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HVARFOR



SUOMENLAISEN MUSIIKIN TIEDOTUSKESKUS
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Distributed by the Finnish Music Information Centre

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Helsinki 1990



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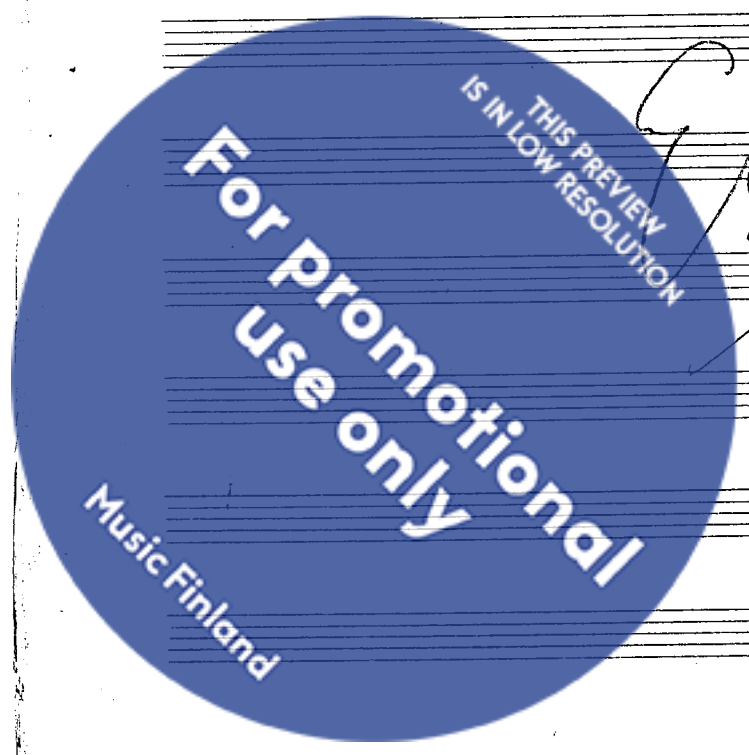
Op 69 No 3

Hvorfor?

(Efter en russisk Folkesang. Thor Lange)

Orksterpartitur.

Handwritten signature and scribbles





Hvorfor?
(Thor Lange)

Enki-Macanti
op. 69, No. 3.

Andantino rubato

Handwritten musical score for the piece "Hvorfor?" (Thor Lange), Op. 69, No. 3, by Enki-Macanti. The tempo is marked Andantino rubato. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), 4 Cornets in F (4 Corni in F), Trumpet in C (Trambe in C), Trombone (Trambon), Tuba, Arpa (harp), Timpani, and Canto (Soprano). The key signature is one sharp (F#) and the time signature is 4/4. The harp part features a melodic line with markings *mp* and *cresc*. The vocal part (Canto) includes the lyrics "Kaar solen dog skal slukkes, hvorfor" and is marked *mp* with a note about *rubato sempre*. The bottom of the page features a large blue circular watermark that reads "For promotional use only" and "MusicFinland". The watermark also includes the text "THIS PREVIEW IS IN LOW RESOLUTION".

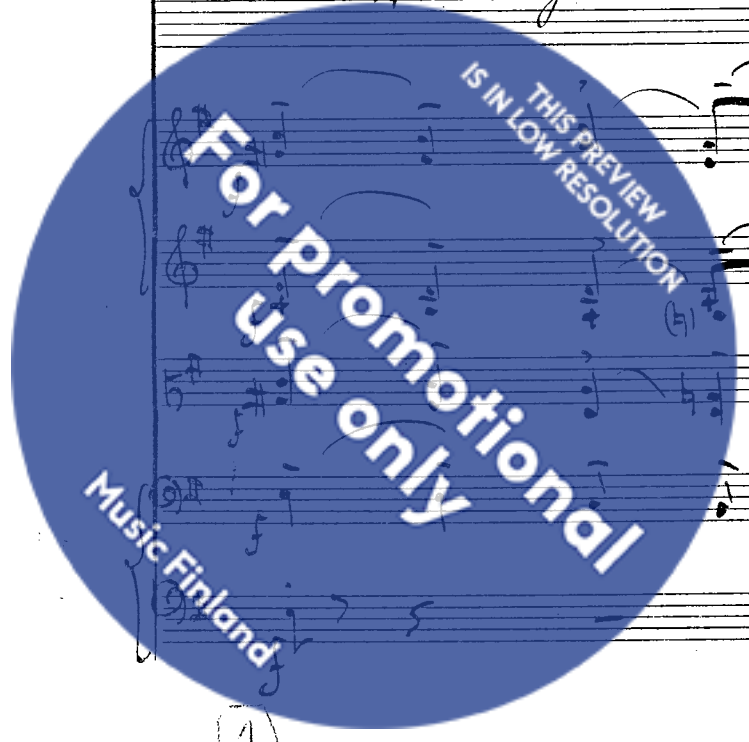
Handwritten musical score for a song, featuring vocal and instrumental parts. The score is written on multiple staves, including a vocal line and several instrumental lines. The lyrics are in Dutch: "Zoude den? Naar Gladen dog skal Tages. hvorfor sendes den? O."

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc*, *pp*, *pp cresc*, *molto*, *pp cresc molto*, *pp cresc*, *pp cresc*, and *pp cresc*. There are also markings like *unr* and *unr*.

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1

Voice
 Mo-der, hvad er Glæden, hvortil vendes den? Naar



4.

2 rit

rall

pro string.

Handwritten musical score for voice and instruments. The score is written on multiple staves, including a vocal line and several instrumental staves. The tempo markings include rit (ritardando), rall (rallentando), and pro string. (pro string). The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). There are also handwritten annotations like "1. dol" and "2. dol". The score is divided into measures by vertical bar lines. The bottom of the page features a large blue circular watermark with the text "For Promotional Use only" and "Music Finland".

Voice

Hjertet fødes elsker det og far-nerdet en slægtstund, saa

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rall

pro string

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part includes treble and bass clefs, with various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The voice part is written on a single staff with lyrics in Danish. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the score.

Voice
li — der det og saoner det. O. Mo — der, hvad er



Handwritten musical score for piano, continuing from the previous section. It features complex chordal structures and melodic lines. Dynamic markings like *crn* are visible. The score is written on multiple staves, with some measures containing multiple notes and rests.

poco a poco rit.



Handwritten musical score for piano and voice. The score is written on 12 staves. The key signature is one sharp (F#). The time signature is 4/4. The tempo/mood is marked *poco a poco rit.* at the top. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *cresc.*, and *caus.*. There are also handwritten annotations like *caus.* and *mp* scattered throughout the score.

Voce

Hjærtet, hvortil

gar - ner det?

Vil Liv paa Jorden mod min "Vige"



Handwritten musical score for piano and voice. The score is written on 12 staves. The key signature is one sharp (F#). The time signature is 4/4. The tempo/mood is marked *poco a poco rit.* and *a tempo*. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *cresc.*, and *caus.*. There are also handwritten annotations like *caus.* and *mp* scattered throughout the score.

Handwritten musical score for piano and voice. The score is written on ten staves. The first staff is for the piano, and the subsequent staves are for the voice. The music is in 3/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *cresc*, and *more*. The tempo is marked *Andante*. The score is divided into measures by vertical bar lines. The time signature $\frac{3}{4}$ is repeated on the right side of each staff.

Vorles: jæg, af Sorg for Gud og Mennesker for det - Fes jæg. O.



Continuation of the handwritten musical score. It consists of four staves. The first staff is for the piano, and the subsequent staves are for the voice. The music is in 3/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *cresc*, and *more*. The tempo is marked *Andante*. The score is divided into measures by vertical bar lines. The time signature $\frac{3}{4}$ is repeated on the right side of each staff.

15 Agitato

ritard.

Cmvi
1
2
3
4

Handwritten musical score for piano and voice. The score is written on multiple staves. The tempo marking Agitato is at the beginning, and ritard. is at the end of the first system. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *cresc.*. The piano part features complex rhythmic patterns and arpeggiated figures. The voice part is written on a single staff with lyrics in Finnish.

15 Agitato

ritard.

Voice

Mo - der. Mo - der. Moder hoortor

Handwritten musical score for piano and voice. The score is written on multiple staves. The tempo marking Agitato is at the beginning, and ritard. is at the end of the first system. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *cresc. molto*. The piano part features complex rhythmic patterns and arpeggiated figures. The voice part is written on a single staff with lyrics in Finnish.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a 3/4 time signature with a key signature of one sharp (F#).

Dynamic markings and performance instructions include:

- cresc* (crescendo)
- mpo molto cresc* (mezzo-piano, much crescendo)
- p molto cresc* (piano, much crescendo)
- a tempo*
- for - tus jég?*
- molto cresc*
- p. molto cresc*
- p molto cresc*

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