

Sivu

7.

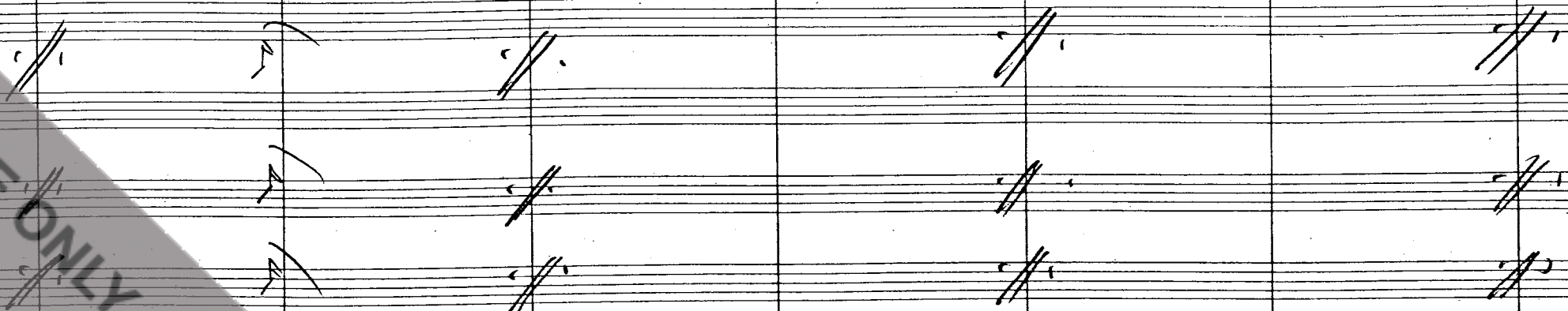
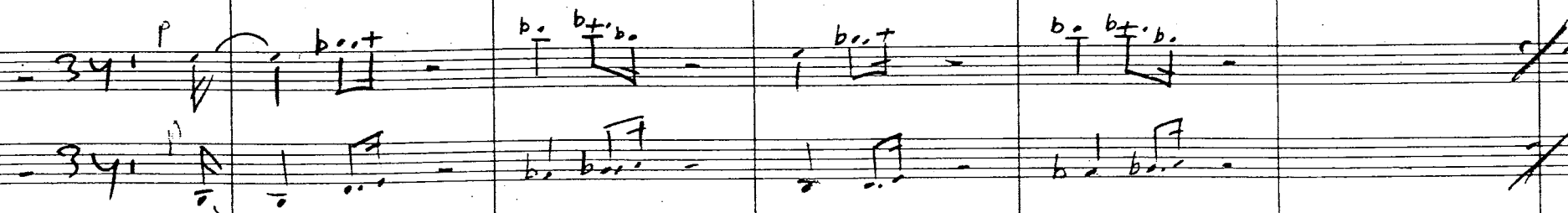
mp  50

col
sopr sax

col sopr sax

col sopr sax
Harmon mute

col sopr sax
Harmon mute
play solo if no soloist



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FIMIC

Päivä /

Sävellys

58

Sovitus

Sivu

8.

sopr

alto

1. ten

2. ten

baryt.

Alto baryton sax

FOR PROMOTIONAL USE ONLY

Päivä

Sävellys

66

Sovitus

Sivu

9.

70

Saxes

trpts

Drums

Pro

guit.

bass

dr.

open fol guitar

col bass

8ths

Heavy
Sound

cympal top

comp. ad. lib.

Päivä

Sävellys

Sovitus

Sivu

10.

Handwritten musical score for a jazz ensemble. The score is written on ten staves. The first five staves are for the piano (piano part), and the last five staves are for the saxophone section (saxophone part). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegro". The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure is marked with a circled "75". The score includes a section labeled "col guitar" and another labeled "col bass". The saxophone section includes parts for "col soprano sax", "col bar sax", "col soprano sax & alt", and "col bar sax". The score ends with a "Solo fill" and a "Comp" (comping) section.

col guitar

col bass

col soprano sax

col bar sax

col soprano sax & alt

col bar sax

Solo fill

Comp

Handwritten musical score for Soprano, Alto, 1st Tenor, 2nd Tenor, and Baritone. The score includes various musical notations, including notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 34 and the second system starting at measure 35.

System 1 (Measures 1-34):

- Soprano:** Melodic line with notes and rests.
- Alto:** Melodic line with notes and rests.
- 1. Tenor:** Melodic line with notes and rests.
- 2. Tenor:** Melodic line with notes and rests.
- Baritone:** Melodic line with notes and rests.

System 2 (Measures 35-48):

- Soprano:** Melodic line with notes and rests.
- Alto:** Melodic line with notes and rests.
- 1. Tenor:** Melodic line with notes and rests.
- 2. Tenor:** Melodic line with notes and rests.
- Baritone:** Melodic line with notes and rests.

Handwritten Annotations:

- Pickup** (written above measure 35)
- Solo** (written below measure 35)
- Chords col piano** (written below measure 35)
- F13 Ab13 #11 G13 Gb13 #11** (written below measure 35)
- ad lib. comp.** (written below measure 35)
- I x tacet** (written below measure 35)
- col piano** (written below measure 35)
- comp.** (written below measure 35)

Watermark: FOR PROMOTIONAL USE ONLY

The image shows a page of handwritten musical notation on a 12-staff manuscript paper. The notation is as follows:

- Staff 1: A single wavy line spanning the entire staff.
- Staff 2: Empty.
- Staff 3: Empty.
- Staff 4: Four double slashes (//) positioned at regular intervals across the staff.
- Staff 5: A wavy line spanning the entire staff.
- Staff 6: A wavy line spanning the entire staff.
- Staff 7: Empty.
- Staff 8: Empty.
- Staff 9: Empty.
- Staff 10: Empty.
- Staff 11: Empty.
- Staff 12: Several double slashes (//) positioned at regular intervals across the staff.

FOR PROMOTIONAL USE ONLY

sopr.

clar.

Flute

to clarinet

to Flute

Harmon muto

muted

muted

muted

open

I x tacet mt b $\flat$ p.I x tacet mt b $\flat$ p.I x tacet mt b $\flat$ p.

I x tacet mp

b $\sharp$ p.

+ p.

b $\flat$ p.b $\flat$ p.b $\flat$ p.

simile

simile

simile

simile

F13 C7alt

F13

G $\flat$ 7
AG $\flat$ 7A $\flat$ 7 $\flat$ A $\flat$ 7B $\flat$ 7 $\flat$

Päivä

Sävellys

168

Sovitus

Sivu

14

Sopr

Clariett

flute

col piano

to open

to open

to open

to open

Db7 #11

C7 alt

F13 Ab13 #11 C13 #11 Gb13 #11

col piano

col piano

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 4:** "toten sax" and "to bas. sax" written above the staff.
- Staff 5:** A circled word "open" with a downward-pointing arrow.
- Staff 6:** "cel pno" written above the staff, with a wavy line indicating a piano accompaniment.
- Staff 7:** Multiple instances of the word "open" with downward-pointing arrows.
- Staff 8:** "cel pno" written above the staff, with a wavy line.
- Staff 9:** "cel pno" written above the staff, with a wavy line.
- Staff 10:** "Sill" and "comp." written below the staff.

At the bottom of the page, there are several handwritten notes and symbols, including "F13 Ab13 #H", "G13 #H", "F13 Ab13 #H", "G13 #H", and "G13 #H".

FOR PROMOTIONAL USE ONLY

col bars 116 117

col bars 116 117

col bars 116 117

col bars 116 117

col bars 116 117

col bars 116 117

col bars 116 118

Colpiano

col bars 116-118

col bars 116-118

col bars 116-118

col bars 116-118

col bars 116-118

col bars 116-118

col bars 116-118

col bars 118-118

col piano

col piano

col bars 118-118

comp

613 6b13 6b7/A 6b67/A6 7/1 Ab67/F7/Bb 7/1

5/4 7/1 7/1 7/1

Päivä /

Sävellys

139

Sovitus

Sivu

17.

135

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first five staves contain a complex melodic and harmonic passage. The sixth staff is marked 'col piano' and features a wavy line. The seventh staff continues the melodic line. The eighth staff is marked 'col bars 66-82' and features a wavy line. The ninth staff is marked 'col bars 66-82' and features a wavy line. The tenth staff is marked 'col bars 66-82' and features a wavy line. The score is written in a cursive, handwritten style.

col piano

col bars 66-82

col bars 66-82

col bars 66-82

col bars 66-82

FOR PROMOTIONAL USE ONLY

col bars 70-74

col bars 70-74

col 75-82

(= 8 bars)

col 75-82

col 75-82

FOR PROMOTIONAL USE ONLY

Päivä

149

Sävellys

Sovitus

Sivu

19.

8.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *sf* and *fz*. The notation includes various rhythmic values and articulation marks.

Drum solo
x-bars

8.

Fine

21.11.78

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