

Jarno Kukkonen

Syndrome

for Big Band

1986



Music Finland

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17

2 altos

2 tenors

3 trpts

2 trbs

comp

F-7b5/Bb

AΔ7#5

2 altos

2 tenors

3 trpts

2 trbs

comp

FΔ7#5/E

D-Δ9

C13#11

B11

A/Bb dis. fill

25

a2

mf

mf

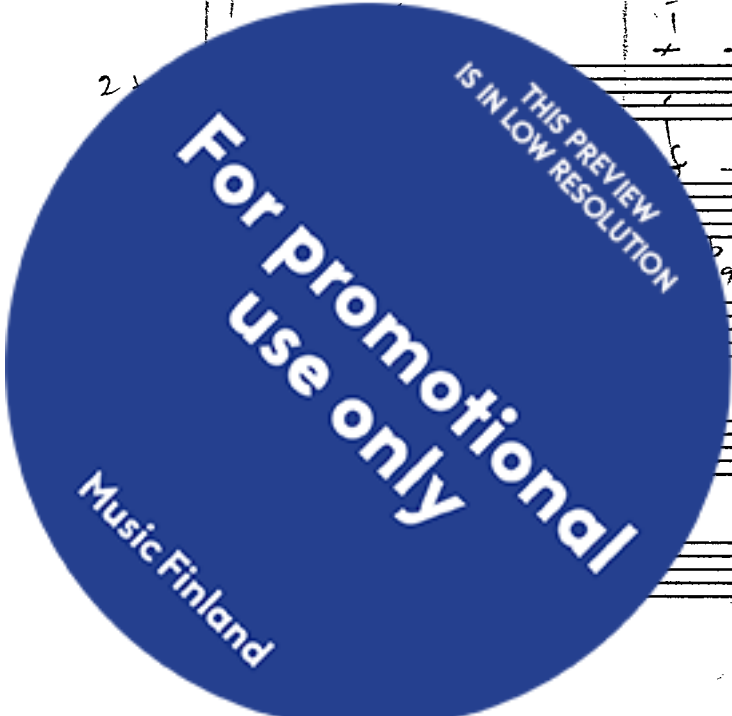
3 trpts

2

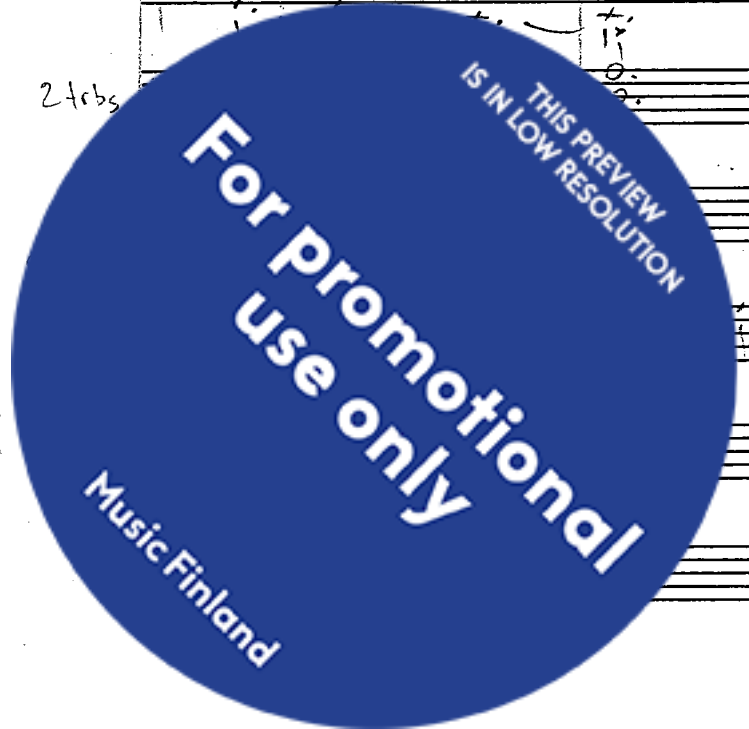
ccsc.

Gb7 b5

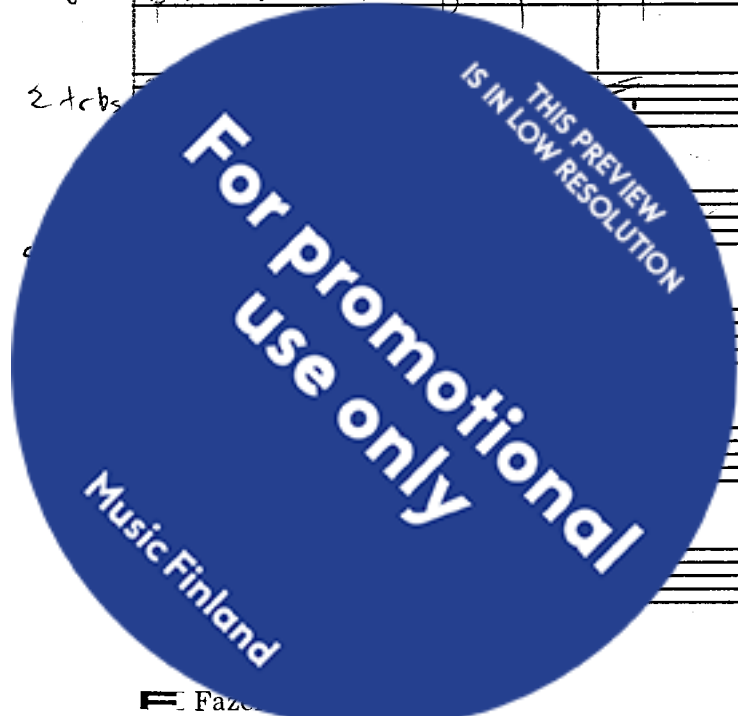
Eb13b9



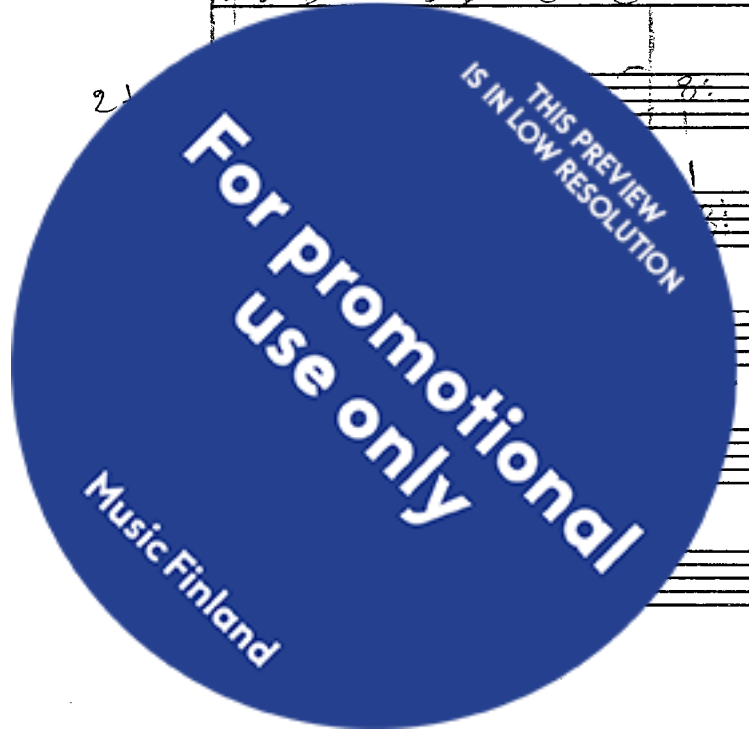
Handwritten musical score for a jazz ensemble. The score is divided into two systems, each containing staves for 2 altos, 2 tenors, 3 trombones, 2 trumpets, and a comping section. The notation includes notes, rests, and various musical markings such as dynamics (sub p, mp, mf, f), articulation (accents, slurs), and performance instructions (div. trb, soli a2, ds. fill, ds. w. latin feel). Chord symbols are written above the comping staves, including $C7b9$, $A7b9$, $Gb7\#9$, Fb/B , $F-7b9/Bb$, $A\Delta7\#9$, $C11$, and $B\Delta7b9$. A circled number '33' is present in the second system. The score concludes with a double bar line and repeat dots.



Handwritten musical score for a symphony orchestra. The score is arranged in systems, each containing staves for different instruments. The instruments listed on the left are: 2 allos, 2 tenors, 3 trpts, 2 trbns, comp, 2 allos, 2 tenors, 3 trpts, 2 trbns, comp, 2 allos, 2 tenors, 3 trpts, and 2 trbns. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *mp*, *f*), articulation marks (accents, slurs), and performance instructions like "div." and "cresc.". The music is written in a key signature with one flat and a 3/4 time signature. The score is divided into measures by vertical bar lines.



Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems. The first system includes parts for 2 altos, 2 tenors, 3 trumpets, 2 trombones, and a conductor (comp). The second system includes parts for 2 altos, 2 tenors, 3 trumpets, 2 trombones, and a conductor (comp). The score features various musical notations, including notes, rests, dynamics (mf, f, ff, piano), and performance instructions such as "a 4 soli" and "drs. fill".



81 89

2altos

2tenors

3trpts

2trbs

comp

tenor sax I solo ad lib. x times

short

8va

short

mf

dis. comp w. latin feel

C-7b5/F

2altos

2tenors

3trpts

2trbs

comp

EΔ7#5

CΔ7#5/B

comp simile

2altos

2tenors

3trpts

2trbs

comp

mf

dis. comp w. latin feel

2altos

2tenors

3trpts

2trbs

comp

mf

dis. comp w. latin feel

CΔ7#5/B

A-Δ9



97

2 altos

2 tenors

3 trpts

2 trbs

comp

trb I 8va

comp

2 altos

2 tenors

3 trpts

2 trbs

comp

tenor I solo cont.

trb II tacet

comp

simile

Handwritten notes and musical notation for measures 97-104. Includes dynamics like ss , loc , dr , and p . Chord symbols include $G13\#11$, E/F , $E13b9$, $G7b5b9$, $Db7b5b9$, $Bb13b9$, $G7b5b9$, and $E7b5b9$.

105

2 altos

2 tenors

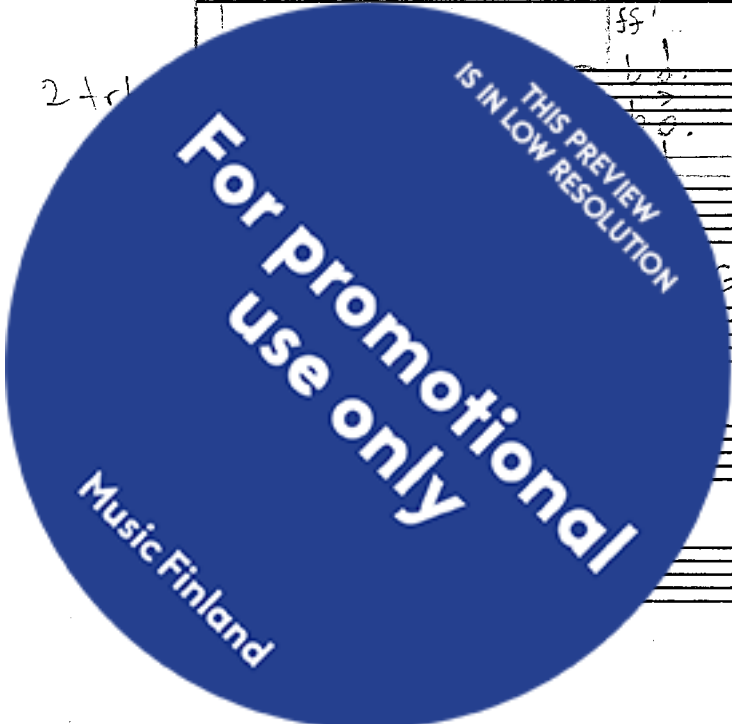
3 trpts

2 trbs

comp

comp

Handwritten notes and musical notation for measures 105-108. Includes dynamics like dr and w . Chord symbols include $C-7b5/F$.



2altos
2tenors
3trpts
2trbs
comp

E Δ 7#5 C Δ 7#5/B A- Δ 9

simile

2altos
2tenors
3trpts
2trbs
comp

113

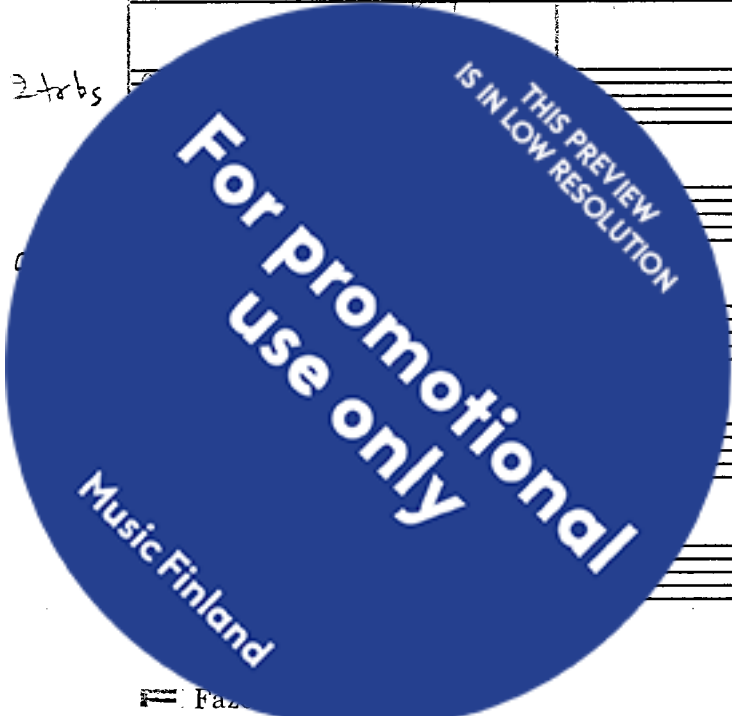
a 3 soli on cue

G11 Gb Δ 7b5 C-7b5/F

comp simile

2altos
2tenors
3trpts
2trbs

C Δ 7#5/B

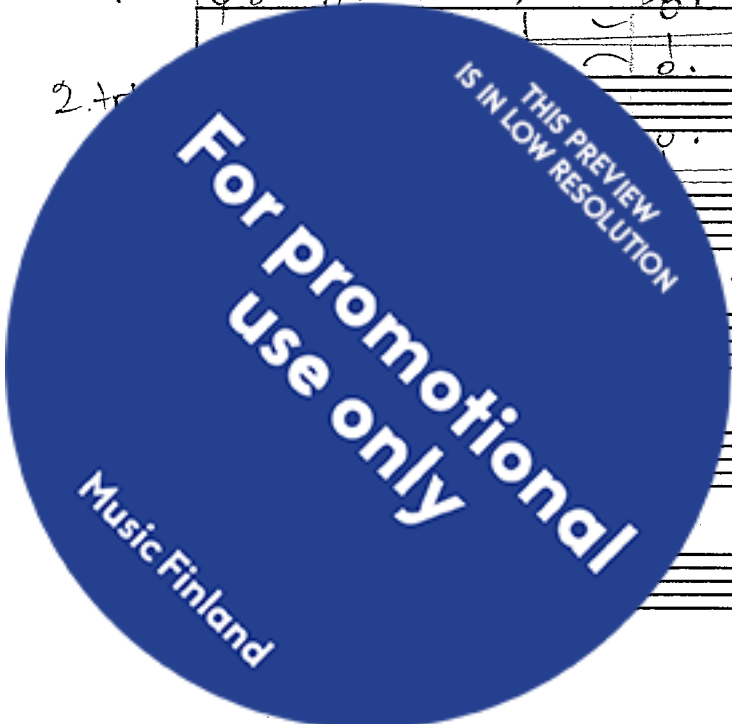


Handwritten musical score for a jazz ensemble. The score is divided into three systems, each with a key signature change and a time signature change.

System 1: Key signature: one flat (B-flat), Time signature: 3/8. Includes parts for 2 altos, 2 tenors, 3 trumpets, 2 trombones, and comp. Chords: $A\flat\Delta 7\#5/C$, $G\flat\Delta 7\flat 5$, $C-7\flat 5/F$. Markings: "a 2 soli", "a 2 soli mf", "8va", "b⁷", "mf". Measure 121 is circled.

System 2: Key signature: two flats (B-flat, E-flat), Time signature: 3/8. Includes parts for 2 altos, 2 tenors, 3 trumpets, 2 trombones, and comp. Chords: $E\Delta 7\#5$, $C\Delta 7\#5/B$, $A-\Delta 9$. Markings: "div.", "trpt I solo".

System 3: Key signature: two flats (B-flat, E-flat), Time signature: 3/8. Includes parts for 2 altos, 2 tenors, 3 trumpets, 2 trombones, and comp. Chords: F , $E 13\flat 9$, $G\flat 7\flat 9$, $D\flat 7\flat 5\flat 9$. Markings: "w. rock feel". Measure 129 is circled.



Handwritten musical score for a jazz ensemble. The score is divided into two systems, each containing staves for 2 Altos, 2 Tenors, 3 Trumpets, 2 Trombones, and a Comping section. The first system includes complex chord progressions and melodic lines. The second system features a wavy line in the Alto part and the text "copy 73 - 79".

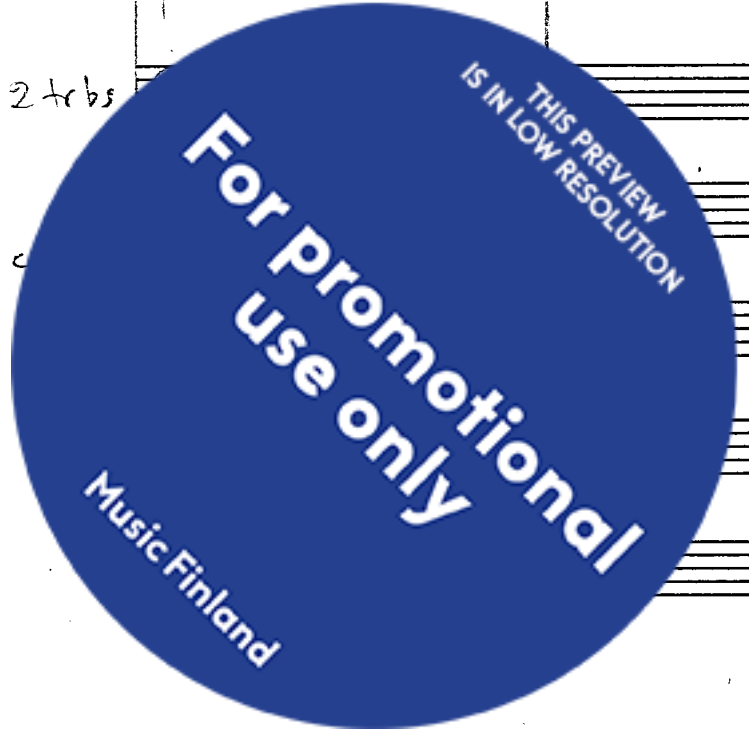
System 1:

- 2 Altos:** Staff with treble clef, key signature of two flats, and a 3/8 time signature.
- 2 Tenors:** Staff with treble clef, key signature of two flats, and a 3/8 time signature.
- 3 Trpts:** Staff with treble clef, key signature of two flats, and a 3/8 time signature. Includes melodic lines with accents and slurs.
- 2 Trbs:** Staff with bass clef, key signature of two flats, and a 3/8 time signature. Includes melodic lines with accents and slurs.
- comp:** Comping section with two staves. Chords include $B^b 13 b 9$, $G 7 b 5$, and $E 7 b 5 b 9$. A circled number "137" is written below the staff.

System 2:

- 2 Altos:** Staff with treble clef, key signature of two flats, and a 3/8 time signature. Contains a wavy line.
- 2 Tenors:** Staff with treble clef, key signature of two flats, and a 3/8 time signature.
- 3 Trpts:** Staff with treble clef, key signature of two flats, and a 3/8 time signature.
- 2 Trbs:** Staff with bass clef, key signature of two flats, and a 3/8 time signature.
- comp:** Comping section with two staves. Chords include $D b 7 \# 5$ and F / G .

Additional text in the second system includes "copy 73 - 79" written in the Alto staff.



2 altos

2 tenors

3 trpts

2 trbs

comp c

2 altos

2 tenors

3 trpts

2 trbs

comp

2 altos

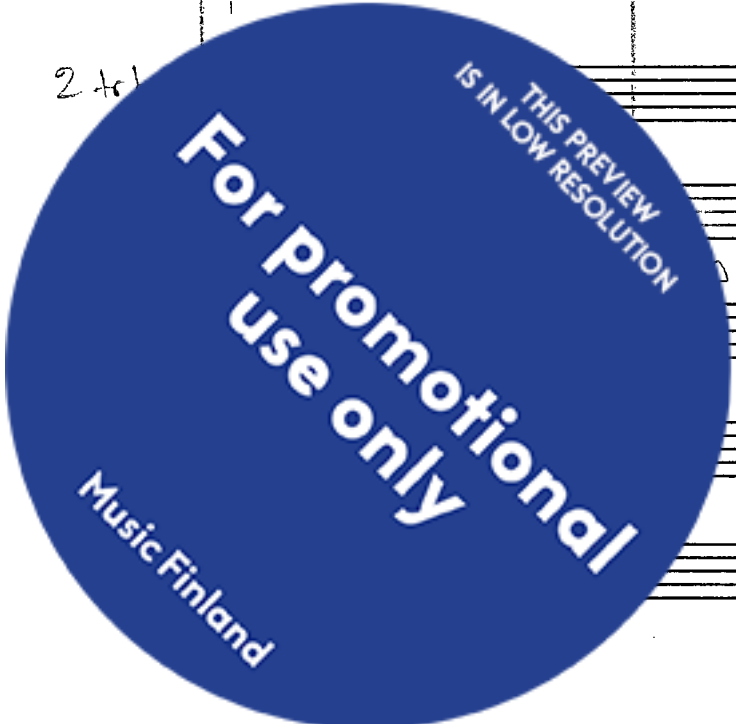
2 tenors

3 trpts

2 trb

Handwritten musical notation for various instruments including alto saxophones, tenor saxophones, trumpet, trombone, and piano. Includes notes, rests, and dynamic markings.

Annotations: *div.*, *short*, *quit. solo ad. lib. x times*, *F-7 b5/Bb*, *b. b.*, *mf*, *drs. comp w. latin feel.*, *comp simile*, *2 P*, *2 P loco*, *2 P*, *F-7 b5*, *FΔ7#5/E*, *D-Δ9*.



167

2 altos

2 tenors

3 trpts

2 trbs

comp

C13#11 A/Bb A13b9 C7b5

w. rock feel

2 altos

2 tenors

3 trpts

2 trbs

comp

Gb7b5 Eb13b9 C7b5 A7b5

169

2 altos

2 tenors

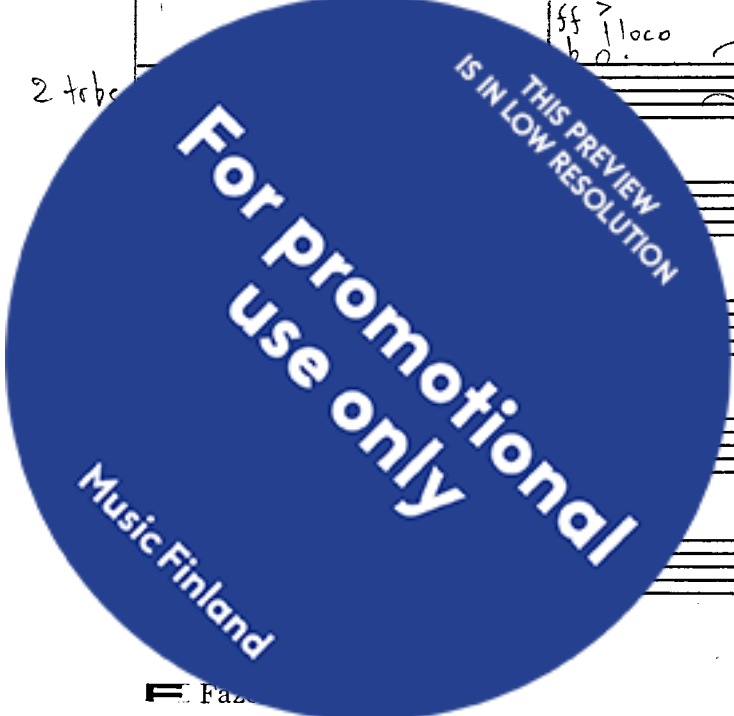
3 trpts

2 trbs

comp

F-7b5/Bb

w. latin feel



2 altos
 2 tenors
 3 trpts
 2 trbs
 comp

A Δ 7#5 F Δ 7#5/E D- Δ 9

7/8 simile

x times on cue alto I solo

2 altos
 2 tenors
 3 trpts
 2 trbs

x times P on cue mf

x times P a3 on cue

x times P 8va on cue end of solo guit. col alto I 8va

comp

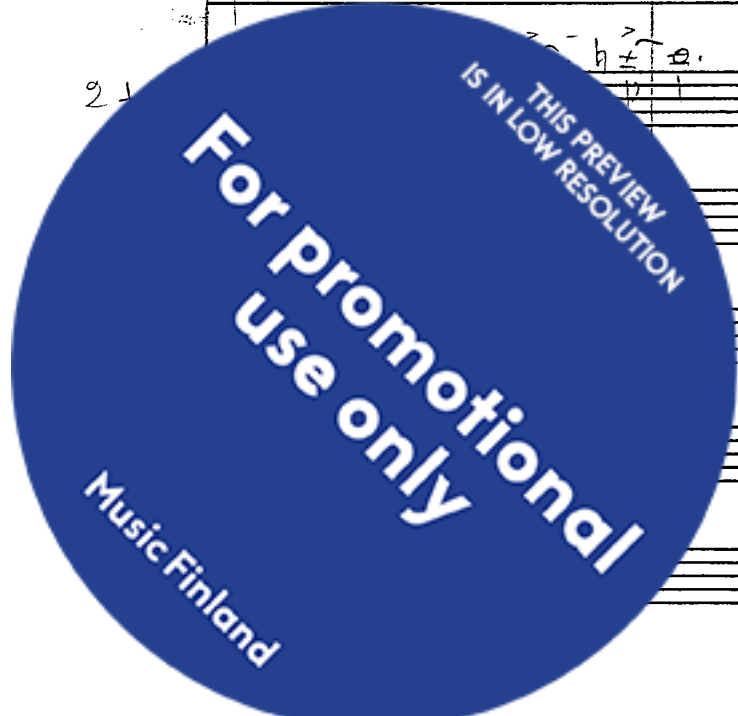
x times C 11 B Δ 7b5 on cue C 11 +b B Δ 7b5 E Δ 7b5

2 altos
 2 tenors
 3 trpts

(177) mf 8va

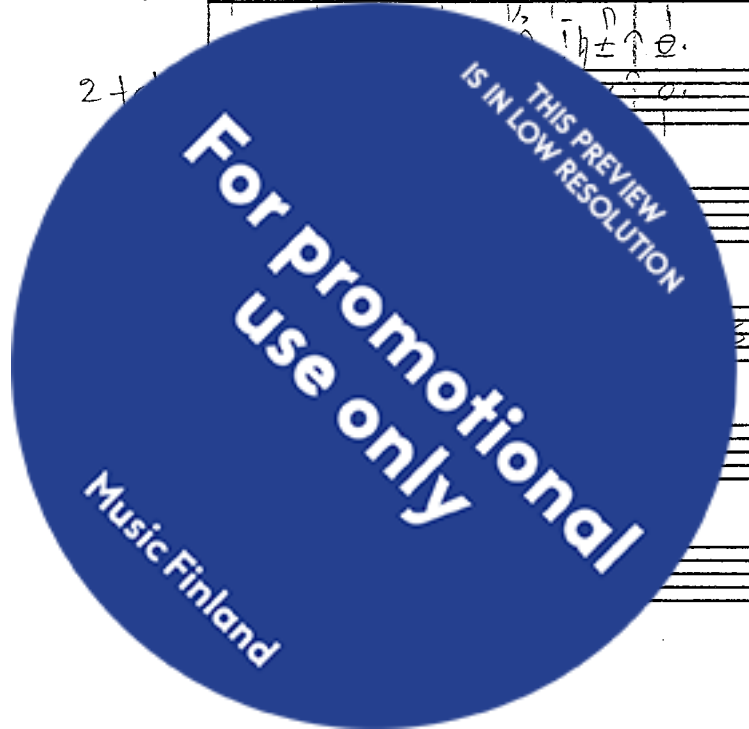
2

b \pm . b<b. D Δ 7#5 simile



193

Handwritten musical score for a jazz ensemble. The score is divided into two systems, with the second system starting at measure 201. The instruments listed are 2 Altos, 2 Tenors, 3 Trpts, 2 Trbns, Comp (Comps), and 2 Basses. The score includes various musical notations such as notes, rests, dynamics (mf, mp, f), articulation (div., accent), and performance instructions (w. rock feel, quit. col. alto I, loco, ds. fill). Chord progressions are written in the comp part, including D13b9, F7b5b9, B7b5b9, Ab13b9, F7b5b9, D7b5b9, B7#5, and Eb/E. There are also handwritten annotations like 'a2', 'a4', 'a3 soli', and 'trb II sva basso'.



Handwritten musical score for a brass and woodwind ensemble. The score is divided into two systems, each with a double bar line. The instruments are listed on the left: 2 altos, 2 tenors, 3 trumpets, 2 trombones, and compo (composition).

System 1:

- 2 altos: Treble clef, 3/4 time signature. Notes include quarter and eighth notes with accents.
- 2 tenors: Bass clef, 3/4 time signature. Notes include quarter and eighth notes with accents.
- 3 trpts: Bass clef, 3/4 time signature. Notes include quarter and eighth notes with accents.
- 2 trbs: Bass clef, 3/4 time signature. Notes include quarter and eighth notes with accents.
- compo: Chord progression: $B^b \Delta 7^{\#5}/A$, $G - \Delta 9$, $F 11$, $E \Delta 7^b 5$.

System 2:

- 2 altos: Treble clef, 3/4 time signature. Includes a circled measure number "211". Notes include quarter and eighth notes with accents.
- 2 tenors: Bass clef, 3/4 time signature. Includes "3va" and "loco" markings.
- 3 trpts: Bass clef, 3/4 time signature. Includes "div. 5" and "trb I 8va" markings.
- 2 trbs: Bass clef, 3/4 time signature. Includes "55V" marking.
- compo: Chord progression: $C 11$, $B \Delta 7^b 5$. Includes "piano tacet 8va" and "dr. fill" markings.

System 3:

- 2 altos: Treble clef, 3/4 time signature. Notes include quarter and eighth notes with accents.
- 2 tenors: Bass clef, 3/4 time signature. Notes include quarter and eighth notes with accents.
- 3 trpts: Bass clef, 3/4 time signature. Notes include quarter and eighth notes with accents.
- 2 trbs: Bass clef, 3/4 time signature. Notes include quarter and eighth notes with accents.
- compo: Chord progression: $E^b/G/B$.

At the bottom right of the page, the text "30.8.-86 sine" is written.

