

Tomi Räisänen

Axis Mundi

Double Concerto for Bassoon &
Contrabassoon

2020



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Axis Mundi

2020



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INSTRUMENTATION

FLUTE (DOUBLING PICCOLO)
OBOE (DOUBLING COR ANGLAIS)
CLARINET IN B $\flat$ (DOUBLING BASS CLARINET)
BASSOON

HORN IN F

SOLO BASSOON
SOLO CONTRABASSOON (ALSO TRIANGLE)

STRINGS

TAPE (STEREOPHONIC SETUP)

TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE



FIRST PERFORMANCES ON FEBRUARY 6-7, 2020
IN SODANKYLÄ AND ROVANIEMI, FINLAND BY
MIKKO-PEKKA SVALA, BASSOON, NOORA VAN
DOK, CONTRABASSOON AND LAPLAND CHAMBER
ORCHESTRA, CONDUCTED BY JOHN STORGÅRDS.

EDT080 (DIGITAL) • EDT079 (SHEET MUSIC)

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Axis Mundi

I. Sampo

Tomi Räisänen
2020

Flute **FLUTE**
Cor Anglais **COR ANGLAIS**
Bass Clarinet **BASS CLARINET**
Bassoon
Horn in F
Solo Bassoon
Solo Contrabassoon
Violin I
Violin II
Viola
Cello
Contrabass

$\text{♩} = 78$ $\text{♩} = 104$

sfz *mf* *fp* *dim. al niente* *mf*

div.a2 pizz. sempre (senza vibr., l.v.) *pizz. sempre (senza vibr., l.v.)* *div.a2 0 pizz. sempre (l.v.)* *pizz. sempre (senza vibr., l.v.)*

unis. arco, s.p. *arco, s.p.* *arco ord. s.p.* *mp* *p* *mf* *f*

B.C. 8
Bn.

A

sf poco *mf sempre* *p* *mf sempre*

mf *poco a poco dim. al niente* *mf poco a poco dim. al niente*

ord. *sf poco* *iv. sempre* *ord.* *mf* *sim.*

Horn bass clef
transposes 5th down.



20

Fl.

Cor.A.

B.Cl.

Bn.

Hn.

S.

un.
pizz. sempre (vibr., l.v.)

pizz. sempre (vibr., l.v.)

pizz. sempre (vibr., l.v.)

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[illegible]

SP

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[illegible]

S.Bn

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poco

51 **C**

Fl. *sfz*

Cor.A. *sfz*

Cl. *mf* *sfz*

Bn. *mf* *sfz* *mp*

Hn. *mf* *sfz*

S.Bn. *poco dim.* *sf* *mf* *p* *mf*

S.C.Bn. *mf* *p* *mf* *fp* *f* *p* *mf* *p* *mf* *p* *mf*

Vln. I *f* *pizz. (l.v.)*

Vln. II *f* *pizz. (senza vibr., l.v.)*

Vla. *f* *pizz. (senza vibr., l.v.)*

Vc. *f* *pizz. (senza vibr., l.v.)* *div.a2* *mf* *unis.*

Cb. *f* *pizz. sempre (vibr., l.v.)* *mf*

57

Fl. *mf* *p*

Cor.A. *mf* *p*

Cl. *mf* *p*

S.Bn. *mf* *p*

S.C.Bn. *mf* *p*

63 **Poco ritardando**

Fl. *mf* *p* *mf* *f*

Cor.A. *mf* *p* *mf* *f*

Cl. *mf* *p* *mf* *f*

S.Bn. *mf* *p* *mf* *f*

S.C.Bn. *mf* *p* *mf* *f*

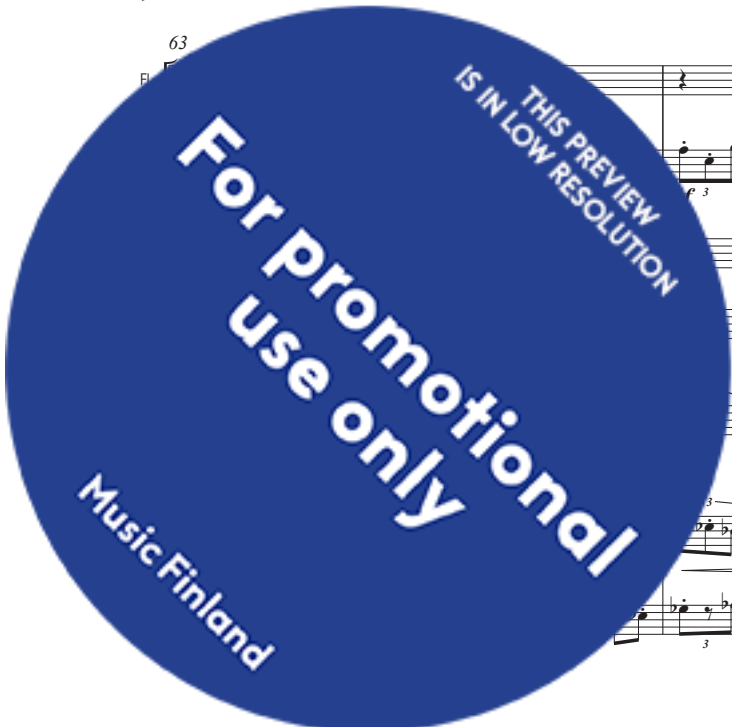
Vln. I *mf* *p* *mf* *f*

Vln. II *mf* *p* *mf* *f*

Vla. *mf* *p* *mf* *f*

Vc. *mf* *p* *mf* *f*

Cb. *mf* *p* *mf* *f*



[illegible]

81

Fl. *fp* *sf poco* *mf sempre*

Cor.A. *mf sempre*

Cl. *sf poco* *mf sempre*

Bn. *mf sempre*

Hn. *mf sempre*

S.Bn.

S.C.Bn.

Vln. I *mf sempre* col legno batt. sempre, l.v.

Vln. II *mf sempre* col legno batt. sempre, l.v.

Vla. *mf sempre* col legno batt. sempre, l.v.

Vc. *mf sempre* col legno batt. sempre, l.v.

Cb. *mf sempre* col legno batt. sempre, l.v.

87

Fl. *mf* *sf poco* *mf*

Cor.A. *mf* *sf poco* *mf*

Cl. *mf* *sf poco* *mf*

Bn. *mf* *sf poco* *mf*

Hn. *mf* *sf poco* *mf*

S.F. *mf* *sf poco* *mf*

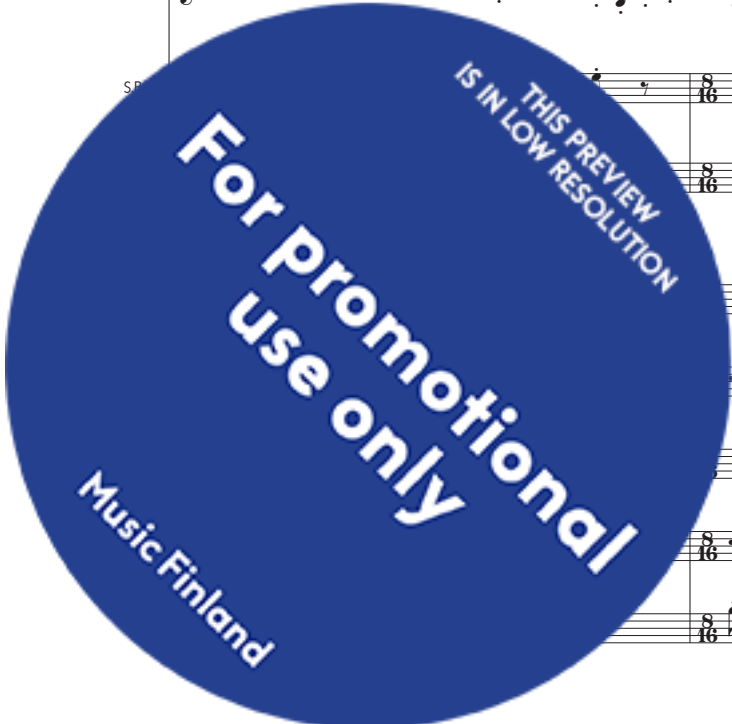
Vln. I *mf* *sf poco* *mf*

Vln. II *mf* *sf poco* *mf*

Vla. *mf* *sf poco* *mf*

Vc. *mf* *sf poco* *mf*

Cb. *mf* *sf poco* *mf*



93 $\text{♩} = 104$

Fl. $3+2+3$

Cor.A. f *sempre*

Cl. f *sempre*

Bn. f *sempre*

Hn. f *sempre*

S.Bn. sf mf ff mf ff mf

S.C.Bn. sf fp ff mf ff mf

Vln. I mf f *sempre* arco ord.

Vln. II mf f *sempre* arco ord.

Vla. f *sempre* arco ord.

Vc. f p f p

Cb. f sfz f

99

Fl. 3 $poco\ dim.$

Cor.A. 3 $poco\ dim.$

Cl. 3 $poco\ dim.$

Bn. 3 $poco\ dim.$

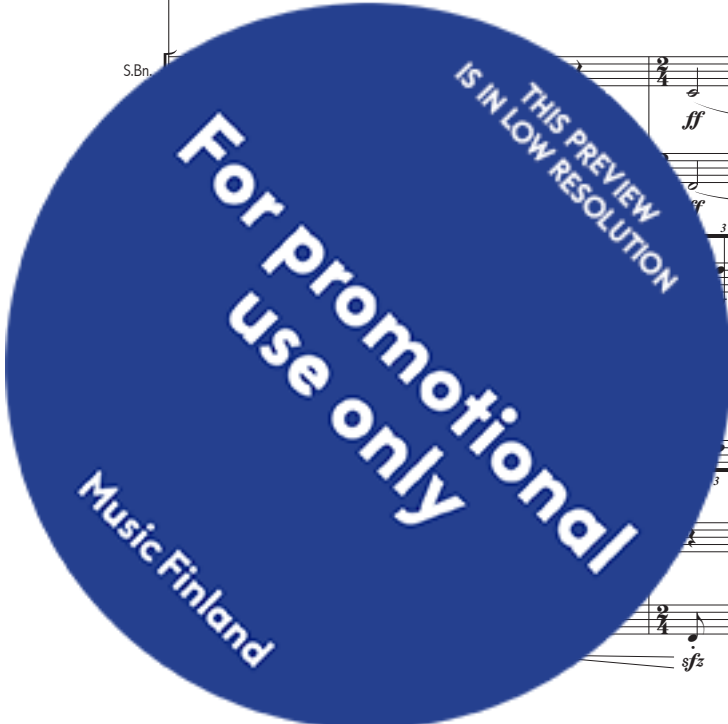
Hn. 3

S.Bn. ff mf ff mf ff

3 p p p p

3 f p f p

3 sfz f sfz f p



[illegible]

111 **E**

Fl. *mf sempre*

Cor.A. *mf sempre*

Cl. *mf sempre*

Bn. *mf sempre*

Hn. *mf sempre*

S.B.

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S.Bn.

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136

Fl. *mf* *f* *mf* *p*

Cor.A. *mf* *f* *mf* *p*

Cl. *mf* *f* *mf* *p*

Bn. *mf* *f* *mf* *p* *mp*

Hn. *p* *mf* *f* *p*

S.Bn. *dim. al niente*

S.C.Bn. *dim. al niente*

Vln. I *mf* *f* *mf* *p* *mp*

Vln. II *mf* *f* *mf* *p* *mp*

Vla. *f* *mf* *p* *mp*

Vc. *f* *mf* *p* *mp*

Cb. *f* *mf* *p* *mp*

3+2+3 *solo* *78* *3+2+3* *pizz. sempre (sec.)*



142

Fl. *f* *p* *mf* *f*

Cor.A. *f* *p* *mf* *f*

Cl. *p* *f* *p* *f*

Bn. *mf* *p* *f* *p*

Hn. *mf* *p* *f* *p*

S.Bn. *f* *mf* *f sempre* *f sempre*

3+2+3 *f* *p* *mf* *f*

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148

Poco rit. Molto rubato (♩ ≈ 60-80) A tempo (♩ ≈ 96)

Fl. *mf* *f* *poco dim.* *mp*

Cor.A. *f* *p* *f* *poco dim.* *mp*

Cl. *f* *p* *f* *poco dim.* *mp*

Bn. *f* *p* *f* *poco dim.* *mp*

Hn. *f* *p* *f* *poco dim.* *mp*

S.Bn. *poco dim.* *mf* *fp* *mf* *dim. al niente*

S.C.Bn. *poco dim.* *mf dim. al niente* *fp* *mf*

Vln. I *poco dim.*

Vln. II *poco dim.*

Vla. *poco dim.* con sord. *mp* con sord.

Vc. *poco dim.* con sord. *mp* con sord.

Cb. *poco dim.* con sord. *mp*



154

Poco rit. Molto rubato (♩ ≈ 60-80) A tempo (♩ ≈ 88) Poco rit. Molto rubato (♩ ≈ 60-80)

Fl. *pp* *mp* *pp*

Cor.A. *pp* *mp* *pp*

Cl. *pp* *mp* *pp*

Bn. *pp* *mp* *pp*

S.Bn. *fp* *mf* *p* *mf* *dim. al niente*

S.C.Bn. *fp* *mf* *p* *mf* *dim. al niente*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

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**TAPE 1**

Tape solo ≈ 1 min.

E attacca

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6

B.C.

Bn.

p

fp

f

mf

f

p

f

mf

ord. *M*

fp

mf

un.

mf

f

poco a poco dim. al niente

mf

TAPE 3

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(TAPE 3)

TAPE 4

S.Bn.

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31

Fl.

Ob.

B.Cl.

Bn.

Hn.

S.Bn.

S.C.Bn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

f

ff

dim. al niente



35

Fl.

Ob.

B.Cl.

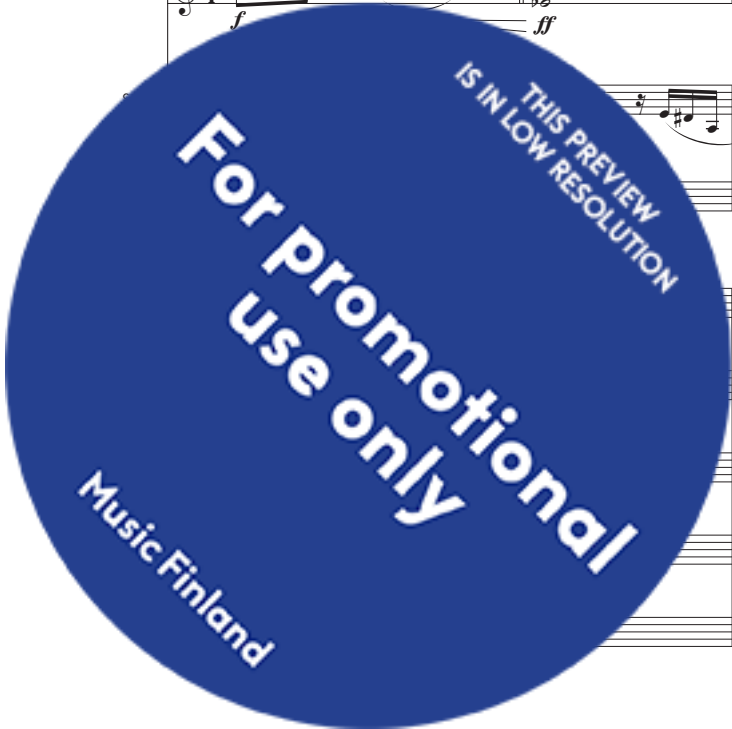
Bn.

Hn.

f

ff

♩ = 108



42

Poco rit. 1 A tempo (♩ = 108)

Fl. *f* *mp*

Ob. *f* *mp* *p*

B.Cl. *mf* *mp*

Bn. *mp*

Hn. *f* *mp*

S.Bn. *mp* *p* *p* *f*

S.C.Bn. *mp* *p* *f*

Vln. I *mf* col legno batt., l.v.

Vln. II *mp* col legno batt., l.v.

Vla. *mf* pizz. (vibr., l.v.)

Vc. *mf* pizz. (vibr., l.v.)

Cb. *mf* pizz. (vibr., l.v.)

Poco rit. A tempo (♩ = 108)



50

♩ = 72

Fl. *mf* *f* *p*

Ob. *mp* *f* *p*

B.Cl. *f* *p*

Bn. *fp* *f* *p*

Hn. *fp* *f* *p*

S.Bn. *ff* *p* *ff* *p*

div.a2 arco *p*

div.a2 arco *p*

div.a2 arco *p*

div.a2 arco *fp*

arco *fp*

div.a2 arco ord. *mp* *f* *p*

arco ord. *mp* *f* *p*

div.a2 arco *p* *f* *p*

div.a2 arco *p* *f* *p*

div.a2 arco *fp* *f* *p*

arco *fp* *f* *p*

TAPE 5

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63

$\text{♩} = 144$

S.Bn.

S.C. Bn.

Vln. I

Vln. II

Vla.

J

ff poco a poco dim. al niente

ff poco a poco dim. al niente

p

p

p

p

Vla.

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The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of rests followed by a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The lower staff begins with a bass clef and contains a series of rests followed by a triplet of eighth notes (G3, F3, E3) and another triplet (D3, C3, B2). The dynamic marking *mf* (mezzo-forte) is placed between the staves. The second system consists of six measures, each with a treble clef. The first measure has a key signature change to one sharp (F#) and contains a triplet of eighth notes (D4, E4, F#4). The subsequent measures contain various triplet patterns, including eighth and sixteenth notes, with some measures featuring a key signature change to one flat (B-flat). The score concludes with a final triplet of eighth notes (G4, F#4, E4) in the first measure of the second system.

79

B.Ci. *mf* *dim. al niente*

Bn. *p* *mf* *dim. al niente*

Hn. *dim. al niente*

Vln. I

Vln. II

Vla.

87

B.Ci. *mf* *p* *mf*

Bn. *mf*

Hn.

Vln. I

Vln. II

Vla.

95

B.Ci. *p* *mf* *poco a poco crescendo* *f* *dim. al niente*

Bn. *p* *mf* *f* *mf* *f* *mf* *f* *dim. al niente*

Hn. *mf* *f* *mf* *f* *mf* *f* *dim. al niente*

Vln. I

Vln. II

Vla.

mf *p* *mf* *mf*



111

[K]

COR ANGLAIS

mf *p*

mf *p*

mf *p*

mf *poco dim.*

mf *f poco a poco dim. al niente*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf *mf* *mf* *mf*



119

mf *p* *mf* *p* *mf* *p* *p*

mf *p* *mf* *p* *mf* *p* *p*

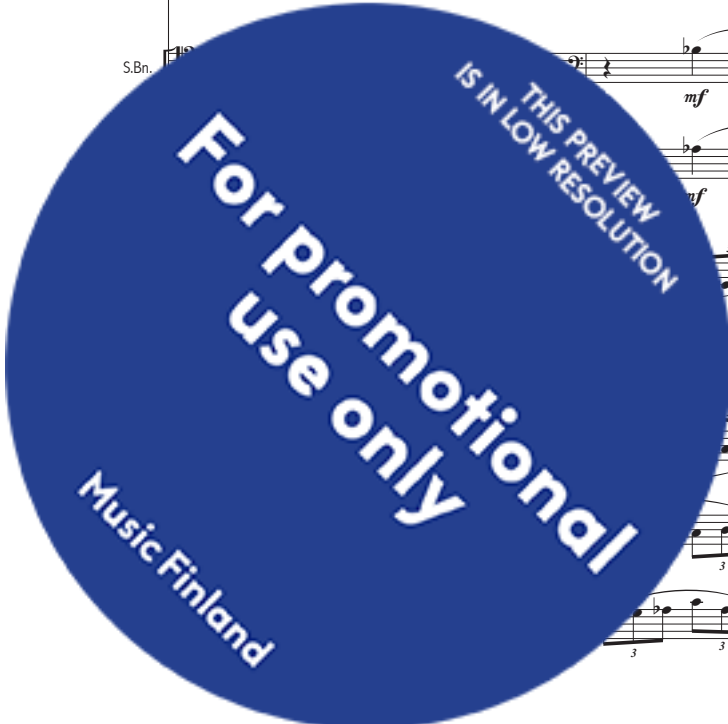
p *mf* *p* *mf* *p* *p*

mf *p* *mf* *p* *mf* *p* *p*

mf *p* *mf* *p* *mf* *p* *p*

mf *p* *mf* *p* *mf* *p* *p*

f *f* *f* *f* *f* *f* *f*



127 $\text{♩} = 108$ take Piccolo

Fl. *f* *mf* *p*

Cor.A. *f* *mf* *p*

B.Cl. *f* *mf* *p*

Bn. *f* *mf* *p*

Hn. *f* *mf* *p*

S.Bn. *mf* *p* *f* (senza dim.) *f*

S.C.Bn. *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

134 $\text{♩} = 72$ [L] [PICCOLO] solo

Picc. *p*

Cor.A. *mf* *p*

B.Cl. *mf* *p*

Bn. *mf* *p* *fp* *mf* *p* *mf*

Hn. *mf* *p* *fp* *mf* *p*

S.Bn. *mf* *p* *mp* *p* *mf* *p* *fp* *mf* *p*

ord. → [M]

div.a2 con calore, poco vibr. *p*

div.a2 con calore, poco vibr. *p*

div.a2 con calore, poco vibr. *p*

div.a2 con calore, poco vibr. *p*

div.a2 con calore, poco vibr. *fp*

con calore, poco vibr. *fp*

140

Picc. *f* 6 5 *p* *f* 6 5 *mp* *f* 6 5 *mf* *f* 6 5 *mf*

Cor.A. *mf poco dim.* *mf poco dim.* *mf poco dim.* *mf poco dim.* *mf poco dim.*

B.Cl. *mf poco dim.* *mf poco dim.* *mf poco dim.* *mf poco dim.* *mf poco dim.*

Bn. *mf poco dim.* *mf poco dim.* *mf poco dim.* *mf poco dim.* *mf poco dim.*

Hn. *mf poco dim.* *mf poco dim.* *mf poco dim.* *mf poco dim.* *mf poco dim.*

S.Bn. *mf* *p* *mf* *f* *p* *f* *p*

S.C.Bn. *mf* *p* *mf* *f* *p* *f* *p*

Vln. I *mf poco dim.* *mf poco dim.* *mf poco dim.* *mf poco dim.* *mf poco dim.*

Vln. II *mf poco dim.* *mf poco dim.* *mf poco dim.* *mf poco dim.* *mf poco dim.*

Vla. *mf poco dim.* *mf poco dim.* *mf poco dim.* *mf poco dim.* *mf poco dim.*

Vc. *mf poco dim.* *mf poco dim.* *mf poco dim.* *mf poco dim.* *mf poco dim.*

Cb. *mf poco dim.* *mf poco dim.* *mf poco dim.* *mf poco dim.* *mf poco dim.*

Poco accelerando

146

Picc. *f* 6 5 *mf* 6 5 *f* 6 5 *ff* take Oboe

Cor.A. *mf poco dim.* *mf poco a poco cresc.* *mf poco a poco cresc.* *mf poco a poco cresc.* *ffz*

B.Cl. *mf poco dim.* *mf poco a poco cresc.* *mf poco a poco cresc.* *mf poco a poco cresc.* *ffz*

Bn. *mf poco dim.* *mf poco a poco cresc.* *mf poco a poco cresc.* *mf poco a poco cresc.* *ffz*

Hn. *mf poco dim.* *mf poco a poco cresc.* *mf poco a poco cresc.* *mf poco a poco cresc.* *ffz*

S.Bn. *f* *mf* *mf* *ff* *ff*

S.C. *sf poco* *sf* *sf* *ff* *ff*

Poco accelerando

mf poco a poco cresc. *mf poco a poco cresc.* *mf poco a poco cresc.* *mf poco a poco cresc.* *ffz*

mf poco a poco cresc. *mf poco a poco cresc.* *mf poco a poco cresc.* *mf poco a poco cresc.* *ffz*

mf poco a poco cresc. *mf poco a poco cresc.* *mf poco a poco cresc.* *mf poco a poco cresc.* *ffz*

mf poco a poco cresc. *mf poco a poco cresc.* *mf poco a poco cresc.* *mf poco a poco cresc.* *ffz*

mf poco a poco cresc. *mf poco a poco cresc.* *mf poco a poco cresc.* *mf poco a poco cresc.* *ffz*

mf poco a poco cresc. *mf poco a poco cresc.* *mf poco a poco cresc.* *mf poco a poco cresc.* *ffz*



151

S.Bn.

p

A tempo (♩ = 108)

f sempre

S.C.Bn.

fp

f sempre

♩ = 144

158

Picc. *f* sempre

Ob. *f* sempre

B.Cl. *f* sempre

Bn. *f* sempre

Hn. *f* sempre

S.Bn. *mf* *f* *mf sub. meno*

S.C.Bn. *mf*

M

166

♩ = 108

Picc.

Ob.

B.Cl.

Bn.

Hn.

S.Bn.

a poco dim. al niente

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o dim. al niente

p *f* *sfz* *f*

ord. - - - - - s.p. ord. - - - - -

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174

Picc.

Ob.

B.Cl.

Bn.

Hn.

S.Bn.

Cadenza I (Solo Bassoon)
Tempo rubato, improvisando (♩ ≈ 108)

Dynamics ad lib.

ff dim. al niente

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Tempo rubato, improvisando (♩ ≈ 108)

Dynamics ad lib.

ff dim. al niente

180

S.Bn.



186

S.Bn.



193

S.Bn.



200

S.Bn.



207

S.Bn.



213

S.Bn.





The image shows a musical score for a 'Tape solo' lasting approximately 40 seconds. On the left side, there is a large blue circular graphic with the text 'NEW EDITION' in white, curved letters. The score consists of two systems of staves. The first system has a single staff with a treble clef and a key signature of one sharp (F#). The second system has five staves, each with a treble clef and a key signature of one sharp. The notation is sparse, with only a few notes and rests visible. The text 'Tape solo ≈ 40"' is written above the first system, and 'take Flute' is written below it. The text 'attacca' is written at the end of the first system. The text 'Tape solo ≈ 40"' is written above the second system, and 'attacca' is written at the end of it. The blue circular graphic is partially cut off on the left edge.

$\text{♩} = 76$
con sord.

Solo Bassoon

Solo Contrabassoon

Cello

Contrabass

(TAPE 10)

ppp
pp
mf dim. al niente
p
mf dim. al niente

ppp
pp
mf dim. al niente
p
mf dim. al niente

$\text{♩} = 76$
s.p.
p
mf dim. al niente

10

S.Bn.

S.C.Bn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(TAPE 10)

mp
mf dim. al niente
mf
f dim. al niente
p
mf dim. al niente

mp
mf dim. al niente
mf
f dim. al niente
p
mf dim. al niente

s.p.
p
mf dim. al niente

s.p.
p
mf dim. al niente

s.p.
p
mf dim. al niente

19

FLUTE

Fl.

Ob.

B.Cl.

Bn.

Hn.

S.Bn.

via sord.

senza sord.

f
ff
f
ff
f
ff

ff
mf
p
mp
p
sfz
poco vibr. ord.
solo
p
mf
ord., poco vibr.
fp

p
marcato s
p

p
marcato s
p

p
marcato s
p



31

Fl. *mf* *p* *f* *sempre*

Ob. *mf* *p* *f* *sempre*

B.Cl. *mf* *p* *f* *sempre*

Bn. *mf* *p* *f* *sempre*

Hn. *mf* *p* *f* *sempre*

S.Bn. *mf* *p* *f* *sempre*

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37

Fl. *poco dim.* *mf* take Piccolo

Ob. *poco dim.* *mf*

B.C. *poco dim.* *mf*

Bn. *poco dim.* *mf*

Hn. *poco dim.* *mf*

S.Bn. *mf* *f* *mf* *mp* *p*

S.C.Bn. *mf* *f* *mf* *mp* *p*

Vln. I *poco dim.* *mf*

Vln. II *poco dim.* *mf*

Vla. *s.p.* *f* *poco dim.* *mf* *s.p.*

Vc. *p* *mf* *s.p.*

Cb. *p* *mf* *s.p.*

43

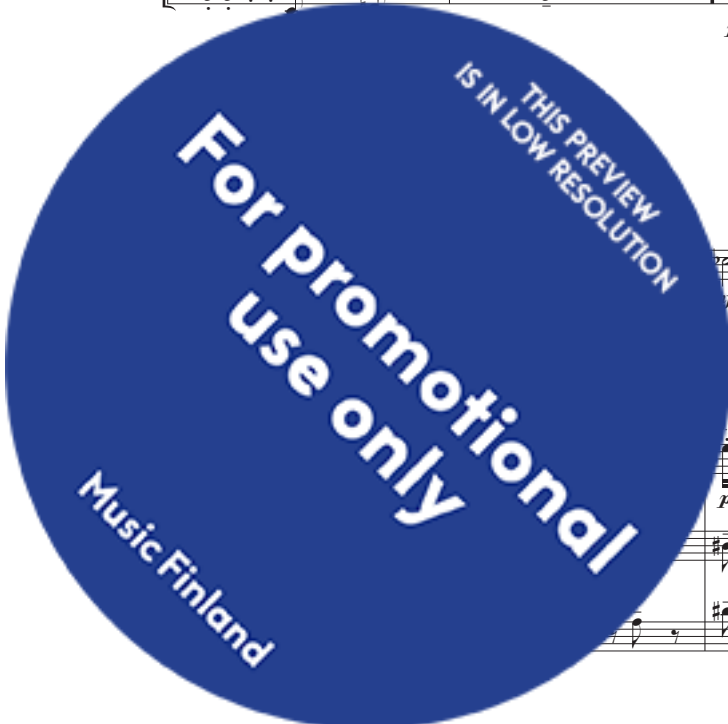
S.Bn. *p* *mf*

S.C.Bn. *poco marcato* *p*

Vla. *Like Russian Pump Organ (Фисгармония)* *s.p.* *p* *mf*

Vc. *poco a poco dim.* *ord.* *p* *mf*

Cb. *ord.* *p sempre*



f *pp* *mf* *p* *mf*

p. *mf* *s.p.* *ord.* *p sempre*

55

S.Bn.

S.C.Bn.

Vla.

Vc.

Cb.

f *p* *mf* *p* *p sempre* *mf* solo, espressivo, con vibr. *pizz. sempre (vibr., l.v.)* *p*



61

S.Bn.

S.C.Bn.

Vc.

Cb.

ff *poco a poco crescendo* *sfz* *f* *f*



68

Hn.

S.Bn.

pp *mf* *f* *mf* *mf* *p* *mf* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *s.p.* *poco a poco cresc.* *poco a poco cresc.*



73 $\text{♩} = 76$

B.C.I. p mf p mf p mf

Bn. p mf p mf p mf

Hn. p mf p p mf

S.Bn. f p

S.C.Bn. f p mf s

Vln. I s.p. $\rightarrow$ ord. f p mf p mf

Vln. II s.p. $\rightarrow$ ord. f mf mf mf

Vla. s.p. $\rightarrow$ ord. f mf mp mf mp mf

Vc. s.p. $\rightarrow$ ord. f mf p mf p mf mf s

Cb. s.p. $\rightarrow$ ord. f mf p mf p mf p mf s



77 $\text{♩} = 95$

Piccolo mf f poco a poco dim. al niente fp

Ob. mf f f f f

B.C.I. mf f f f f

Bn. f p fp f p fp f p fp f p fp

Hn. molto espressivo f fp f fp f fp f fp f fp

S.Bn. molto espressivo fp f fp f fp f fp f fp

p mf

f p f p f p

f p f p f p

f p f p f p

fp fp fp

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92

Picc. *p* *mf* *fp* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf* *p* *mf*

B.Cl. *p* *mf* *p* *mf* *p* *mf*

Bn. *p* *mf* *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf* *p* *mf*

S.Bn. *p* *mf* *p* *mf* *p* *mf*

S.C.Bn. *mf* *p* *p* *mf* *p* *mf*

Vln. I *p* *mf* *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf* *p* *mf*

Vla. *p* *fp* *mf* *mp* *mf* *mp*

Vc. *p* *fp* *mf* *p* *mf* *p*

Cb. *fp* *mf* *p* *mf* *p* *mf*

96

Picc. *p* *mf* *f* poco a poco dim. al niente

Ob. *p* *mf* *f* *p* take Cor Anglais

B.Cl. *p* *mf* *f* *p*

Bn. *p* *mf* *f* *p*

Hn. *p* *mf* *f* *p* solo bend *mf* poco dim.

S.Bn. *p* *mf* *f* *p* poco dim. *mf*

95

f poco a poco dim. al niente

f *mf* poco dim.

f *p*

f *p*

f *p*

f *p*

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101

Hn. *mf* *poco dim.* solo bend

S.Bn. *poco dim.* *mf* *poco dim.* *mf* *poco dim.* *mf* *poco dim.* *mf*

Vln. I *p* *mf* *poco dim.* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *mf*

107

Hn. *p* *sf*

S.Bn. *f* *fp* *sf* *sf* *fp* *sf*

S.C.Bn. *poco dim.* *mf* *f* (*senza dim.*)

Vla. *p*

113

S.C.Bn. *Improvvisando, Tempo ad lib. (♩ ≈ 95)* *accl.* *rit.* *Dynamics ad lib.* → = Repetition of given notes

S.C.Bn.



S.C.Bn.

Vla.

R

sustain note, poco vibr.

p

115

S.C.Bn.

Vla.

Vc.

sustain note, poco vibr.

p

119

S.C.Bn.

Vla.

Vc.

p

124

S.Bn.

S.C.Bn.

Vla.

Vc.

sustain note

p

f

f

f

f

f

attacca

attacca

ord. ---> s.p.

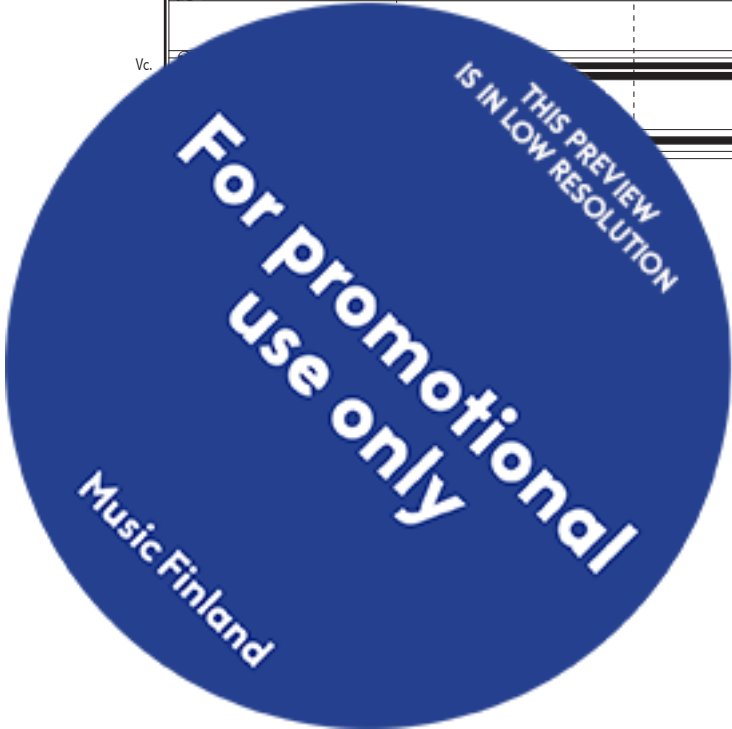
ord. ---> s.p.

ord. ---> s.p.

ord. ---> s.p.

ord. ---> s.p.

attacca



Flute *f* *poco dim.* *f* *poco dim.*

Cor Anglais *f* *poco dim.* *f* *poco dim.*

Bass Clarinet *f* *poco dim.* *f* *poco dim.*

Bassoon *f* *poco dim.* *f* *poco dim.*

Horn in F *f* *poco dim.* *f* *poco dim.*

Solo Bassoon *fff* *poco a poco dim. al niente* *fff* *poco a poco dim. al niente*

Solo Contrabassoon *fff* *poco a poco dim. al niente* *fff* *poco a poco dim. al niente*

Violin I *f* *poco dim.* *f* *poco dim.*

Violin II *f* *poco dim.* *f* *poco dim.*

Viola *f* *mf* *f* *mf*

Cello *f* *mf* *f* *mf*

Contrabass *f* *mf* *f* *mf*

TAPE 11 TAPE 12

Fl. *f* *poco dim.* *mf* *mp* *p*

Cor.A. *f* *poco dim.* *mf* *mp* *p*

B.Cl. *f* *poco dim.* *mf* *mp* *p*

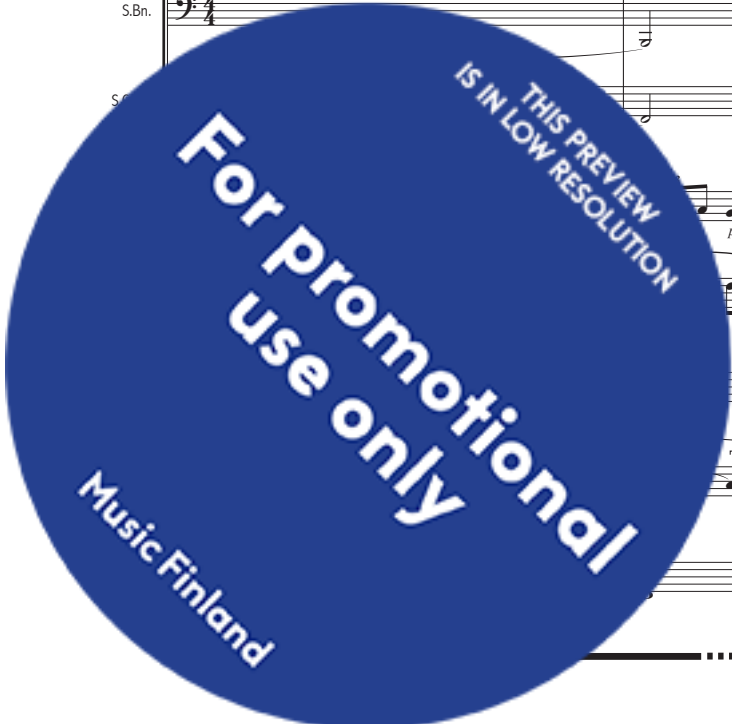
Bn. *f* *poco dim.* *mf* *mp* *p*

Hn. *f* *poco dim.* *mf* *mp* *p*

S.Bn. *fff* *f* *mp* *p*

S.C. *fff* *f* *mp* *p*

sub. *f* *p*



[illegible]**TAPE 14**[illegible]

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21

S.Bn. *mp* *p* *mp* *mf* *f* poco dim.

S.C.Bn. *mp* *p* *mp* *f*

Vln. I *p* *mp* *f* poco a poco dim. al niente

Vln. II *mp* *f* poco a poco dim. al niente

Vla. *mp* *f* poco a poco dim. al niente

Vc. *mp* *p* poco a poco cresc.

Cb. *p* poco a poco cresc.

♩ = 136



28

Fl. *p* *mf* *p* *mf* *p* *mf*

Cor.A. *p* *mf* *p* *mf* *p* *mf* *p*

B.Cl. *p* *mf* *p* *mf* *p* *mf* *p*

Bn. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

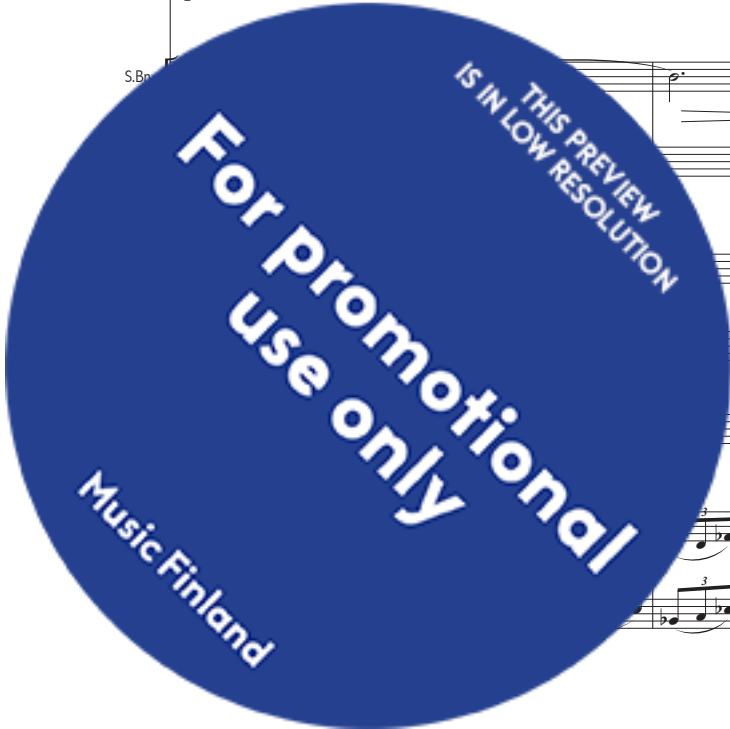
Hn. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

S.Bn. *p*

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.



35

Fl. *p poco a poco cresc.* *f*

Cor.A. *mf* *p poco a poco cresc.* *f*

B.Cl. *mf* *p poco a poco cresc.* *f*

Bn. *p poco a poco cresc.* *f*

Hn. *p poco a poco cresc.* *f* solo *p*

S.Bn. *mf* *f* *p* *f* *p* *mf* *p*

S.C.Bn. *mf* *f* *p* *p* *mf* *p*

Vln. I *mf* *f* pizz. sempre (vibr., l.v.) *mf*

Vln. II *mf* *f* pizz. sempre (vibr., l.v.) *mf*

Vla. *mf* *f* pizz. sempre (vibr., l.v.) *mp*

Vc. *f* pizz. sempre (vibr., l.v.) *p*

Cb. *f* *p*



41 **T**

Fl. *p* *f* *p* *f* *p* *f* *p* *f*

Cor.A. *sfz* *p* *f* *p* *f* *p* *f* *p* *f*

B.Cl. *sfz* *p* *f* *p* *f* *p* *f* *p* *f*

Bn. *sfz* *p* *f* *p* *f* *p* *f* *p* *f*

Hn. *sfz* *f* *p* *mf* *f* *p* *mf* *f*

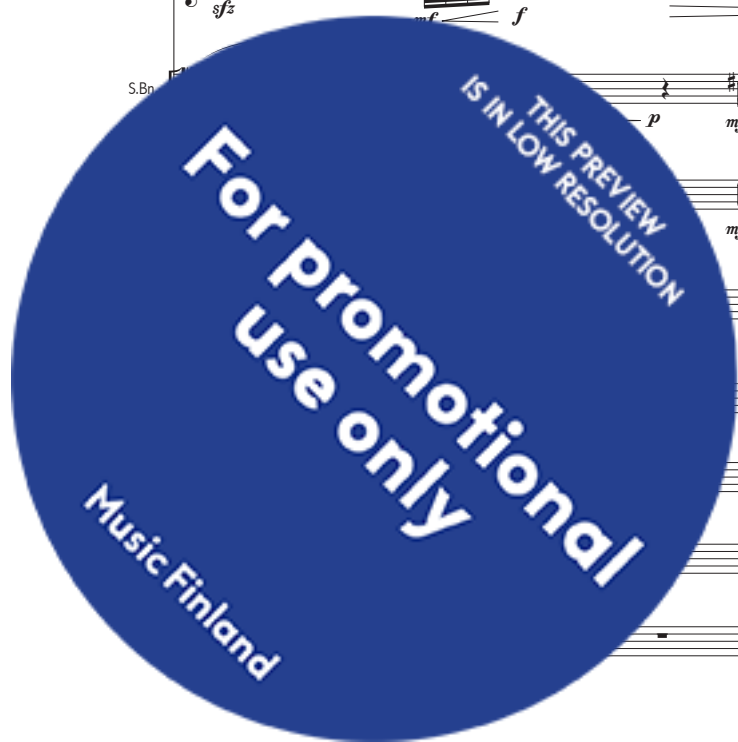
S.Bn. *p* *mf* *f* *p* *f* *ff* *p*

arco *mf* *f* *mf* *f* *mf* *f*

arco *mf* *f* *mf* *f* *mf* *f*

arco *mf* *f* *mf* *f* *mf* *f*

arco *mf* *f* *mf* *f* *mf* *f*



46

Fl. *p* *f* *mf* *f* *mf*

Cor.A. *p* *f* *mf* *f* *mf*

B.Cl. *f* *p* *f* *mf* *f* *mf*

Bn. *f* *p* *f* *mf* *f* *mf*

Hn. *f* *p* *mf* *f* *mf*

S.Bn. *f* *p* *f* *p*

S.C.Bn. *mf* *sfz* *mf* *f* *mf* *f* *p*

Vln. I *f* *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f* *mf*

Vc. *f* *mf* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf* *f*



51

Fl. *f* *mf* *f* *mf* *f*

Cor.A. *f* *mf* *f* *mf* *f*

B.Cl. *f* *mf* *f* *mf* *f*

Bn. *f* *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f* *mf* *f*

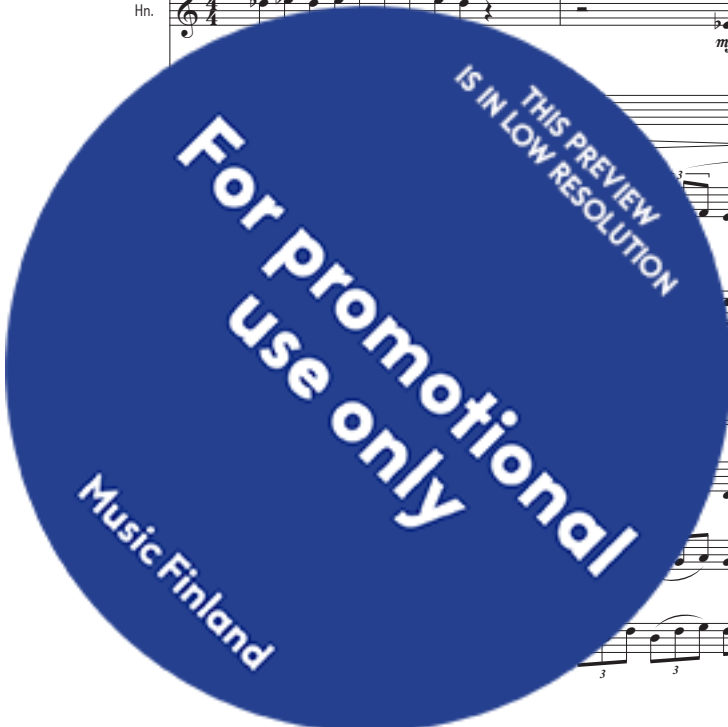
Vln. I *p* *f* *p* *f* *mf* *f*

Vln. II *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf* *f* *mf*



56 $\text{♩} = 102$

Fl. *f* *poco dim.* *f*

Cor.A. *mf* *f* *poco dim.* *f*

B.Cl. *f* *f* *poco dim.* *f*

Bn. *f* *mf* *f* *poco dim.* *f*

Hn. *mf* *f* *poco dim.* *f*

S.Bn. *f* *f* *poco dim.* *f*

S.C.Bn. *fff* *poco a poco dim. al niente* *fff* *poco a poco dim. al niente*

Vln. I *mf* *f* *poco dim.* *f*

Vln. II *mf* *f* *poco dim.* *f*

Vla. *f* *mf* *div.a2* *f*

Vc. *f* *mf* *f* *f*

Cb. *f* *mf* *f* *f*

TAPE 15 **TAPE 16**

61

Fl. *poco dim.* *f* *poco dim.* *mf* *mp*

Cor.A. *poco dim.* *f* *poco dim.* *mf*

B.Cl. *poco dim.* *f* *poco dim.*

Bn. *poco dim.* *f* *poco dim.*

Hn. *poco dim.* *f* *poco dim.*

S.Bn. *fff* *poco a poco dim. al niente* *fff* *f* *p*

S.C.Bn. *fff* *poco a poco dim. al niente* *fff* *f* *p*

Vln. I *poco dim.* *f* *poco dim.* *mf* *mp*

Vln. II *poco dim.* *f* *poco dim.* *mf* *mp*

Vla. *ord.* *al niente* *ord.* *dim. al niente* *ord.* *poco a poco dim. al niente*

Vc. *ord.* *al niente* *ord.* *dim. al niente* *ord.* *poco a poco dim. al niente*

Cb. *ord.* *al niente* *ord.* *dim. al niente* *ord.* *poco a poco dim. al niente*

sub.f *p*

TAPE 17

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80

S.Bn.

p

cresc.

f

attacca

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VI. Polaris

45

[illegible]

13

Picc. *p* *p* *p* *mf* *ff*

Ob. *p* *f*

B.Cl. *f*

Bn. *f*

Hn. *f*

S.Bn. *fp* *fp* *fp* *fp* *f*

S.C.Bn. *fp* *fp* *fp* *fp* *f*

Vln. I *pp* *f*

Vln. II *p* *p* *mf* *f*

Vla. *p* *p* *p* *f*

Vc. *p* *p* *p* *f*

Cb. *p* *p* *p* *f*

TAPE 18

Helsinki, January 1, 2020





