

Leif Segerstam

Symphony No. 170*

“Looking at musical plasms in Six Frames
freepulsatively without barlines...”

2006



Music Finland

**For promotional
use only**

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THIS PREVIEW
IS IN LOW RESOLUTION

to be performed without conductor

Symphony No. 170* (looking at Musical Plans in Six Frames impulsively without baselines...)

def. Jyväskylä
2006

Handwritten musical score for the first system, featuring staves for Piccolo (picc.), Flute (fl.), Oboe (oboe), Clarinet (cl.), Bassoon (fagotto), and Contrabassoon (contrabasso). The notation includes various notes, rests, and dynamic markings.

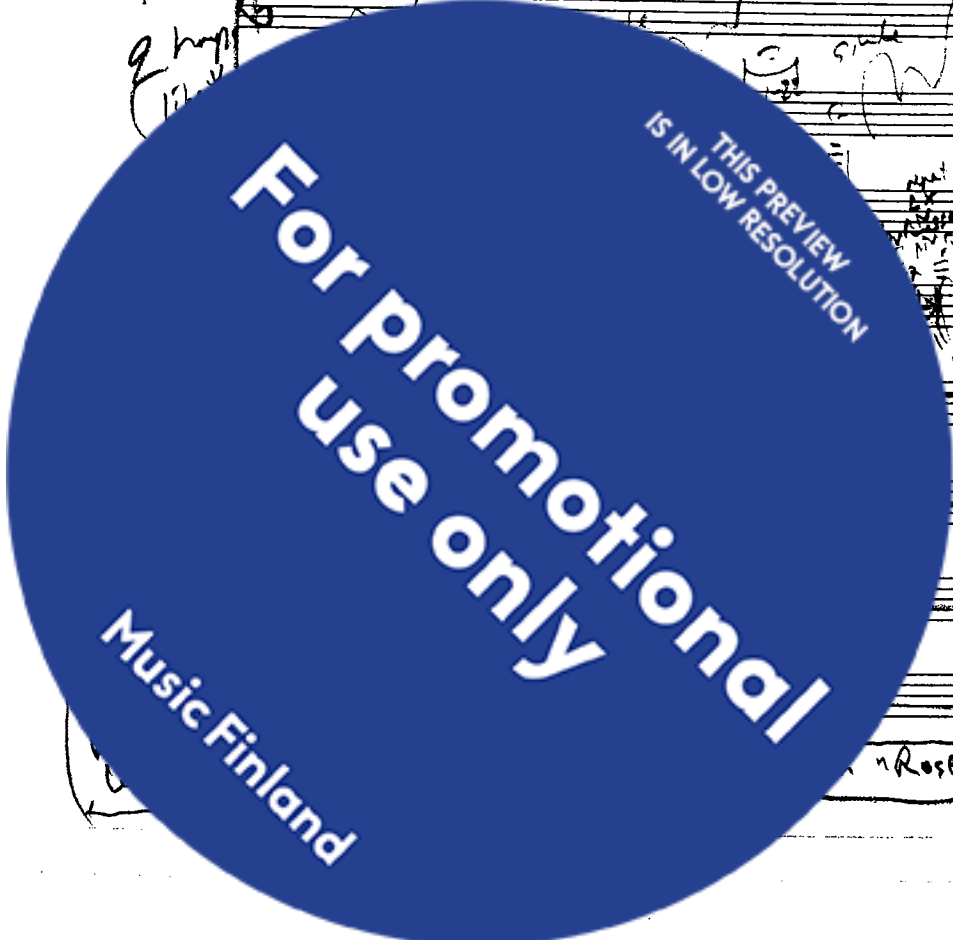
Handwritten musical score for the second system, featuring staves for 4 Horns (4 corni), 3 Trumpets (3 trombe), and 3 Trombones & Tuba (3 tromboni & tuba). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring staves for Timpani (timpani) and Percussion (perc.). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, featuring staves for 2 Violins (2 violini), 2 Violas (2 viole), 2 Cellos (2 violoncelli), and 2 Double Basses (2 contrabbassi). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the fifth system, featuring staves for 2 Violins (2 violini), 2 Violas (2 viole), 2 Cellos (2 violoncelli), and 2 Double Basses (2 contrabbassi). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the sixth system, featuring staves for 2 Violins (2 violini), 2 Violas (2 viole), 2 Cellos (2 violoncelli), and 2 Double Basses (2 contrabbassi). The notation includes various notes, rests, and dynamic markings.



"Rosenkranz-form" makes total duration max. 24 minutes,

2.

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4-

5x144

5x166

1x88

1x11-122

2x27

Wunder
nag

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *sf* and *pp*. Includes tempo markings *Allegretto* and *Andante*.

mp
3/4
poco
rad...

C

Amis
& stops
(counting)
standing
up for the
cue -
show the
front side
Hilbert's
voice to
appear with
the cue
before the
cue

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *sf* and *pp*. Includes tempo markings *Allegretto* and *Andante*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *sf* and *pp*. Includes tempo markings *Allegretto* and *Andante*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *sf* and *pp*. Includes tempo markings *Allegretto* and *Andante*.

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mp
3/4
poco
rad...

mp
3/4
poco
rad...

mp
3/4
poco
rad...

mp
3/4
poco
rad...

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