

Lasse Jalava

# Divertimento

for Flute, Oboe, Clarinet in A,  
Accordion and String Quintet  
(+Triangle)

op. 44

2000



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# Divertimento

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Adagio ♩=64

I Yö

Flute

Oboe

Clarinet in A

Accordion

Triangle

Violin I

Violin II

Viola

Cello

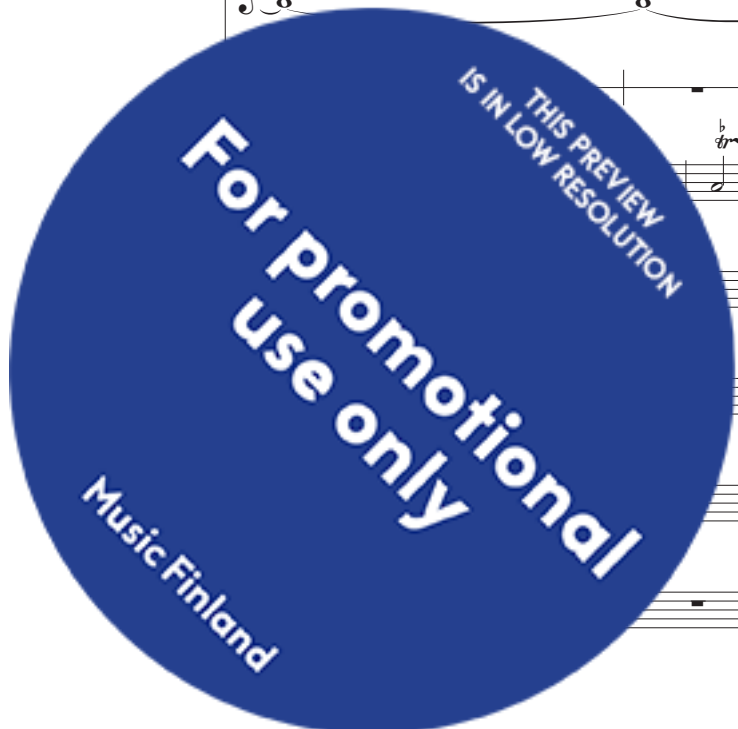
Double Bass

Fl.

Ob.

A Cl.

Acc.





13

Fl. *mf*

Ob.

A Cl. *mp*

Acc. *mp* *pp*

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

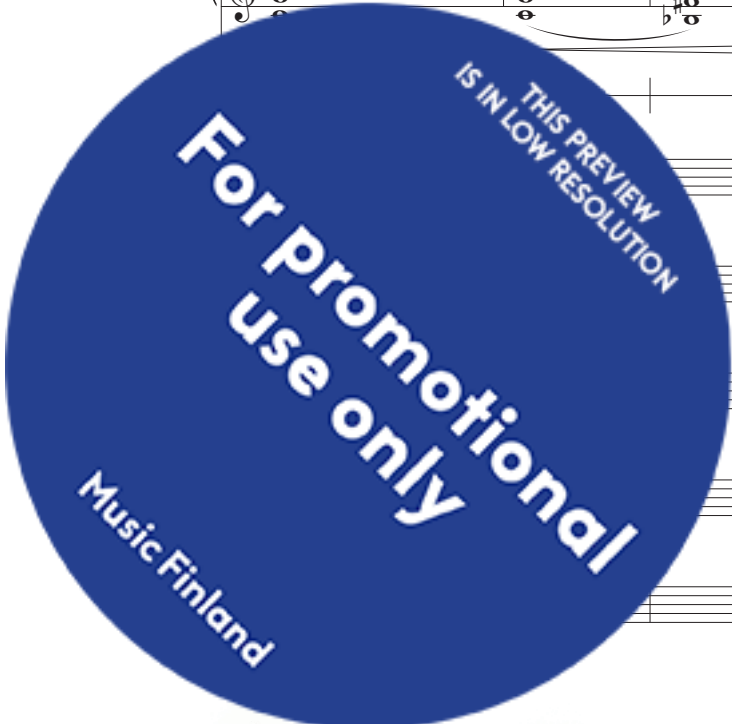
19

Fl.

Ob. *mf*

A Cl. *mf*

Acc. *mf* *pp*



25

Fl.

Ob.

A Cl.

Acc.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*mf*

*pp*

*mf*

*f*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

30

Fl.

Ob.

A Cl.

Acc.

*f*

*f*

*mf*

*mf*

*f*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

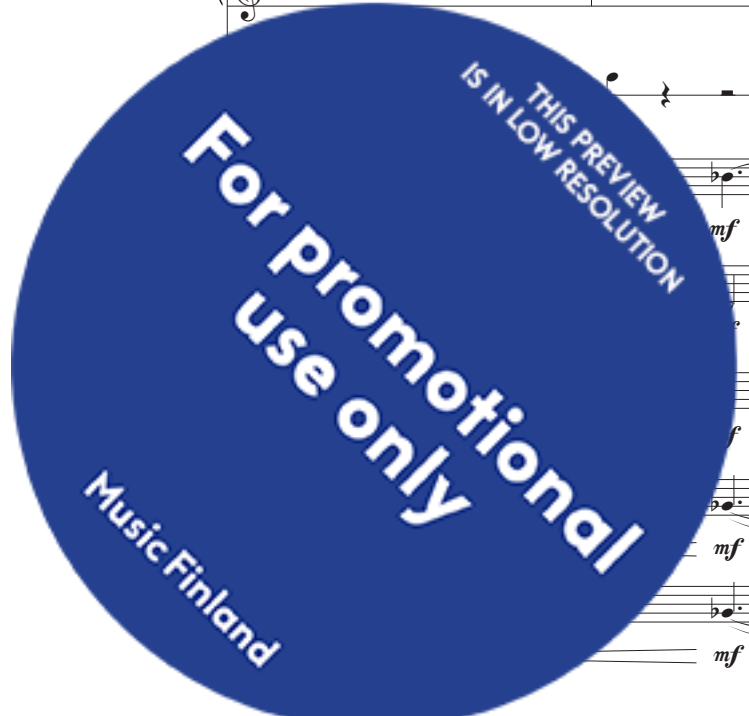
*mf*

*pp*

*mf*

*pp*

*mf*





45

Fl.

Ob.

A Cl.

Acc.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

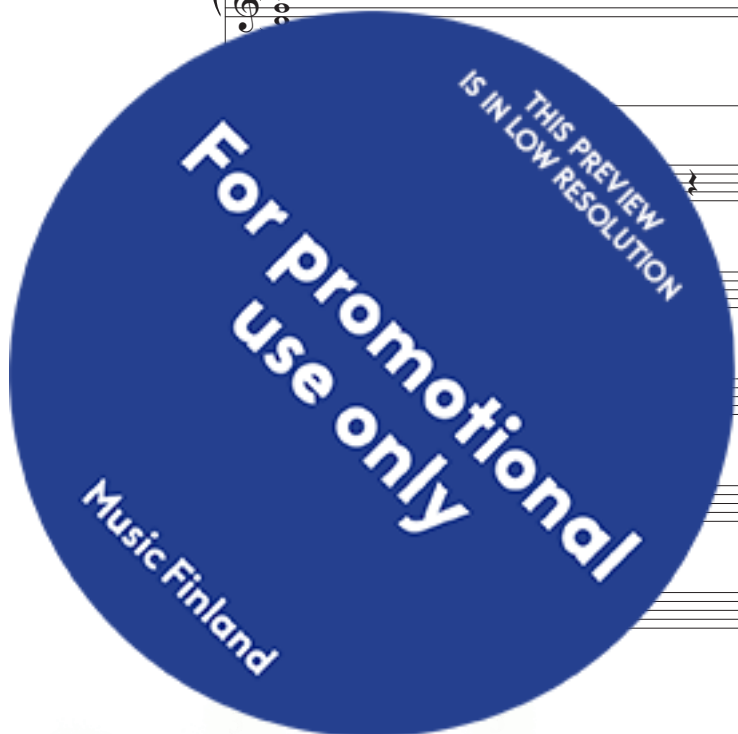
50

Fl.

Ob.

A Cl.

Acc.



54

Fl.

Ob.

A Cl.

Acc.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

*mf*

*mp*

*mp*

60

Fl.

Ob.

A Cl.

Acc.

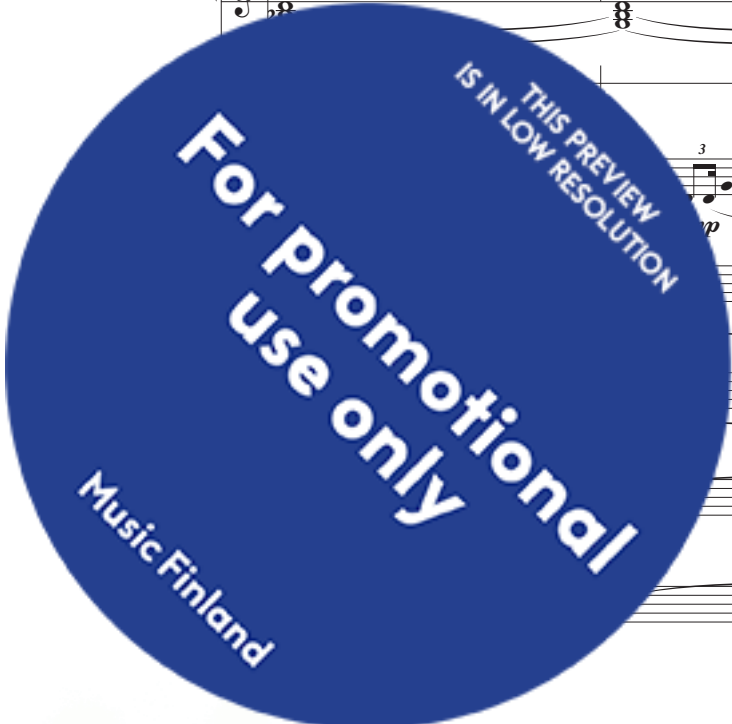
60

*mp*

*mp*

*mp*

*p*



# II Päivä

Allegro ♩ = 162

Flute

Oboe

Clarinet in A

Accordion

Violin I

Violin II

Viola

Cello

Double Bass

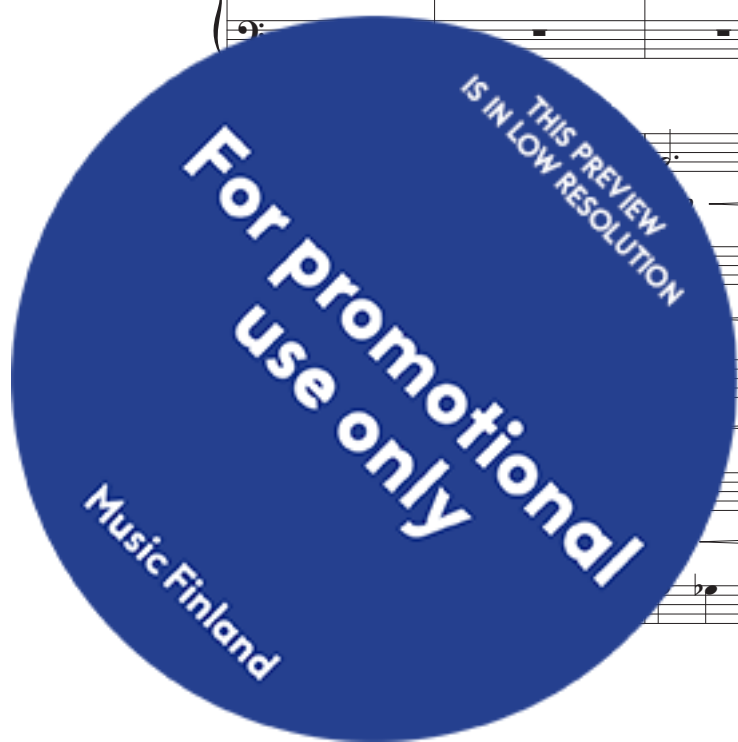
9

Fl.

Ob.

A Cl.

Acc.



17

Fl.

Ob.

A Cl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Fl.

Ob.

A Cl.

Acc.

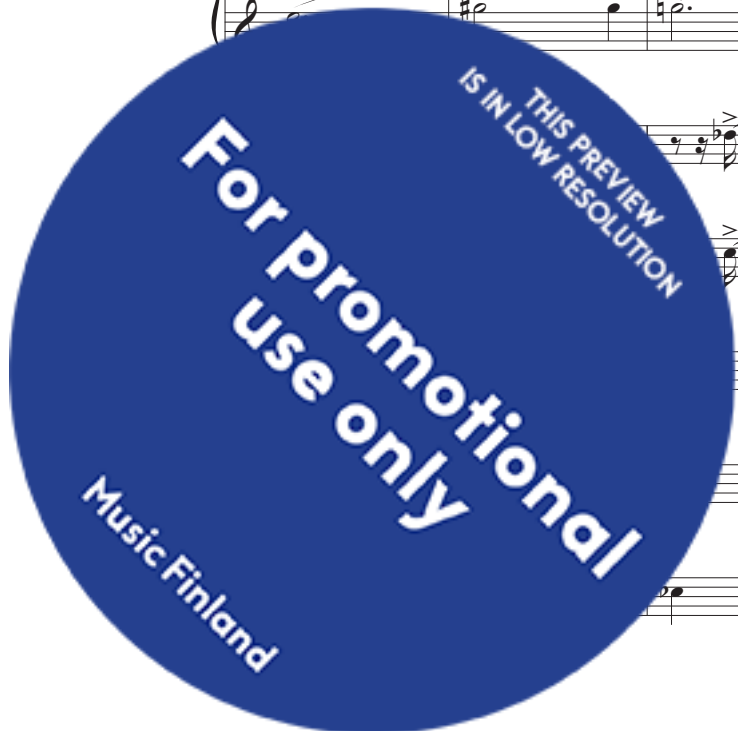
33

Fl.

Ob.

A Cl.

Acc.







51

Fl.

Ob.

A Cl.

mp

mf

3

mf

Acc.

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Fl.

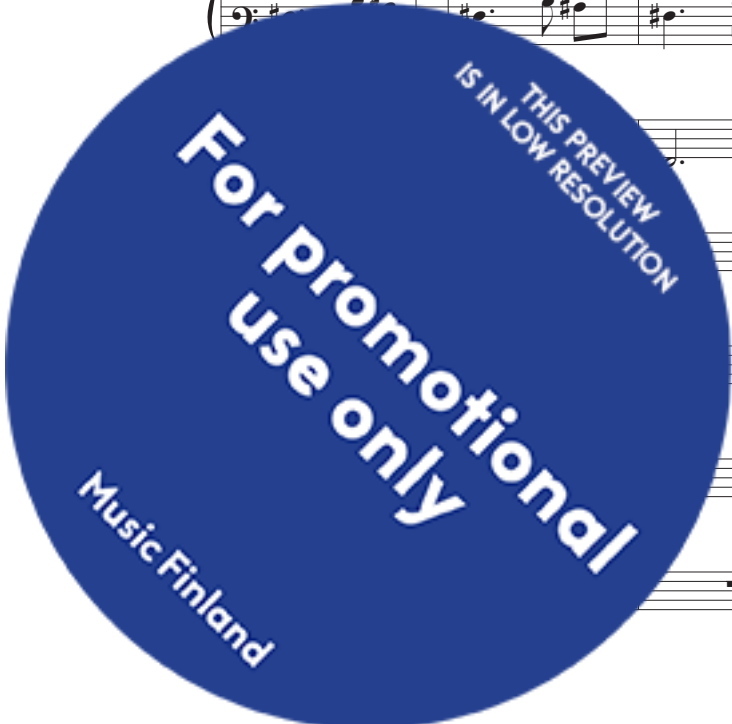
Ob.

A Cl.

mf

Acc.

mf



67

Fl.

Ob.

A Cl.

mf

Acc.

Vln. I

mf

Vln. II

Vla.

Vc.

D.B.

f

74

Fl.

Ob.

A Cl.

f

3

3

Acc.

ff

f

f

p

p

p

p

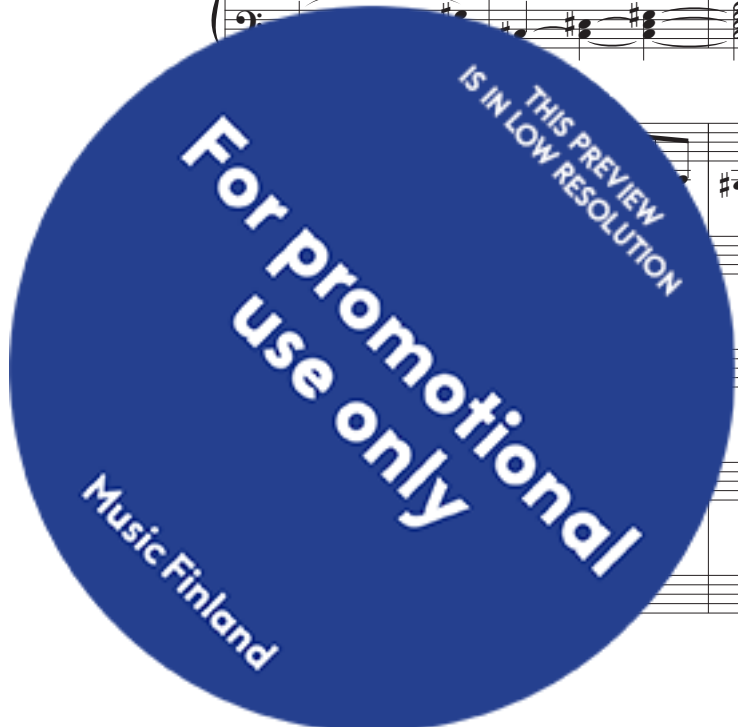
p

p

arco

p

p







110 *rit.*

Fl. *f* 3

Ob.

A Cl. *f* 3

Acc. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vln. I *p* *f* *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc.

D.B.

117  $\bullet = 92$

Fl. *mf* *ff*

Ob. *mf* *ff*

A Cl. *mf* *ff*

Acc. *p* *f* *p* *f* *f* *mf* *ff*



*p* *mf* *ff*

*p* *mf* *ff*

*p* *mf* *ff*

*p* *mf* *ff*

*p* *mf* *ff*

*p* *mf* *ff*

# III Aamu

Largo ♩ = 40

Flute

Oboe

Clarinet in A

Accordion

Violin I

Violin II

Viola

Cello

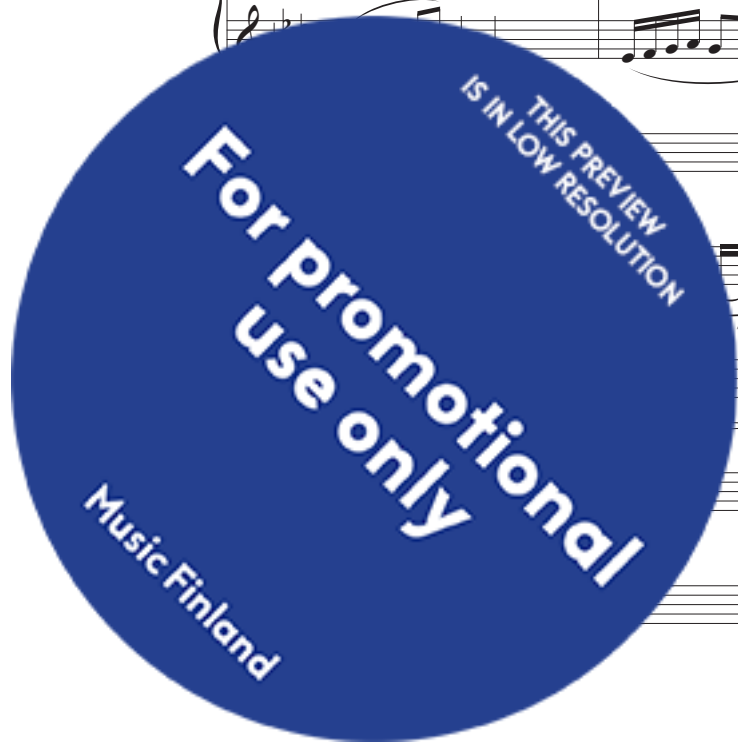
Double Bass

Fl.

Ob.

A Cl.

Acc.



11

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Acc. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mf* *mp* *mf*

16

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Acc. *mf*

*mf*

*mf*

*mf*

*mf*









# IV Ilta

Moderato ♩ = 100

Flute

Oboe *f*

Clarinet in A

Accordion *mf* *mp* *f*

Violin I *mf* *f* *mf* *f* *p* *f*

Violin II *mf* *f* *mf* *f* *p* *f*

Viola *mf* *f* *mf* *f* *p* *f*

Cello *mf* *pizz.* *p* *f*

Double Bass *mf* *pizz.* *p* *f*

Fl.

Ob.

A Cl.

Acc. *mf* *mp*

*f* *mf* *f* *mf* *f*

*f* *mf* *f* *mf* *f*

*f* *mf* *f* *mf* *f*



13

Fl. *f*

Ob.

A Cl. *mf*

Acc. *f* *mf*

Vln. I *pizz.* *p* *f* *arco* *mf*

Vln. II *pizz.* *p* *f* *arco* *pp* *poco a poco cresc.*

Vla. *p* *f* *arco* *pp* *poco a poco cresc.*

Vc. *p* *f* *mf* *pp* *poco a poco cresc.*

D.B. *p* *f* *mf* *mp*

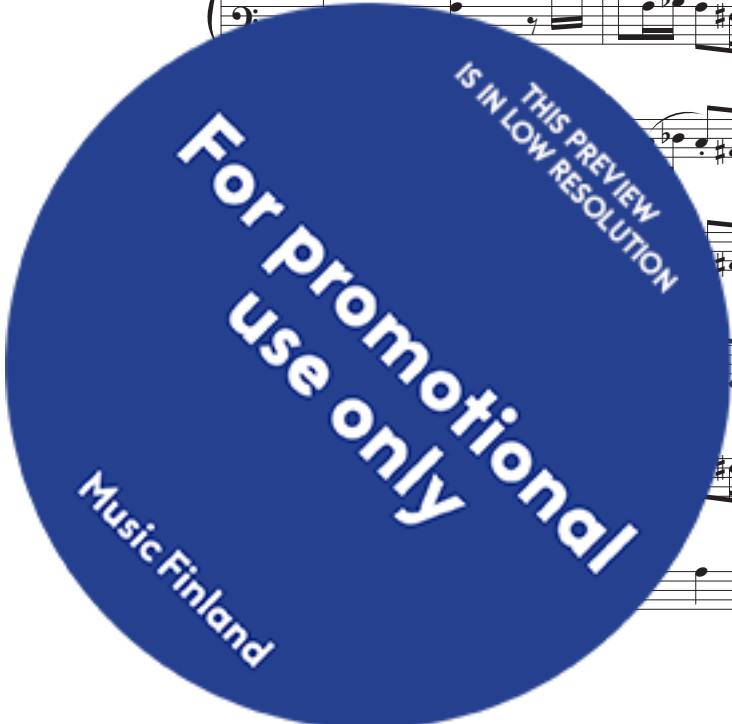
18

Fl.

Ob. *mf*

A Cl. *f* *mf*

Acc. *f* *mf*



24

Fl. *mf*

Ob.

A Cl. *mf* *cresc.* *f*

Acc. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* arco

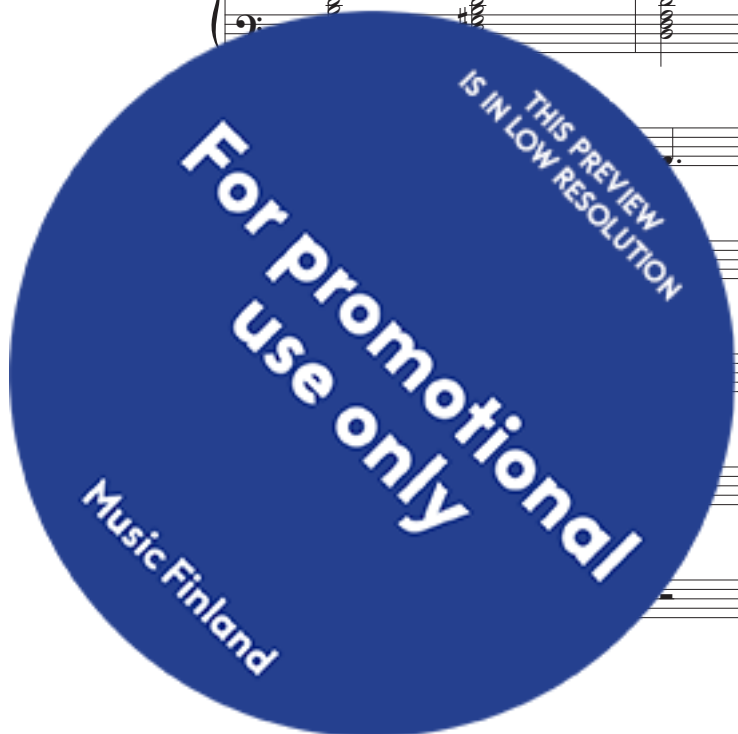
30

Fl. *ff*

Ob. *f* *ff* *mf*

A Cl. *ff*

Acc. *ff* *mf* *mf*



*ff* *ff* *ff* *ff* *ff*



43

Fl.

Ob.

A Cl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* 3 3 3 3 *mp* 3 3 3 3

*mf* *mf* *mf*

47

Fl.

Ob.

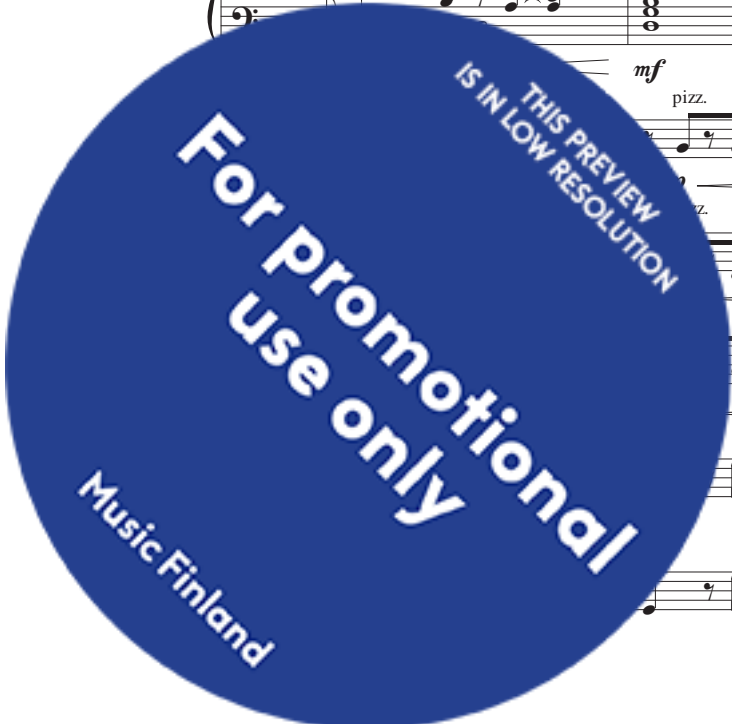
A Cl.

Acc.

*mf* *f* *mf* *f* *mp*

*mf* *pizz.* *arco* *p* *f* *pp* *arco* *pp* *arco* *pp* *arco* *pp*

*poco a poco cresc.*



51

Fl. *mf* *mf* *f* *8va*

Ob. *mf* *f*

A Cl. *mf* *mf* *f*

Acc. *f*

Vln. I *f* *8va*

Vln. II *mf* *f* *mf*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *f*

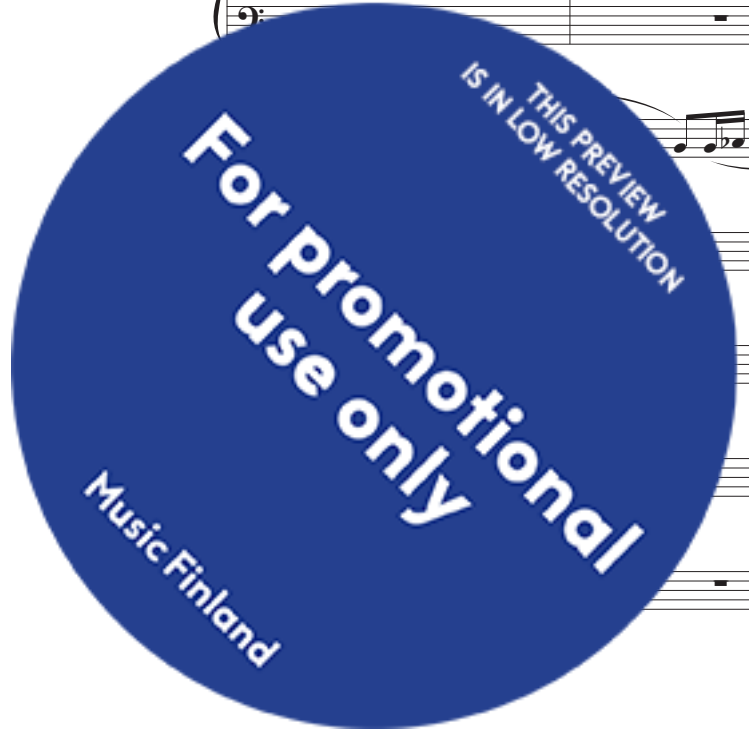
56

Fl. *mf*

Ob. *mf*

A Cl. *mf* *mf*

Acc. *f* *mf* *mf* *mf*







72

Fl. *f*

Ob.

A Cl. *f*

Acc. *f* *mf*

Vln. I *f* *f* *mf*

Vln. II *f* *f* *mf*

Vla. *f* *f* *mf*

Vc. *f* *f* *mf* *pizz.*

D.B. *mf*

77

Fl. *f*

Ob.

A Cl. *f*

Acc. *f* *ff* *f*

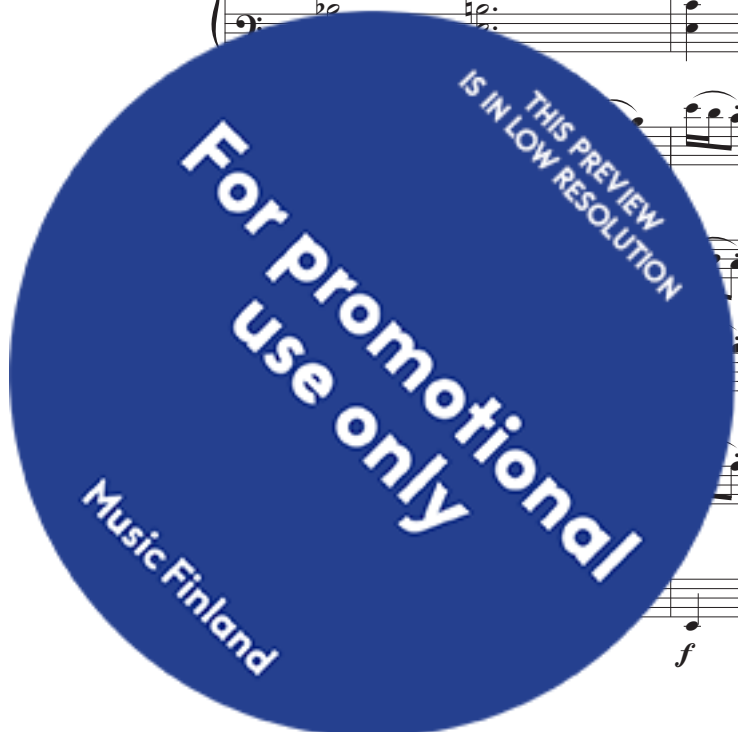
Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*





81

Fl. *f*

Ob. *mf*

A Cl. *f*

Acc. *f* *mf* *f*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *pizz.* *mp*

D.B. *mp*

85

Fl. *f*

Ob. *mf* *f* *mf*

A Cl. *f*

Acc. *mf* *f* *f*

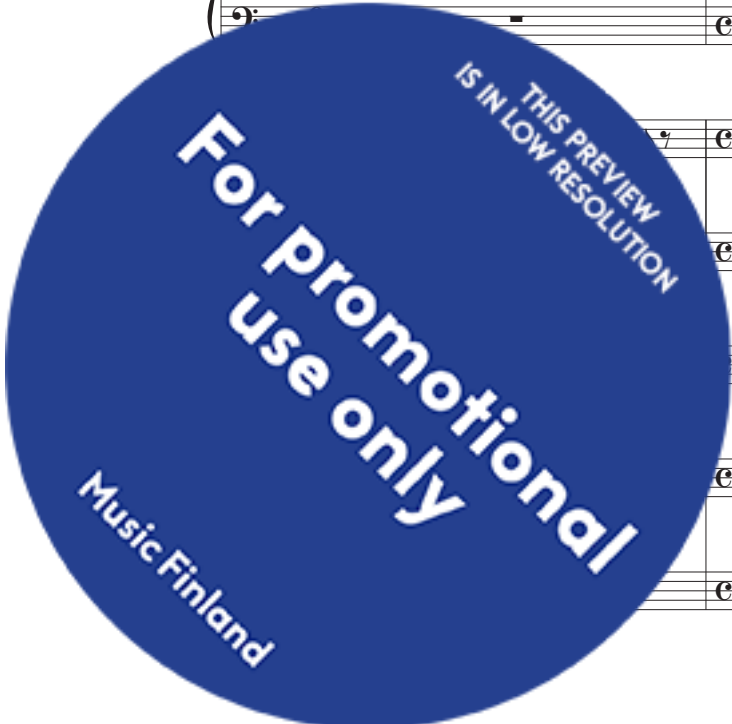
Vln. I *f* *f* *f*

Vln. II *f* *f* *f*

Vla. *f* *f* *f*

Vc. *mp* *mf* *f*

D.B. *mp* *mf* *f*



89

Fl. *f*

Ob. *mf*

A Cl. *f*

Acc. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mp* *mf* *mp*

D.B. *mp* *mf* *mp*

93

Fl. *f* *f*

Ob. *mf*

A Cl. *f*

Acc. *mf*

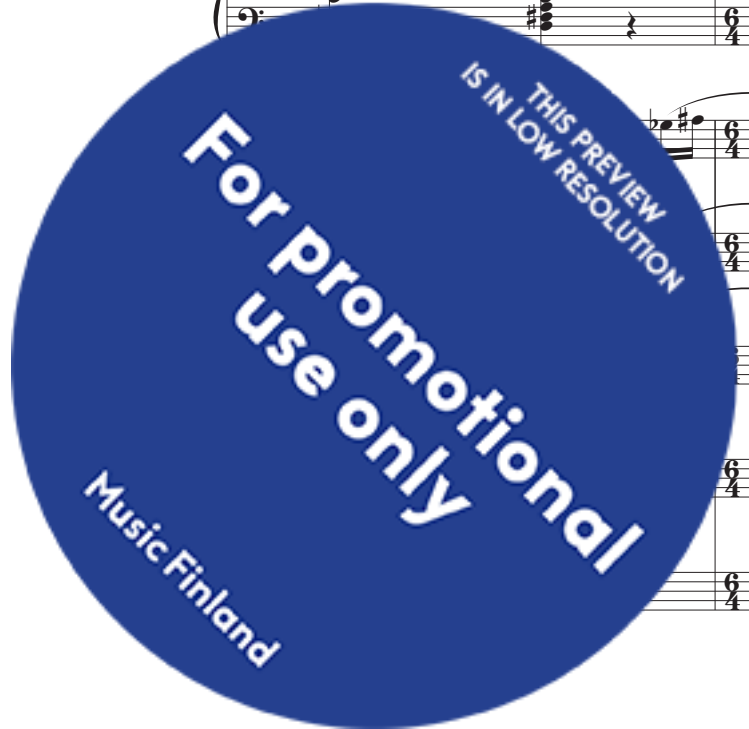
Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mp* *mf* *mp*

D.B. *mp* *mf* *mp*





*Fine*

Musical score for measures 106-110. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The music is in a key with one flat and a 3/4 time signature. A dynamic marking of *p* (piano) is present in measures 107-110. The score concludes with a double bar line and repeat dots.

3:30

