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Finnish Music Information Centre

17 587

Jukka Linkola

JUHLAFANFAARI

Commissioned by Pop&Jazz Conservatory

2002

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS

FINNISH MUSIC INFORMATION CENTRE

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L-score JE

1-139

Juni af anfaan

divu 7.

Alto Sax

Ten Sax

Bass Sax

1. Trumpet

2. Trumpet

1. Hornbone

2. Hornbone

grand piano

Synthesizer

guitar

el. bass

drums

Handwritten musical score for various instruments including Saxophones, Trumpets, Hornbones, Grand Piano, Synthesizer, Guitar, Electric Bass, and Drums. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. The title 'Juni af anfaan' is written at the top. The page number '7.' is indicated in the top right corner. The score is marked with 'L-score' and 'JE' in the top left corner. The page is also marked with 'FOR PROMOTIONAL USE ONLY' and 'Fimic' in the bottom left corner.



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Handwritten musical score for a band. The score is written on 12 staves. The instruments are listed on the left: as (alto sax), ts (tenor sax), bass, 1hpt (1st horn), 2hpt (2nd horn), 1hb (1st baritone), 2hb (2nd baritone), p. (piano), Syn (synthesizer), and drums. The score is divided into measures, with measure numbers 12, 18, 19, 20, 21, 22, 23, and 24 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'shp' (sforzando) and 'b.b.' (basso continuo). The score is written in a handwritten style, likely for a rehearsal or recording session.

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QFIMC

Handwritten musical score for a symphony orchestra and electronic instruments. The score is divided into measures 25, 26, 27, 28, 29, and 30. The instruments listed on the left are: as (alto sax), ts (tenor sax), Basses, 1hpt (first horn), 2hpt (second horn), 1tb (first tuba), 2tb (second tuba), P (piano), Synth. (synthesizer), and Dr. (drum). The score includes various musical notations such as notes, rests, and dynamic markings like *sh pp*, *secco, brillante*, *Midipno*, and *heavy*. The tempo is marked *Andante* at the beginning. The score ends with a *fill* instruction.

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QFIMC

Handwritten musical score for a symphony orchestra and piano. The score is divided into measures 31, 32, and 34.

Measures 31 and 32:

- Alto Sax:** Treble clef, key of D major. Notes: G4 (half), A4 (quarter), B4 (quarter). Dynamics: *mp* (Train imitation), *pp*.
- Ts:** Treble clef, key of D major. Notes: G4 (half), A4 (quarter), B4 (quarter). Dynamics: *pp*.
- Bansax:** Treble clef, key of D major. Notes: G4 (half), A4 (quarter), B4 (quarter). Dynamics: *pp*.
- 1st pt:** Treble clef, key of D major. Notes: G4 (half), A4 (quarter), B4 (quarter). Dynamics: *pp*.
- 2nd pt:** Treble clef, key of D major. Notes: G4 (half), A4 (quarter), B4 (quarter). Dynamics: *pp*.
- 1st b:** Bass clef, key of D major. Notes: G3 (half), A3 (quarter), B3 (quarter). Dynamics: *pp*.
- 2nd b:** Bass clef, key of D major. Notes: G3 (half), A3 (quarter), B3 (quarter). Dynamics: *pp*.

Measure 34:

- P:** Treble and Bass clefs, key of D major. Notes: G4 (half), A4 (quarter), B4 (quarter). Dynamics: *pp*. Includes a "let ring" marking.
- Synth:** Treble and Bass clefs, key of D major. Notes: G4 (half), A4 (quarter), B4 (quarter). Dynamics: *ppp*. Includes a "Vary light" and "Syn vocal" marking.

Other markings:

- 32:** *mp* (Train imitation), *pp*.
- 34:** *pp*.

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