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LEONID BASHMAKOV

Sinfonia No 6

1982

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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S I N F O N I A N 6

Leonid Bashmakov

(1 9 8 2)

SUOMALAISEN MUSIIKIN
TIEDOTUSKESKUS
FINNISH MUSIC
INFORMATION CENTRE

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FIMIC

ORCHESTRA:

4 FLAUTI

2. anche PICCOLO I

3. anche PICCOLO II

4. anche FLAUTO CONTRA-ALTO (suoni reali)

3 OBOI

3. anche CORNO INGLESE (suoni reali)

3 CLARINETTI (suoni reali)

2. anche CLARINETTO PICCOLO (suoni reali)

CLARINETTO BASSO (suoni reali)

2 FAGOTTI

CONTRAFAGOTTO

4 CORNI (suoni reali)

4 TROMBE (suoni reali)

4 TROMBONI

TUBA

PERCUSSIONE (3-4 esec.)

4 TIMPANI

4 TONTONS | | | |

TAMBURO PICCOLO

2 BONGOS | |

GRAN CASSA

MARIMBA

FRUSTA

CAMPANI DI LEGNO |

CAMPANELLI

CROTALI

CAMPANI TUBOLARE

TRIANGOLO

3 PIATTI COSPESI | | |

SONAGLI PICCOLI |

CAMPANELLI ARABI |

CAMPANELLI DI BRONZO |

CAMPANELLI DI PORZELLANO |

TAMTAM MED. |

TAMTAM GR. |

ARPA

ARCHI

DUR. 18 - 20'

FOR PROMOTIONAL USE ONLY
FIMIC

A **I** $\text{♩} = 60$

Fi. c-alto *p*

Percuss. *sonagli piccoli*

II *rip. al **

III

Fi c-alto

Cl basso *pp*

Perc *campanelli di legno*

IV *rip. al **

V

Fi c-alto

Cl basso

Perc *Marimba*

Arpa

VI *rip. al **

VII *rip. al **

VIII *rip. al **

VI solo *pizz* *mp*

2)

⑦

⑧

⑨

Picc I

F1
c-alto

Cl
basso

Tbnc
I

rip. al *
con sordi

p

Mar

Perc

son. picc.

camp. di legno

Arpa

VI I
solo

Clb
solo

rip. al *

p quasi acc.

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FIMIC

Handwritten musical score for various instruments. The score includes staves for Picc I, Fl c-alto, Cl basso, Tba I, Tbone I, Timp, Perc, Arpa, Vcl solo, and Cb solo. The notation includes notes, rests, and dynamic markings such as *ppp cresc. p. a p.*, *mf liberamente*, *quasi rall*, *Pass. lento*, and *f*. There are also handwritten annotations like *sola consord. liberamente* and *son. pice*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left portion of the page.

Picc I

Fl
c-alto

Cl
basso

Tba
I

Tbone
I

Timp

Perc

Arpa

Vcl
solo

Cb
solo

sola consord. liberamente

quasi rall

mf liberamente

ppp cresc. p. a p.

son. pice

Pass. lento

f

FOR PROMOTIONAL USE ONLY

4) (XII)

(B)
(I) ♩ = 60

(II)

Handwritten musical score for the first system, measures 1-4. The score includes staves for the following instruments:

- I (Trumpet I)
- II (Trumpet II)
- Fl (Flute)
- Picc I (Piccolo I)
- C-alto (Corno Alto)
- Cl basso (Clarinet Basso)
- II (Trumpet II)
- III (Trumpet III)
- IV (Trumpet IV)
- II (Trumpet II)
- Tbn (Trombone)
- III (Trumpet III)
- IV (Trumpet IV)
- Tbni (Trombone)
- III (Trumpet III)
- IV (Trumpet IV)
- Tube (Tuba)
- Temp (Timpani)
- Perc (Percussion)
- son pice (Sonorità Piccola)
- camp d.l. (Cassa di Legno)

Measure 1 contains a whole note chord. Measure 2 contains a whole note chord. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord. The score is marked with dynamics such as *f* (forte) and *pp* (pianissimo). The tempo is marked as $\text{♩} = 60$.

Handwritten musical score for the second system, measures 5-8. The score includes staves for the following instruments:

- I (Trumpet I)
- II (Trumpet II)
- Fl (Flute)
- Picc I (Piccolo I)
- C-alto (Corno Alto)
- Cl basso (Clarinet Basso)
- II (Trumpet II)
- III (Trumpet III)
- IV (Trumpet IV)
- II (Trumpet II)
- Tbn (Trombone)
- III (Trumpet III)
- IV (Trumpet IV)
- Tbni (Trombone)
- III (Trumpet III)
- IV (Trumpet IV)
- Tube (Tuba)
- Temp (Timpani)
- Perc (Percussion)
- son pice (Sonorità Piccola)
- camp d.l. (Cassa di Legno)

Measure 5 contains a whole note chord. Measure 6 contains a whole note chord. Measure 7 contains a whole note chord. Measure 8 contains a whole note chord. The score is marked with dynamics such as *f* (forte) and *pp* (pianissimo). The tempo is marked as $\text{♩} = 60$.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for the third system, measures 9-12. The score includes staves for the following instruments:

- I (Trumpet I)
- II (Trumpet II)
- Fl (Flute)
- Picc I (Piccolo I)
- C-alto (Corno Alto)
- Cl basso (Clarinet Basso)
- II (Trumpet II)
- III (Trumpet III)
- IV (Trumpet IV)
- II (Trumpet II)
- Tbn (Trombone)
- III (Trumpet III)
- IV (Trumpet IV)
- Tbni (Trombone)
- III (Trumpet III)
- IV (Trumpet IV)
- Tube (Tuba)
- Temp (Timpani)
- Perc (Percussion)
- son pice (Sonorità Piccola)
- camp d.l. (Cassa di Legno)

Measure 9 contains a whole note chord. Measure 10 contains a whole note chord. Measure 11 contains a whole note chord. Measure 12 contains a whole note chord. The score is marked with dynamics such as *f* (forte) and *pp* (pianissimo). The tempo is marked as $\text{♩} = 60$.

Handwritten musical score for orchestra and percussion. The score is divided into systems, each corresponding to a Roman numeral (III, IV, V, VI) circled at the top. The instruments listed on the left are: I, II, Fl, III, C-alto, I, C II, III, basso, I, II, Tbe, III, IV, Perc, VI I div, VI II div, Vle, Vlc, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, P secco). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left. The page number "5" is in the top right corner.

6) (VII) (VIII)

Ob II

C. i.

I

II

Cl

III

basso

Cb

I

cor II

IV

I

Be

III

IV

I

senza sord

flento quasi accel.

senza sord

II

Tbni

III

IV

Tuba

Timp

Perc

mp

Piatta sarp.

cresc

p a p.

Arpa

VI I

div

VI II

div

Vle

Vlc

Cb

FOR PROMOTIONAL USE ONLY

C LENTO $\text{♩} = 60$

(7)

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a large orchestra and includes parts for strings, woodwinds, brass, and solo instruments. The title "L'Espresso" is written in large, stylized letters across the middle of the page. The score is marked with various dynamics and includes a large "V" marking. The bottom of the page has a large diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".

8)

(14)

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score includes dynamic markings such as *pp* (pianissimo) and *pp* *40*. The percussion section includes *Piati sosp.* (Piano suspended) and *Tomtom (1)*. The string section includes *Arpa* (Harp), *VII div* (Violins), *VI div* (Violas), *Vla sola* (Viola solo), and *4 Vlc soli* (Four Violoncellos solo). The score is marked with a large "PROMOTIONAL USE ONLY" watermark.

Handwritten musical score for a symphony orchestra and percussion. The score is written on multiple staves, with various instruments and parts labeled. The notation includes notes, rests, and dynamic markings. A large bracket groups the percussion parts. The score is marked with 'pp' (pianissimo) and 'mp' (mezzo-piano).

Instrument Labels:

- Ob
- Cl
- Cel
- Bass
- T
- Tbe
- Perc
- VI I div
- VI II div
- Vla
- Vlc

Dynamic Markings:

- pp
- mp
- mp espr.

Other Labels:

- con sord
- pp con sord
- pp con sord
- pp con sord
- pp con sord
- pp Triang
- pp
- Tom-tom
- pp
- camp. di legno
- pp
- Solo
- mp espr.

18

18

I
II
F
III
IV
I
Ob
II
C.i.
Fg I

I
II
Tbe
III
IV

I
II
Tbri
III
IV

Perc

Triang.
pp

Piatto
pp

son. picc.
p

solo
VI I
altri

VI II
solo
Vle
altri

solo
Vle
altri

Cb

FOR PROMOTIONAL USE ONLY

accelerando

PIU MOSSO $\text{♩} = 80$

(24)

(11)

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including:

- Picc I
- I
- II
- IV
- I
- II
- III
- IV
- I
- II
- III
- IV
- Perc
- solo VI I
- alt I
- VI II
- solo VI
- alt II
- solo VIc
- alt I
- Cb

Key markings and annotations include:

- senza cord* (multiple instances)
- f sub*
- G.C.*
- ppp*
- pp*
- mf*
- f*
- pizz*
- ario*
- accelerando* (at the bottom)

A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the lower half of the page.

Handwritten musical score for a symphony orchestra, page 37. The score includes staves for Piccolo (I, II), Flute (I, II, III, IV), Oboe (I, II), Clarinet in B-flat (C.i.), Bassoon (I, II), Contrabassoon (Cb.), Trombone (I, II, III, IV), Tuba (Tuba), Timpani (Timp), Percussion (Per), Violin (I, II), Viola, Violoncello (Vlc), and Double Bass (Cb.). The score features various musical notations, including notes, rests, dynamics (p, f), and articulation marks. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left. The page number "37" is circled at the top center, and the page number "13" is circled at the top right.

14)

MENO ALLE $J=80$

45

Handwritten musical score for orchestra, starting at measure 14. The score includes staves for Piccolo (Picc), Flutes I and II (Fl I, Fl II), Flute in C-alto (Fl c-alto), Cor Anglais (Cor), Trombones I and II (Tbn I, Tbn II), Trombone in C (Tbn c), Tuba (Tuba), Percussion (Perc), and Strings (Violins I and II, Viola, Violoncello, Contrabasso).

Key markings and instructions include:

- Mute Fl I II** (for Flutes I and II)
- Mute Fl c-alto** (for Flute in C-alto)
- a 2** (for Cor Anglais)
- Tamtam gr.** (for Percussion)
- presso la tavola** (for Percussion)
- dim.** (diminuendo) for strings
- pp** (pianissimo) for strings

The score is marked with a tempo of $J=80$ and a rehearsal mark of 14). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Piatti (9)

Perc *Tamtam med.*
p

Arpa

4 VI I soli
con sord
p *leggiere misterioso*

2 VI II soli
con sord
p *leggiere misterioso*

VIa sola
mf espr.

VIc solo
mf espr.

Perc

Arpa
p. a p. ord. e cresc.

6 VI I soli
con sord

2 VI II soli

VIa sola

VIc solo

16)

55

a3

Handwritten musical score for orchestra and soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Percussion, Arpa). The notation includes various musical symbols such as notes, rests, dynamics (pp, p, f), and articulation marks. The score is divided into measures, with some measures containing multiple staves for different instruments or soloists. The bottom of the page features a large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Fl
C-a
Ob I
C.i.
I
Cl
basso
Fg I
Cf
Cor I
Perc
Arpa
VI I
G
soli
altri
2
soli
VI II
altri
soli
Vle
altri
soli
Vlc
altri
Cb

59

Handwritten musical score for various instruments. The score includes staves for:

- I, II, III, C-alto, Ob I, II, C.i.
- Fg I, II, Cfg
- Cor I, II, IV, Tuba
- Perc, Timp
- Apag
- VI I, tutti
- VI II, tutti
- Vlc, tutti
- Cb

Key markings and annotations include:

- f* (forte), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte)
- muta Picc I*, *Muta Fi IV*
- son. pice*
- gliss.*
- tutti senza cord*
- pizz* (pizzicato)
- tr* (trill)
- sub* (suboctave)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings throughout.

FOR PROMOTIONAL USE ONLY

18)

66

Picc I

F I

Ob

Cl

I

II

III

baso

Fg I

Cfg

I

II

III

IV

I

II

III

IV

Tbn

Tuba

Perc

Agua

I

II

III

IV

Vle

Vlc

Cb

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Picc I, Fl I, Ob, Cl, I, II, III, baso, Fg I, Cfg, I, II, III, IV, Tbn, Tuba, Perc, Agua, I, II, III, IV, Vle, Vlc, and Cb. The score is marked with a large 'X' and a diagonal line across the bottom left corner. The page number '66' is circled in the top right corner.

FOR PROMOTIONAL USE ONLY

This image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument names listed on the left side. The instruments include Picc I, Fl I, Ob I, C. i., I, II, Cl, III, basso, Fg I, Cfg, I, II, The, III, IV, Tbn I, Tbn II, Tuba, Perc, and Arpa. The score is divided into two main sections by a large vertical line. The first section contains various musical notations, including notes, rests, and dynamic markings like *pp* and *con sord*. The second section features more complex musical structures, including a section labeled "Triang" and another labeled "gliss." with a 6-measure rest. The score is written in a clear, legible hand, and the overall layout is organized and professional.

20)

Picc I
Fl I
Ob I
C. i.
I
Ce II-III
basso
Fg I
Cg
I
II
III
IV
V
VI
VII
VIII
Tuba
Perc
I
II
Vle
Vlc
Cb

senza sord
senza sord
ff

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76

Handwritten musical score for orchestra and strings. The score includes staves for Picc I, Fl I, Fl II, Ob I, C. i., Ce I, Ce II, basso, Fg I, Fg II, Clg, Cor I, Cor II, The I, The II, Tbn I, Tbn II, Tuba, Perc, Timp, and strings (VL I, VL II, Vla, Vlc, Cb).

Key markings and annotations include:

- Muta Fl II** (written above the Fl II staff)
- Muta Fl c-alto** (written above the Fl II staff)
- f** (forte) and **pp** (pianissimo) dynamic markings.
- poco f** (poco forte) markings.
- sempre ff** (sempre fortissimo) markings.
- Frusta** (written below the Timp staff).
- pp** (pianissimo) marking.
- 3** (triplets) markings.
- b** (flat) and **b^b** (double flat) markings.

A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

22)

(82) poco ALL^o ♩=92

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instruments and Parts:

- I Fl
- II Fl
- C-alt
- Ce I
- C. i.
- I Cl
- Cl
- basso
- Fg II
- Cg
- I Hc II
- II Hc II
- III Hc II
- Tba I
- I Tbn
- II Tbn
- III Tbn
- IV Tbn
- Tuba
- Perc
- I Vl
- II Vl
- Vle
- Vlc
- Cb

Handwritten Annotations and Markings:

- II muta piece II*
- III muta piece I*
- con sord*
- mp*
- poco f*
- con sord*
- poco f*
- con sord*
- poco f*
- Timp (I)*
- pp*
- gliss*
- rip. quasi acc. ognuno libero*
- arco*
- pp spiccato*
- arco*
- pp spiccato*

Handwritten musical score for a symphony orchestra, page 23. The score includes staves for the following instruments:

- Fl I
- Oboe I
- Clarinet in Bb
- Flute I
- Clarinet in C
- Bassoon
- Fagott
- Chorus
- Trumpet I
- Trombone I
- Violin I
- Violin II
- Viola
- Vic
- Celli

The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, *pp*, and *ppp*. There are also performance instructions like *div* (divisi) and *arco* (arco). A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including woodwinds (Piccolo, Flute I, Oboe I, Clarinet I, Bassoon I), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), percussion (Cymbals, Marimba, Piano), and other instruments (Trombone I, Trombone II, Trumpet I, Trumpet II, Horn I, Horn II, Horn III, Horn IV). The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *f* (forte). The notation includes notes, rests, and various musical symbols. A large, stylized watermark "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

26)

Handwritten musical score for orchestra and percussion. The score is written on multiple staves, with instrument names listed on the left:

- Fl I
- Ob I
- Ob II
- C. I
- I
- II
- Ce III
- basso
- Flg I
- Flg II
- Cfg
- Cor I
- Cor II
- Cor III
- Cor IV
- Perc
- Arpa
- VI I
- VI II
- Vle
- Vlc
- Cb

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- rallentando* (written at the top right and bottom right)
- sempre con cord* (written in the middle section)
- Tam tam med. gr.* (written near the Percussion staff)
- sola* (written near the VI I staff)

A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

MOLTO MODERATO $\text{♩} = 72$

Handwritten musical score for orchestra and strings. The score includes staves for Flute I, Oboe, Clarinet in B-flat, Flute II, Clarinet in C, Bassoon, Trumpet I, Trombone I, Trombone II, Trombone III, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked "MOLTO MODERATO" with a quarter note equal to 72 beats per minute. The score features various musical notations including notes, rests, dynamics (pp, p, mf), articulation (accents, slurs), and fingerings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

28)

(110)

Handwritten musical score for orchestra and strings. The score is divided into two systems by a double bar line. The first system includes staves for Violins I & II, Viola, Cello, Bass, Flutes I & II, Clarinet, Trumpets I, II, III, IV, Percussion, and Strings. The second system includes staves for Violins I & II, Viola, Cello, Bass, and Strings. The score features various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Violins I & II
Viola
Cello
Bass
Flutes I & II
Clarinet
Trumpets I, II, III, IV
Percussion
Strings

Violins I & II
Viola
Cello
Bass
Strings

Tam tam
pp

arco div
p

arco div
p

Handwritten musical score for orchestra and voices. The score is divided into four systems, each with multiple staves. The instruments and parts are labeled on the left:

- System 1: I, II, C. i., I, II, III, basso
- System 2: I, II, Cfg
- System 3: I, II, III, IV, Perc
- System 4: I, VL, II, solo, Vlc, Vln, solo, Vlc, Vln, Cb

The score includes various musical notations such as notes, rests, and dynamic markings. A large, hand-drawn oval is drawn around the middle section of the score, spanning across the systems. The word "Tamtam" is written in the middle section, with "pp" below it. The word "div" is written in the bottom section, with "p" below it. The word "molto espr." is written in the bottom section, with "p" below it. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

30)

Handwritten musical score for a symphony, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'cresc.'

Handwritten musical score on a 12-staff system. The staves are labeled on the left as follows:

- Staff 1: I
- Staff 2: II
- Staff 3: C.i
- Staff 4: I
- Staff 5: II
- Staff 6: C.i
- Staff 7: I
- Staff 8: II
- Staff 9: C.i
- Staff 10: I
- Staff 11: II
- Staff 12: C.i

The score includes various musical notations and dynamics:

- Staff 4:** *marc.* (marcato), *f marc.* (forte marcato), *dim.* (diminuendo), *p.a.p.* (pianissimo a pianissimo), *pp* (pianissimo).
- Staff 10:** *div.* (diviso), *mp* (mezzo-piano), *cresc.* (crescendo), *p.a.p.* (pianissimo a pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo).
- Staff 11:** *Timp* (timpani), *gliss* (glissando), *mp* (mezzo-piano), *f* (forte).

A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

32)

128

Handwritten musical score for measures 32-128. The score includes staves for Tbe III, Tbe IV, Tbn I, Tbn II, Perc, Arpa, I VI, II, Vle, and Vlc. The Arpa part includes the instruction "piccola tavola". The Vlc part includes the instruction "fresc.". The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, *pp*, *dim.*, and *f espr.*. There are also handwritten annotations like "con sord", "sempre con sord", and "sempre con sord."

Handwritten musical score for measures 129-156. The score includes staves for Tbe III, Tbe IV, Tbn I, Tbn II, Perc, Arpa, Vlc, and Cb. The score features various musical notations, including notes, rests, and dynamic markings such as *p.ap.*, *pp*, *f*, *ord.*, *dim.*, *p.ap.*, *f espr.*, *mf dim p.ap.*, and *pp*. There are also handwritten annotations like "f ord." and "dim. p.ap."

137

Handwritten musical score for multiple instruments. The score includes staves for:

- Obt (Oboe)
- Cl basso (Clarinet Basso)
- Arpa (Harp)
- VL I div (Violin I)
- VL II div (Violin II)
- Vle div (Viola)
- Vlc div (Violoncello)
- Cb (Contrabasso)

The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). A large bracket spans across the middle of the score, grouping several staves. The bottom of the page contains a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

34)

Handwritten musical score for measures 34-35. The score includes staves for Picc I, C.I., Picc II, C.I., Bassoon, Fg I, Tbn I, Perc, VLI div, VII div, Vle div, Vlc div, and Cb.

Measure 34:

- Picc I: *mp* (mezzo-piano), notes: G4, A4, B4, C5.
- C.I.: (Corno I), notes: G4, A4, B4, C5.
- Picc II: (Piccolo II), notes: G4, A4, B4, C5.
- C.I.: (Corno II), notes: G4, A4, B4, C5.
- Bassoon: *mp* (mezzo-piano), notes: G4, A4, B4, C5.
- Fg I: (Fagotto I), notes: G4, A4, B4, C5.
- Tbn I: (Tromba I), *mp* (mezzo-piano), notes: G4, A4, B4, C5. *sempre con sord* (sempre con sordina).
- Perc: (Percussion), notes: G4, A4, B4, C5. *Marimba (P)* (Marimba (Piano)).
- VLI div: (Violini I divisi), notes: G4, A4, B4, C5. *pp* (pianissimo).
- VII div: (Violini II divisi), notes: G4, A4, B4, C5. *pp* (pianissimo).
- Vle div: (Violoncelli I divisi), notes: G4, A4, B4, C5. *pp* (pianissimo).
- Vlc div: (Violoncelli II divisi), notes: G4, A4, B4, C5. *pp* (pianissimo).
- Cb: (Contrabbasso), notes: G4, A4, B4, C5. *pp* (pianissimo).

Measure 35:

- Picc I: (Piccolo I), notes: G4, A4, B4, C5.
- C.I.: (Corno I), notes: G4, A4, B4, C5.
- Picc II: (Piccolo II), notes: G4, A4, B4, C5.
- C.I.: (Corno II), notes: G4, A4, B4, C5.
- Bassoon: (Bassoon), notes: G4, A4, B4, C5.
- Fg I: (Fagotto I), notes: G4, A4, B4, C5.
- Tbn I: (Tromba I), notes: G4, A4, B4, C5.
- Perc: (Percussion), notes: G4, A4, B4, C5.
- VLI div: (Violini I divisi), notes: G4, A4, B4, C5.
- VII div: (Violini II divisi), notes: G4, A4, B4, C5.
- Vle div: (Violoncelli I divisi), notes: G4, A4, B4, C5.
- Vlc div: (Violoncelli II divisi), notes: G4, A4, B4, C5.
- Cb: (Contrabbasso), notes: G4, A4, B4, C5.