

Tuomas Turriago

Forgotten Melody

for Violin and Piano

2012



Music Finland

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Forgotten Melody

Lento (♩ = 56-58)
solo, liberamente, quasi cadenza

Tuomas TURRIAGO (2012)

Violino

p espressivo

pp

p

più agitato

Piano



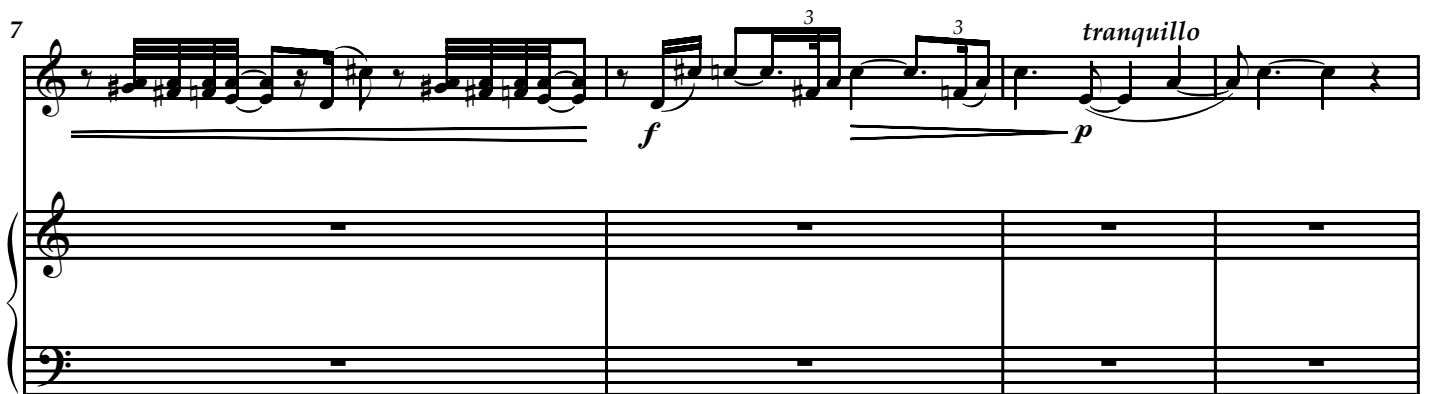
7

f

p

tranquillo

Piano



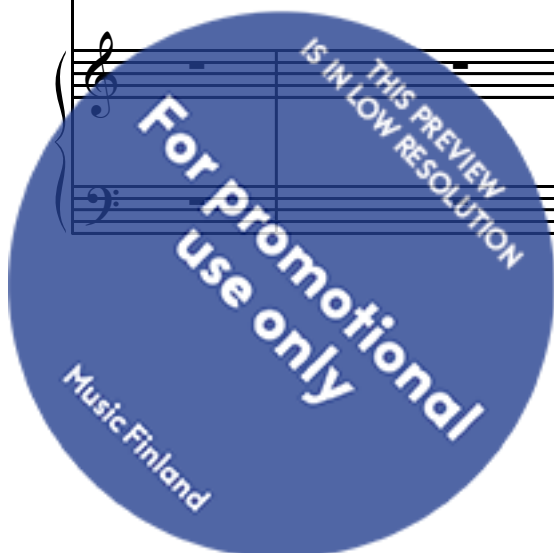
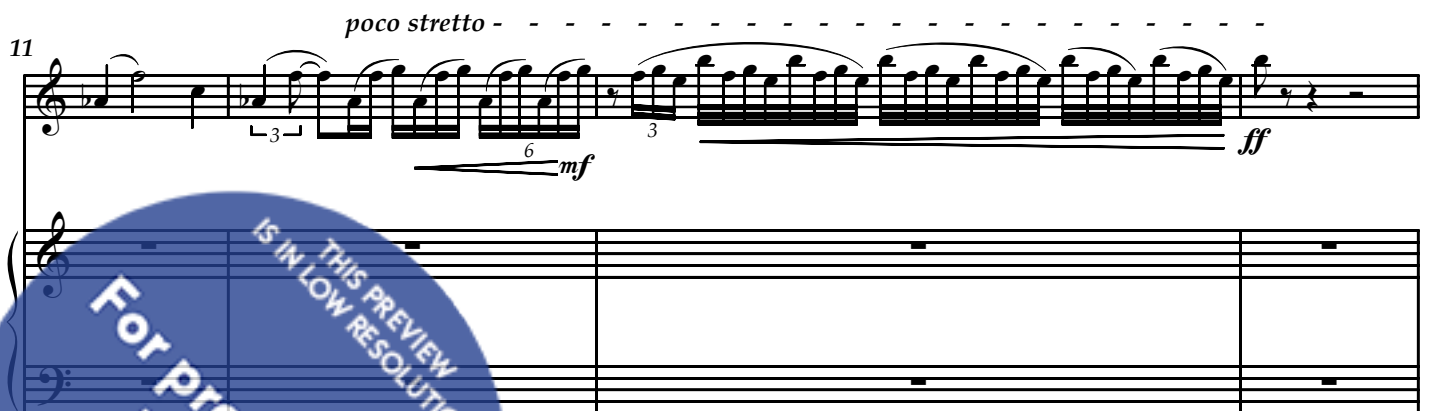
11

poco stretto

mf

ff

Piano



TURRIAGO - Forgotten Melody

2

15 *molto sostenuto*

p *pp* *p*

21 *Allegretto* (♩ = ca. 80-84)
Tempo giusto

pp *p* *molto legato ed eguale* *pochissimo* *Loc.*

1 2 5 2 1 2 5

27

8va *loco*

Loc. *Loc.* *Loc.* *Loc.* *Loc. simile*

31

p *8va* *loco*



34

Measures 34-36 of the musical score. The treble clef staff features a melodic line with a slur over measures 34 and 35, and a fermata over measure 36. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and one flat (Bb).

37

Measures 37-39 of the musical score. The treble clef staff continues the melodic line with a slur over measures 37 and 38, and a fermata over measure 39. The piano accompaniment remains consistent. The key signature has one sharp (F#) and one flat (Bb).

40

Measures 40-42 of the musical score. The treble clef staff continues the melodic line with a slur over measures 40 and 41, and a fermata over measure 42. The piano accompaniment remains consistent. The key signature has one sharp (F#) and one flat (Bb).

43

Measures 43-45 of the musical score. The treble clef staff continues the melodic line with a slur over measures 43 and 44, and a fermata over measure 45. The piano accompaniment remains consistent. The key signature has one sharp (F#) and one flat (Bb).

più dolce

più dolce

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4

46

8va-- loco

49

8va-- loco

52

8va-- loco

55

8va-- loco



58 *L'istesso tempo*
(♩ = ♩) *molto ritmico e violento*
subito ff

ff
senza ped.

64

ff
loco
8vb

69

loco
8vb

73

loco
8vb



78

Musical score for measures 78-82. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex, arpeggiated texture in the right hand and a more rhythmic, eighth-note pattern in the left hand. A 'loco' marking is present in measure 80, and a '8vb' marking is present in measure 82.

83

Musical score for measures 83-86. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with the complex, arpeggiated texture in the right hand and the rhythmic pattern in the left hand. A 'loco' marking is present in measure 85, and a '8vb' marking is present in measure 86.

87

Musical score for measures 87-90. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with the complex, arpeggiated texture in the right hand and the rhythmic pattern in the left hand.

91

Musical score for measures 91-94. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with the complex, arpeggiated texture in the right hand and the rhythmic pattern in the left hand.



Pochissimo animato (♩ = 92)

quasi sul ponticello
inquieto, ma ritmico

95

subito *pp*

pp

Leg.
una corda

Leg. * *Leg.* *Leg.*

99

*poco a poco pochissimo
più vivente (unmerklich!)
(ord.)*

p

p

Leg. * *Leg.* *Leg.* *Leg.*
tre corde

103

mp

mp

Leg. *Leg.* *Leg.* *Leg.*

107

mf

mf

Leg. *Leg.* *Leg.*



110 *détaché*

f

f non legato

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

113

ff sempre

ff sempre

8va

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

116

8va

loco

8va

loco

Leg. *Leg.* *Leg.* *Leg.* *Leg.*

hold down until b. 128

118 *Molto agitato* (♩ = 104)

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*



121 *poco rall.* - - - - -

ff sempre

p

8vb - - - - -

127 *breve* *Tempo I^o (♩ = 56-58)* *p* *pp*

breve *pp*

breve *pp*

Leo. *

134 *mp espr.* *mf dolce*

mf espr. 3 *3* *3* *3* *3*

Leo. *Leo.* *Leo.*

138

Leo. *Leo.*



142

pp *dolcissimo*

pp *dolcissimo*

Leg. Leg. Leg. Leg.

146

sordina

Allegretto (♩ = 76)
(poco più lento
che la prima volta)

con *sordina*

pp

pp

Leg. Leg. *

senza Leg.
una corda al fine

154

sognando, molto eguale

pp

8^{va}

159



165

pp *Rea.* *Rea.* * *Rea.*

170

Rea. * *Rea.* *Rea.*

175

* *Rea.* *Rea.*

181

* *Rea.*



185

p *via sordina*

8va- *loco*

p *sempre molto legato e dolce*

Red. *

188

senza sordina

p espressivo

8va-

Red. *Red.* *Red. simile*

191

loco

194

8va-

Red. *Red.* *Red.* *Red.*



197

poco a poco rall. al fine

più dolce

più dolce

Leo. Leo. Leo. Leo. Leo.

201

dolcissimo

8va

loco

dolcissimo

Leo. Leo. Leo. Leo.

205

Leo. * Leo. *

KV 31 03 12

