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Pertti Jalava

Tuulenpesä

"Nest of Wind"

2000 / 2001

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Pertti Jalava

Tuulenpesä
"Nest of Wind"

2000 / 2001

Version C for flute, percussion (two players)
and string orchestra

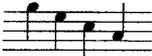
Duration: approximately 10 minutes

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Instrumentation:

Flute

Percussion 1:

Marimba, 4 Wood blocks  2 Cow bells 

Percussion 2:

Vibraphone,

Cymbal  on cup 

6 Tom toms 

Snare drum  rim shot 

Strings

Duration: approximately 10 minutes

First performance of version C for flute, percussion and string orchestra:

April 14. 2002 Sigyn Hall, Turku, Broadcasted by Finnish National Broadcasting Company YLE
Ilari Lehtinen fl, Toni Hietala and Harri Lehtinen perc. and Turku Chamber Orchestra / Ari Angervo

First performance of version B for percussion and Wind Orchestra: February 8. 2002 Comines-Warneton, Belgium
Le Grand Orchestre d'Harmonie des Guides / Norbert Nozy

Second prize (the prize of Ville de Comines-Warneton) in the 1st Composition Contest for symphonic wind orchestra
organized by Lys Music Orchestra, Comines-Warneton, Belgium 2002

First performance of version A for percussion and Wind Quintet: May 22. 2000, Sigyn Hall, Turku
Kroustikon / Risto Pulkkinen

"**Tuulenpesä**" is a Finnish word which means a thick, shaggy and rounded formation of branches. These can be seen especially in birches. A straight translation for the word is 'nest of wind'.

Nest of Wind is an intuitive fantasy. The basic idea is taken from a progressive rock piece I wrote back in 1981. This idea is characteristic for the beginning. The background is drawn by quarter note ostinato, which gives the ground under our feet. Around the ostinato quarter note triplets are drawing whirls. Above this texture floats a slow melody.

After tranquil and still period the former impressionistic and even romantic atmosphere is in contrast with asymmetric bolero, which begins in the percussion cadenza and dominates the rest of the work.

The closing section is like a parody of a man, who after admiringly watching the wind soaring, tries now to fly by raging wildly on the ground."

Tuulenpesä on intuitiivinen fantasia. Perusidea on lainaus vuonna 1981 säveltämästäni tyyliiltään lähinnä progressiivista rockia olevasta kappaleesta.

Tässä teoksen alkuosaa leimaavassa ideassa taustaa luo tasainen ostinato, ikäänkuin piirtäen maan jalkojemme alle. Triolikuviota luo ostinaton ympärille pyönteitä. Tämän kudoksen yllä liittää pitkälinjainen melodia.

Tyyneen suvantovaiheen jälkeen alun impressionistista ja ehkä romanttistakin tunnelmaa vasten luo kontrastia lyömäsoitinkadenssissa alkava ja koko loppuosaa hallitseva epäsymmetrinen bolero.

Jälkiosaa on kuin parodia tuulen pyörintää ihailien seuranneesta ihmisestä yrittämässä päästä lentoon maassa villisti riehuen.

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Tuulenpesä

Pertti Jalava (2000/2001)

Allegro $J = 156$

Musical score for measures 1-4. The score includes staves for Flute (Fl), Mellophone (Mba), Vibraphone (Vib), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Mellophone part starts with a *ppp* dynamic. The Vibraphone part begins in measure 3 with a *p* dynamic. The Flute part has a trill in measure 4.

Musical score for measures 5-8. The score continues with the same instruments. The Flute part has a trill in measure 5. The Mellophone part has a *ppp* dynamic in measure 5 and a *p* dynamic in measure 6. The Vibraphone part has a *p* dynamic in measure 5. The Violin 1 and Violin 2 parts have a *ppp* dynamic in measure 5. The Viola part has a *ppp* dynamic in measure 5 and a *p* dynamic in measure 6. The Violoncello and Contrabass parts have a *ppp* dynamic in measure 5.

9

Fl *tr* *ppp* *p*

Mba

Vib

Vln I *tr* *ppp* *p*

Vln II *tr* *ppp* *p*

Vla *p* *ppp*

Vcl *p* *ppp*

Cb

13

Fl *tr* *ppp* *p*

Mba

Vib

Vln I *tr* *ppp* *p*

Vln II *tr* *ppp* *p*

Vla *ppp* *p*

Vcl *ppp* *p*

Cb *ppp* *p*

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FIMC

17

Fl *tr* *ppp* *mp* *p*

Mba *ppp* *p*

Vib *tr*

Vln I *pp* *p* *ppp*

Vln II *tr* *ppp*

Vla *p* *ppp*

Vlc *mp*

Cb

21

tr *ppp* *p*

ppp *p*

ppp *p*

pizz *p*

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25

Fl

Mba

Vib

Vln 1

Vln 2

Vla

Vlc

Cb



29

FOR PROMOTIONAL USE ONLY

33

Fl

Mba

Vib

T-t

Vln 1

Vln 2

Vla

Vlc

Cb

mf

mf

pp

mf

ppp

ppp

mf

37

ppp

f

f

ppp

ppp

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41

Fl

Mba

Vib

T-t

Vln 1

Vln 2

Vla

Vlc

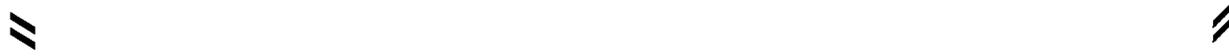
Cb

mf

p

mp

3



45

Fl

Mba

Vib

T-t

Vln 1

Vln 2

Vla

Vlc

Cb

p

3

on the edge

ppp

mf

arco

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FIMC

49

Fl

Mba

Vib

Vln 1

Vln 2

Vla

Vlc

Cb



53

Fl

Mba

Vib

Vln 1

Vln 2

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY

57

Fl

ppp

p

f

pp

Vib

f

Vln 1

Vln 2

Vla

Vlc

Cb

60

f

tr

0

f

pp

f

ff

f

f

f

f

f

f

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FIMM

Musical score for measures 64-67. The score includes parts for Flute (Fl), Mba (Mandolin/Banjo), Vibraphone (Vib), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). Measure 64 features a *f* dynamic in the Flute. Measure 65 has a *pp* dynamic in the Vibraphone. Measures 66 and 67 show various dynamics and articulations across the strings.

Musical score for measures 68-71. The score includes parts for Flute (Fl), Mba (Mandolin/Banjo), Vibraphone (Vib), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). Measure 68 starts with a *fff* dynamic in the Flute. Measures 69-71 show complex dynamics including *fff*, *mp*, *pp*, and *ppp* across the instruments.

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71

Fl

Mba

Vib

Vln 1

Vln 2

Vla

Vlc

Cb

f

mf

p

f

ppp

mf

f

ppp

75

p

f

mf

f

mf

f

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FIMC

78 *tr* *f* *f* *p*

Fl

Mba

Vib

Vln 1 *p*

Vln 2 *f* *mp* *f*

Vla *f* *mp* *f*

Vlc

Cb

82 *f* *p* *mp* *ff*

Fl

Mba

Vib

Vln 1

Vln 2

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY

FIMC

86

Fl

Mba

T-t

mf

Vln 1

Vln 2

Vla

Vlc

Cb

90

fff

fff

fff

fff

ff

fff

fff

fff

pp

FOR PROMOTIONAL USE ONLY

FIMC

93

Fl *ff* *mf* 3

Mba

T-t *f* *ppp* *tr*

Vln 1 *f*

Vln 2 *f*

Vla *ff* *f*

Vlc *ff* *f*

Cb *ff* *f*

97

mp 3 *ppp*

mp 3 *pp*

ppp

ppp 3 *mp* 3

ppp 3 *mp* 3

ppp 3

101

Fl

mp *f*

Mba

mp *f* *pp*

Vib

Vln 1

Vln 2

Vla

Vlc

Cb

105

mp *f* *pp* *ff*

ff *mf*

ff *mf*

ff *ppp*

ff *ppp*

pizz

pizz

FOR PROMOTIONAL USE ONLY

FIMC

109

Fl *ppp* *mp*

Vib *mf* *ff* 3 3 3 3

Vln 1 *pp* *ppp* arco *mp*

Vln 2 *pp* *ppp*

Vla *tr* *mp* *mp* *p*

Vlc

Cb

113

Fl *tr* *mp*

Vib 3 3 *p* *mf*

Vln 1 arco *ppp*

Vln 2 *pp* *ppp*

Vla *tr* *mp*

Vlc

Cb

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FIMC

meno mosso - tempo rubato

♩ = 144

Musical score for measures 117-120. The score includes parts for Flute (Fl), Vibraphone (Vib), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). The Flute part features a trill (tr) and a dynamic marking of *p*. The Vibraphone part includes the instruction "muta wood blocks". The Violin 1 and Violin 2 parts have trills and a dynamic marking of *p*. The Viola part is marked "Solo molto legato" and *p*. The lower strings (Vlc and Cb) are mostly silent.

121

Musical score for measures 121-124. The score includes parts for Flute (Fl), Percussion (Perc), Vibraphone (Vib), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). The Flute part has a trill (tr). The Percussion part is marked "accelerando ad lib." and *ppp*. The Vibraphone part includes the instruction "muta wood blocks" and a dynamic marking of *mf*. The Violin 1 and Violin 2 parts are mostly silent. The Viola part has a dynamic marking of *mf*. The lower strings (Vlc and Cb) are mostly silent.

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FIMC

127

Fl

Wb

Vib

Vln I

Vln II

Vla

Vlc

Cb

p 3 3 3 3 3 *Calando ad. lib.*

tr

tr

tr

tr

solo

p

p

p

131

tr

p

tr

tr

tr

solo

mp

Solo molto legato

pp

mp

FOR PROMOTIONAL USE ONLY

FIMC

137

Fl

Wb

Vib

Vln I

Vln 2

Vla

Vlc

Cb

accelerando ad.lib.

ppp

mp

mp

solo

solo

142

Fl

Wb

Vib

Vln I

Vln 2

Vla

Vlc

Cb

Calando ad.lib.

ppp

mp

p

ppp

pp

p

ppp

pp

p

flatterzunge

muta marimba

tr

FOR PROMOTIONAL USE ONLY

FIMC

146

Fl

Mba *ppp* *mp*

Vib *pp*

Vln I *mp*

Vln 2 *mp* *tr.*

Vla *p* *Tutti* *mp*

Vlc *solo*

Cb

152 *a tempo*

Fl

Mba

Vib (2da.) *pp*

Vln I *ppp*

Vln 2 *ppp* *solo*

Vla *ppp*

Vlc *ppp*

Cb *ppp*

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157

Fl *p* *mp* *mp* 5 3 3

m.ba *ppp* *mp* *ppp* *mp*

Vib *p*

Vln I *mp* 0

Vln 2

Vla

Vlc solo *p* 0

Cb

161

flatterzunge *mf* *p* *mf* non legato *f* *ff* 3 3

mf *f* *ff* 5 3 3

muta tom-toms & snare drum

fp *f* *ff* 3 3 3

mf *p* *mf* *f* non legato *ff* 5 3 3

f *ff* non legato *ff* 3 3

f *ff* non legato *ff* 3 3

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FIMC

165

Fl

m.ba

T-t

Vln 1

Vln 2

Vla

Vlc

Cb

mp

pp

ppp

sfz

pp < *mp*

ppp

ppp

ppp

ppp

ppp

169

J.J. = 156

mf

f

173

f

p

f

tr

rim shot

177

FOR PROMOTIONAL USE ONLY

FIMC

181

m.ba

T-t

p *f*



185

f *mp* *f* *mp* *f* *mf* *f*

p



189

mp *f*

f 4 5



193

mf *f* *mf* *f*

tr

FOR PROMOTIONAL USE ONLY

197

Mba

T-I

f p < f p < f mf mp < f

p



201

ppp mp

pp



205

pp



209

pp



mf

FOR PROMOTIONAL USE ONLY

217

Wb
cow bells

p

T-t

p <



221

f *pp* *f*

f



225

mp

f *p* *mf* *ppp* *p*



229

mp *mp*



233

mf *mp*

FOR PROMOTIONAL USE ONLY

237

Mba

Wb

T-t

pp

pp

241

p

ppp poco a poco crescendo

245

Vln 1

Vln 2

tr

ppp

tr

ppp

meno mosso - tempo rubato

249 ♩ = 120

Fl

tr

ppp

muta marimba

tr

f

Change to vibraphone

Vln 1

mp

Vln 2

mp

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piu mosso $\text{♩} = 144$

$\text{♩} = \text{♩}$

253

Fl *tr* *mp*

m.ba *ppp* *poco a poco crescendo*

Vib *ppp* *poco a poco crescendo*

Vln 1

Vln 2

Vla

Vlc

Cb

257

ff

ff

ff

ff

ff

ff

ff

ff

ff

FOR PROMOTIONAL USE ONLY

FIMC

261

Fl

Vib

Vln 1

Vln 2

Vla

Vlc

Cb

265

mf

f

mf

mf

mf

f *p*

f *p*

p

f

f

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269

Musical score for measures 269-272. The score is in 6/8 time and features a variety of instruments: Flute (Fl), Violin I (Vln 1), Violin II (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Flute part starts with a melodic line marked *mf*, *mp*, and *ff*. The Violin I part has a similar melodic line marked *mf* and *mp*. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns. The Violoncello and Contrabass parts are marked *ff*. The score concludes with a double bar line and repeat signs.

273

Musical score for measures 273-276. The score continues with the same instruments as the previous system. The Flute part has a melodic line marked *fff*. The Violin I part has a melodic line marked *ff*. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support. The Violoncello and Contrabass parts are marked *fff*. The score concludes with a double bar line and repeat signs.

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277

Fl *fff*

Mba *fff*

Vib *fff*

Vln 1 *fff*

Vln 2 *fff*

Vla *fff*

Vic *fff*

Cb *fff*

281

mp *fff* *mp* *fff*

flutterzunge

f *fff*

mp *fff* *fff* *fff* *fff* *fff*

FOR PROMOTIONAL USE ONLY

FIMM

meno mosso - tempo rubato

$\text{♩} = 144$

285

Fl

m.ba

Vib

Vln 1

Vln 2

Vla

Vlc

Cb

ppp

p

ppp

p

Solo molto legato

p

Detailed description: This block contains the musical score for measures 285 through 288. It features seven staves: Flute (Fl), Mellophone (m.ba), Vibraphone (Vib), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vlc). The Flute and Mellophone parts have a trill marked with a '4' above it. The Vibraphone part has a '2da.' marking and a dynamic of *p*. The Violin 2 part has a trill and dynamics of *ppp* and *p*. The Violoncello part has a 'Solo molto legato' marking and a dynamic of *p*. The Viola and Cello parts are mostly rests.

289

ppp

accelerando ad. lib.

ppp

solo

Detailed description: This block contains the musical score for measures 289 through 292. It features four staves: Flute (Fl), Mellophone (m.ba), Violin 2 (Vln 2), and Violoncello (Vlc). The Flute part has a trill marked with a '4' above it and a dynamic of *ppp*. The Mellophone part has a dynamic of *ppp*. The Violin 2 part has a trill and a dynamic of *ppp*. The Violoncello part has a 'solo' marking and a dynamic of *p*. The text 'accelerando ad. lib.' is written below the Mellophone staff. The Viola and Cello parts are mostly rests.

293 *tr*

297 *calando ad. lib.*

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301 *a tempo* $\text{♩} = 144$

Fl

Mba *pp*

Vib *(tr.)* *tr*

Vln 1 *tr*

Vln 2 *tr*

Vla

Vlc *solo*

Cb

furioso

305

Fl *f* *ff* *fff*

Mba *f* *ff* *fff*

Vib *fff*

Vln 1 *f* *ff* *fff*

Vln 2 *f* *ff* *fff*

Vla *fff*

Vlc *f* *ff* *fff*

Cb *f* *ff* *fff*

Tutti

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309 *meno mosso* ♩ = 112

Fl *tr* *ppp*

Mba *ppp*

Vib

Vln 1 *ppp* *p*

Vln 2 *tr* *ppp*

Vla *ppp* *pp* *p*

Vlc

Cb

315 *tr*

p *morendo*

p *morendo*

p

morendo *tr* *pp* *morendo*

pp *ppp*

ppp *p* *morendo*

ppp *p* *morendo*

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