

Pehr Henrik Nordgren

# Épiphrase

for orchestra

op. 4

1966

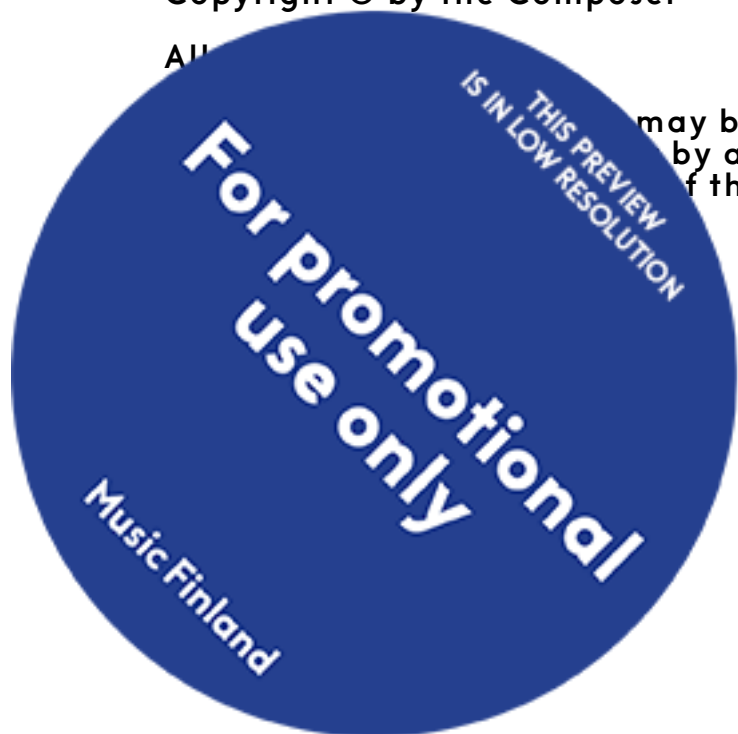


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6694

Pehr Henrik Nordgren:

É p i p h r a s e

2 flauti (muta in picc.)

2 oboi

2 clarinetti (in B (I muta in cl. in Es, II in baroni B)\*)

2 fagotti (II muta in contrafagotto)

2 corni in F \*)

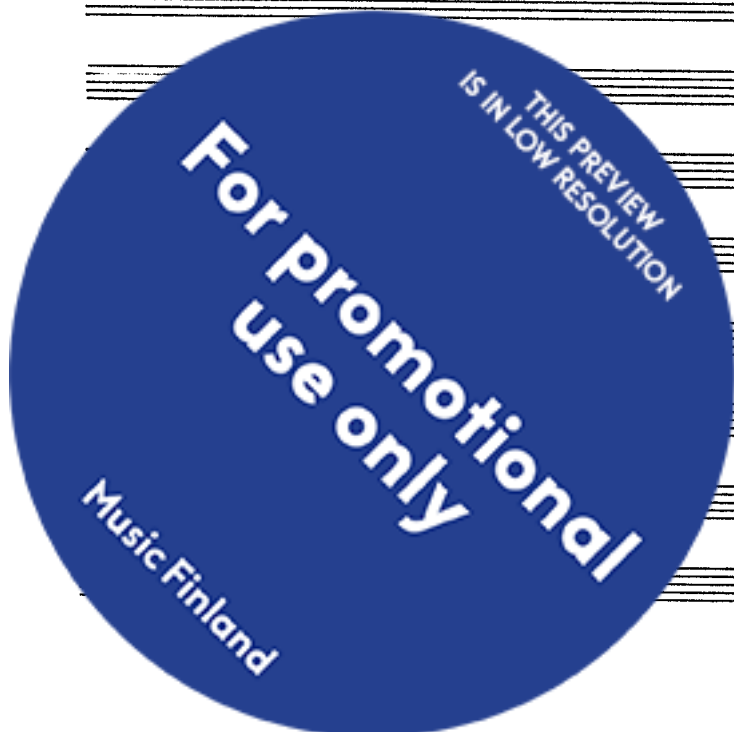
2 trombe in B\*)

2 tromboni

timpani, campane, gran cassa, tam-tam, tamb. mil.,  
sonagli, triangolo, piatto sospeso, frusta, rilorfono  
celesta (muta in pianoforte)

arpa

archi



Épiphrase

Adagio (♩ = c. 56)

Handwritten musical score for the piece "Épiphrase". The score is in 4/4 time and includes parts for Flauti (Flutes), Oboi (Oboes), Clarinetti (Clarinets), Fagotti (Bassoons), and Trombe (Trumpets). The music features various dynamics such as *mf* (mezzo-forte), *mf tenuto*, *f* (forte), and *ff* (fortissimo). There are also performance instructions like "Mit Schwammschlägel" (with mallet) and "p" (piano). The score includes complex rhythmic patterns, including triplets and 5:4 time signatures. A blue circular watermark is overlaid on the bottom left of the page.

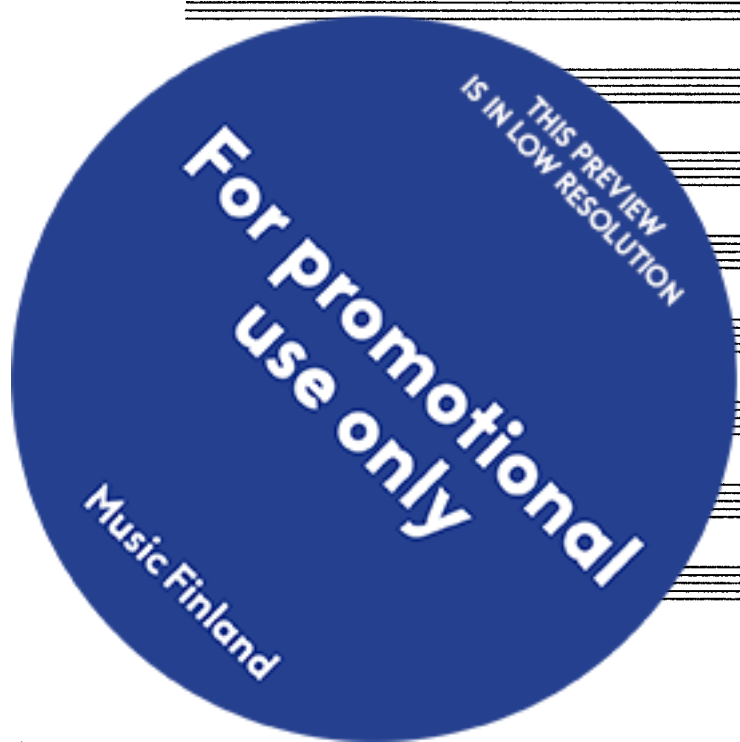
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Handwritten musical score for a woodwind and percussion ensemble. The score is divided into four measures across three systems. The instruments and their parts are:

- Fl. 1.** (Flute 1): Treble clef, starting with a *p* dynamic. The first measure has a whole note with a *p* dynamic. The second measure has a whole note with a *p* dynamic. The third measure has a whole note with a *f* dynamic. The fourth measure has a whole note with a *f* dynamic.
- Fl. 2.** (Flute 2): Treble clef, starting with a *p* dynamic. The first measure has a quarter note with a *p* dynamic. The second measure has a quarter note with a *p* dynamic. The third measure has a whole note with a *p* dynamic. The fourth measure has a whole note with a *p* dynamic.
- Ob. 1.** (Oboe 1): Treble clef, starting with a *p* dynamic. The first measure has a quarter note with a *p* dynamic. The second measure has a quarter note with a *p* dynamic. The third measure has a whole note with a *p* dynamic. The fourth measure has a whole note with a *p* dynamic.
- Ob. 2.** (Oboe 2): Treble clef, starting with a *p* dynamic. The first measure has a quarter note with a *p* dynamic. The second measure has a quarter note with a *p* dynamic. The third measure has a whole note with a *p* dynamic. The fourth measure has a whole note with a *p* dynamic.
- Cl. 1.** (Clarinet 1): Treble clef, starting with a *p* dynamic. The first measure has a quarter note with a *p* dynamic. The second measure has a quarter note with a *p* dynamic. The third measure has a whole note with a *p* dynamic. The fourth measure has a whole note with a *p* dynamic.
- Cl. 2.** (Clarinet 2): Treble clef, starting with a *p* dynamic. The first measure has a quarter note with a *p* dynamic. The second measure has a quarter note with a *p* dynamic. The third measure has a whole note with a *p* dynamic. The fourth measure has a whole note with a *p* dynamic.
- Fg. 1.** (Fagot 1): Bass clef, starting with a *p* dynamic. The first measure has a quarter note with a *p* dynamic. The second measure has a quarter note with a *p* dynamic. The third measure has a whole note with a *p* dynamic. The fourth measure has a whole note with a *p* dynamic.
- Fg. 2.** (Fagot 2): Bass clef, starting with a *p* dynamic. The first measure has a quarter note with a *p* dynamic. The second measure has a quarter note with a *p* dynamic. The third measure has a whole note with a *p* dynamic. The fourth measure has a whole note with a *p* dynamic.
- timp** (Timpani): Bass clef, starting with a *p* dynamic. The first measure has a quarter note with a *p* dynamic. The second measure has a quarter note with a *p* dynamic. The third measure has a whole note with a *p* dynamic. The fourth measure has a whole note with a *p* dynamic.
- tam-tam** (Tamtam): Bass clef, starting with a *p* dynamic. The first measure has a quarter note with a *p* dynamic. The second measure has a quarter note with a *p* dynamic. The third measure has a whole note with a *p* dynamic. The fourth measure has a whole note with a *p* dynamic.
- arpa** (Arpa): Treble and Bass clefs, starting with a *p* dynamic. The first measure has a quarter note with a *p* dynamic. The second measure has a quarter note with a *p* dynamic. The third measure has a whole note with a *p* dynamic. The fourth measure has a whole note with a *p* dynamic.
- pfe** (Pfeife): Treble and Bass clefs, starting with a *p* dynamic. The first measure has a quarter note with a *p* dynamic. The second measure has a quarter note with a *p* dynamic. The third measure has a whole note with a *p* dynamic. The fourth measure has a whole note with a *p* dynamic.



Handwritten musical score for orchestra and choir. The score is divided into measures, with a section starting at measure 10. The instruments listed on the left are:

- Fl. 1. (Flute 1)
- Fl. 2. (Flute 2)
- Ob. 1. (Oboe 1)
- Ob. 2. (Oboe 2)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- B♭ (Bassoon)
- Cor. 1. (Cor Anglais 1)
- Cor. 2. (Cor Anglais 2)
- Trpt. 1. (Trumpet 1)
- Trpt. 2. (Trumpet 2)
- Tuba 1. (Tuba 1)
- Tuba 2. (Tuba 2)
- Tbn. 1. (Tenor Trombone 1)
- timp. (Timpani)
- Tamb. mil. (Tambourine)
- arpa (Harp)
- hce (Cello/Double Bass)

The score includes various musical notations such as dynamics (p, mp, mf, f, ff, cresc., decresc.), articulation (accents, slurs), and performance instructions. A large blue watermark is overlaid on the bottom left of the page.



f marc. e tenuto  
 (non div.)  
 f marc. e tenuto  
 f marc. e tenuto

40  
 sf  
 40  
 sf

Andante (♩ = c.63)

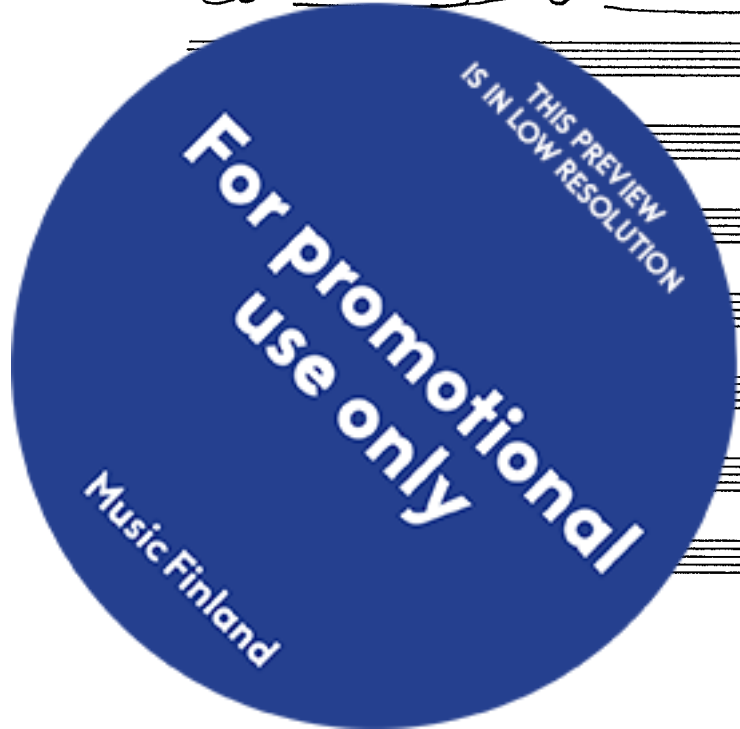
Handwritten musical score for a symphony orchestra. The score is divided into three measures. The instruments listed on the left are:

- Fl. 1. & 2.
- Cl. 1. & 2.
- Cor. 1. & 2.
- Tpt. 1. & 2.
- Tbn. 1.
- Tamp.
- Tamb. mil.
- Organo
- Viol. I & II
- Viola
- Violoncello
- Violone
- Contrabasso

Key performance markings include:

- p leggiero* (flutes, clarinets, cori)
- cresc.* (trumpets, timpani)
- dim.* (trumpets, trombones)
- mf* (trumpets, trombones, timpani)
- pp sub.* (strings)
- sulla tastiera* (strings)
- SOLO* (cornet 1)
- mor.* (trumpets, trombones)
- pp cresc.* (timpani)
- cresc.* (tambourine)

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked as Andante with a quarter note equal to approximately 63 beats per minute.



6.

fl. 1. *f*

fl. 2.

cl. 1.

cl. 2.

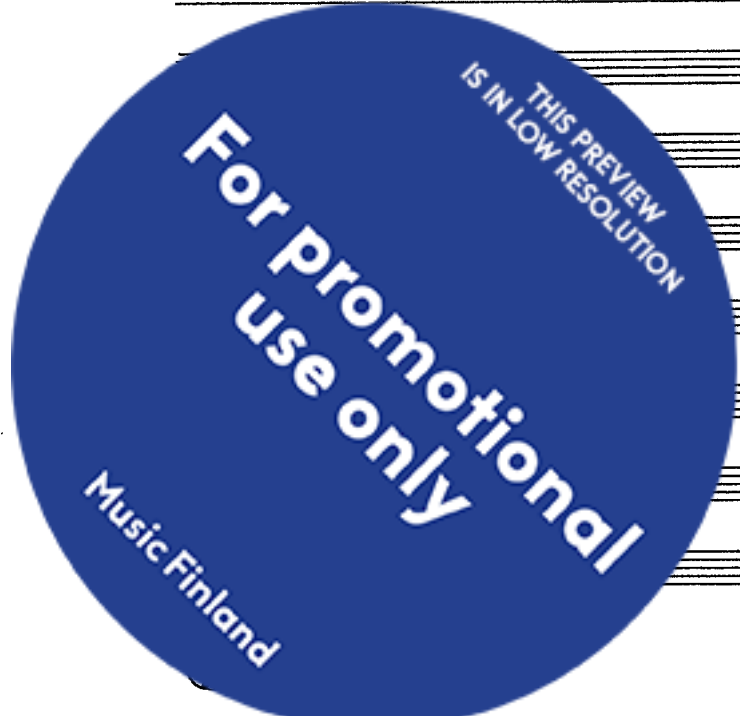
vl I *p* *f* *f*

vl II *pp*

vl-e *f* *mf*

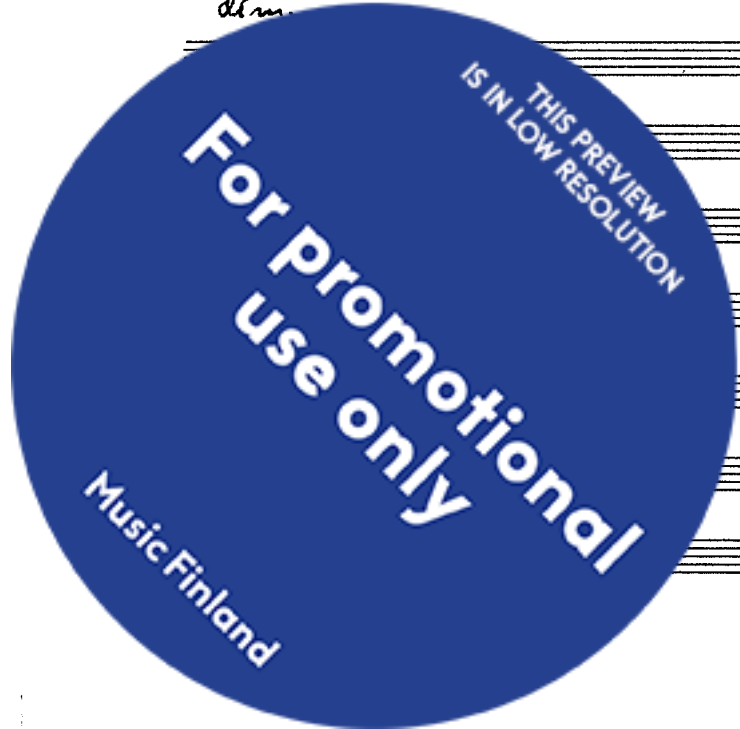
vc *cresc* *mf*

cb *cresc* *mf*





Handwritten musical score for orchestra and strings. The score includes parts for Flutes (Fl. 1, 2), Oboes (ob. 1, 2), Clarinets (cl. 1, 2), Bassoons (fg 1, 2), Cor Anglais (cor. 1, 2), Tam-tam, Violins I (vl I), Violins II (vl II), Viola (vl-e), Violoncello (vc), and Double Bass (db). The score is divided into three measures. The first measure contains complex melodic lines for the woodwinds and strings. The second measure features dynamic markings such as *poco a poco ord.*, *p*, *pp*, and *ppp*. The third measure includes performance instructions like *p leggiero*, *Mit Holzschlägeln*, and *(non dir.)*. The score is written in a standard musical notation with various clefs and time signatures.



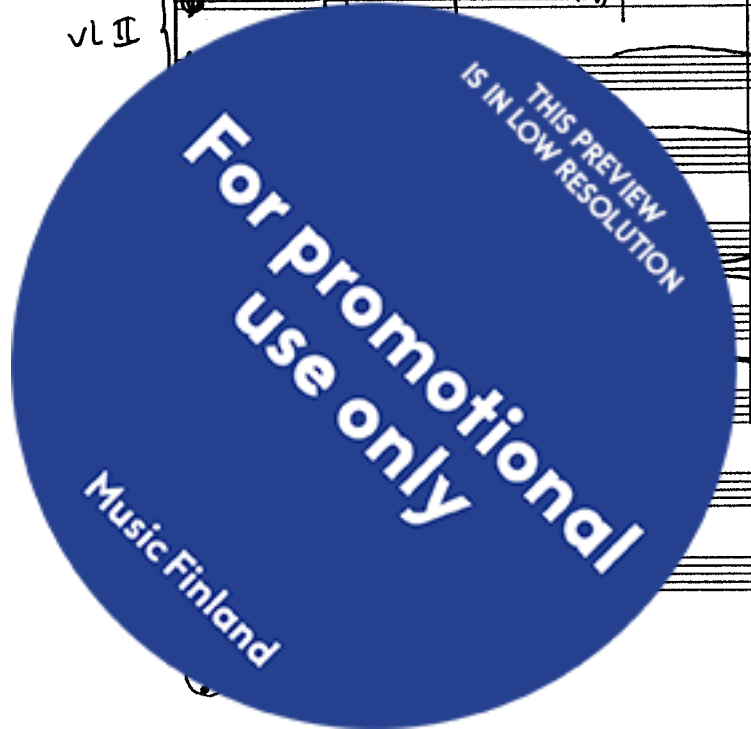
8.

Tempo I (♩ = c. 56)

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a tempo marking: **Tempo I (♩ = c. 56)**. The instruments listed on the left include:

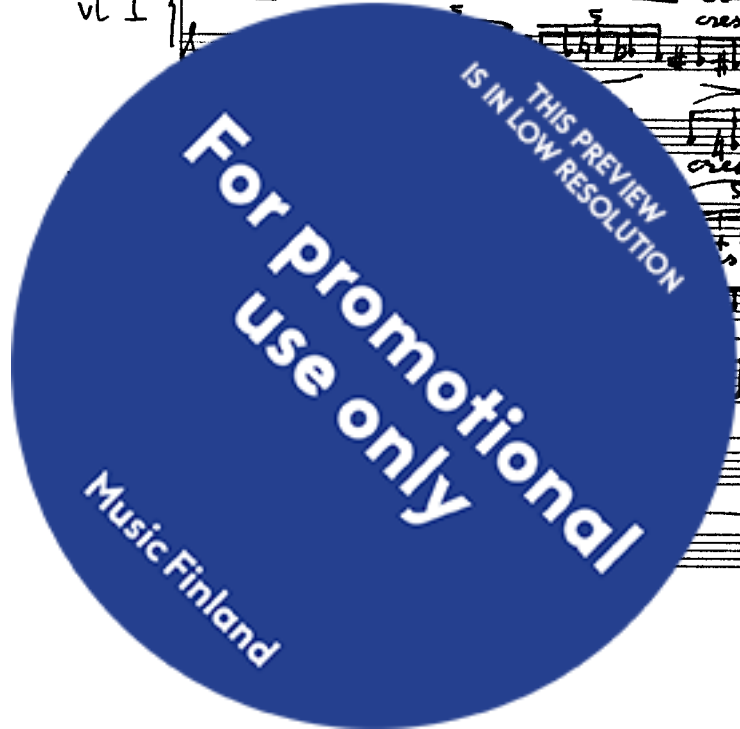
- Fl. 1. & 2.
- Ob. 1. & 2.
- Cl. 1. & 2.
- Fg. 1. & 2.
- Cor. 1. & 2.
- Trp. 1. & 2.
- Tron. 1. & 2.
- Tam-tam
- Vl. I & II

The score contains various musical notations such as triplets, slurs, and dynamic markings like *f*, *sub.*, *cresc.*, *mf*, and *con sordino*. The right-hand page of the score is partially obscured by a blue circular watermark.



Calmo

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and brass (trumpets, trombones). The second system includes piano and double basses. The score features various musical notations such as dynamics (p, #f, cresc., off), articulation (accents, slurs), and performance instructions (ritmo ad libitum, sul ponticello). The tempo is marked 'Calmo'.



Handwritten musical score for measures 30-32. The score includes parts for:

- platto resp.**: Piano, starting with *pp*.
- pte**: Percussion, featuring a rhythmic pattern with *mf* and *-x Ped.* marking.
- vl I**: Violin I, with *mf* dynamics and a *rit.* marking.
- vl II**: Violin II, with *mf* dynamics and *5:4* time signature markings.
- vl-e**: Violin-Electric, with *mf* dynamics and *5:4* time signature markings.
- vc**: Viola, with *mf* dynamics and *Pizz* (pizzicato) markings.
- ck**: Cello, with *mf* dynamics and *Pizz* markings.

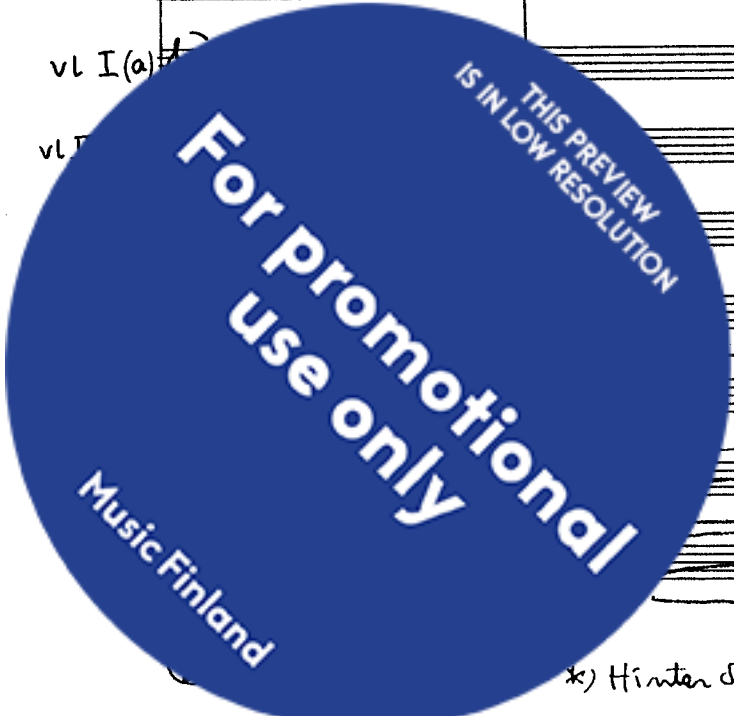
Performance instruction: *poco a poco morendo*

Handwritten musical score for measures 33-35. The score includes parts for:

- platto resp.**: Piano, starting with *pp*.
- celista**: Celesta, with *mf* dynamics and *non agiti* marking.
- arpa**: Harp, with *mf* dynamics.
- vl I(a)**: Violin I (a), with *p* dynamics and *dim. (II. Salte)* marking.
- vl II**: Violin II, with *p* dynamics and *dim. (II. Salte)* marking.

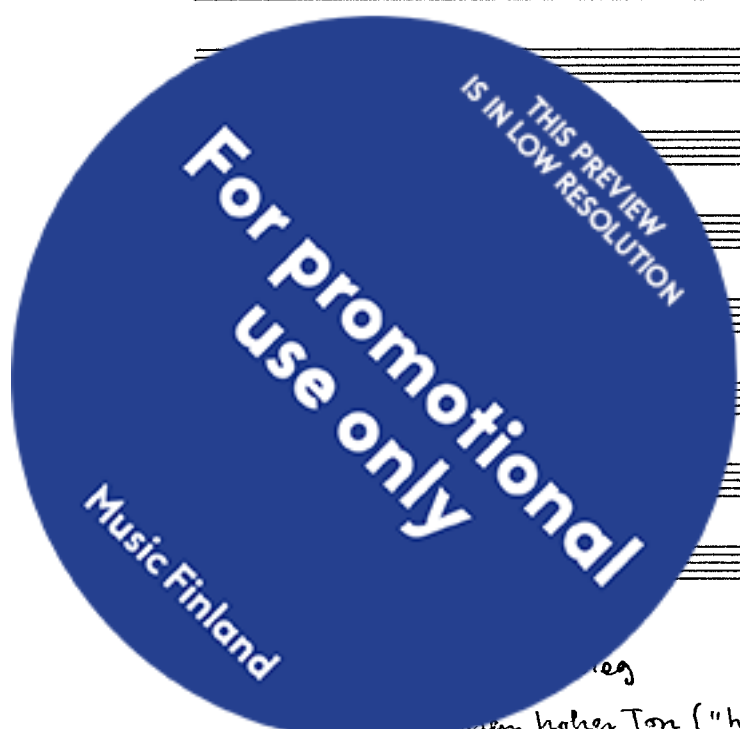
Performance instruction: *non agiti*

\*) Hinter dem Steg



fl. pucc. *pp*  
 t. bna 1. *(senza cord.)*  
 triangolo *pp* (*possibile*)  
 celesta *pp*  
 arpa  
 vl I *pp*  
 vl II *pp*  
 vl-e *pp*  
 vc *pp*  
 cb *pp*

*8va*  
*qu. III. Saite*  
*qu. IV Saite*  
*Pizz. glis.*  
*1. solo*  
*mp #.*



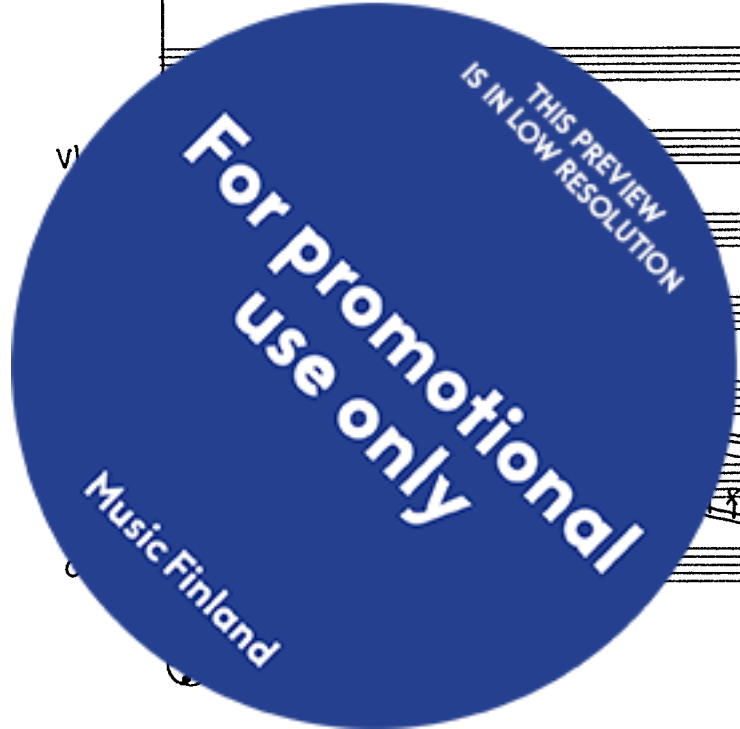
den hoher Ton ("höchster" Ton des Instruments)

12.

40

subito con molto espressione e forza

Handwritten musical score for various instruments including flutes, oboes, clarinets, bassoons, trumpets, trombones, horns, and percussion (campane, gran cassa, tam-tam, frusta). The score is divided into measures, with a measure number '40' indicated. The right side of the page features performance instructions such as 'subito con molto espressione e forza' and 'tutti'. The score includes dynamic markings like 'p', 'pp', and 'ff', and articulation marks like 'acc' and 'stacc'.



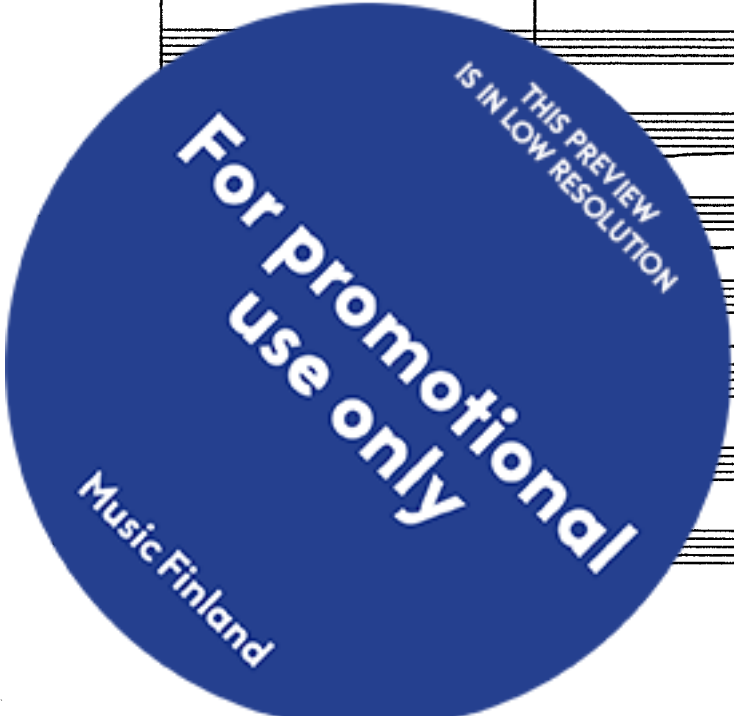
Handwritten musical score for a symphony orchestra, page 13. The score includes staves for Piccolo, Oboe (1, 2), Clarinet in E-flat (1, 2), Clarinet in B-flat (1, 2), Bassoon (1, 2), Horn (1, 2), Trombone (1, 2), Trumpet (1, 2), Trombone (3, 4), Trumpet (3, 4), and Drum. The music is written in a common time signature (C) and features various musical notations including notes, rests, slurs, and triplets. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass and percussion on the right.



Handwritten musical score for a symphony orchestra. The score includes parts for:

- Fl. piccolo 1. & 2.
- Ob. 1. & 2.
- Cl. Eb & Cl. B
- Fg 1. & 2.
- Cor. 1. & 2.
- Tbn. 1. & 2.
- Timp.
- Campane
- Gr. cassa
- Fruita
- Tam. mil.
- Silofono

The score features various musical notations including dynamics (p, f, marc.), articulation (accents), and performance instructions such as "Mit Gummikopfschlegeln" for the timpani. The page number "14." is in the top left, and "50" is in the top right.

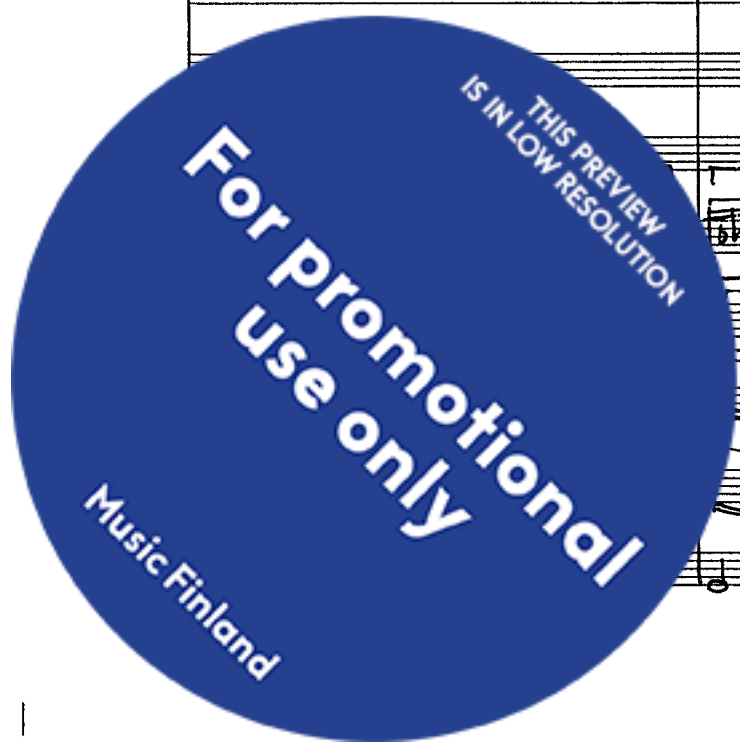




Handwritten musical score for a symphony orchestra, page 15. The score is in 2/4 time and includes parts for:

- fl. picc. 1. & 2.
- ob. 1. & 2.
- cl. E♭
- cl. B
- fg 1. & 2.
- Cor. 1. & 2.
- trp. 1. & 2.
- trbn. 1. & 2.
- timp.
- piatti
- tamb. mil.
- sil.

The score features various musical notations including dynamics (e.g., *ff*, *f*, *p*), articulation (accents, slurs), and performance instructions like *crusc.* and *ff*. The bottom section of the page shows a continuation of the score with more complex rhythmic patterns and dynamics.



ob. 1. *pppp sub.*  
 2. *pppp sub.*  
 cl. Es *muto in cl. in B*  
 cl. B *pppp sub.*  
 fgs 1. *pppp sub.*  
 2. *pppp sub.*  
 wr. 1. *fff*  
 2. *fff*  
 trp 1. *fff*  
 2. *fff*  
 tbrn 1. *fff*  
 2. *fff*  
 timp. *fff*  
 tamb. mil. *fff*  
 mil. *fff*

*cl. B!*  
*marc.*  
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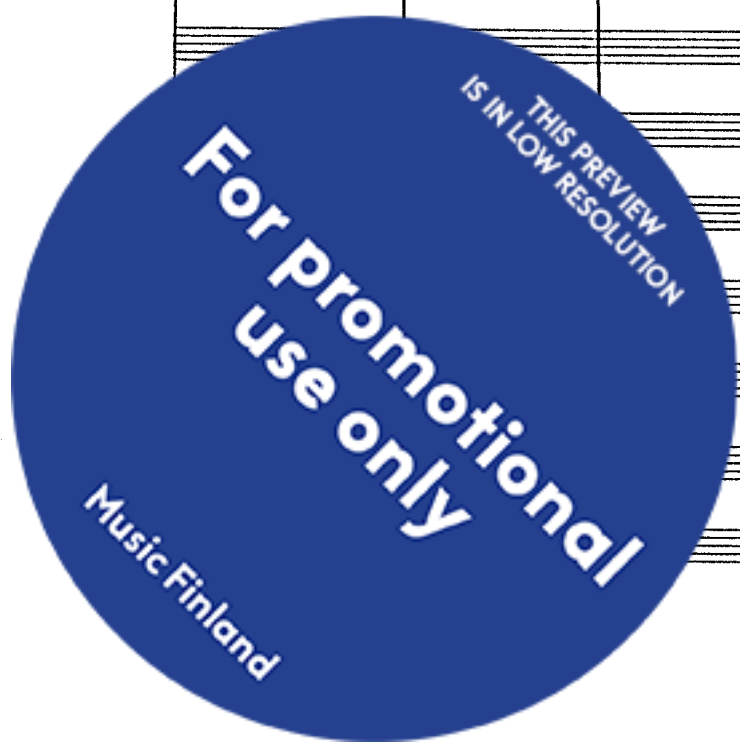
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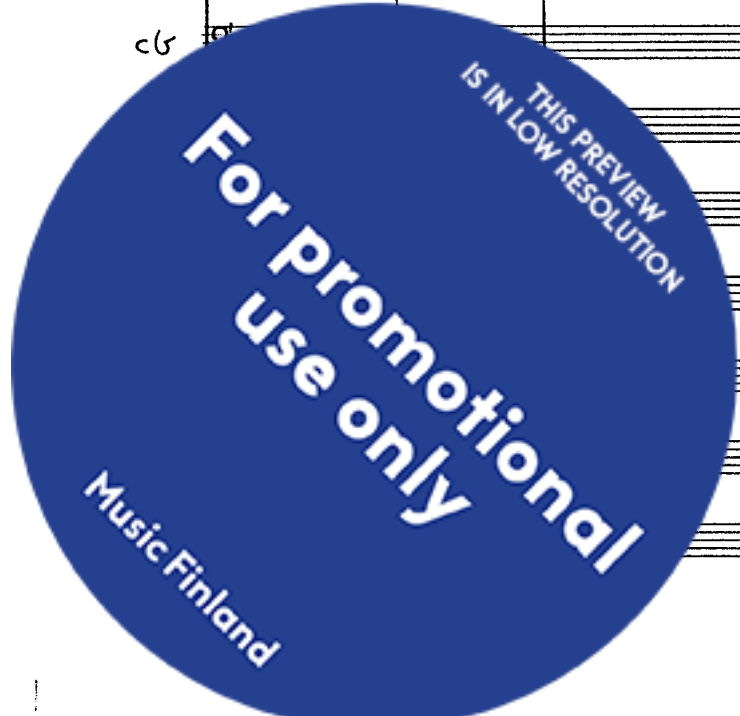
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Handwritten musical score for orchestra and voice. The score includes parts for:

- Cl. 1+2
- Fg 1+2
- Cor. 1
- Cor. 2
- Tbn 1
- Tbn 2
- Tbn 3
- Tbn 4
- Timp.
- Tamb. mil.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V
- Str. VI
- Str. VII
- Str. VIII
- Str. IX
- Str. X
- Str. XI
- Str. XII
- Str. XIII
- Str. XIV
- Str. XV
- Str. XVI
- Str. XVII
- Str. XVIII
- Str. XIX
- Str. XX
- Str. XXI
- Str. XXII
- Str. XXIII
- Str. XXIV
- Str. XXV
- Str. XXVI
- Str. XXVII
- Str. XXVIII
- Str. XXIX
- Str. XXX

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ppp*, *pp*, *p*, *f*, and *fff* are present. The tempo/mood marking is "Um poco più pesante e sostenuto".



18.

Molto più mosso

Handwritten musical score for orchestra and strings. The score includes parts for Fl. op. 1, Cl. B. 1, Cor. 1, Triangolo, Sonagli, Celesta, Arpa, Vl. I, Vl. II, Vl. e, and Vc. The tempo is marked "Molto più mosso". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *mf*, and *dim.*. There are also some handwritten annotations and markings like "6" and "5" above notes.

*più mosso*



Adagio (♩ = c.56) 70

ffp. 1. *mor.*

2. *mor.*

cl. 1. *mor.*

2. *mor.*

corno 1. *mf espr.*

~~flauto~~ *Mit Schwammenschlegel*

celesta

arpa *p cresc.*

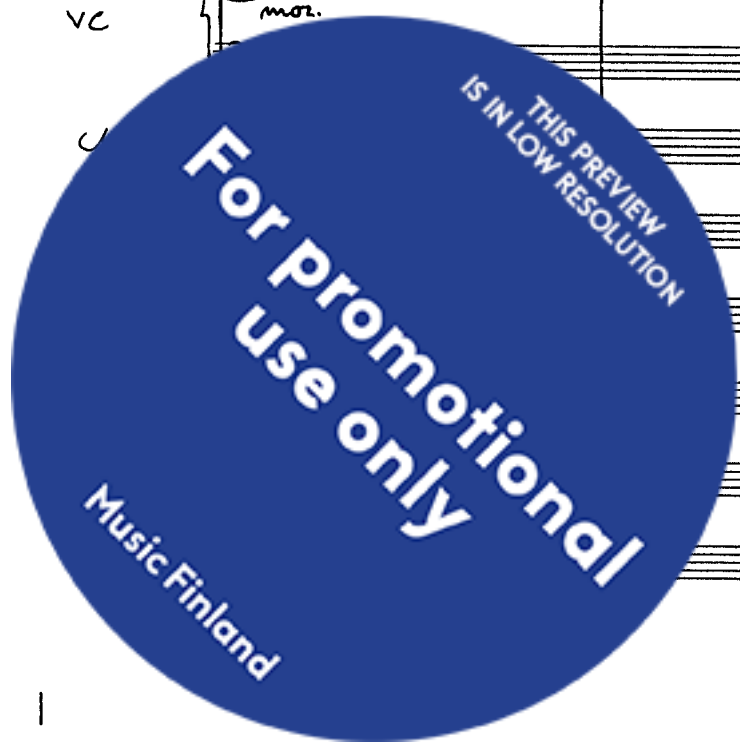
vl I solo *senza sord. p cresc. f espr.*

vl I altri *mor.*

vl II *mor.*

vl-e *mor.*

vc *mor.*



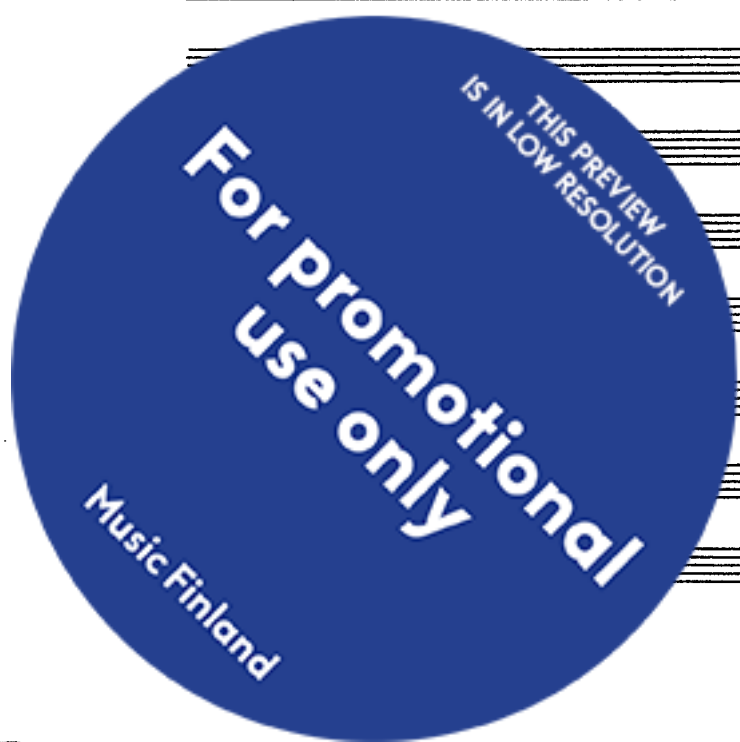
Viol. 1.

Viol. II

celista

arpa

vl I solo

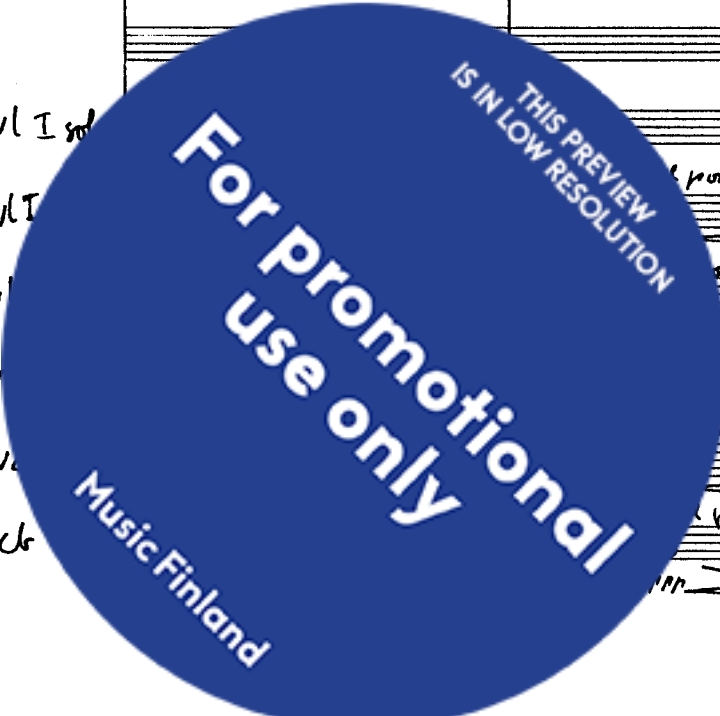


Molto funebre (♩=46)

Fl. 1. *mp*  
 Fl. 2. *mp*  
 ob. 1. *mp*  
 cl. 1. *mp*  
 Ebasso  
 fg. 1. *ff* (*hervertreten*)  
 ctg.  
 cor. 1. *mp*  
 cor. 2.  
 the 1.  
 the 2.  
 tbn. 1.  
 tbn. 2.  
 timp.  
 gran cassa  
 tam-tam  
 piatto no sp.  
 campana  
 celesta  
 arpa  
 muta in pianoforte  
 p ten.  
 8va

Molto funebre (♩=46)

vl I sol  
 vl I  
 vl II  
 vl III  
 vl IV  
 vcllo  
 cb







fl. solo

vl I

vl II

vl-e

vc

cb

(non morendo)

(non morendo)

(non morendo)

(non morendo)

(non morendo)

(non morendo)

Durata c. 6'

