

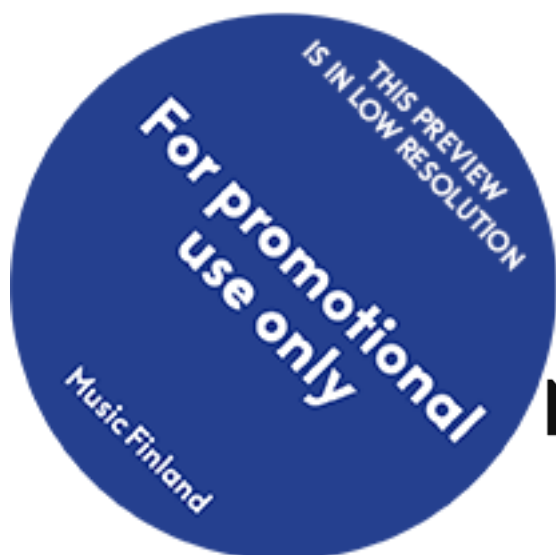
Atso Almila

The King's Sorrow

for chamber ensemble

inspired by Shakespeare's "King Lear"

1983



Music Finland

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SCORE

KUNINKAAN SURU The King's Sorrow

omistettu Aale Lindgrénille / dedicated to Aale Lindgrén

Shakespearin "Kuningas Learin" hengessä / inspired by Shakespeare's "King Lear"

alkuperäinen versio oboe d'amorelle ja uruille 1983 / original version for oboe d'amore and organ 1983

versio oboe d'amorelle ja jousikvintetille (tai jousiyhtyeelle) Crusellviikon tilaus 2006 /
version for oboe d'amore and string quintet (or string ensemble) commissioned by the Crusell festival 2006

tranquillo $\text{♩} = \text{ca. } 60$

Atso Almila (1953 -)

Oboe d'amore in La
mp *mf* *pp* *mf espr.*

Violino I
p *con sord* *mp* *pp* (tremolo)

Violino 2
p *con sord* *mp* *pp* (tremolo)

Viola
p *con sord* *mp* *pp* (tremolo)

Violoncello
p *con sord* *mp* *pp* (tremolo)

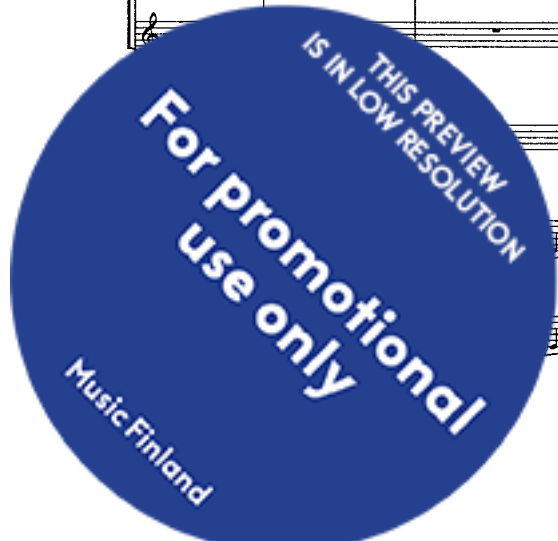
Contrabasso
p *con sord (ad lib.)* *mp* *pp* (tremolo)

10 **A** *più mosso* $\text{♩} = \text{ca. } 80$

f *ff* *f* *p*

senza sord *mf* *senza sord* *mf* *senza sord* *mf* *senza sord* *mf* *senza sord* *mf*

(simile 8va, se necessario) *mf*



21 B

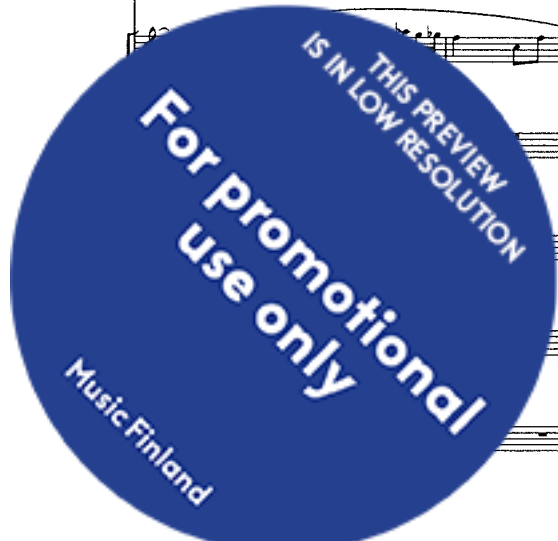
Musical score for measures 21-30. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. It features various dynamic markings such as *f*, *p*, *ff*, and *espr.*, along with articulation marks like accents and slurs. The section is marked with a box labeled 'B'.

31 ancora più mosso $\text{♩} = \text{ca. } 100$

Musical score for measures 31-40. The score is written for five staves. It includes dynamic markings like *pp*, *ff*, and *p*, and performance instructions such as *con sord.* and *(tremolo)*. The tempo is indicated as *ancora più mosso* with a metronome marking of $\text{♩} = \text{ca. } 100$.

41 un poco rit. a tempo

Musical score for measures 41-50. The score is written for five staves. It includes dynamic markings like *ppp*, *mp*, and *p*, and performance instructions such as *senza espr.* and *con sord. (ad lib.)*. The tempo changes from *un poco rit.* to *a tempo*.



D un poco più mosso $\text{♩} = \text{ca. } 120$

49

mp pp cresc. poco a poco

p ord.

Measures 49-58 of the score. The first staff (violin) features a melodic line with dynamics *mp*, *pp*, and *cresc. poco a poco*. The second staff (violin) has dynamics *p ord.* and *v*. The third staff (violin) has dynamics *v* and *v*. The fourth staff (violin) has dynamics *v* and *v*. The fifth staff (violin) has dynamics *v* and *v*. The sixth staff (violin) has dynamics *v* and *v*.

59

Measures 59-67 of the score. The first staff (violin) features a complex melodic line with dynamics *mf*, *ff*, and *ff*. The second staff (violin) has dynamics *mf*, *mf*, and *ff*. The third staff (violin) has dynamics *mf*, *mf*, and *ff*. The fourth staff (violin) has dynamics *mf*, *mf*, and *ff*. The fifth staff (violin) has dynamics *mf*, *mf*, and *ff*. The sixth staff (violin) has dynamics *mf*, *mf*, and *ff*.

68

accelerando

E subito meno mosso $\text{♩} = \text{ca. } 90$

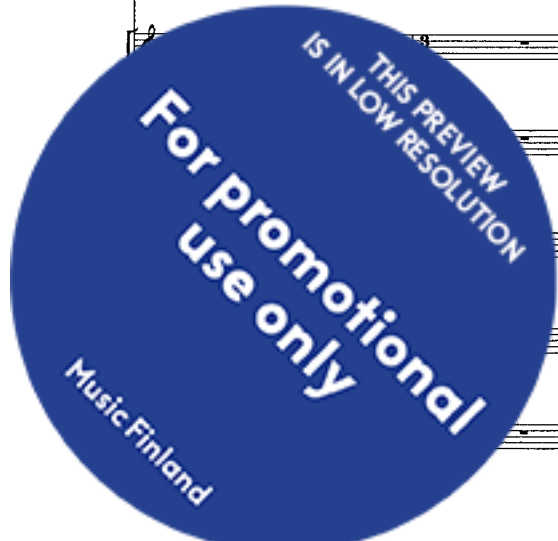
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

senza sord. (tremolo) *senza sord. (tremolo)* *senza sord. (tremolo)* *senza sord. (tremolo)* *senza sord. (tremolo)* *senza sord. (tremolo)* *senza sord. (tremolo)* *senza sord. (tremolo)*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

v *v* *v* *v* *v* *v* *v* *v*

Measures 68-77 of the score. The first staff (violin) features a complex melodic line with dynamics *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. The second staff (violin) has dynamics *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. The third staff (violin) has dynamics *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. The fourth staff (violin) has dynamics *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. The fifth staff (violin) has dynamics *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. The sixth staff (violin) has dynamics *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

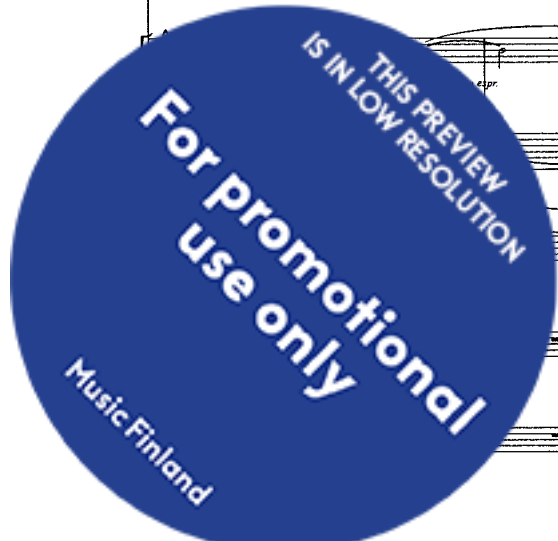


77 **F**

84 un poco allargando

90 **G** meno mosso ♩ = ca. 70

ritardando



99

pp *mp* *fff*

(tremolo)

(tremolo)

(tremolo)

ffff

ffff

ffff

durata ca. 4'50"

