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Leonid Bashmakov

VISIONS AND REVELATIONS

for six players

1977

TEOSTO ry

SUOMALAISEN MUSIIKINTIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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VISIONS AND
REVELATIONS
FOR SIX PLAYERS

Leonid Bashmakov
(1977)

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FIMIC

FLUTE

OBOE

CLARINET (actual pitch)

BASSOON

HORN (actual pitch)

CROTALES

SWISS COW BELLS

GONGS

4 SUSPENDED SYMBALS

TAMTAM

TEMPLE-BLOCKS


SNARE DRUM (SMALL)

2 BONGOS

4 TOM-TOMS

BASS DRUM

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ALLEGRO NON TROPPO
(♩ = ca 100)

I
(EXODUS 3:2)

FL *ppp*

OB

CL *ppp*

BN

HN *stopped*
pp

PERC *SYM. Y*
pp *p* *pp*

FL *mp* 3

OB

CL *ppp*

BN *ppp*

HN *open*
mp 3 5

PERC *pp* *p*

(11)

Musical score for measures 11-16. The score includes staves for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BN), Horn (HN), and Percussion (PERC). The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of notes, rests, and dynamic markings such as *pp* and *p*. The percussion part consists of a steady rhythmic pattern of eighth notes.

(17)

Musical score for measures 17-20. The score includes staves for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BN), Horn (HN), and Percussion (PERC). The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. The percussion part consists of a steady rhythmic pattern of eighth notes.

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FL

OB

CL

BN

HN

PERC

f marcato

pp *mf*

FL

OB

CL

BN

HN

PERC

5

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FIMIC

FL
OB
CL
BN
HN
PERC

This system of handwritten musical notation includes staves for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BN), Horn (HN), and Percussion (PERC). The woodwinds play complex passages with many accidentals and dynamic markings. The percussion part features a series of chords with a *poco f* marking.

FL
OB
CL
BN
HN
PERC

This system continues the musical notation for the woodwinds and percussion. It includes dynamic markings such as *f* and *f sempre*, and features various musical notations like slurs and accents.

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35

poco sostenuto e rubato

a tempo

sostenuto e rubato

FL

OB

CL

BN

HN

PERC

BONGO

a tempo

sosten.

FL

OB

CL

BN

HN

PERC

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45

a tempo

FL

OB

CL

BN

HN

PERC

p cresc. p. a p.

MENO MOSSO

FL

OB

CL

BN

HN

PERC

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FL *b₂* *b₊* *b₂* *pp*

OB *pp*

CL *pp* *b₂*

BN *b₂* *pp* *Ca 2' 20"*

HN *stapped* *b₂* *pp*

PERC *B.Dr.* *pp* *f* *Gs.* *p* *#3*

II

MOLTO MODERATO (♩ = 60) (NUMBERS 17:8)

FL

OB

CL

BN *p dolce*

HN *open* *p dolce*

PERC

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FL

OB

CL *poco rubato* *(accel.)* *(rall.)*

BN *pp* *cresc.* *dim.* *pp*

HN *pp* *pp*

PERC *Gs.* *p* *allow to vibr.*

12

FL

OB *p dolce*

CL

BN

HN

PERC

FL

OB

CL

BN

HN

PERC

poco rubato *(accel.)* *(rall.)*

pp *pp* *dim.*

5 6 5 5

creac.

25

FL

OB

CL

BN

HN

PERC

p dolce

p

p

p

p

allow to vibr.

FL
OB
CL
BN
HN
PERC

FL
OB
CL
BN
HN
PERC

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(40) MENO MOSO (♩ = ca 60)

FL

OB

CL

BN

HN

PERC

(51)

FL

OB

CL

BN

HN

PERC

FOR PROMOTIONAL USE ONLY

FL
OB
CL
BN
HN
PERC

(63)

FL
OB
CL
BN
HN
PERC

FOR PROMOTIONAL USE ONLY

FL *hum.*
p. a p.

OB *p. a p.*

CL *p. a p.*

BN *p. a p.*

HN

PERC

FL *hum.*

OB *hum.*

CL *hum.*

BN

HN

PERC

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74

FL

OB

CL

BN

HN

PERC

FL

OB

CL

BN

HN

PERC

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ppp

CALMO (♩ = ca 60)

-15 -
III
(2. KINGS 2:11)

FL

OB

CL

BN

HN

PERC

pp

p espr.

pp

T-t.

ppp

This system of a handwritten musical score includes staves for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BN), Horn (HN), and Percussion (PERC). The Flute part has a melodic line with slurs and accents, starting with a *pp* dynamic. The Oboe part has a few notes with a *p espr.* dynamic. The Bassoon part has a rhythmic accompaniment of eighth notes with a *pp* dynamic. The Percussion part has a simple pattern of quarter notes with a *ppp* dynamic. The Clarinet and Horn parts are mostly rests. A 'T-t.' marking is present above the Percussion staff.

FL

OB

CL

BN

HN

PERC

This system continues the musical score with the same instruments. The Flute part continues its melodic line. The Oboe part has more notes, including a *p* dynamic. The Bassoon part continues its rhythmic accompaniment. The Percussion part continues its simple pattern. The Clarinet and Horn parts remain mostly rests.

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9

FL

OB

CL

BN

HN

PERC

18 ALLEGRO (♩ = ca 132)

FL

OB

CL

BN

HN

PERC

Bon. Tomts (i)

pp

crescendo

poco a poco

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Handwritten musical score for measures 17-27. The score is written for six staves: FL (Flute), OB (Oboe), CL (Clarinet), BN (Bassoon), HN (Horn), and Perc (Percussion). The music includes various dynamics such as *mf*, *f*, and *f*. There are also handwritten annotations like "Sym." and "S.Dr".

28

Handwritten musical score for measures 28-32. The score is written for six staves: FL (Flute), OB (Oboe), CL (Clarinet), BN (Bassoon), HN (Horn), and Perc (Percussion). The music includes various dynamics such as *f*, *p*, and *pp*. A large watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

FL
OB
CL
BN
HN
PERC

mf *pp* *f* *pp*

allow to vibr.

(40)

FL
OB
CL
BN
HN
PERC

allow to vibr.

FL

OB

CL

BN

HN

PERC

brassy

Tomt.s.

f

FL

OB

CL

BN

HN

PERC

p < f S. Dr

pp

mf

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FL
OB
CL
BN
HN
PERC

pp *f* *pp* *f*

61

FL
OB
CL
BN
HN
PERC

sf Bon. Toms CROT Sym.

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(67)

b = b

Handwritten musical score for measures 67-74. The score includes staves for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BN), Horn (HN), and Percussion (PERC). The music is in 3/4 time. The key signature has one flat (B-flat). The tempo/mood is marked *marcatissimo*. The percussion part features a rhythmic pattern of eighth notes with accents.

(74)

Handwritten musical score for measures 74-81. The score includes staves for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BN), Horn (HN), and Percussion (PERC). The music is in 3/4 time. The key signature has one flat (B-flat). The tempo/mood is marked *marcatissimo*. The percussion part features a rhythmic pattern of eighth notes with accents. A large watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

FL

OB

CL

BN

HN

PERC

stopped

ppp

T-t.

PPP

IV

(ISAIAH 11:6)

MOLTO LENTO (♩ = ca. 54)

FL

OB

CL

BN

HN

PERC

p dolce expr.

CROT

Gs #P

pp

allow to vibrate

pp

FL
OB
CL
BN
HN
PERC

12

FL
OB
CL
BN
HN
PERC

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FL

OB

CL

BN

HN

PERC

23

FL

OB

CL

BN

HN

PERC

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© MIMIC

p

FL
OB
CL
BN
HN
PERC

p
pp
p dolce espr.
b.p.
b.

FL
OB
CL
BN
HN
PERC

b.p.
b.

FOR PROMOTIONAL USE ONLY

35

FL *pp*

OB *pp*

CL *pp*

BN *p*

HN

PERC *p* *crot.* 8

40

FL *pp*

OB *pp*

CL *pp*

BN *pp*

HN *stopped* *p*

PERC

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Handwritten musical score for the first system, measures 27-29. The staves are labeled FL, OB, CL, BN, HN, and PERC. The music includes various notes, rests, and dynamic markings such as *dim.*

Handwritten musical score for the second system, measures 30-32. The staves are labeled FL, OB, CL, BN, HN, and PERC. The music includes notes, rests, and dynamic markings such as *rall.*

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FL
OB
CL
BN
HN
PERC

pp, p, f, mf, T-bl.

38

FL
OB
CL
BN
HN
PERC

mf expr.

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FL
OB
CL
BN
HN
PERC

Bon. Tomts
pp

47

FL
OB
CL
BN
HN
PERC

Sym. f
p

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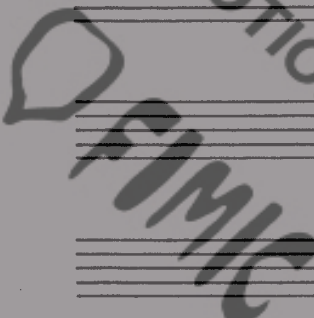
Handwritten musical score for the first system, measures 1-4. The staves are labeled FL, OB, CL, BNO, HN, and PERC. The music is in 3/4 time with a key signature of one sharp (F#). The first measure contains a complex texture with triplets and sixteenth notes. The second measure features a rest for the flute and a dynamic marking of *f*. The third measure includes a dynamic marking of *p* and a triplet. The fourth measure has a dynamic marking of *f*. The percussion part includes a snare drum pattern in the first measure and a triplet of eighth notes in the second measure.

Handwritten musical score for the second system, measures 5-9. The staves are labeled FL, OB, CL, BNO, HN, and PERC. The music continues in 3/4 time with a key signature of one sharp. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *pp* and the word "stopped" written above the horn staff. The fourth measure has a dynamic marking of *pp*. The fifth measure has a dynamic marking of *pp*. The sixth measure has a dynamic marking of *pp*. The seventh measure has a dynamic marking of *pp*. The eighth measure has a dynamic marking of *pp*. The ninth measure has a dynamic marking of *pp*. The percussion part includes a snare drum pattern in the first measure and a triplet of eighth notes in the second measure.

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A series of 18 horizontal musical staves, each consisting of five lines, arranged vertically across the page. The staves are empty and intended for musical notation.

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The logo for FIMIC, featuring a stylized speech bubble icon to the left of the word "FIMIC" in a bold, sans-serif font.