

Erkki Palola

# “Hommage à O.M.”

clarinet, violin cello and piano

op. 46

2010, rev. 2014



Music Finland

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SCORE

Erkki Palola

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op.46

(2010 rev.2014)

clarinet, violin, cello and piano



Score

Hommage a O.M.

"Hommage a O.M."

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Adagio

Clarinet in B♭

Violin

Cello

Piano

The musical score consists of four staves. The top staff is for the Clarinet in B♭, which begins with a melodic line consisting of eighth and sixteenth notes. The second staff is for the Violin, the third for the Cello, and the bottom two staves are for the Piano (split into treble and bass clef). The music is in 4/4 time. The first section is labeled "Adagio".

B♭ Cl.

4

p

f

The B♭ Clarinet part continues from the previous section. At measure 4, it plays a melodic line of eighth and sixteenth notes. The dynamic is marked "p" (pianissimo) and then "f" (fortissimo). The piano accompaniment provides harmonic support.

Vln.

Vc.

Pno.

mp

mp

The Violin and Cello parts play sustained notes. The dynamic is marked "mp" (mezzo-pianissimo). The Piano part provides harmonic support with sustained notes.

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The Piano part continues with sustained notes. The dynamic is marked "mp".

8

B♭ Cl.      Vln.      Vc.

Pno.

mp      mf      mp

12

B♭ Cl.

2

Vln.

f      mp

Vc.

2

Pno.

p

2



## Hommage a O.M.

15

B♭ Cl.

Vln.

Vc.

Pno.

*mf*

20

B♭ Cl.

Vln.

Vc.

Pno.

*mf*

*p*

*f*

*f*



24

B♭ Cl.

Vln.

Vc.

Pno.

*f*

*sf*

*ff*

27

B♭ Cl.

Vln.

Vc.

Pno.

*sf*

*pp*

*pp*

*pizz.*

*pp*

*pp*

*Un pochissimo piu mosso*

*Un pochissimo piu mosso*

*ppp*

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## Hommage a O.M.

31

B♭ Cl.

Vln.

Vc.

Pno.

*f pesante*

*arco*

*f pesante*

35

B♭ Cl.

Vln.

Vc.

Pno.

*ff*

*f*

*f*

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38

B♭ Cl.

Vln.

Vc.

Pno.

*mp*

*f*

*mp*

40

B♭ Cl.

Vln.

Vc.

Pno.

*mp*

*mp*

*pp*

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42

B♭ Cl. *mf* *pp*

Vln. *mp* *pp*

Vc. *p*

Pno.

This musical score page features four staves. The top staff is for the B♭ Clarinet, which plays a melodic line with some grace notes. The second staff is for the Violin, which performs a continuous pattern of sixteenth notes. The third staff is for the Cello, which also plays a sixteenth-note pattern. The bottom staff is for the Piano, which consists of mostly blank five-line staves. Dynamics are indicated by 'mf' (mezzo-forte) under the B♭ Clarinet's first measure, 'pp' (pianissimo) under both the Violin and Cello's sixteenth-note patterns, and 'p' (piano) under the Cello's second measure. Measure numbers 42 and 44 are present at the top of the page.

44

B♭ Cl.

Vln.

Vc.

Pno.

This musical score page continues from page 42. It includes staves for the B♭ Clarinet, Violin, Cello, and Piano. The Violin and Cello continue their sixteenth-note patterns established in the previous section. The B♭ Clarinet and Piano staves are currently blank. Measure number 44 is at the top left.



46

B♭ Cl.

Vln.

Vc.

Pno.

rit.

$\frac{2}{4}$  -  $\frac{4}{4}$

$\frac{2}{4}$  -  $\frac{4}{4}$

$\frac{2}{4}$  -  $\frac{4}{4}$

rit.

$\frac{2}{4}$  -  $\frac{4}{4}$

$\frac{2}{4}$  -  $\frac{4}{4}$

48

**Allegro non troppo**  $\text{♩}=92$

B♭ Cl.

Vln.

Vc.

*cantabile*

*mp*

*mp cantabile*

*mp cantabile*

**Allegro non troppo**  $\text{♩}=92$

Pno.

*mf*

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50

B♭ Cl.

Vln.

Vc.

Pno.

This section consists of three staves. The top staff is for Bassoon (B♭ Cl.), the middle for Violin (Vln.), and the bottom for Cello (Vc.). The piano part is on the right, indicated by a brace. The music starts with sustained notes followed by eighth-note patterns.

53

B♭ Cl.

Vln.

Vc.

Pno.

This section continues with three staves for Bassoon, Violin, and Cello. The piano part on the right has eighth-note patterns with dynamic markings: *sfz* (sforzando) and *mp* (mezzo-forte). The bassoon part includes a dynamic marking *sfz* at the beginning of the third measure.



56

B♭ Cl.

Vln.

Vc.

Pno.

mf

f

59

B♭ Cl.

Vln.

Vc.

Pno.

pizz.

f



62

B♭ Cl.

Vln.

Vc.

Pno.

cantabile

*p*

*f*

*p*

*f*

65

B♭ Cl.

Vln.

Vc.

Pno.

*f*

*ff*

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68

B♭ Cl.

Vln.

Vc.

Pno.

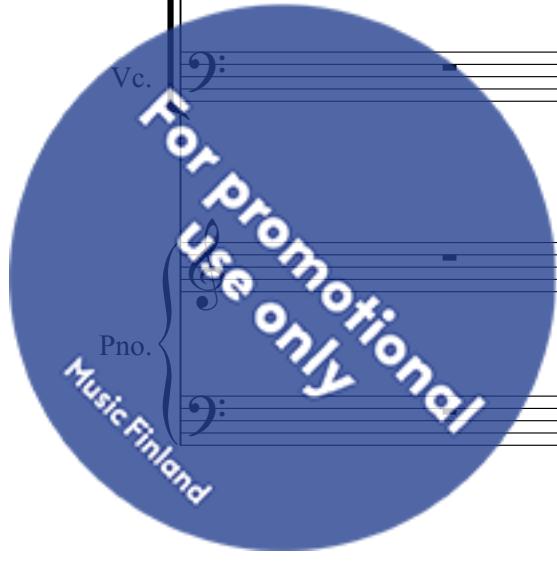
71

B♭ Cl.

Vln.

Vc.

Pno.



74

B♭ Cl.

Vln.

Vc.

Pno.

ff

ff



77

B♭ Cl.

Vln.

Vc.

Pno.

ff

ff



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79

B♭ Cl.

Vln.

Vc.

Pno.

5

81

B♭ Cl.

Vln.

Vc.

Pno.

3

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83

B♭ Cl.  $\frac{3}{4}$

Vln.  $\frac{3}{4}$

Vc.  $\frac{3}{4}$  non rit.

Pno.  $\frac{3}{4}$

v.

v.

v.

v.

85 Adagio

B♭ Cl.  $\frac{4}{4}$

Vln.  $\frac{4}{4}$  *mp*

Vc.  $\frac{4}{4}$



89

B♭ Cl.

Vln.

Vc.

Pno.

mp

mp

mp

91

B♭ Cl.

Vln.

Vc.

Pno.

ff

f

pp

ff

p

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