

Hannu Pohjannoro

pyhän värit

for organ

2011 - 12



Music Finland

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Hannu Pohjannoro

pyhän värit
the sacred colours

violetti	<i>purple</i>
punainen	<i>red</i>
musta	<i>black</i>
vihreä	<i>green</i>
valkoinen	<i>white</i>

uruille *for organ*

22-25'

2011-12



Paraisten Urkupäivien tilaus.
Kantaesitys: Kari Vuola, urut.

Commissioned by Parainen Organ Festival.
Premiered by Kari Vuola, organ.

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pyhän värit
violetti

the sacred colours
purple

"...etteivät paastoamistasi näkisi ihmiset, vaan sinun Isäsi, joka on salassa..." (Matt. 6:18)

"...that thou appear not unto men to fast, but unto your Father which is in secret..." (Mt. 6:18)

Hannu Pohjannoro 2011-12

1 $\text{♩} \approx 76$ Adagio sostenuto

8' (quasi) legato sempre

16'

9

17

pp

25

p
ppp
pp
pp
 8' + 4'

31

ppp
ppp
 4' + 2'
 16' (+32'?)
ppp

40

ppp
pp
ppp

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punainen

"...sillä Herra, sinun Jumalasi, on kuluttava tuli..." (5. Moos. 4:24)

red

"...for the Lord thy God is a consuming fire..." (Deut. 4:24)

1 $\text{♩} \approx 120$

II *f*

7

(quasi trillo)

12

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28

(quasi trillo)

31

34

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Measures 39-45. The score is in 12/8 time. The right hand has a melodic line with some rests, while the left hand has a complex accompaniment with triplets. Measure 45 is marked with a repeat sign and a key signature change to D major.

Measures 46-51. The score is in 18/8 time. The right hand has a melodic line with some rests, while the left hand has a complex accompaniment. Measure 46 is marked with a repeat sign and a key signature change to D major. Measure 51 is marked with a repeat sign and a key signature change to D major.

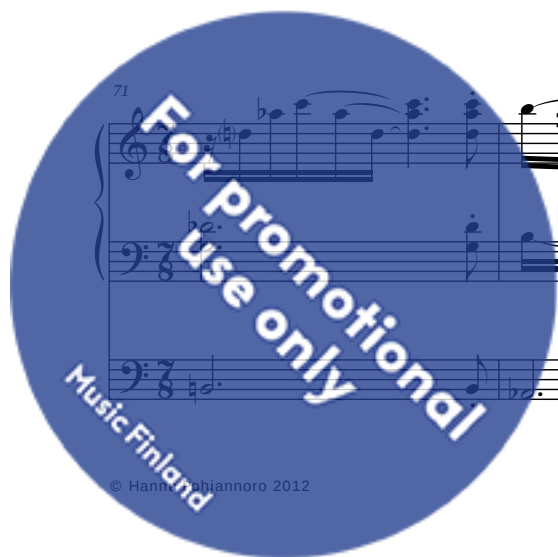
Measures 52-58. The score is in 18/8 time. The right hand has a melodic line with some rests, while the left hand has a complex accompaniment. Measure 52 is marked with a repeat sign and a key signature change to D major. Measure 58 is marked with a repeat sign and a key signature change to D major.

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59

66

71



78

83

88



musta

black

"Jumalani, Jumalani, miksi minut hylkäsit?" (Matt. 27:46)

"My God, my God, why hast thou forsaken me?" (Mt. 27:46)

♩ ≈ 42 Larghissimo, immobile.

93

p 2'

pp 8'

p 16'

100

107

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114

121

128

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133

pp

pp

pp

140

pp

147

pp

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vihreä

"...pienin kaikista siemenistä..." (Matt. 13:32)

green

"...the least of all seeds..." (Mt. 13:32)

154 $\text{♩} \approx 60$

164

174

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182

4'

ppp quasi echo

8'

pp

189

pp

196

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valkoinen

white

"...Hän tietää, mitä pimeydessä on, ja valkeus asuu Hänen tykönänsä." (Dan. 2:22)

"...he knoweth what is in the darkness, and the light dwelleth with him." (Dan. 2:22)

♩ ≈ 100-112 Con moto

230

ff

239

245

mp

4'

mp

7/8

14/16

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250

255

260



266 II

270

274



p

pp

pp

I

II

294

Measures 294-298 of a musical score. The score is written for piano with a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The time signature is 4/4. The music features complex harmonic structures with many accidentals and ties. The bass line is particularly active with many sixteenth and thirty-second notes.

299

Measures 299-303 of a musical score. The score continues with the same grand staff and key signature. Measures 299-302 are in 4/4 time, while measure 303 is in 6/4 time. The music features complex harmonic structures with many accidentals and ties. The bass line is particularly active with many sixteenth and thirty-second notes.

304

Measures 304-308 of a musical score. The score continues with the same grand staff and key signature. Measures 304-307 are in 4/4 time, while measure 308 is in 6/4 time. The music features complex harmonic structures with many accidentals and ties. The bass line is particularly active with many sixteenth and thirty-second notes. A blue circular watermark is overlaid on the left side of the page.

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