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Finnish Music Information Centre

12 337

Seppo Pohjola

Jousikvartetto

1990

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

$\text{♩} = 100$

Jousikvartetto

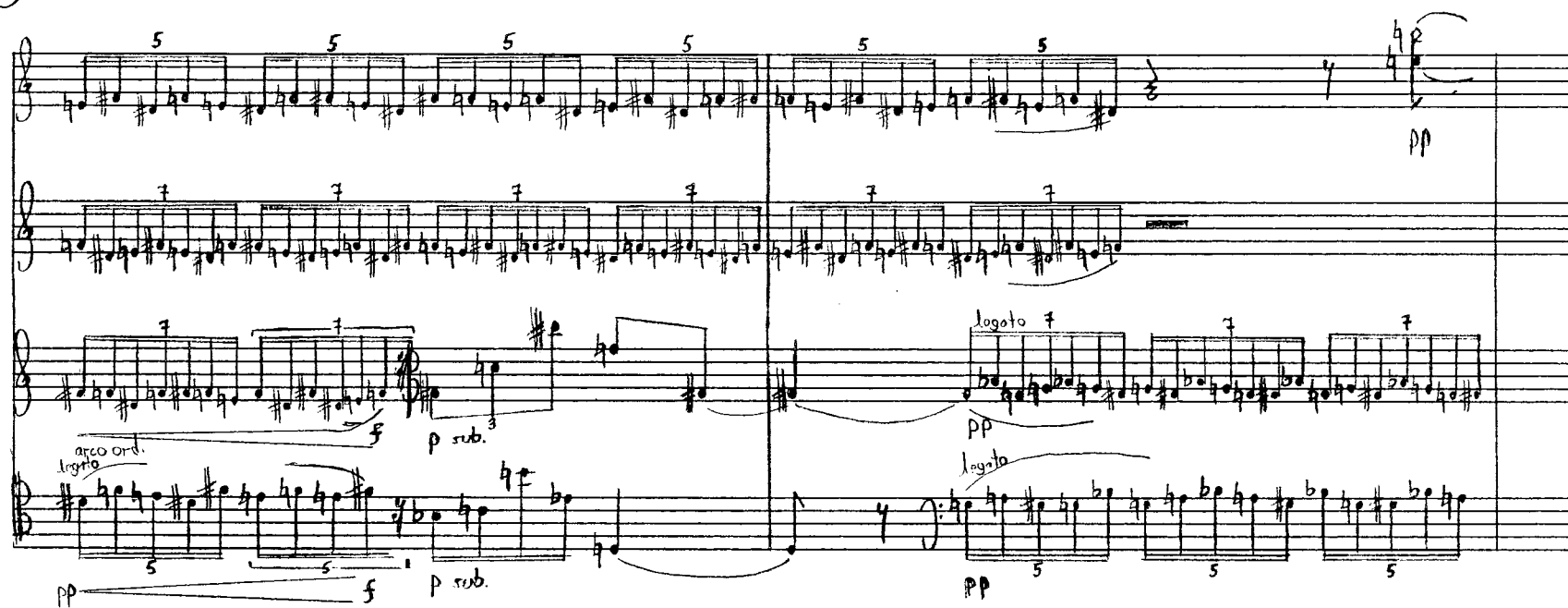
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Seppo Pohjola
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First system of musical notation, measures 1-8. The system consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated above several notes.

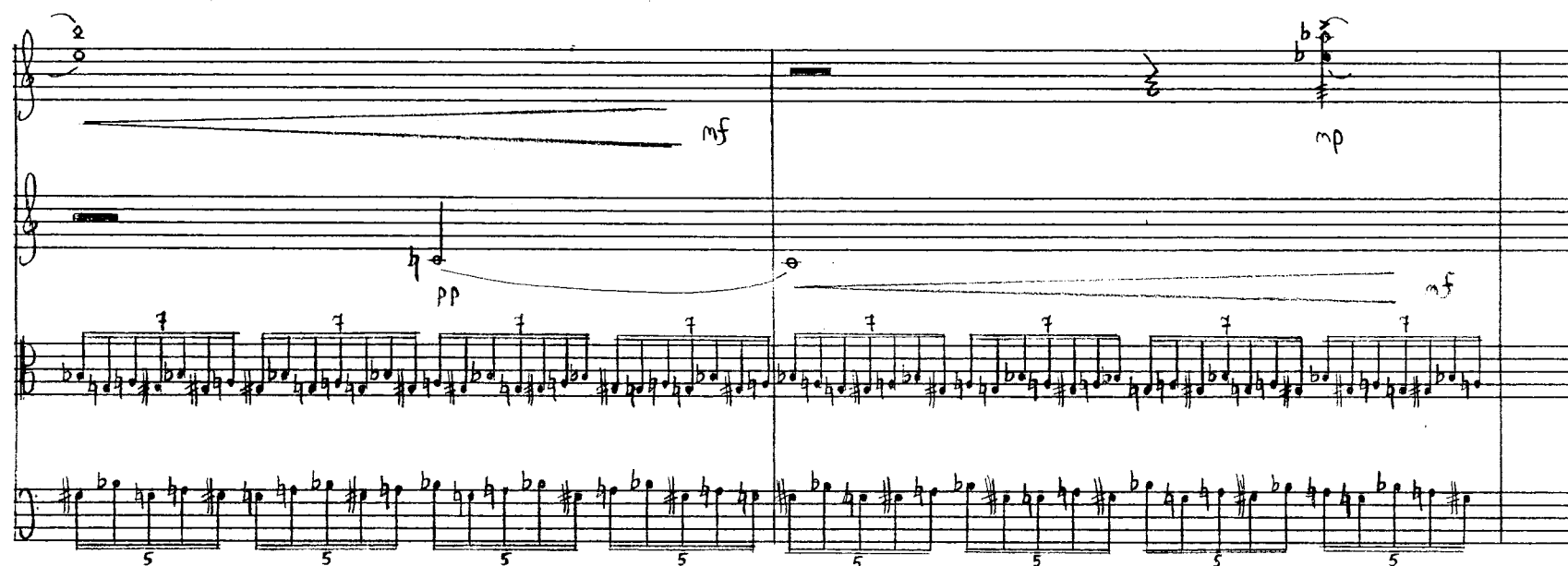
Second system of musical notation, measures 9-16. The system consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music continues with various rhythmic patterns. Performance markings include *legato*, *pp sub.*, *legato*, *pp sub.*, *fff*, *sub. pont.*, and *sub. pont.*.

Third system of musical notation, measures 17-24. The system consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music continues with various rhythmic patterns. Performance markings include *pp* and *legato*.



First system of musical notation, featuring four staves. The top two staves contain complex melodic lines with frequent accidentals and slurs. The bottom two staves feature a bass line with slurs and dynamic markings. The system concludes with a double bar line and a final chord marked *pp*.

Dynamic markings: *pp*, *f*, *p sub.*, *logato*.



Second system of musical notation, featuring four staves. The top two staves are mostly rests, with some melodic fragments. The bottom two staves contain a continuous bass line. The system concludes with a double bar line and a final chord marked *mp*.

Dynamic markings: *mf*, *mp*, *pp*, *f*.



Third system of musical notation, featuring four staves. The top two staves contain melodic lines with slurs and triplets. The bottom two staves contain a bass line with slurs and triplets. The system concludes with a double bar line and a final chord marked *ff sub.*

Dynamic markings: *ff*, *dim. poco a poco*, *ff sub.*, *dim. poco a poco*.

poco a poco portamento
poco a poco sul pont.

(mf) (mp) (p) (pp) (ppp)

(mf) (mp) (p) (pp) (ppp)

(mf) (mp) (p) (pp)

arco ord.

arco ord.

arco ord.

arco ord.

al battuto

al battuto

al battuto

al battuto

p

p

p

p

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Handwritten musical score for four staves. The notation includes various notes, rests, and dynamic markings such as *sfz*, *f*, *fp*, and *fz*. The word "sul pont." is written above the first staff. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for four staves. This section includes performance instructions such as "pizz ord." (pizzicato order), "arco ord." (arco order), "p sub." (pizzicato subito), and "ppp" (pianissimo). The notation features complex rhythmic patterns, including triplets and sixteenth notes. The key signature remains one sharp (F#).

Handwritten musical score for four staves. This section includes performance instructions such as "arco", "pizz", and "pizz ord.". The notation continues with complex rhythmic patterns and dynamic markings like *p*, *mf*, and *f*. The key signature remains one sharp (F#).

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Handwritten musical score system 1, measures 1-4. The system consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *f*, *p*, *sub*, *pp*, *mf*, and *ff*. There are also markings for *3* and *5* fingerings. The system ends with a double bar line.

Handwritten musical score system 2, measures 5-8. The system consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *pp*, *crescendo poco a poco*, *(p)*, *(mp)*, *(mf)*, and *(f)*. There are also markings for *3* and *5* fingerings. The system ends with a double bar line.

Handwritten musical score system 3, measures 9-12. The system consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *ff*, *sempre*, *arco*, *fff*, *p*, and *ff*. There are also markings for *3* and *5* fingerings. The system ends with a double bar line.

Handwritten musical score for a string quartet, measures 1 through 8. The score is written on four staves.

- Staff 1 (Violin I):** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. A dynamic marking of *f* is present. The staff ends with a double bar line.
- Staff 2 (Violin II):** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. A dynamic marking of *f* is present. The staff ends with a double bar line.
- Staff 3 (Viola):** Starts with an alto clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. A dynamic marking of *f* is present. The staff ends with a double bar line.
- Staff 4 (Cello):** Starts with a bass clef and a key signature of one sharp (F#). The melody begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and A4. A dynamic marking of *f* is present. The staff ends with a double bar line.

Handwritten annotations and markings include:

- pizz* (pizzicato) above the first measure of the first staff.
- sul tasto* (sul tasto) above the first measure of the second staff.
- legno* (legno) above the first measure of the third staff.
- al battuto* (al battuto) above the first measure of the fourth staff.
- mp dim. poco a poco* (mezzo piano, decrescendo poco a poco) above the first measure of the fourth staff.
- morendo* (morendo) above the eighth measure of the fourth staff.
- arco* (arco) above the eighth measure of the third staff.
- mf* (mezzo-forte) above the eighth measure of the third staff.
- pizz* (pizzicato) above the eighth measure of the fourth staff.
- ppp* (pianissimo) above the eighth measure of the fourth staff.
- b* (basso) above the eighth measure of the fourth staff.
- mf* (mezzo-forte) above the eighth measure of the fourth staff.
- pp* (pianissimo) above the eighth measure of the fourth staff.

1-052

Handwritten musical score for four staves in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp sempre". There are also handwritten annotations like "ord." and "soul part." with arrows indicating specific musical phrases or sections.

*all 4 instruments: press the bow very hard, make distortion

morendo

ppp *fff*

morendo

ppp *fff*

morendo

ppp *fff*

morendo

ppp *fff*

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FIMIC

Handwritten musical score for three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- arco sul pont.* (arco sul ponticello)
- arco ord.* (arco ordinario)
- (make distortion)*
- Dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *fff* (fortississimo).
- Tempo/Performance markings: *55*, *3*, *5*.

Handwritten musical score for three staves, continuing the piece. Key annotations include:

- sul pont.* (sul ponticello)
- arco ord.* (arco ordinario)
- (make distortion)*
- Dynamic markings: *ppp* (pianississimo), *pp*, *mf*, *fff*.
- Tempo/Performance markings: *3*, *5*.
- A bracketed section marked with an asterisk (*) is present in the bottom staff.

* = Press hard with the bow so that the wood touches the hair to make a "hoarse" sound

Handwritten musical score for the first system, measures 1-4. The score is written for four staves (treble and bass clef). The first staff begins with a *legato* marking and a 5-measure rest. The music features various triplet markings (3) and dynamic markings including *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). The key signature has one flat (B-flat).

Handwritten musical score for the second system, measures 5-8. This system continues the musical piece with similar triplet and dynamic markings. The notation includes slurs and accents, indicating phrasing and emphasis. The key signature remains one flat.

Handwritten musical score for the third system, measures 9-12. The final measure of this system includes a *sul pont.* (sul ponticello) marking. The score concludes with various dynamic markings and triplet figures. The key signature is one flat.

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Handwritten musical score for four staves, showing a crescendo and acceleration. The score includes dynamic markings like "crescendo poco a poco", "accelerando", "f", and "ff", and articulation marks like "5" and "3".

Handwritten musical score for four staves, each labeled "libera arco" and "rit. e dim. poco a poco". The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal watermark "PROMOTIONAL USE ONLY" is visible across the page.

libera
sul pont.

pp

libera
sul pont.

pp

libera
sul pont.

pp

8.

8.

libera
sul pont.

pp

$\text{♩} = 80$

2.

$\text{♩} = 80$

8.

$\text{♩} = 80$

$\text{♩} = 80$

crescendo poco a poco

crescendo poco a poco

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crescendo poco a poco

crescendo poco a poco

ff (sol part.)

accelerando poco a poco

(sol part.) ff accelerando poco a poco presto possibile

(sol part.) ff accelerando poco a poco presto possibile

accelerando poco a poco presto possibile

presto possibile

pizz. rit. e dim. a niente

pizz. rit. e dim. a niente

pizz. rit. e dim. a niente

pizz. rit. e dim. a niente

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