

7631

Kari Komppa

"FREE ASPECTS II"

1984

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FOR PROMOTIONAL USE ONLY
FIMIC

FULL
SCORE
incl

SUOMALAISEN MUSIIKIN
TIEDOTUSKESKUS
FINNISH MUSIC
INFORMATION CENTRE

PLAYING TIME (APPROX.) 16'10"

7631

"FREE ASPECTS (ON FINNISH FOLKSONGS) II"

SOLO SAX. & FLUTE

+

5 sax. (+ flutes, clari.)

5 trumpets (+ flugel horns)

4 trombones

+ tuba

Piano

Guitar

Bass

Drums + Percussion

A SUITE

COMPOSED & ARRANGED BY

KARI KOMPPA

FOR PROMOTIONAL USE ONLY
FIMIC

Solo Sax. & Alto Flute

- Alto Sax. I + C Flute, B^b Clarinet
- Alto Sax. II + C Flute, Alto Flute
- Tenor Sax. I + C Flute, Soprano Sax.
- Tenor Sax. II + Piccolo, Alto Flute, C Flute
- Barit. Sax. + B^b Clarinet

- Trumpet I
- Trumpet II
- Trumpet III + Flugel Horn
- Trumpet IV + Flugel Horn
- Flugel Horn (V)

- Trombone I
- Trombone II
- Trombone III
- Trombone IV
- Tuba (V)

- Piano (Acoustic)
- Guitar
- Bass (Acoustic)
- Drums

Percussion: TAM TAM, WIND CHIMES & OTHER SMALL PERC., LATIN PERC., CONGAS



SCORE IN C

PLAYING TIME: 16'10"

$\text{♩} = 120$

12320

Oy Yleisradio Ab

Nuotisto
Helsinki

SOLO

Alto Sax. I

Alto Sax. II

Tenor Sax. I

Tenor Sax. II

Barit. Sax.

Trumpet I

II - III

IV - V

Trombone I

II - III

IV

Tuba (V)

Piano

Guitar

Bass

Drums

Percussion

Handwritten musical score for a jazz ensemble. The score is written on staves for various instruments, including Saxophones, Trumpets, Trombones, Tuba, Piano, Guitar, Bass, Drums, and Percussion. The notation includes notes, rests, and dynamic markings such as mp , p , and ppp . The score is divided into measures, with some measures containing handwritten notes like "SOLO", "WIND CHIMES", and "LYN. FILL". The score is written in a 4/4 time signature, with a tempo marking of $\text{♩} = 120$. The score is written in a key signature of one flat (B-flat major or D minor). The score is written in a style that is typical of jazz notation, with many notes and rests. The score is written on a page that is numbered 12320 in the top right corner. The page is also marked with "Oy Yleisradio Ab" and "Nuotisto Helsinki" in the top right corner. The page is marked with "SCORE IN C" in the top left corner. The page is marked with "PLAYING TIME: 16'10\"" in the top left corner. The page is marked with "FOR PROMOTIONAL USE ONLY" in the bottom left corner. The page is marked with "f to letter A = ca 20\"" in the bottom right corner.

A ALTO FLUTE SOLO / BUASI RUBATO (APPROX. J = 69)

Solo
Fl. I
Fl. II
Sopr. Sax.
Picc.
Bb Clari.

Trpt. I
Trpt. II
Flg. Hn. III
Flg. Hn. IV-V

Tromb. I
II - III
IV
Tuba (V)

Pnd.

Mr.

B.

Dr.

Perc.

Handwritten musical score for various instruments. The score includes notes, rests, and performance instructions. The instruments listed on the left are: Solo, Fl. I, Fl. II, Sopr. Sax., Picc., Bb Clari., Trpt. I, Trpt. II, Flg. Hn. III, Flg. Hn. IV-V, Tromb. I, II - III, IV, Tuba (V), Pnd., Mr., B., Dr., and Perc. The score is written on a series of staves. The first staff (Solo) has a key signature of one sharp (F#) and a time signature of 4/4. The second staff (Fl. I) has a key signature of one sharp (F#) and a time signature of 4/4. The third staff (Fl. II) has a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff (Sopr. Sax.) has a key signature of one sharp (F#) and a time signature of 4/4. The fifth staff (Picc.) has a key signature of one sharp (F#) and a time signature of 4/4. The sixth staff (Bb Clari.) has a key signature of one sharp (F#) and a time signature of 4/4. The seventh staff (Trpt. I) has a key signature of one sharp (F#) and a time signature of 4/4. The eighth staff (Trpt. II) has a key signature of one sharp (F#) and a time signature of 4/4. The ninth staff (Flg. Hn. III) has a key signature of one sharp (F#) and a time signature of 4/4. The tenth staff (Flg. Hn. IV-V) has a key signature of one sharp (F#) and a time signature of 4/4. The eleventh staff (Tromb. I) has a key signature of one sharp (F#) and a time signature of 4/4. The twelfth staff (II - III) has a key signature of one sharp (F#) and a time signature of 4/4. The thirteenth staff (IV) has a key signature of one sharp (F#) and a time signature of 4/4. The fourteenth staff (Tuba (V)) has a key signature of one sharp (F#) and a time signature of 4/4. The fifteenth staff (Pnd.) has a key signature of one sharp (F#) and a time signature of 4/4. The sixteenth staff (Mr.) has a key signature of one sharp (F#) and a time signature of 4/4. The seventeenth staff (B.) has a key signature of one sharp (F#) and a time signature of 4/4. The eighteenth staff (Dr.) has a key signature of one sharp (F#) and a time signature of 4/4. The nineteenth staff (Perc.) has a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions written in the right margin, such as "Change to Bb Clarinet", "Change to Alto Flute", "Change to Trumpet", "Change to Mute", "Open", "LET RING", "SOFT (SUL TASTO) KEEP SOUNDING", "HIGH TUNED PERC. SOUNDS AD LIB. (OUT OF TEMPO)", and "WIND CHIMES ETC. SMALL PERC. AD LIB. (OUT OF TEMPO)".

(from the beginning = ca 20")

{ **A** = Ca. 38" }



SLOWLY a tempo
(♩ = 76)

(A7)

SOLO

tr. I

tr. II

Sopr. Sax.

Picc.

B♭ Clari.

tr. I

II - III

IV - V

tr. I

II - III

IV - V

Pnd.

Dr.

B.

Dr.

Perc.

(A = ca. 38")



4

Solo

Bb Clari.

Alto Flute

Flute

Alto Flute

Bb Clari.

Trpt. I

II - III

IV - V

Trbne. I

II - III

IV

Tuba (1)

Dr.

Grtr.

B.

Dr.

Perc.

(A15)

3 COR FLUTE (Tenor I Part)

(Solo)

mp

Lead

mp

3
4

EUPHONY

mp

pp

COHEN. AD LIB.

3
4

mp

Col. Pho. L.H. 8va higher

Pizz.

AD LIB. / D-Ped.

(CONTINUE OUT OF TEMPO)

(CONTINUE OUT OF TEMPO)

mp

mp

(A21) SOLO/FREELY (a tempo)

(mf)

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Solo
Bb U.
A. Fl.
Fl.
A. Fl.
Bb U.

Trpt. I
II - III
IV - V

Trbne. I
II - III
IV
Tu. (V)

Pno.
Etr.
B.
Dr.
Perc.

WE/ENS.

428

FILL FREELY (Duet w. Bass)

(mf)

(mp)

(mp)

(mp)

(mp)

(mp)

(Change to Baritone Sax.)

(mp)

(No Cup Mute)

(No Cup Mute)

(mf)

FILL FREELY (Duet w. Solo Flute)

(D Pedal (mf))

ENS. / FREELY

(p)

FOR PROMOTIONAL USE ONLY

A 32

A35

WALT FREELY W. BASS

... SOLD

Bb LL.

A. 4L.

42.

A. 7L.

Barit. Sax.

1101. I

II-III

$$\overline{IV} - \overline{V}$$

116ne.I

$$\frac{1}{2} - \frac{1}{2}$$

IV

III. (V)

P.D.D.

4th

3.

Dr.

Pere.

PLAY AD LIB. COLOURS / B.G.

DUET SKEET W. SOLO FLUTE

ENS. / FREELY

(P)

mf

mp

A391

A412

A45

Solo
Bb Cl.
A. Fl.
Fl.
A. Fl.
Bass.

Trpt. I
II-III
IV-V

Trbne. I
II-III
IV
III (V)

Pno.
B.
Dr.
Perc.

Handwritten musical score for a band. The score is divided into three systems, each marked with a circled number: A391, A412, and A45. The first system (A391) contains staves for Solo (Bb Cl., A. Fl., Fl., A. Fl., Bass.), Trpt. I, II-III, IV-V, Trbne. I, II-III, IV, III (V), Pno., B., Dr., and Perc. The second system (A412) is marked "DUET" and the third system (A45) is marked "AD LIB. / D. Ped." and "DUET". The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

Solo
B^b Cl.
A. Fl.
Fl.
A. Fl.
Bass.

Trpt. I
II - III
IV - V

Trbne. I
II - III
IV

Pno.

Gtr.

B.

Dr.

Perc.

Handwritten musical score for a band, featuring staves for various instruments and vocal parts. The score is divided into sections labeled A47, A49, A51, and A52. The notation includes notes, rests, and dynamic markings such as *AD LIB.* and *DUET*.

The score is organized into four main sections, each with a circled label at the top: A47, A49, A51, and A52. Each section contains multiple staves for different instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *AD LIB.* and *DUET*.

The instruments listed on the left include Solo, B^b Cl., A. Fl., Fl., A. Fl., Bass., Trpt. I, II - III, IV - V, Trbne. I, II - III, IV, Pno., Gtr., B., Dr., and Perc. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

FOR PROMOTIONAL USE ONLY

SOLD
Bb Cl.
A. Fl.
Fl.
A. Fl.
Bass.

Trpt. I
II - III
IV - V

Tibne. I
II - III
IV
Au. (V)

Acc.
Gtr.
B.
Dr.
Perc.

Handwritten musical score for a large ensemble. The score is divided into two main sections, A55 and A59, indicated by circled numbers at the top of the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "C. FLUTE" and "OPEN" in several staves. The bottom section of the score includes markings for "TAM TAM" and "FREELY". The score is written on multiple staves, with some staves containing wavy lines indicating sustained sounds or specific performance techniques. The overall layout is typical of a professional musical manuscript.

FOR PROMOTIONAL USE ONLY



(AGS)

(SLOWER
Solo (Duet w. Bass) RIT. —

Solo

B^b Cl.

Fl.

Fl.

Fl.

Bass.

Trpt I

II - III

IV - V

Tbne I

II - III

IV

V

Tnd.

Hr.

B.

Dr.

Perc.

(to Stuffed Horn)
(to Stuffed Horn)
(to Stuffed Horn)

(to Piccolo)

(to B^b Clarinet)

(mf Duet w. Solo Flute)

(SLOWER

RIT. —

(from "Slowly a Tempo" on page 3 = ca. 2'05")

SOLD
Bb Cl.
Fl.
Fl.
Pic.
Bb Cl.

Trst. I
II - III
IV - V

Tobne. I
II - III
IV (V)

Pno.
Etr.
B.
Dr.
Perc.

(RIT.) (Short) [B] J = 120

V.S. →

V.S. →

Note: Playing Time for letter [C] approx.
1'15" to 1'20"

Ca. 294

SOLD A.T.L.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. The notation is written in a cursive style. Below the staff is a large grid of empty musical staves, and at the bottom are two empty staves with arrows pointing to the right.

FOR PROMOTIONAL USE ONLY



Solo A. L.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings (p, f). The notation is written in a single system across the top of the page. The notation includes a key signature of one flat (Bb), a common time signature (C), and various note values including eighth and sixteenth notes. There are also rests and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is written in a single system across the top of the page.

FOR PROMOTIONAL USE ONLY

atr.
B.



SOLD A.M.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *V*, *pp*, and *ppp*. The notation is written in a cursive style. Below the main staff, there are two additional staves with handwritten notes: *Gtr.* and *B.* on the left, and *(TACET)* on the right.

FOR PROMOTIONAL USE ONLY



Solo A. Fl.

B $\flat$ Clar.

Alto Flute

C Flute

Alto Flute

B $\flat$ Clar.

Trpt. I-II

III-IV

Hugel Hn (I)

Tbone. I

II-III

IV

Tuba V

Piano

Guitar

Bass

Drums

Perc.

Note: 1 Bar = approx. 1"
 Playing time for letter B
 approx. 36"

2"

(AD LIB.)

ALTO FLUTE

C FLUTE

ALTO FLUTE

(AD LIB.)

(REPEATED)

(REPEATED)

(REPEATED)

PLAY INSIDE THE PIANO
 DIRECTLY ON THE STRINGS

pp

Ped.

(REPEATED)

(acet)

(C) = ca. 1'15" (-1'20")

1"

2"

3"

4"

FOR PROMOTIONAL USE ONLY

- SOLO
- B♭. CL.
- A. FL.
- C. FL.
- A. FL.
- B♭. CL.
- Trpt. I-II
- III-IV
- Flgt. Hn. (V)
- Tibne. I
- II-III
- IV
- V
- PNO.
- Gtr.
- B.
- Dr.
- Perc.

5" 7"

PP AD LIB.

(REPEATED)

PP AD LIB.

(REPEATED)

ARC / GLISSANDI (INDEF. PITCH)
SOFT / SOL TASTO

PP (REPEATED)

EXPLORE DIFFERENT WAYS
OF SOUNDING THE CYMBALS
WITHOUT ACTUALLY BEATING THEM

PP

5" 6" 7" 8" 9" 10" 11" 12"

FOR PROMOTIONAL USE ONLY

Bb 24.

Ad. An. 1

111.

Perc.

15"

SIMILE/TRUE

STRIKE THE MOUTHPIECE OF THE INSTR. WITH OPEN HAND

(2018)

(AD LIB.)

(AD L18.0)

1. 101 Trpts. AD 11B.

(STRIKE THE MOUTHPIECE OF THE INSTR. W. OPEN BAND)

AD LIB. / START SLOWLY:

AD LIB. / START SLOWLY

AD LIB.

(MORE ACTIVITY)

1150.

1052.

20" 

SOLO
 Bb/Cl.
 A. Fl.
 C. Fl.
 A. Fl.
 Bb/Cl.
 Apt. I-II
 III-IV
 Flg. Hn. (V)
 Tibne. I
 II-III
 IV
 V
 Pnd.
 Gtr.
 B.
 Dr.
 Perc.

21" 24" 26"

SIMILE / MORE FREELY
 Cresc.

SIMILE / MORE FREELY
 Cresc.

SIMILE / MORE FREELY
 Cresc.

SIMILE / MORE FREELY
 Cresc.

CONTINUE
 SIMILE
 AND
 SING:
 (p)

CONTINUE SIMILE
 AND
 SING:
 (p)

colla Tribn. / AD LIB. / SLOWLY

WITH THE DAMPER PED. KEPT DOWN
 TAP AND KNOCK THE INSTR.

Ped.

PLAY NOTE "F"
 AT VARIOUS PITCHES / AVOID STACCATO!
 (p)

SHORT SOUNDS (—) R

CRIST.

HIGH PITCHED
 "DRY" PERC. SOUNDS:
 (Maracas and similar)

CRIST.

21" 22" 23" 24" P 25" 26" 27" 28"

FOR PROMOTIONAL USE ONLY

SOLO

Bb, U.

A. Fl.

C. Fl.

A. Fl.

Bb, Cl.

1st. I-II

III-IV

Flg. Hn (V)

1st. I

II-III

A. Fl.

A. Fl.

Pno.

B. Fl.

B.

Dr.

Perc.

28"

31"

36"

ALTO (or Tenor) SAX.

(FREE)

(FREE)

(FREE)

(FREE)

CONTINUE SIMILE
AND
SING!

sfz2

29"

30"

31"

32"

33"

34"

35"

FOR PROMOTIONAL USE ONLY

E (♩=120)

allegro (♩=120)

Solo Sax.

B♭/CL.

A. FL.

E. FL.

A. FL.

B♭/CL.

Flpt. I-II

III-IV

Flugelhorn (V)

Trbne. I

II-III

IV
Tuba (V)

Piano

Clarinet

Bass

Drums

Perc.

Handwritten musical score for a 21-measure piece. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 21. The tempo is marked *allegro* (♩=120). The key signature is E major. The score includes staves for Solo Sax, B♭/CL, A. FL, E. FL, A. FL, B♭/CL, Flpt. I-II, III-IV, Flugelhorn (V), Trbne. I, II-III, IV, Tuba (V), Piano, Clarinet, Bass, Drums, and Perc. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page. The bottom right corner features a 20" scale bar and a small floral symbol.

SOLO SAX.

Alto Sax. I

Alto Sax. II

Tenor Sax. I

Piccolo

Barit. Sax.

Tpt. I - II

III - IV

FlugelHn. (V)

Tbn. I

II - III

IV

Tm. (V)

Pno.

Etr.

B.

Dr.

Perc.

(F)

2

5 units. col SOLO SAX.
mf

COMP. SIMILE

(8.)

(Playing time for (F) + (8.) 50%)

FOR PROMOTIONAL USE ONLY

SOLO SAX.

As. I

As. II

As. I

Pill.

Bars.

Tpt. I - II

III - IV

Hgl. Hn. (V)

Tibne I

II - III

IV

Tbn. (V)

Pno.

Gtr.

B.

Dr.

Perc.

Handwritten musical score for page 23. The score is written on a grand staff with 12 staves. The first staff is labeled "SOLO SAX." and contains a melodic line starting with a forte (f) dynamic. The second staff is labeled "As. I" and the third "As. II". The fourth staff is labeled "As. I". The fifth staff is labeled "Pill.". The sixth staff is labeled "Bars.". The seventh staff is labeled "Tpt. I - II". The eighth staff is labeled "III - IV". The ninth staff is labeled "Hgl. Hn. (V)". The tenth staff is labeled "Tibne I". The eleventh staff is labeled "II - III". The twelfth staff is labeled "IV". The thirteenth staff is labeled "Tbn. (V)". The fourteenth staff is labeled "Pno.". The fifteenth staff is labeled "Gtr.". The sixteenth staff is labeled "B.". The seventeenth staff is labeled "Dr.". The eighteenth staff is labeled "Perc.". The score includes various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.



Solo Sax.

As. I

As. II

Ts. I

Picc.

Bars.

Trpt. I-II

III-IV

Hgh. Hn. (V)

Tbne. I

II-III

IV

Tu. (V)

Pno.

Etr.

B.

Dr.

Perc.

Handwritten musical score for a jazz ensemble. The score is divided into two main sections by a double bar line. The first section is marked with a circled 'F' and the second with a circled 'G'.

Section F (Measures 1-17):

- Solo Sax:** Features a melodic line in the first staff, with other staves (As. I, As. II, Ts. I, Picc., Bars.) showing rests or wavy lines indicating improvisation or silence.
- Trpt. I-II:** Plays a rhythmic pattern of eighth notes.
- III-IV:** Plays a similar rhythmic pattern.
- Hgh. Hn. (V):** Plays a melodic line.
- Tbne. I:** Plays a melodic line.
- II-III:** Plays a melodic line.
- IV:** Plays a melodic line.
- Tu. (V):** Plays a melodic line.
- Pno., Etr., B., Dr., Perc.:** Provide a rhythmic accompaniment.

Section G (Measures 18-37):

- Solo Sax:** Marked "Solo Ad Lib. (1st Dorian)", it features a wavy line indicating improvisation.
- As. I, As. II, Ts. I, Picc., Bars.:** All staves show wavy lines, indicating improvisation or silence.
- Trpt. I-II:** Continues with a rhythmic pattern.
- III-IV:** Continues with a rhythmic pattern.
- Hgh. Hn. (V):** Continues with a melodic line.
- Tbne. I:** Continues with a melodic line.
- II-III:** Continues with a melodic line.
- IV:** Continues with a melodic line.
- Tu. (V):** Continues with a melodic line.
- Pno., Etr., B., Dr., Perc.:** Provide a rhythmic accompaniment.

Annotations and Performance Instructions:

- (Even 8ths):** Written above the Trpt. I-II staff in Section F.
- (Change to Alto Flute):** Written above the Solo Sax staff at the beginning of Section G.
- (Change to E-Flute):** Written above the As. I staff in Section G.
- (Change to Tenor Sax.):** Written above the As. II staff in Section G.
- (Change to Muzel Horns):** Written above the Trpt. I-II staff in Section G.
- TRIANGLE:** Written below the Perc. staff in Section F.
- mf (moderato):** Dynamic marking for the Pno. staff in Section F.
- mf (moderato):** Dynamic marking for the Etr. staff in Section F.
- mf (moderato):** Dynamic marking for the B. staff in Section F.
- mf (moderato):** Dynamic marking for the Dr. staff in Section F.
- mf (moderato):** Dynamic marking for the Perc. staff in Section F.
- mf (moderato):** Dynamic marking for the Solo Sax staff in Section G.
- mf (moderato):** Dynamic marking for the As. I staff in Section G.
- mf (moderato):** Dynamic marking for the As. II staff in Section G.
- mf (moderato):** Dynamic marking for the Ts. I staff in Section G.
- mf (moderato):** Dynamic marking for the Picc. staff in Section G.
- mf (moderato):** Dynamic marking for the Bars. staff in Section G.
- mf (moderato):** Dynamic marking for the Trpt. I-II staff in Section G.
- mf (moderato):** Dynamic marking for the III-IV staff in Section G.
- mf (moderato):** Dynamic marking for the Hgh. Hn. (V) staff in Section G.
- mf (moderato):** Dynamic marking for the Tbne. I staff in Section G.
- mf (moderato):** Dynamic marking for the II-III staff in Section G.
- mf (moderato):** Dynamic marking for the IV staff in Section G.
- mf (moderato):** Dynamic marking for the Tu. (V) staff in Section G.
- mf (moderato):** Dynamic marking for the Pno. staff in Section G.
- mf (moderato):** Dynamic marking for the Etr. staff in Section G.
- mf (moderato):** Dynamic marking for the B. staff in Section G.
- mf (moderato):** Dynamic marking for the Dr. staff in Section G.
- mf (moderato):** Dynamic marking for the Perc. staff in Section G.

Measure Numbers:

- Measures 1-17 are marked with a circled 'F'.
- Measures 18-37 are marked with a circled 'G'.

Rehearsal Markers:

- [F] + [F9] = 50"
- [G] w. repeat = 20"

SOLD SAX.

As. I

Alto Flute

C Flute

Ts. II

Bars.

Trst. I-II

Flugel Hn. (III-IV)

Flugel Hn. (V)

Trbne. I

II - III

IV

V

Pno.

Btr.

B.

Dr.

Perc.

H

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Parts:

- SOLD SAX:** Solo Saxophone part, marked "SOLD".
- As. I:** Alto Saxophone I part.
- Alto Flute:** Alto Flute part.
- C Flute:** C Flute part.
- Ts. II:** Tenor Saxophone II part.
- Bars:** Baritone Saxophone part.
- Trst. I-II:** Trumpet I and II parts.
- Flugel Hn. (III-IV):** Flugelhorn parts (III-IV).
- Flugel Hn. (V):** Flugelhorn part (V).
- Trbne. I:** Trombone I part.
- II - III:** Trombone II and III parts.
- IV:** Trombone IV part.
- V:** Trombone V part.
- Pno.:** Piano part.
- Btr.:** Bass Drum part.
- B.:** Bass part.
- Dr.:** Drum part.
- Perc.:** Percussion part.

Dynamic Markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano).

Rehearsal Marks: (4.), (8.)

Watermark: FOR PROMOTIONAL USE ONLY



H91

Solo Sax.

AS. I

A. Fl.

E. Fl.

As. II

Bars.

Trpt. I-II

Hq. Hn. III-IV

Hcl. Hn. V

Trpne. I

II-III

IV

Tu. V

Pno.

Gr.

B.

Dr.

Perc.

(change to Alto Sax.)

(change to Tenor Sax.)

(change to Trumpets)

(to Triangle)

2

(12.)

2

2

(16.)

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H171

ORCH.

Solo SAX.

As. I

As. II

Is. I

Is. II

Bars.

Trpt. I-II

III-IV

Rel. Hn. (V)

Tbone. I

II-III

IV

Tu. (V)

(w. SAXES)

Pmo.

Cltr.

B.

Dr.

Perc.

$$(H) + (H9) + (H17) = 1'$$

(SLOWLY) (♩ ≈ 60)

I tempo Rubato
(♩ = ca. 92)

Slower

Solo Sax.

As. I

As. II

Is. I

Is. II

Bars.

Trot. I-II

III-IV

Mugel Hn. (V)

Trbne. I

II-III

IV

Tu. (V)

Pno.

Str.

B.

Dr.

Perc.

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple staves for different instruments. The tempo is marked "I tempo Rubato (♩ = ca. 92)" and "Slower". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "p" (piano). A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the page. At the bottom, there is a measurement "ca. 8\"



RIT. → (SLOWLY a tempo (♩ = 76))

I 9

RIT. → (I 12) (♩ = 69)

Solo Sax,
As. I
As. II
Ts. I
Ts. II
Bars.

Trot. I-II
III-IV

Flg. Hn. (V)

Tromb. I
II-III

IV
V

DD.
B.
Dr.
Perc.

The musical score is written on multiple staves. The top staff is for Solo Sax. Below it are staves for As. I, As. II, Ts. I, Ts. II, and Bars. The next section is for Trombone I, II-III, IV, and V. Below that is a staff for Flg. Hn. (V). The bottom section includes staves for DD., B., Dr., and Perc. The score includes various musical notations such as notes, rests, and dynamics. There are also tempo markings like 'RIT.' and 'a tempo'. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is visible across the page.

(Flg. Hn. Solo = approx. 23")

ca. 9"



Solo Sax.

As. I

As. II

As. I

As. II

Bars.

Trpt. I-II

III-IV

Flut. Hn. V

Trbne. I

II-III

IV

(V)

Pnd.

Br.

B.

Dr.

Perc.



[SOLD/AD LIB.]

19

SOLD SAX.

As. I

As. II

Is. I

Is. II

Bars.

Trpt. I-II

III-IV

Flg. Hn. (V)

Tbone. I

II-III

IV

Tn. (V)

Pno.

Gtr.

B.

Dr.

Perc.

(Change to C Flute)

(Change to Alto Flute)

(Change to C Flute)

(Change to Piccolo)

(to Harmon Mute)



simile

simile

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