

Juhani Nuorvala

Kellarisinfonia, 1996 version

Garage Symphony

1996



Music Finland

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KELLARISINFONIA (GARAGE SYMPHONY)

1995, revised in 1996

Fourteen players:

Flute / Piccolo

Clarinet in Bb

Soprano Saxophone in Bb

Alto Saxophone in Eb / Baritone Saxophone in Eb

2 Horns in F

Trumpet in C (or Bb)

2 Trombones (Tenor & Bass)

Tuba

Percussion (one player):

Vibraphone

Glockenspiel

2 Tamtams (High & Low)

Gran Cassa

Cowbell (large)

Wood Drum (any wood drum with a hard, penetrating sound)

Metal (any metal object, such as metal plate, anvil, etc., with a brutal, penetrating sound)

Drum Set: Bass Drum with foot pedal, Hi-hat, Snare Drum, 3 Tomtoms, 2 or more Cymbals (the choice of the cymbal is left to the player each time the score calls for one)

Electric Guitar

Bass Guitar

Piano

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Version for eleven players was premiered in Helsinki in 1995 by the
Lotta conducting.

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KELLARISINFONIA

I

Moderately fast (Tempo I). Violent contrasts.

Juhani Nuorvala

The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Flute, Clarinet, Soprano Sax, Alto Sax, Horn 1, Horn 2, Trumpet, Trombone 1, Trombone 2, Tuba, and Percussion. The score is divided into measures, with measure 1 starting with a dynamic of ***ff*** for the Flute, Clarinet, Soprano Sax, Alto Sax, and Horn 1. Measures 2-4 follow, with various time signatures (7/8, 2/4, 3/4) and dynamics including ***ff***, ***ff****, and ***ff*** for the Trumpet and Trombones. The score concludes with a final measure of 2/4. The guitar staff begins in measure 5 with a dynamic of ***ff***.

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1-4 the flute does not need to be clearly heard.

6

$\frac{5}{8}$ = $\frac{6}{8}$ (Tempo II)

Fl

Cl

Sopr.

Alto

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2

Tuba

Perc

Guit

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Meno mosso

dolce

pp

Musical score for Flute (Fl), Clarinet (Cl), Soprano (Sopr.), and Alto (Alto) parts. The score consists of four staves. The Flute part starts with a melodic line in 3/4 time. The Clarinet, Soprano, and Alto parts enter in 2/4 time. The score includes measure numbers 11, 3, 5, 4, and 7. Dynamic markings include *dolce* and *pp*. Measure 11 shows the Flute playing eighth-note pairs. Measures 3 and 5 show the Flute playing sixteenth-note patterns. Measures 4 and 7 show the Flute playing eighth-note pairs. Measures 3, 5, and 7 show the Clarinet, Soprano, and Alto playing eighth-note pairs. Measures 4 and 7 show the Flute playing eighth-note pairs. Measures 3, 5, and 7 show the Clarinet, Soprano, and Alto playing eighth-note pairs.

Hn 1 { 3 | 2 | 5 | 4 |
 Hn 2 { 3 | 2 | 5 | 4 |
 Tr { 3 | 2 | 5 | 4 |
 Tbn 1 { 3 | 2 | 5 | 4 |
 Tbn 2 { 3 | 2 | 5 | 4 |
 Tuba { 3 | 2 | 5 | 4 |

VIBRAPHONE

Motor: medium. Soft mallets

4 a 8

11

A blue circular graphic with the text "IS IN LOW-" partially visible, positioned over a musical score.



A

a tempo (Tempo II)

a tempo (Tempo II)

16

Fl
Cl
Sopr.
Alto

Hn 1
Hn 2
Tr
Tbn 1
Tbn 2
Tuba

Perc
Guit

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♪. =♪ (Tempo III)

21

Fl
Cl
Sopr.
Alto
Hn 1
Hn 2
Tr
Tbn 1
Tbn 2
Tuba
Perc
Guit

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Meno mosso (slower than Tempo I)

26

frullato

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B

Tempo I

Musical score for orchestra, page 10, measures 31-32. The score includes parts for Flute (Fl), Clarinet (Cl), Soprano (Sopr.), and Alto (Alto). The instrumentation is as follows:

- Flute (Fl):** Playing eighth-note patterns with grace notes, dynamic ff.
- Clarinet (Cl):** Playing eighth-note patterns with grace notes, dynamic ff.
- Soprano (Sopr.):** Playing eighth-note patterns with grace notes, dynamic ff.
- Alto (Alto):** Playing eighth-note patterns with grace notes, dynamic ff.

The score is in common time (indicated by '7/8' over the bar line) and features a key signature of one sharp (F#).

7

Hn 1 { *ff*

Hn 2 { *ff*

Tr { *ff*

Tbn 1 { *ff*

Tbn 2 { *ff*

Tuba { *ff*

Musical score for Percussion and Guitar. The score consists of two staves. The top staff is for Percussion, starting with a dynamic of ***ff***. The bottom staff is for Guitar. The music is in common time (indicated by a 'C') and measures are separated by vertical bar lines. The notes are primarily eighth and sixteenth notes, with some grace notes indicated by dots above the stems.

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Meno mosso (recitative)

36

Flute
Clarinet
Soprano
Alto
Horn 1
Horn 2
Trombone
Bassoon 1
Bassoon 2
Tuba
Percussion
Guitar

molto
ppp < poco
pp < p
1.v.
ppp

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41

accel.

Fl

Cl

Sopr.

Alto

Hn 1

Hn 2

Tr

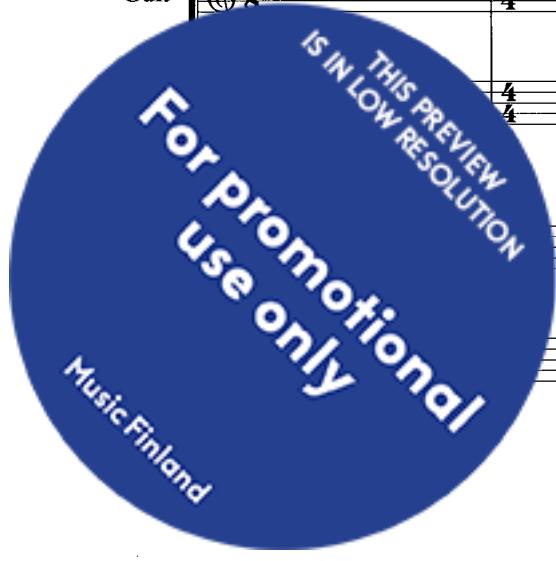
Tbn 1

Tbn 2

Tuba

Perc

Guit



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Tempo II

(acc.)

46

COWBELL

Perc

Guit

Fl Cl Sopr. Alto Hn 1 Hn 2 Tr Tbn 1 Tbn 2 Tuba

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Tempo III

51

VIBRAPHONE
Soft mallets

Fl
Cl
Sopr.
Alto
Hn 1
Hn 2
Tr
Tbn 1
Tbn 2
Tuba
Perc
Guit

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56

F1
Cl
Sopr.
Alto
Hn 1
Hn 2
Tr
Tbn 1
Tbn 2
Tuba
Perc
Guit

cresc.

12

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Pesante

attacca

[61]

Musical score for orchestra and cowbell. The score includes parts for Flute (Fl), Clarinet (Cl), Soprano (Sopr.), Alto (Alto), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Tuba, Percussion (Perc), and Guitar (Guit). The score consists of six systems of music. The first system starts with a rest for Flute, followed by entries from Clarinet, Soprano, and Alto. The second system begins with a rhythmic pattern for Horn 1 and Horn 2. The third system features a rhythmic pattern for Trombones. The fourth system starts with a dynamic crescendo for Tuba, followed by a dynamic ff. The fifth system shows a rhythmic pattern for Percussion. The sixth system concludes with a dynamic fff for the Guitars.

Fl

Cl

Sopr.

Alto

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2

Tuba

cresc.

ff

fff

COWBELL

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II

Slowly. Eerotically.

6

A

Fl

Cl

Sopr

Alto

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2

Tuba

Perc

Guit

LOW TAMT.

pp

l.v.

sim.

mp

LOW TAMT.

ppp

p

l.v.

sim.

mp

l.v.

sim.

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17

Fl
Cl
Sopr
Alto

Hn 1
Hn 2
Tr
Tbn 1
Tbn 2
Tuba
Perc
Guit

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B

27

Fl

Cl

Sopr.

Alto

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2

Tuba

VIBRAPHONE

Perc

Guit

Flute part: Measures 1-4. Flute plays eighth-note patterns in 2/4 time. Measures 5-8. Flute plays sixteenth-note patterns in 3/4 time. Measures 9-12. Flute plays eighth-note patterns in 2/4 time. Measures 13-16. Flute plays sixteenth-note patterns in 3/4 time. Measures 17-20. Flute plays eighth-note patterns in 2/4 time. Measures 21-24. Flute plays sixteenth-note patterns in 3/4 time.

Clarinet part: Measures 1-4. Clarinet plays eighth-note patterns in 2/4 time. Measures 5-8. Clarinet plays sixteenth-note patterns in 3/4 time. Measures 9-12. Clarinet plays eighth-note patterns in 2/4 time. Measures 13-16. Clarinet plays sixteenth-note patterns in 3/4 time. Measures 17-20. Clarinet plays eighth-note patterns in 2/4 time. Measures 21-24. Clarinet plays sixteenth-note patterns in 3/4 time.

Soprano part: Measures 1-4. Soprano plays eighth-note patterns in 2/4 time. Measures 5-8. Soprano plays sixteenth-note patterns in 3/4 time. Measures 9-12. Soprano plays eighth-note patterns in 2/4 time. Measures 13-16. Soprano plays sixteenth-note patterns in 3/4 time. Measures 17-20. Soprano plays eighth-note patterns in 2/4 time. Measures 21-24. Soprano plays sixteenth-note patterns in 3/4 time.

Alto part: Measures 1-4. Alto plays eighth-note patterns in 2/4 time. Measures 5-8. Alto plays sixteenth-note patterns in 3/4 time. Measures 9-12. Alto plays eighth-note patterns in 2/4 time. Measures 13-16. Alto plays sixteenth-note patterns in 3/4 time. Measures 17-20. Alto plays eighth-note patterns in 2/4 time. Measures 21-24. Alto plays sixteenth-note patterns in 3/4 time.

Horn 1 part: Measures 1-4. Horn 1 plays eighth-note patterns in 2/4 time. Measures 5-8. Horn 1 plays sixteenth-note patterns in 3/4 time. Measures 9-12. Horn 1 plays eighth-note patterns in 2/4 time. Measures 13-16. Horn 1 plays sixteenth-note patterns in 3/4 time. Measures 17-20. Horn 1 plays eighth-note patterns in 2/4 time. Measures 21-24. Horn 1 plays sixteenth-note patterns in 3/4 time.

Horn 2 part: Measures 1-4. Horn 2 plays eighth-note patterns in 2/4 time. Measures 5-8. Horn 2 plays sixteenth-note patterns in 3/4 time. Measures 9-12. Horn 2 plays eighth-note patterns in 2/4 time. Measures 13-16. Horn 2 plays sixteenth-note patterns in 3/4 time. Measures 17-20. Horn 2 plays eighth-note patterns in 2/4 time. Measures 21-24. Horn 2 plays sixteenth-note patterns in 3/4 time.

Trombone part: Measures 1-4. Trombone plays eighth-note patterns in 2/4 time. Measures 5-8. Trombone plays sixteenth-note patterns in 3/4 time. Measures 9-12. Trombone plays eighth-note patterns in 2/4 time. Measures 13-16. Trombone plays sixteenth-note patterns in 3/4 time. Measures 17-20. Trombone plays eighth-note patterns in 2/4 time. Measures 21-24. Trombone plays sixteenth-note patterns in 3/4 time.

Bassoon 1 part: Measures 1-4. Bassoon 1 plays eighth-note patterns in 2/4 time. Measures 5-8. Bassoon 1 plays sixteenth-note patterns in 3/4 time. Measures 9-12. Bassoon 1 plays eighth-note patterns in 2/4 time. Measures 13-16. Bassoon 1 plays sixteenth-note patterns in 3/4 time. Measures 17-20. Bassoon 1 plays eighth-note patterns in 2/4 time. Measures 21-24. Bassoon 1 plays sixteenth-note patterns in 3/4 time.

Bassoon 2 part: Measures 1-4. Bassoon 2 plays eighth-note patterns in 2/4 time. Measures 5-8. Bassoon 2 plays sixteenth-note patterns in 3/4 time. Measures 9-12. Bassoon 2 plays eighth-note patterns in 2/4 time. Measures 13-16. Bassoon 2 plays sixteenth-note patterns in 3/4 time. Measures 17-20. Bassoon 2 plays eighth-note patterns in 2/4 time. Measures 21-24. Bassoon 2 plays sixteenth-note patterns in 3/4 time.

Tuba part: Measures 1-4. Tuba plays eighth-note patterns in 2/4 time. Measures 5-8. Tuba plays sixteenth-note patterns in 3/4 time. Measures 9-12. Tuba plays eighth-note patterns in 2/4 time. Measures 13-16. Tuba plays sixteenth-note patterns in 3/4 time. Measures 17-20. Tuba plays eighth-note patterns in 2/4 time. Measures 21-24. Tuba plays sixteenth-note patterns in 3/4 time.

Vibraphone part: Measures 1-4. Vibraphone plays eighth-note patterns in 2/4 time. Measures 5-8. Vibraphone plays sixteenth-note patterns in 3/4 time. Measures 9-12. Vibraphone plays eighth-note patterns in 2/4 time. Measures 13-16. Vibraphone plays sixteenth-note patterns in 3/4 time. Measures 17-20. Vibraphone plays eighth-note patterns in 2/4 time. Measures 21-24. Vibraphone plays sixteenth-note patterns in 3/4 time.

Percussion part: Measures 1-4. Percussion plays eighth-note patterns in 2/4 time. Measures 5-8. Percussion plays sixteenth-note patterns in 3/4 time. Measures 9-12. Percussion plays eighth-note patterns in 2/4 time. Measures 13-16. Percussion plays sixteenth-note patterns in 3/4 time. Measures 17-20. Percussion plays eighth-note patterns in 2/4 time. Measures 21-24. Percussion plays sixteenth-note patterns in 3/4 time.

Guitar part: Measures 1-4. Guitar plays eighth-note patterns in 2/4 time. Measures 5-8. Guitar plays sixteenth-note patterns in 3/4 time. Measures 9-12. Guitar plays eighth-note patterns in 2/4 time. Measures 13-16. Guitar plays sixteenth-note patterns in 3/4 time. Measures 17-20. Guitar plays eighth-note patterns in 2/4 time. Measures 21-24. Guitar plays sixteenth-note patterns in 3/4 time.

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C *Meno mosso*

32

Fl ff

Cl ff

Sopr pp p mf

Alto pp p mf

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2 pp

Tuba

Perc LOW TAMT. ppp mf l.v. p

Guit GRAN CASSA mf ppp # 1.v. # sim. pp # ff 1.v.

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20

[37]

Fl

Cl

Sopr.

Alto

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2

Tuba

Perc

Guit

LOW TAMT. ***pp***

p l.v.

mp l.v.

mp



42

Tempo I D

D



46

Fl

Cl

Sopr

Alto

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2

Tuba

Perc

Guit



mf

pp

p

ff *pp*

Ad.

The musical score page shows measures 46 through 50. The instrumentation includes Flute, Clarinet, Soprano, Alto, Horn 1, Horn 2, Trombone, Bassoon 1, Bassoon 2, Tuba, Percussion, and Guitar. Measure 46 starts with a rest for Flute, followed by entries from Clarinet, Soprano, Alto, and Horn 1. Measures 47-48 show rhythmic patterns with dynamics like *f*, *p*, and *mp*. Measure 49 features sustained notes from Bassoon 1 and Bassoon 2, while the other instruments play eighth-note patterns. Measure 50 concludes with a dynamic *ff* followed by *pp* and a repeat sign.

50

Fl

Cl

Sopr

Alto

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2

Tuba

Perc

Guit

GLOCKENSPIEL

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61

Flute, Clarinet, Soprano, Alto, Horn 1, Horn 2, Trombone, Bassoon 1, Bassoon 2, Tuba, Percussion, Guitar

Flute: Rest in measures 1-2, dynamic ff in measure 3, eighth-note patterns with grace notes in measures 4-5.

Clarinet: Rest in measures 1-2, eighth-note patterns with grace notes in measures 4-5.

Soprano and Alto: Eighth-note patterns with grace notes in measures 1-2, ff dynamic in measure 3, eighth-note patterns with grace notes in measures 4-5.

Horn 1 and 2: Eighth-note patterns in measures 1-2, eighth-note patterns with grace notes in measures 4-5.

Trombone: Eighth-note patterns with grace notes in measures 1-2, ff dynamic in measure 3, eighth-note patterns with grace notes in measures 4-5.

Bassoon 1 and 2: Eighth-note patterns in measures 1-2, eighth-note patterns with grace notes in measures 4-5.

Tuba: Rest throughout the section.

Percussion: Rest throughout the section.

Guitar: Sixteenth-note patterns in measures 1-2, ff dynamic in measure 3, sixteenth-note patterns with grace notes in measures 4-5.

Text overlay:

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E *lunga*

Fl ff

Cl

Sopr

Alto

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2

Tuba

Perc

Guit

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68

Fl *pp*

Cl *ppp*

Sopr *espr.*

Alto *pp* *espr.*

Hn 1

Hn 2

Tr

Tbn 1 *con sord.*

Tbn 2

Tuba

Perc VIBR. arco
motor: slow *pp* l.v.

Guit

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74

Fl - | 3 - | 5 - | 3 - | 4
 Cl - | 3 - | 5 - | 3 - | 4
 Sopr - | 2 - | 3 - | 5 - | 3 - | 4
 Alto - | 2 - | 3 - | 5 - | 3 - | 4
 Hn 1 - | 2 - | 3 - | 5 - | 3 - | 4
 Hn 2 - | 2 - | 3 - | 5 - | 3 - | 4
 Tr - | 2 - | 3 - | 5 - | 3 - | 4
 Tbn 1 - | 2 - | 3 - | 5 - | 3 - | 4
 Tbn 2 - | 2 - | 3 - | 5 - | 3 - | 4
 Tuba - | 2 - | 3 - | 5 - | 3 - | 4

Perc - | 2 - | 3 - | 5 - | 3 - | 4
 Guit - | 2 - | 3 - | 5 - | 3 - | 4

VIBR. arco | LOW TAMT.
 p l.v. | pp l.v.

5 - | 3 - | 4 - | 4
 5 - | 3 - | 4 - | 4
 5 - | 3 - | 4 - | 4
 5 - | 3 - | 4 - | 4

p

ped.



79

Muta in piccolo

Fl

Cl

Sopr

Alto

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2

Tuba

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F

83 PICCOLO

Musical score for orchestra and guitar, page 83. The score consists of two systems of music. The top system includes parts for Flute (Fl), Clarinet (Cl), Soprano (Sopr), Alto, Bassoon 1 (Hn 1), Bassoon 2 (Hn 2), Trombone (Tr), Bass Trombone 1 (Tbn 1), Bass Trombone 2 (Tbn 2), Tuba, Percussion (Perc), and Guitar (Guit). The bottom system is for the Guitar. The score features various time signatures (7/8, 3/4, 5/8, 2/4) and dynamic markings (pp, p, mp, poco). The guitar part is highlighted with a large blue circle containing the text "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

Flute (Fl): *pp*, *pp* > *p*, *mp*
Clarinet (Cl): *pp*
Soprano (Sopr): *pp* >
Alto:
Bassoon 1 (Hn 1): *ppp*, *poco*
Bassoon 2 (Hn 2):
Trombone (Tr):
Bass Trombone 1 (Tbn 1):
Bass Trombone 2 (Tbn 2):
Tuba:
Percussion (Perc): *p*, *pp* > *mp*, *p*
Guitar: *p*, *pp* > *p*, *pp* >

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Fl	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Cl	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Sopr	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Alto	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Hn 1	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Hn 2	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Tr	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Tbn 1	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Tbn 2	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Tuba	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Perc	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Guit	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$



93

Flute: $\text{ppp} <>$

Clarinet: mp

Soprano: -

Alto: -

Horn 1: ppp *poco*

Horn 2: -

Trombone: -

Bassoon 1: -

Bassoon 2: -

Tuba: -

Percussion: mp , p , pp (l.v.)

Guitar: ppp l.v.

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103

Fl	-	$\frac{2}{4}$	$\frac{3}{4}$	-	$\frac{4}{4}$
Cl	ζ $\#d.$	$\frac{2}{4}$ --- ---	$\frac{3}{4}$ --- ---	-	$\frac{4}{4}$
Sopr	<i>ppp</i>	---	$\frac{2}{4}$ ---	$\frac{3}{4}$ ---	$\frac{4}{4}$
Alto	---	$\frac{2}{4}$ ---	$\frac{3}{4}$ ---	-	$\frac{4}{4}$
Hn 1	---	$\frac{2}{4}$ ---	$\frac{3}{4}$ ---	-	$\frac{4}{4}$
Hn 2	---	$\frac{2}{4}$ ---	$\frac{3}{4}$ ---	-	$\frac{4}{4}$
Tr	---	$\frac{2}{4}$ ---	$\frac{3}{4}$ ---	-	$\frac{4}{4}$
Tbn 1	---	$\frac{2}{4}$ ---	$\frac{3}{4}$ ---	-	$\frac{4}{4}$
Tbn 2	---	$\frac{2}{4}$ ---	$\frac{3}{4}$ ---	-	$\frac{4}{4}$
Tuba	---	$\frac{2}{4}$ ---	$\frac{3}{4}$ ---	-	$\frac{4}{4}$
Perc	ζ ---	$\frac{2}{4}$ ---	$\frac{3}{4}$ ---	-	$\frac{4}{4}$
Guit	---	$\frac{2}{4}$ ---	$\frac{3}{4}$ ---	-	$\frac{4}{4}$





III

Fast.

11 (4 3 4)

Piccolo

Clarinet

Soprano Sax

Baritone Sax

Horn 1

Horn 2

Trumpet

Trombone 1

Trombone 2 (con sord.)

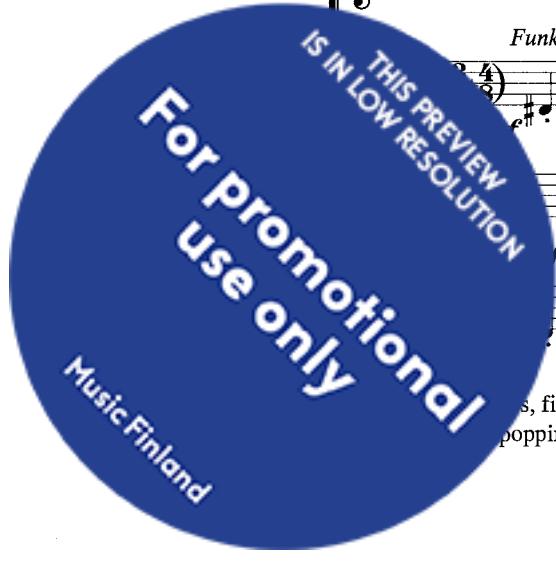
Tuba

Percussion

Guitar

*Funky *)*

s, finger popping, hammered-on and lifted-off tones are to be used instead of plucking. popping (Bartok-pizzicato) for accents.



5

Picc
Cl
Sopr
Bar
Hn 1
Hn 2
Tr
Tbn 1
Tbn 2
Tuba
Perc
Guit

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9

Picc
Cl
Sopr
Bar *f*
Hn 1 *f* *fp* *f* *fp* *f* *fp*
Hn 2 *f* *fp* *f* *fp* *f* *fp*
Tr
Tbn 1
Tbn 2
Tuba
Perc

Guit F#m F#m/A Ebm Eb Cm Am7

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12

Picc

Cl

Sopr

Bar

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2

Tuba

DRUM SET

Snare Drum

Tom 3

Tom 2

Tom 1

Pedal Bass Dr.

f

Guit

Am/C

A

F#m

F#m/A

Ebm

Eb

Cm

Am7

A

16

Picc 3 11
Cl 2 8

Sopr 3 11
Bar 2 8

Hn 1 f 3 11
Hn 2 fp 2 8

Tr f 3 11
fp 2 8

Tbn 1 3 11
Tbn 2 senza sord. 2 8

Tuba 3 11
2 8

Perc f CYMBAL l.v. 11
Am/C Am/G# A/Bb 8

Guit 3 11
2 8

3 11
2 8

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24

Picc

Cl

Sopr

Bar

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2

Tuba

Perc

Guit

ff

f

mf

p

TOM on the rim

f

p

f

f

f

mf

f

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Music Finland

B

28

Picc Cl Sopr Bar

Hn 1 Hn 2 Tr Tbn 1 Tbn 2 Tuba

Perc Guit

HI-HAT secco CYMB. l.v.

f *f* *f* *f* *f* *f* *p* *f* *f*

F#m7 A

f *f*

Music Finland

32

Picc

Cl *f*

Sopr

Bar

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2

Tuba

Perc

Guit F#m7 A F#m7 F#m

Music Finland

[36] C

Picc Cl Sopr Bar

Hn 1 Hn 2 Tr Tbn 1 Tbn 2 Tuba Perc

Guit

led

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strokes *)

(Plucked)

pp

strokes. Damp the string.

[40] D

Picc Cl Sopr Bar Hn 1 Hn 2 Tr Tbn 1 Tbn 2 Tuba Perc Guit

Rock beat ad lib. 4/4 with even eighths.

f

Am7# Am F#m
4/4 with even eighths
Funky

f

non leg.




44

Picc
Cl
Sopr
Bar
Hn 1
Hn 2
Tr
Tbn 1
Tbn 2
Tuba
Perc
Guit

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Chromatic patterns as
they are using these chords.

48

Picc - - - - -

Cl - - - - -

Sopr - - - - -

Bar $\begin{array}{c} \text{Bass clef} \\ \text{Dotted half note} \end{array}$ - - - - -

Hn 1 $\begin{array}{c} \text{Treble clef} \\ \text{Sharp sign} \\ \text{Fermata} \end{array}$ - - - - -

Hn 2 $\begin{array}{c} \text{Bass clef} \\ \text{Dash} \end{array}$ - - - - -

Tr $\begin{array}{c} \text{Treble clef} \\ \text{Sharp sign} \\ \text{Fermata} \end{array}$ - - - - -

Tbn 1 $\begin{array}{c} \text{Bass clef} \\ \text{Dash} \end{array}$ - - - - -

Tbn 2 $\begin{array}{c} \text{Bass clef} \\ \text{Dash} \end{array}$ - - - - -

Tuba $\begin{array}{c} \text{Bass clef} \\ \text{Dash} \end{array}$ - - - - -

Perc $\begin{array}{c} \text{Drum set icon} \\ \text{Fermata} \\ \text{Rim shot} \end{array}$ - - - - -

Guit $\begin{array}{c} \text{Treble clef} \\ \text{Dash} \end{array}$ - - - - -

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52

E

Picc Cl Sopr Bar

Hn 1 Hn 2 Tr Tbn 1 Tbn 2 Tuba Perc Guit

poco *p* *f* *poco* *p* *mf* *f* *poco* *f* *Am7#* *1.v.* *mp* *8va* *f* *1.v.* *mp*

CYMB. l.v.

Music Finland





[64]

Picc Cl Sopr Bar

Hn 1 Hn 2 Tr Tbn 1 Tbn 2 Tuba

Perc Guit

GLOCKENSPIEL

Music Finland

68

Picc
Cl
Sopr
Bar

Hn 1
Hn 2
Tr
Tbn 1
Tbn 2
Tuba
Perc
Guit

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Music Finland

72

Picc Cl Sopr Bar

Hn 1 Hn 2 Tr Tbn 1 Tbn 2 Tuba

Perc Guit

Funky

56

76 | G

Picc $\frac{12}{8}$

Cl $\frac{12}{8}$

Sopr $\frac{12}{8}$

Bar $\frac{12}{8}$ *f* $\frac{5}{8}$

Hn 1 $\frac{12}{8}$

Hn 2 $\frac{12}{8}$ *f* *con sord.*

Tr $\frac{12}{8}$

Tbn 1 $\frac{12}{8}$ *mf*

Tbn 2 $\frac{12}{8}$ *mf*

Tuba $\frac{12}{8}$ *mf* $\frac{5}{8}$

Perc $\frac{12}{8}$ *f* Rock beat ad lib. 4/4 with even eighths. $\frac{5}{8}$

Guit $\frac{12}{8}$ *f* Rock style solo Bbm Bb Gm $\frac{5}{8}$

DRUM SET

Rock beat ad lib. 4/4 with even eighths. *poco*

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poco

poco

poco

80 H

Picc -

Cl -

Sopr -

Bar *poco* *mf*

Hn 1 -

Hn 2 -

Tr *senza sord.* *ff*

Tbn 1 -

Tbn 2 *mp*

Tuba -

Perc *ff* *l.v.* *ff* *sim.*

Guit *Bbm7+* *ff*

f *Ad.*

85

Picc Cl Sopr Bar

Hn 1 Hn 2 Tr Tbn 1 Tbn 2 Tuba

Perc Guit

Music Finland

89

Picc \flat \sharp \flat \flat \flat

Cl - ff $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Sopr - - $\frac{3}{2}$ - $\frac{3}{2}$

Bar - - $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Hn 1 - - $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Hn 2 - - $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Tr - f f $\frac{3}{2}$ $\frac{3}{2}$

Tbn 1 - - $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Tbn 2 - - $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Tuba - - $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Perc - mp ff $\frac{3}{2}$ $\frac{3}{2}$

Guit - $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

D
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93

Picc
Cl
Sopr
Bar
Hn 1
Hn 2
Tr
Tbn 1
Tbn 2
Tuba
Perc
Guit

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Music Finland

97

I

Picc

Cl

Sopr

Bar

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2

Tuba

Perc

Guit

Cymb
SD
Tom 3
Tom 2
Tom 1
BD

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Music Finland

101

Picc Cl Sopr Bar $\frac{3}{2}$

Hn 1 f > Hn 2 f > Tr $\frac{3}{2}$

Tbn 1 Tbn 2 Tuba $\frac{3}{2}$

Perc

Guit f > (x = dead stroke) $\frac{3}{2}$

106

Picc
Cl
Sopr
Bar
Hn 1
Hn 2
Tr
Tbn 1
Tbn 2
Tuba
Perc
Guit
Fag

Frullato

Frullato

Frullato

f

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110

Picc Cl Sopr Bar

Hn 1 Hn 2 Tr Tbn 1 Tbn 2 Tuba

Perc Guit

J

Music Finland

114

Picc
Cl
Sopr
Bar

Hn 1
Hn 2
Tr
Tbn 1
Tbn 2
Tuba
< f *mf* *< f* sim. *f*

GLOCKENSPIEL
Perc

Guit
8va

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118

Picc
Cl
Sopr
Bar
Hn 1
Hn 2
Tr
Tbn 1
Tbn 2
Tuba
Perc
Guit
Dr.

mf < f sim.

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[122]

Picc

Cl

Sopr

Bar

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2

Tuba

Perc

Guit

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Music Finland

126 **K** Tutti poco a poco crescendo

Picc

Cl

Sopr

Bar

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2

Tuba

Perc

Guit

pp

poco

sim.

pp

poco

sim.

DRUM SET ad lib. Support the 7/4 cross rhythm of the bass (indicated by slurs).

Hi-hat, SD, Toms, BD

plucked

p

Rebd.

Music Finland

130 cresc.

Picc

Cl

Sopr

Bar

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2

Tuba

Perc

Guit

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cresc.

134

Picc

Cl

Sopr

Bar

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2

Tuba

Perc

Guit



138 cresc.

Picc

Cl

Sopr

Bar

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2

Tuba

Perc

Guit

Tr

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cresc.

142

Picc

Cl

Sopr

Bar

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2

Tuba

Perc

Guit

poco sim.

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L

150

Picc
Cl
Sopr
Bar
Hn 1
Hn 2
Tr
Tbn 1
Tbn 2
Tuba
Perc
Guit

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Music Finland

154

Picc
Cl
Sopr
Bar
Hn 1
Hn 2
Tr
Tbn 1
Tbn 2
Tuba
Perc
Guit





162

Picc Cl Sopr Bar

Hn 1 Hn 2 Tr Tbn 1 Tbn 2 Tuba

Perc Guit

78

M

166

Picc

Cl

Sopr

Bar

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2

Tuba

Perc

Guit

79

170

Picc
Cl
Sopr
Bar
Hn 1
Hn 2
Tr
Tbn 1
Tbn 2
Tuba
Perc
Guit
Dr

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178

Picc

Cl

Sopr

Bar

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2

Tuba

Perc

Guit

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P

186

Picc
Cl
Sopr
Bar
Hn 1
Hn 2
Tr
Tbn 1
Tbn 2
Tuba
Perc
Guit



189

$\text{J} = \text{J}.$

Picc Cl Sopr Bar

Hn 1 Hn 2 Tr Tbn 1 Tbn 2 Tuba

Perc Guit

VIBRAPHONE
Hard mallets *fff*

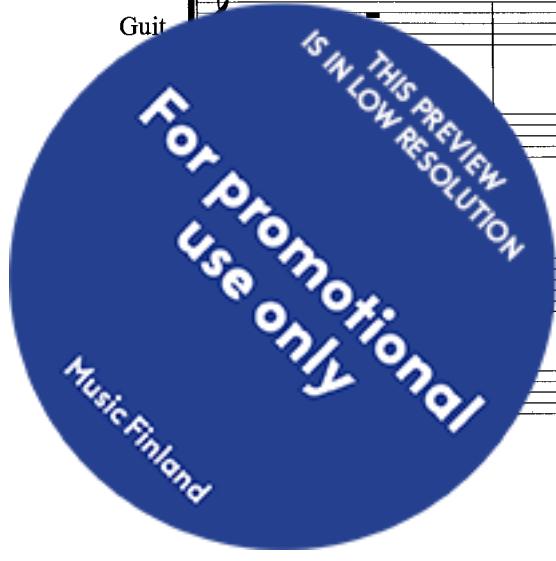
fff sempre legato

194

Musical score for orchestra and guitar, page 194. The score consists of eight staves:

- Picc (Piccolo)
- Cl (Clarinet)
- Sopr (Soprano)
- Bar (Bassoon)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Tr (Trumpet)
- Tbn 1 (Bassoon 1)
- Tbn 2 (Bassoon 2)
- Tuba
- Perc (Percussion)
- Guit (Guitar)

The score features a mix of eighth and sixteenth note patterns across the staves. Dynamics include *f*, *ff*, and *ff*. The guitar part includes a dynamic *ff* and a dynamic *f*.



199

A musical score page for orchestra and guitar. The score is divided into three staves. The top staff includes Picc, Cl, Sopr, and Bar. The middle staff includes Hn 1, Hn 2, Tr, Tbn 1, Tbn 2, and Tuba. The bottom staff includes Perc and Guit. The score consists of five measures. Measures 1-4 show various rhythmic patterns with dynamic markings like *f* and *ff*. Measure 5 begins with a forte dynamic for the guitars. The guitars play eighth-note patterns throughout the measure, while the orchestra provides harmonic support.



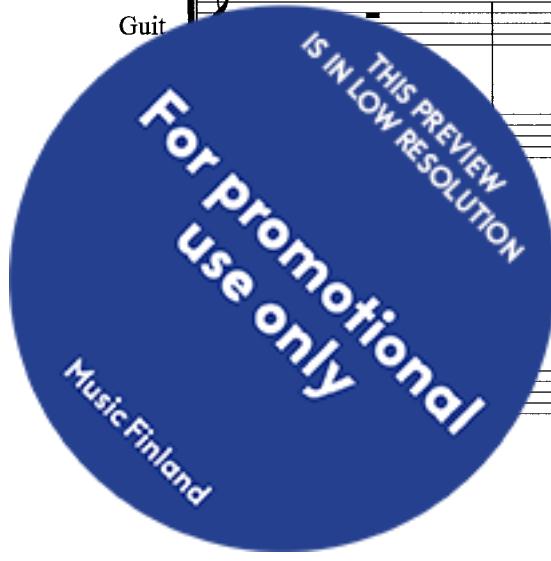
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204

Picc
Cl
Sopr
Bar
Hn 1
Hn 2
Tr
Tbn 1
Tbn 2
Tuba
Perc
Guit

fff

ff



[209]

Picc

Cl

Sopr

Bar

Hn 1

Hn 2

Tr

Tbn 1

Tbn 2

Tuba

Perc

Guit

COWBELL
ffff con violenza

METAL
ffff con violenza

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Q Slowly. Maestoso. ♩ = 72

214

Picc 3 4 8 4

Cl 3 4 8 4

Sopr 3 4 8 4

Bar 3 4 8 4
 ♯ . > ♯ . > ♮ . > ♮ . > ♮ . > ♮ . > ♮ . > ♮ . >
 (if available) ff

Hn 1 3 4 8 4
 ♯ . > ♯ . > ♯ . > ♯ . > ♯ . > ♯ . > ♯ . > ♯ . >

Hn 2 3 4 8 4
 ♯ . > ♯ . > ♯ . > ♯ . > ♯ . > ♯ . > ♯ . > ♯ . >
 ff

Tr 3 4 8 4
 ♯ . > ♯ . > ♯ . > ♯ . > ♯ . > ♯ . > ♯ . > ♯ . >
 fff

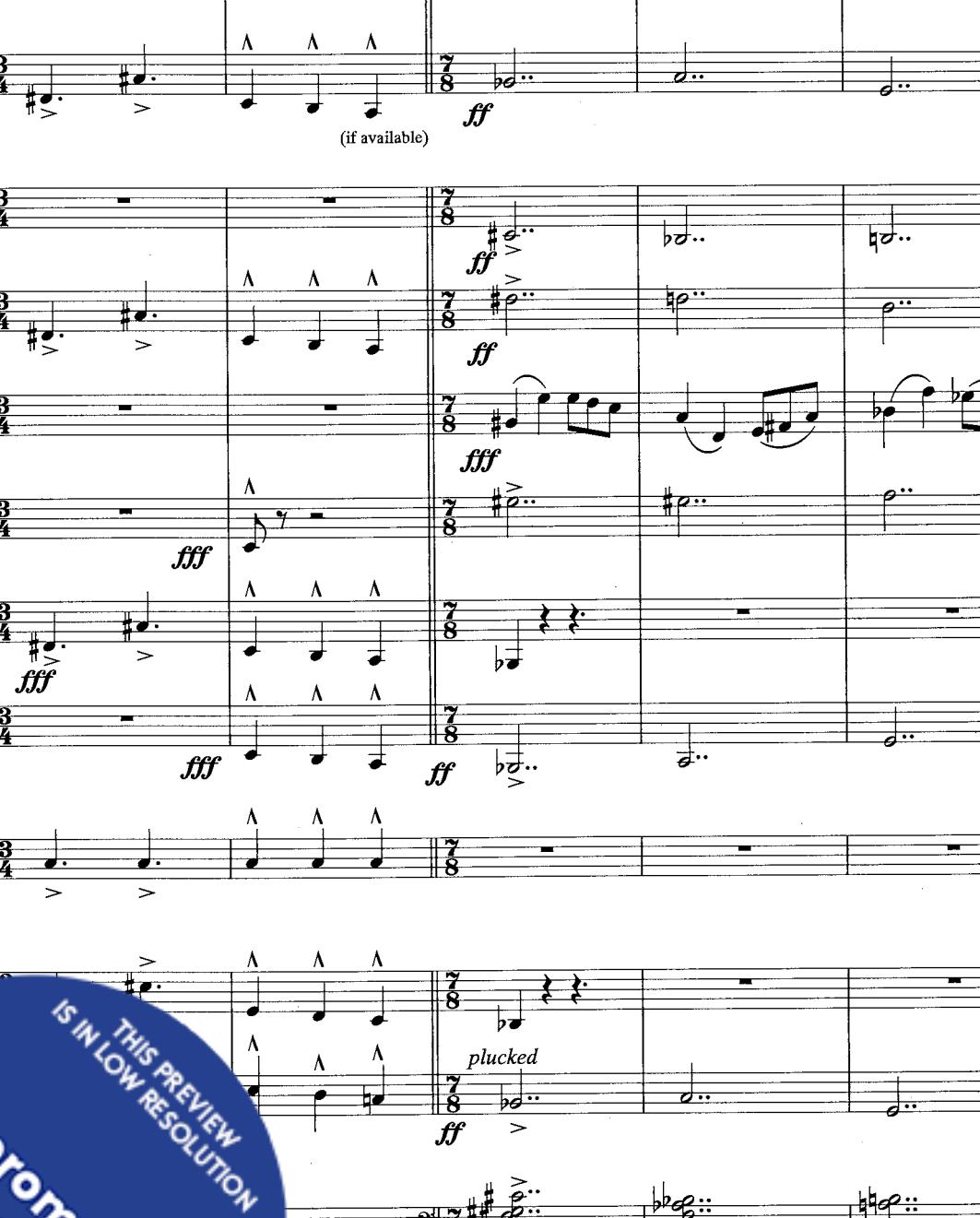
Tbn 1 3 4 8 4
 ♯ . > ♯ . > ♯ . > ♯ . > ♯ . > ♯ . > ♯ . > ♯ . >
 ffff

Tbn 2 3 4 8 4
 ♯ . > ♯ . > ♯ . > ♯ . > ♯ . > ♯ . > ♯ . > ♯ . >

Tuba 3 4 8 4
 ffff

Perc 3 4 8 4
 > >

Guit 3 4 8 4
 > > ♮ . > ♮ . > ♮ . > ♮ . > ♮ . > ♮ . > ♮ . >
 plucked ff >





219

Picc Cl Sopr Bar

Hn 1 Hn 2 Tr Tbn 1 Tbn 2 Tuba Perc

Guit

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Poco meno mosso



231

Picc Cl Sopr Bar

Hn 1 Hn 2 Tr Tbn 1 Tbn 2 Tuba Perc

Guit

WOOD DRUM

ffff con tutta forza

pizzicato (pluck the strings)

p (press keys silently) con tutta forza

ffff con tutta forza

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