

Sebastian Dumitrescu

Ancient wisdom

for flute, clarinet, marimba,
guitar, two synths and viola

2019



Music Finland

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for flute, clarinet, marimba, guitar, two synths and viola

Sebastian Dumitrescu (2019)



Instructions for performance

Ancient wisdom is composed in the 10-note version of the "Mohajira" scale (see for example <https://en.xen.wiki/w/Mohajira>). Precisely 10 notes are used in the entire piece so there is no "modulation".



Below is the same scale, expressed as a chain of neutral thirds.



The marimba part is meant to be played using a MalletKAT controller.

The guitar part can be played on an electric or (amplified) acoustic guitar. The following scordatura should be used. The guitar part can be played on a 12-edo guitar.



The "organ" and "synth" parts are both meant to be played on keyboards controlling synths. The "synth" part should use a percussive, overtone-rich sound with a strong bass and a clear attack. The "organ" part is more of a "pad" sound.

The accidentals used are quarter-tone accidentals. Accidentals are valid for the duration of the bar they are in. Courtesy accidentals have been added for clarity.

The work was commissioned by the Huygens-Fokker foundation and first performed by Ensemble SCALA in the "Microfobia" concert on 3.3.2019 in the small hall of the Muziekgebouw, Amsterdam.



Score in C

Ancient wisdom

for ensemble

dedicated to Ensemble Scala

Sebastian Dumitrescu

$\text{♩} = 108$

Flute

Clarinet

Viola

Guitar

Marimba

Synth

Organ

p

pp

p

pp

p



2

9

Fl.

Cl.

Vla.

Gtr.

Mar.

Synth

Org.

=

18

Fl.

Cl.

Vla.

Gtr.

Mar.

Synth

O.

*pp**mf**p**p**mf**p**pp**p**pp**pp**p**pp**p**pp**mf**f**mf**p**f**mf**mf**p**f**mf**mf**f**mf**mf*

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Slower ♩ = 80, warm, pensive

3

26

Fl.

Cl.

Vla.

Gtr.

Mar.

Synth

Org.

p

p

==

♩ = 108

32

Fl.

Cl.

Vla.

Gtr.

Mar.

Synth

Org.

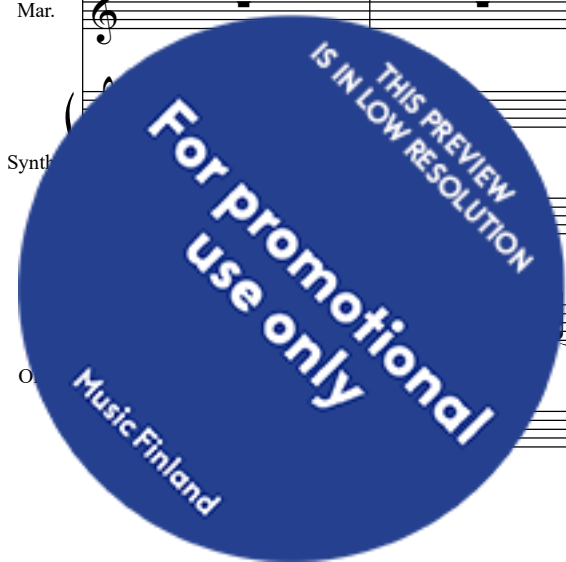
p

p

pp

p

staccato



4

38

Fl.

Cl.

Vla.

Gtr.

Mar.

Synth

Org.

=

43

Fl.

Cl.

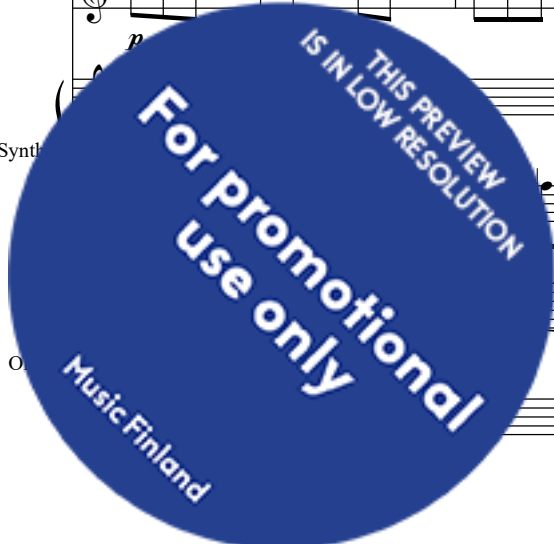
Vla.

Gtr.

Mar.

Synth

O.



47

Fl.

Cl.

Vla.

Gtr.

Mar.

Synth

Org.

p

51

Fl.

Cl.

Vla.

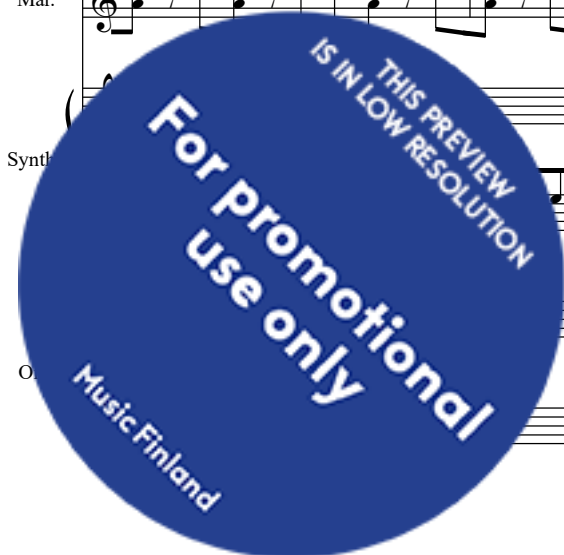
Gtr.

Mar.

Synth

Org.

p



6

55

Fl.

Cl.

Vla.

Gtr.

Mar.

Synth

Org.

=

Tempo II ♩ = 80

59

Fl.

Cl.

Vla.

Gtr.

Mar.

Synth

Org.

p $\triangleleft$ *mp* $\triangleright$ *p**p* $\triangleleft$ *mp**pp*

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65

Fl.

Cl.

Vla.

Gtr.

Mar.

Synth

Org.

p

p

♩ = 108

72

Fl.

Cl.

Vla.

Gtr.

Mar.

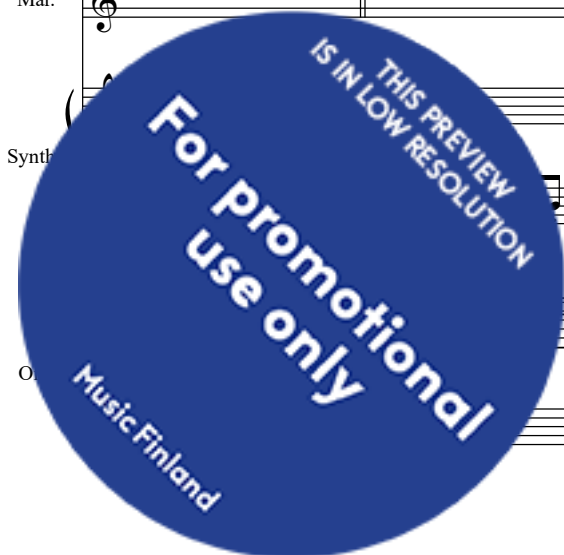
Synth

Org.

mf

mf

simile



Fl.

Cl.

Vla.

Gtr.

Mar.

Synth

Org.

mf

81

Fl.

Cl.

Vla.

Gtr.

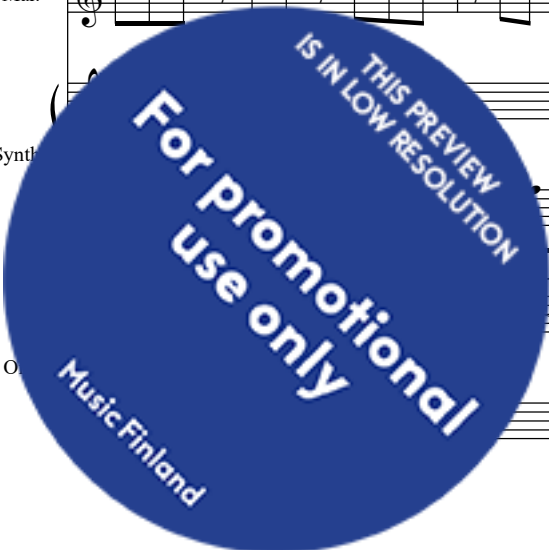
Mar.

Synth

Org.

mf

mf



85 9

Fl.

Cl.

Vla. pizz.

Gtr. *f* 0 # 0 0 # 0 0 0

Mar.

Synth

Org.

89

Fl.

Cl.

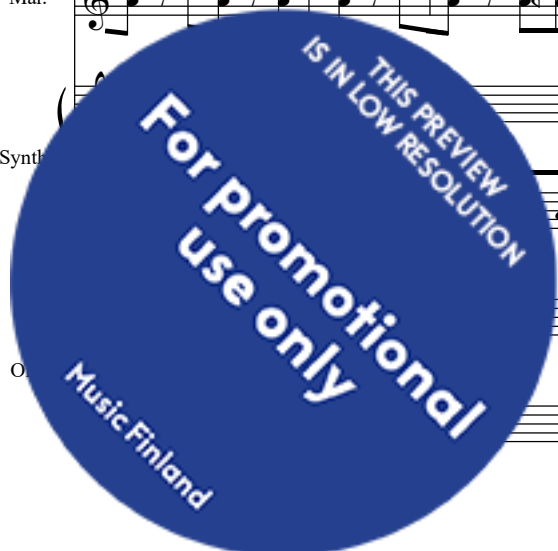
Vla.

Gtr. 0 # 0 # 0 # 0 # 0 # 0 #

Mar.

Synth

Org.



10

Fl.

Cl.

Vla.

Gtr.

Mar.

Synth

Org.

=

Fl.

Cl.

Vla.

Gtr.

Mar.

Synth

Org.

Tempo II ♩ = 80

p

p

p

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